

# DRAFT

## EXCERPT

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD & ARTS ADVISORY PANEL  
JOINT MEETING  
Wednesday, September 21, 2021, 9:00 a.m.  
Historical Resources & Cultural Arts Department  
Hybrid Meeting & Virtual via Zoom**

<b>CDB MEMBERS</b>	<b>S O</b>	<b>N</b>	<b>D</b>	<b>J</b>	<b>F</b>	<b>M</b>	<b>A</b>	<b>M</b>	<b>J</b>	<b>J</b>	<b>J A</b>	<b>S</b>	<b>APPOINTED BY:</b>
	<b>20</b>	<b>20</b>	<b>20</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	
Leslie Pantin	P	-	-	-	P	P	P	P	P	P	P	P	Mayor Vince Lago
Frank Martinez	P	-	-	-	P	P	E	E	P	P	P	P	Vice-Mayor Michael Mena
Frank Rodriguez*										P	P	A	Commissioner Rhonda Anderson
Ray Corral*										P	P	P	Commissioner Jorge L. Fors Jr.
Jose Valdes-Fauli*										P	P	P	Commissioner Kirk R. Menendez
Dr. Bernice Roth Chair	P	-	-	-	V	P	P	P	P	P	P	P	City Manager Peter Iglesias
Geannina Burgos Vice Chair											P	P	Board Appointee

<b>AAP MEMBERS</b>	<b>O</b>	<b>N</b>	<b>D</b>	<b>J</b>	<b>F</b>	<b>M</b>	<b>A</b>	<b>M</b>	<b>J</b>	<b>A</b>	<b>S</b>
	<b>20</b>	<b>20</b>	<b>20</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>	<b>21</b>
Nelson de León	-	-	-	V	P	E	-	P	P	P	P
Eugenia Incer*										P	P
Adler Guerrier	-	-	-	V	P	P	-	P	P	P	P
Maggie Hernandez*				V	P	P	-	P	P	P	P
Jacek Kolasinski	-	-	-	A	P	P	-	P	E	P	P
Emily MacDonald-Korth	-	-	-	V	V	P	-	V	P	E	E
Manny Mato	-	-	-	V	V	E	-	V	P	E	P
Marijean Miyar	-	-	-	V	P	V	-	V	P	P	P
Juan Roselione-Valadez	-	-	-	A	P	P	-	V	P	P	P

**LEGEND:** A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^ = Resigned Member;  
- = No Meeting    + = Special Meeting

### STAFF:

Warren Adams, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts and Culture Specialist,  
Historical Resources and Cultural Arts

\*\*\*

NEW BUSINESS:

a. AIPP WAIVER REQUEST, THE PLAZA – BRIAN DONNELLY, KAWS

Ms. Cathers introduced Carlos Beckmann, who joined the meeting via Zoom. She stated that Mr. Beckmann is representing Agave Holdings and is coming before the Panel for a waiver request to commission artwork on the property. Ms. Cathers stated that this is the fourth and final artwork and if approved, will fulfill the developer's commitment to Art in Public Places. She informed the Board that the Arts Advisory Panel has reviewed the proposal and made a motion recommending approval of the waiver request.

Mr. Beckmann shared his screen to present the developer's proposal of a sculpture by the artist KAWS titled "Watching" that would be placed in the center of The Plaza in front of the hotel next to the main lawn. The sculpture was described as a commissioned piece, twelve (12) feet tall on a four (4) foot high plinth, cast in bronze with grey tones. Mr. Beckmann stated that it would be one of three, with one in brown, one in black, and this one in grey tones.

Mr. Beckmann gave a brief background about the artist, Brian Donnelly, who goes by the name KAWS, saying he is American and born in Brooklyn. He shared that the property owners have been pursuing the artist for five years and worked through Jonathan Tisch at the Loews Hotel, The Plaza's hotel partner, to meet the artist and the artist's representative gallery, Skarstedt Gallery. He stated that this piece will be in the center, which is for families and locals, and feels that this signature piece signals warmth, is welcoming for families with children, and provides for Instagramable moments.

Renderings were shown of the proposed location at the front of the hotel, with the main lawn and splash pad. Renderings of the artwork were also shown to scale and with measurements.

Mr. Beckmann reviewed the budget, noting the overall cost of the project and summary of artwork projects approved to date. He went over the one percent (1%) commitment of \$4.1 million dollars toward artwork and said an additional \$2.7 million dollars was committed as an additional contribution toward art as one of the goals of the Agave group. Mr. Beckmann then stated that language was inserted in the development agreement for the City Manager to use the \$2.7 million dollars at his discretion for public safety. He said it is Agave's intent to use most of the funds toward art and noted a Commission resolution specifying that up to \$1.5 million dollars of the \$2.7 million may be used toward art. Overall, he said, a total of \$5.9 million dollars is being dedicated to art in public places throughout the project.

Mr. Beckmann went over the maintenance for the sculpture and stated that as the owner and manager of the property, maintenance of the artworks will be as critical as any other part of the building.

A fabrication and installation schedule was presented with an anticipated installation of the art by next fall to coincide with the grand opening of The Plaza and Loews Hotel in November, 2022.

Mr. Beckmann showed other public artworks by the artist of the same figure in different poses and configurations.

The Board thanked the presenter and commended Mr. Beckmann on his thorough presentation and thanked Agave for their dedication to art. With no further discussion, the following motion was made:

**Mr. Pantin made a motion recommending approval of the waiver request by The Plaza/Agave Developer for the commission and installation of a sculpture by the artist KAWS. Mr. Valdes-Fauli seconded the motion, which passed unanimously.**

\*\*\*

Respectfully submitted,

Catherine J. Cathers  
Arts & Culture Specialist