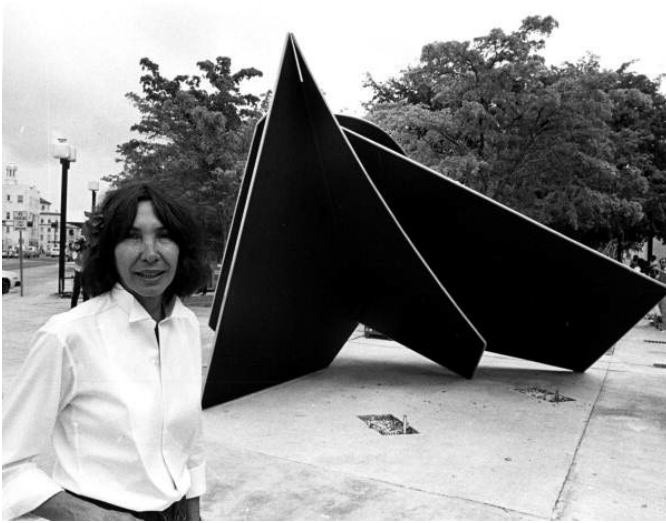


JEAN WARD



Jean Ward (1940-1985) was a professor of art at Miami-Dade College and a graduate of the University of Miami. She was known as an important Florida artist of the post -1950 generation. She worked in sculpture, ceramics, and other three-dimensional media. Ward's sculptures and other works can be found in prestigious collections including the Oakland Museum, the Museum of Art in Ft. Lauderdale, and the Piedmont Community Collection in Charlotte, as well as Miami-Dade College. In 1977, her works were featured at the Lowe Art Museum in the exhibition *Nine Emerging Miami Artists*. In 1983 she received the Florida Individual Artists Fellowship.

Ward's former husband Bill was a University of Miami art professor and sculptor.

The Jean Ward Sculpture Award was established at the University of Miami to recognize one student annually in the field of sculpture. The award is funded through the Department of Art and Art History and continues to be an honor presented as part of the department's annual juried exhibition.

CURRENT STATUS

There are currently 7 large and 3 small sculptures by Jean Ward in the City's collection:

1 sculpture installed at Pittman Park.

3 restored sculptures waiting for re-installation at the library following the library's restoration.

3 sculptures located at Ingraham Park require restoration.

3 small sculptures located inside at the Historical Resources & Cultural Arts department.

JEAN WARD SCULPTURES IN THE CITY'S PUBLIC ART COLLECTION

Will o' the Wisp

1980, steel, painted, 102"l x 80"w x 55"h

1995, gift of William Ward (the artist's husband) through Parker Thomson and the New World Festival Committee



At time of acquisition



Restored

The Most Beautiful, the Most Good (For Rebecca with Love)

From the "Observers as Steel Works" series

1984, painted steel, 90"h x 54"w x 36"d

2000, Gift of Rebecca Garretson (the artist's niece)



At time of acquisition



Restored

The Prince

1981, painted steel, 85"h x 89"w x 44"d

2000, Gift of Rebecca Garretson (the artist's niece)



Installed



Restored

Tuxedo

1981, painted steel, 60”h x 106”w x 56”d

2000, Gift of Rebecca Garretson (the artist’s niece)

located in Pittman Park.



At time of acquisition



Installed

Louie had to Leave the Rigging Gauge. The Years Made Him Stop Climbing

1980, painted steel, 50"h x 77"w

1995, gift of William Ward (the artist's husband) through Parker Thomson and the New World Festival Committee

located in Ingraham Park.



At time of acquisition



Installed

They Were the Words of a Dear Friend, Life is a Treasure

From the "Observers as Steel Works" series

1984, painted steel, 99"h x 57"w x 30"d

1995, gift of William Ward (the artist's husband) through Parker Thomson and the New World Festival Committee
located in Ingraham Park.



At time of acquisition



Installed

She Provides Clean, Clean Windows; Such is Her Nature

From the "Observers as Steel Works" series

1984, painted steel, 94"h x 40"w x 27"d

2000, Gift of Rebecca Garretson (the artist's niece)

located in Ingraham Park.



At time of acquisition



Installed

MAQUETTE SERIES

1995, gift of William Ward (the artist's husband) through Parker Thomson and the New World Festival Committee

located in the Historical Resources & Cultural Arts Department.

Untitled

1980, painted steel, 13"h x 20"w x 17"d



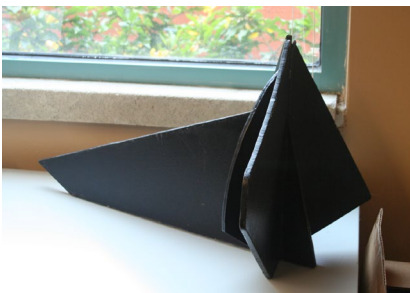
Untitled

1980, painted steel, 25"h x 24"d x 23"d



There Exists a Basic Goodness in All of Us, It is Far Beyond What I Ever Guessed

1982, painted steel, 13"h x 28"w x 16"d - maquette for work in Oakland, CA museum



PUBLICATIONS & ARTICLES (pdfs on file in HRCA department)

Jean Ward: History of a Sculptor, Frances Wolfson Art Gallery, Miami-Dade College
Exhibition Catalog, Museum of Art, Fort Lauderdale

Jean Ward and the Observers as Steel Works, S.M. Lurie
Appraisal of outdoor artworks, 2014

Article by S.M. Lurie about Jean Ward's "Observers as Steel Works". "They are, as Ward says, '...figurative sentinels imbedded in a state of abstraction.' It is this state of abstraction which so surprisingly allows our minds and feelings to roam freely in unexpected territories. Is this the silence of a cloister where black garbed figures walk in meditative stillness? Is that the village priest rounding the corner of some winding white-washed street? Is this part of a religious procession in Sevilla or perhaps a witches' coven? A haunting memory of childhood encounters with nuns in flowing black habits? An angel poised in blessing or damning? The universal spectre of death?"

Exhibition Catalogue – George S. Bolge, Director Museum of Art: "Although the works in this show are human in scale, the exhibit a monumentality and somber majesty, a dignity, that recalls the tragedies of Sophocles, or perhaps even the more savage Aeschylus. Her work is aggressive and ambitious. There is a sculptural volume and jabbing form interacting with cave-like recesses, implying ponderous tragedy and ritual joy, a jubilation of the spirit at the confirmation of the Word rather than a spontaneous expression of ecstasy. She shares with artists of earlier eras the idea that the emotive can be expressed by human hands to accurately convey various states within the artist and the society around them. Ward's sculpture is that of a person who can discern an irony in anguish and a dark humor in oppression. Whether or not the temper of our times prepares us for it, Jean Ward has given us a mirror not only of our own time, but of the eternal condition of human beings."

TIMELINE

Jan 27, 1995

R. 28709

Seven (7) steel sculptures by Jean Ward accepted as a donation.

3 large sculptures (*There were the Words of a Dear Friend*, *Life is a Treasure*; *Will o' the Wisp*; and *Louie had to Leave the Rigging Gauge*. *The Years Made Him Stop Climbing*) and four small sculptures.

Gift of the artist's husband, William Ward, facilitated through the New World Festival Committee.

March 28, 1995

R. 28742

Postpones consideration of sites to look for more acceptable locations and until a Cultural Affairs Advisory Board is appointed.

May 23, 1995

R. 28797 Cultural Affairs Advisory Board established.

July 1, 1996

Cultural Affairs Advisory Board directs Arts Advisory Panel (AAP) subcommittee to review locations for the sculptures.

September 9, 1996

AAP makes location recommendation to the Cultural Affairs Advisory Board. Locations approved.

June 27, 2000

AAP recommends placement of sculptures at MacFarlane Linear Park, with a second choice of Ponce Circle Park. Other choices were San Sebastian Park, Cibao Court Park, and Robert Fewell Park. Panel also recommends sculptures installed on the Library grounds.

August 29, 2000

R. 29972

Four (4) additional Jean Ward Steel sculptures accepted with donor consent that City may dispose of them at its discretion.

Gift of the artist's niece, Rebecca Garretson.

February 5, 2003

Cultural Affairs Advisory Board – Motion to place two (2) or three (3) Jean Ward sculptures at the Library.

March 21, 2003

R. 2003-58 - Library

Three (3) Jean Ward sculptures approved to be placed at the Library.

A small sculpture was given to Mayor Valdes-Fauli by Commissioner Kerdyk, Jr.

May 8, 2007

R. 2007-79

Approves recommendation by Cultural Development Board CDB (previously referred to as the Cultural Affairs Advisory Board) for placement of four (4) Jean Ward sculptures in parks (Fewell, Ingraham, Pittman, or San Sebastian parks).

January 8, 2008

R. 2008-05 – Ingraham Park

Clarifies prior resolution for one (1) sculpture to be placed at Pittman Park and remaining three (3) to be installed in Ingraham Park.

Jean Ward Sculpture Award established by the University of Miami. Recipients include Pablo Cano and Lauren Shapiro.

September 28, 2011

CDB – Motion to recommend maintenance and restoration of Jean Ward sculptures at the library and to move one to Young Park.

2014

Appraisal of the large sculptures.

June 5, 2014

Landscape Beautification Advisory Board – Motion to approve the relocation of a Jean Ward sculpture from the Library to Young Park.

June 18, 2014

Library Advisory Board – Motion to approve the relocation of a Jean Ward sculpture from the library to an open space south of S. Greenway Drive.

August 22, 2014

Parks and Recreation Advisory Board – Motion recommending moving one Jean Ward sculpture from the Library to Young Park.

October 08, 2015

CDB – Motion to move two Jean Ward sculptures to Young Park.

January 05, 2016

CDB – Motion to move all sculptures currently at the library to Young Park.

April 28, 2016

Jean Ward sculptures removed from the library and Pittman Park for restoration.

September 22, 2016

Young Park neighborhood meeting.

October 27, 2016

Young Park neighborhood meeting, majority of neighbors do not support installation of sculptures at Young Park.

December 14, 2016

Library Advisory Board meeting, update.

April 19, 2017

Public meeting regarding Frank Button Park design for newly acquired green space at Granada Blvd. & Majorca; proposed placement of the three Jean Ward sculptures at this new park, no public opposition. Design moves forward through Parks Department without including the sculptures.

June, 2017

Locations considered within the islands and on the corner of Granada Blvd. and Alhambra Circle.

May, 2019

Coral Gables High School considers loan and installation of the restored sculptures on school property. Decides against it due to insurance cost.

May, 2020

Lowe Art Museum approached for consideration of placing the artworks on loan. Museum is currently closed due to the pandemic and is open to future discussion.

June, 2021

Library Advisory Board meeting, update. Library Board in favor of the sculptures being re-installed at the library.