

EXHIBIT A

KAWS

WAITING - 2022

The Plaza Coral Gables – Main Lawn, Center Stage
Art in Public Places, Coral Gables, FL



November 2021



KAWS Commissioned Monumental Sculpture The Plaza Coral Gables – Main Lawn

Brooklyn-based artist KAWS engages audiences beyond the museums and galleries in which he exhibits – his prolific body work straddles the worlds of art and design to include paintings, murals, large-scale sculptures, street art, graphic and production design. Over the last two decades KAWS has built a successful career with work that consistently shows his formal agility as an artist, as well as his underlying wit, irreverence, and affection for our times. The nature of his work possesses a sophisticated humor and thoughtful interplay with consumer products and collaborations with global brands. He often draws inspiration and appropriates pop-culture animations to form a unique artistic vocabulary for his works across various mediums. Now admired for his larger-than-life sculptures and hardedge paintings that emphasize line and color, KAWS' cast of hybrid cartoon and human characters are perhaps the strongest examples of his exploration of humanity.

KAWS has exhibited extensively throughout the United States and internationally, at the Brooklyn Museum, Doha Fire Station Museum, National Gallery of Victoria Melbourne, Museum of Contemporary Art Detroit, High Museum of Art, Yorkshire Sculpture Park in England, the Modern Art Museum of Fort Worth, the Yuz Museum in Shanghai, and more.

Description of the Artwork

KAWS

“WAITING”

2022?

Steadfast in posture, KAWS’s *WAITING* is presented to the viewer with a sense of formality. Bearing resemblance to parent and child, the figures stand, unflinching – a protective hand resting on the small figure’s shoulder – as if prepared for a portrait.

An interpretation of his COMPANION character, *WAITING* has also been created in an all black, 16-foot bronze iteration as a public sculpture outside Detroit’s Library Street Collection Museum and in the brown colorway installed in front of The Greenpoint in Brooklyn, NY.

The proposed piece for The Plaza Coral Gables, will be the third and final piece of the 16’ *WAITING* finished in a grey colorway.



To-scale rendering of *WAITING*, 16-feet tall.

Description of the Artwork (cont'd.)

The cast-bronze sculpture is 144” tall and sits on a rectangular pedestal that is 1’ high.

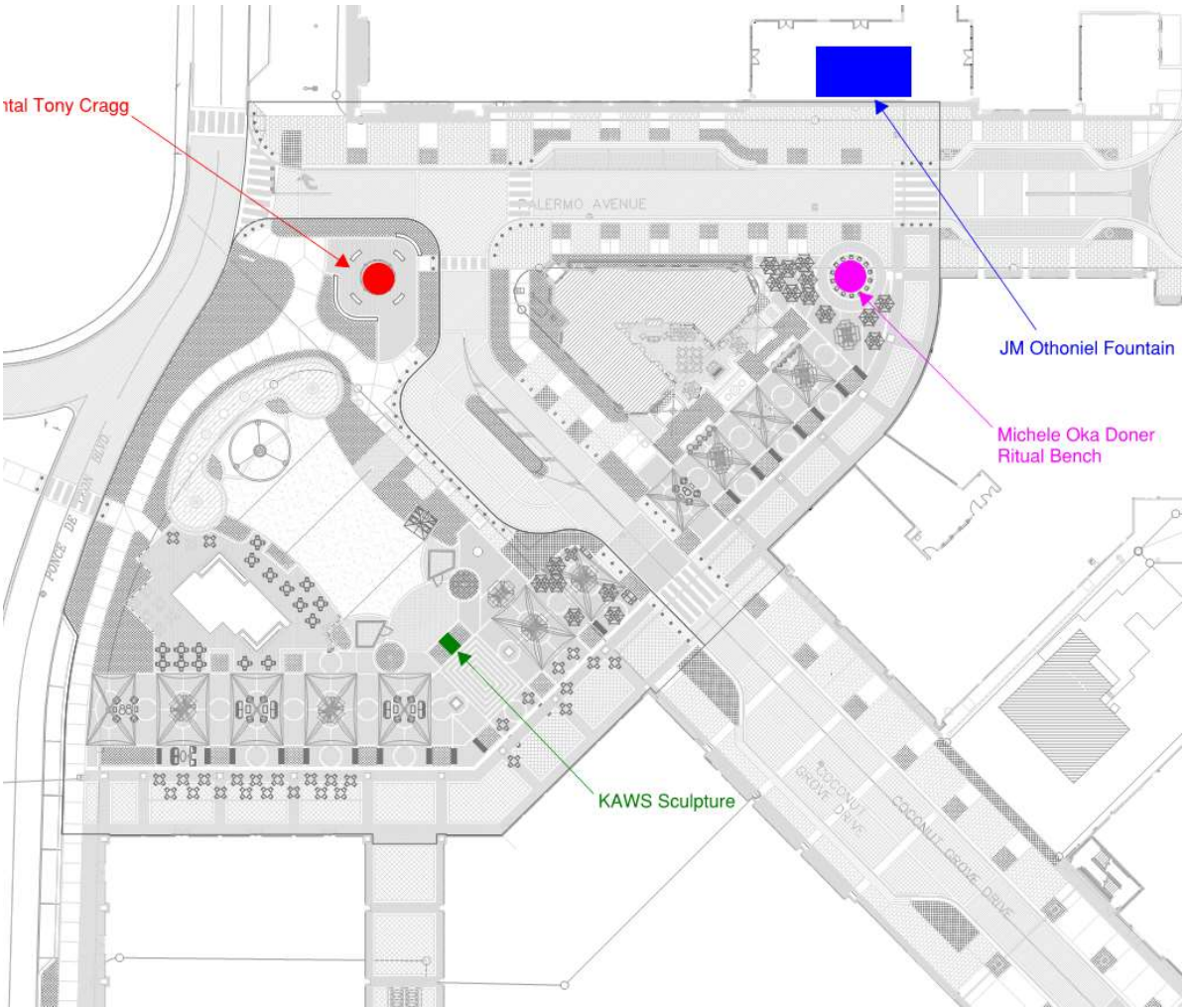
Situated in the Main center stage area of the south lawn and facing NE towards the grass area, water features and ultimately the Ponce Circle Park, the piece is visible from every location around the Plaza and also serves as another welcome sign seen as far as Ponce de Leon Blvd.



Example image of KAWS's *WAITING*, in brown colorway.



Location of the Artwork

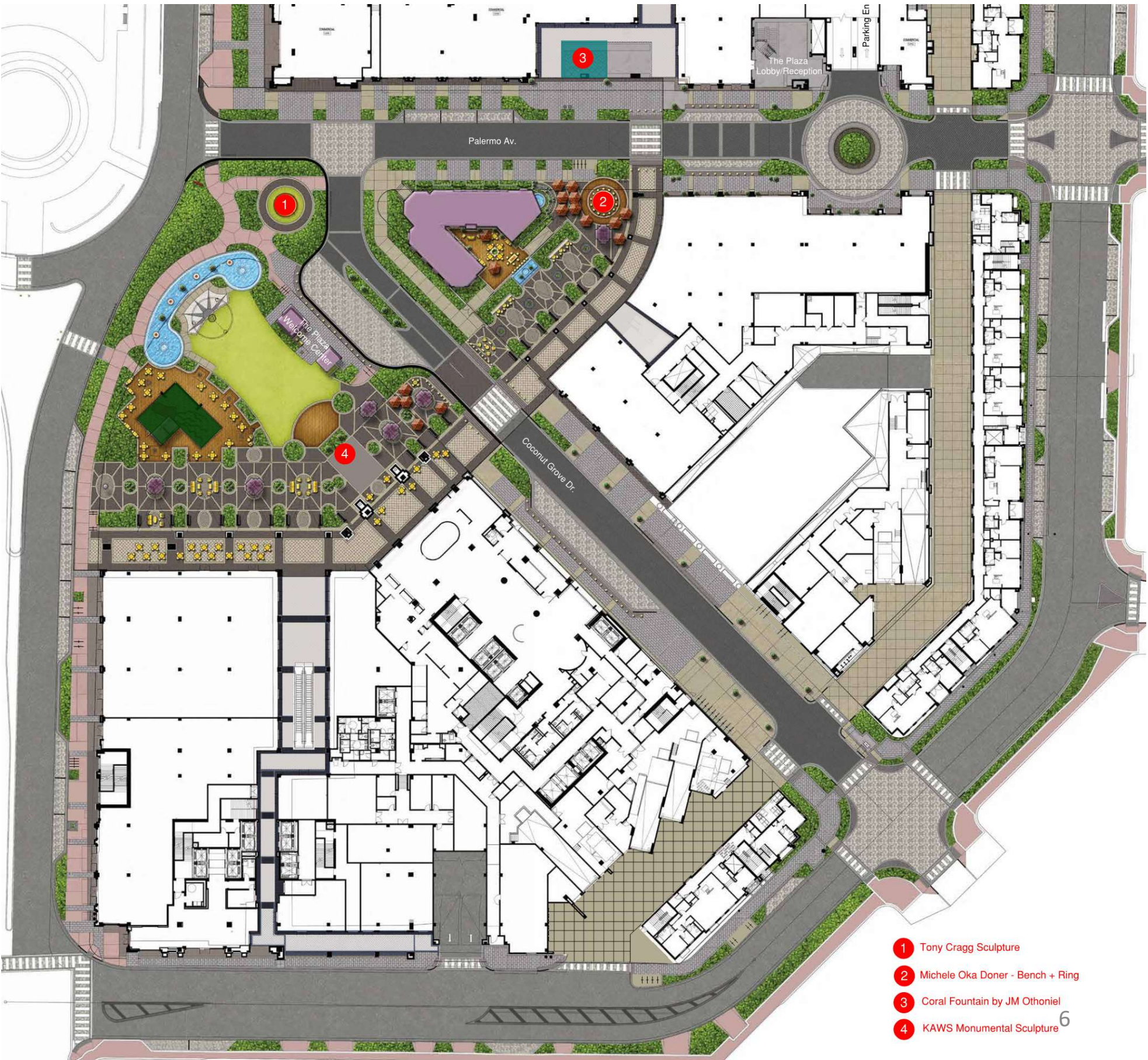


Location of the Artwork (continued)

The Plaza Coral Gables Art
Features:

Overall Plan of the public spaces/plaza
with all 4 proposed Art-in-public spaces
featured proposed (and already
approved) pieces.

- 1- “Mean Average” sculpture by Tony Cragg – already approved and procured
- 2-”Ritual bench + ring” by Michele Oka Doner – already approved and in fabrication.
- 3- “Coral Fountains” by Jean-Michel Othoniel – already approved and in fabrication/construction
- 4- “KAWS” monumental sculpture – current proposal/presentation





KAWS "Companion" sculpture exposition at the Manhattan High Line -2011. Concept and inspiration for The Plaza Coral Gables new commissioned art piece



WAITING, 17-feet tall, black colorway installed in front of One Campus Martius in downtown Detroit.

A statement of how the proposed Artwork addresses broader City urban goals

“KAWS represents someone who is very much of our time in terms of working across context and in hybrid and collaborative ways, and his work presents an antidote or rejoinder to the increasingly toxic nature of public discourse and social media, and division within and across societies. He reminds us we need one another and that life should be lived as compassionately as possible to combat this ‘Age of Loneliness’ , in the face of fear and hatred.”

-Simon Maidment, Senior Curator at NGV

Located in the middle of the South Plaza area, main lawn and “stage area”, the proposed art piece will anchor one of the busiest areas of the 1-acre public plaza/garden that is in the middle of The Plaza Coral Gables Project. This area will feature ample recreational and entertainment opportunities for the public with a heavy focus on families (children, teenagers and adults) with spaces like the main lawn, a stage area for “street performer” type of activities, a splash pad near the dancing fountains that encourages children to play in the water streams, misters, etc. during the hot Florida summer days, a café/bar by the lawn, and plenty of shade and outdoor seating and dining locations.

The proposed art piece from one of the top contemporary artists recognized worldwide, in conjunction with the other art in public spaces features on-site will contribute to put the area and Coral Gables in the cultural and art world map.

With the developments’ specific goal of providing local families an outdoor space to entertain and spend time together, the KAWS art sculpture with its modern, friendly and non-controversial nature will welcome the residents and visitors with a clear signal that these gardens together with the public plaza, is a contemporary, first-class cosmopolitan place while being approachable, inclusive and fun.

The Plaza Coral Gables Overall AiPS Budget + KAWS proposed Piece budget breakdown



THE PLAZA CORAL GABLES - Art In Public Spaces

KAWS - Commisioned Sculpture - The Plaza Coral Gables

Item	Description	Amount
1	Bronze Sculpture Purchase	\$ 2,000,000
2	Shipping to Miami	\$ 16,000
4	Installation (incl Pedestal base + structural support)	\$ 25,500
5	Lighting design+ installation	\$ 12,750
6	plaque + base	\$ 2,500
Sub-total		\$ 2,056,750
GRAND TOTAL		\$ 2,056,750

The Plaza Coral Gables Overall AiPS Budget + KAWS proposed Piece budget breakdown



THE PLAZA CORAL GABLES

updated:
11/10/2021

ART IN PUBLIC PLACES - Development Agreement 2.11 (i) & Zoning code, Article 3, Division 21.

Art in Public Places Fee: 1% of aggregate cost of construction & architectural fees

Item/Package	Amount	Notes
Total Project Costs	\$410,000,000	
1% Art in Public Spaces Fee	\$4,100,000	
Other Agave Dev. Agreement contributions	\$0.00	<i>all other Art Contributions by Agave have been re-purposed by The City as of November 2021</i>
TOTAL	\$ 4,100,000	

A.1. Commissioning artwork to be incorporated within Developer's project

Item/Package	Amount	Notes
1 Sculpture Garden - Tony Cragg Monumental	\$ 1,306,210	<i>approved by City/purchased</i>
2 Custom site furniture-bench+ring-Oka Doner	\$ 720,250	<i>approved by City/purchased</i>
3 North side fountains @ escalators - Othoniel	\$ 848,500	<i>approved by City/purchased</i>
4 Historic House Renovation	\$ -	<i>cancelled</i>
5 KAWS sculpture - commissioned for the project	\$ 2,056,750	<i>proposed</i>
Total commissioned art to date	\$ 4,931,710	
Balance (to be funded by Agave)	\$ (831,710)	

Schedule, Management and Maintenance of the Project

Schedule:

- Presentation to City Arts Advisory panel – November 24, 2021
- Presentation to City Commission – Late December 2021
- Down payment and reservation w/foundry – January 2022
- Artist preparation + foundry work – January through December 2022
- Shipping of Art piece to Miami –Jan 2023
- Installation of art Piece in Main Plaza area – Jan 2023

Management:

This project is to be managed directly by Agave staff in the role of owner and developer. No overhead, general conditions, general requirements and profit or mark-ups are included (nor will be included) in the proposed budget.

Commissioning, procurement and shipping and installation activities will be coordinated directly with Per Skarstedt (KAWS representative) and his Gallery in NYC.

Meetings have already taken place with Mr. Skarstedt and Brian Donnely (KAWS) as the artist needed an introduction to the project as well as coordination of the location and space in order to decide to commission the art piece and design accordingly.

Maintenance:

The proposed art piece is cast-bronze specifically designed for an outdoor environment that will require minimal maintenance.

As part of the overall project maintenance, Agave Ponce LLC will include the proposed art piece in the regular maintenance program which is basic cleaning and occasional wax and buff if needed to protect the sculpture finish and patina.

Cleaning: With a damp, sturdy cotton cloth, sculpture is wiped with water. If dirt is in crevices, a standard natural bristle paint brush to push dirt out is used. Wax and Buff (if needed): Sculpture is lightly waxed with fine, natural-bristle brush, let dry a few minutes, then buffed—first with shoe brush to reach creviced areas, second with a dry sturdy cotton cloth (shirt type).

Consultant/Artist Representative

Per Skarstedt (Skarstedt Gallery):

Skarstedt was founded in 1994 by Per Skarstedt to present a program of museum-level exhibitions by contemporary European and American artists. Recognized for its critically acclaimed historical exhibitions, Skarstedt works closely with artists and estates to re-unite seminal bodies of work and offer focused surveys of pivotal moments in the history of twentieth-century art. Representing some of the most celebrated artists of their generations, Skarstedt also mounts ground-breaking exhibitions of new work, which continue to challenge the boundaries of contemporary identity.

Skarstedt is committed to supporting and advancing the legacy of leading international artists by showcasing their work across its gallery spaces in New York, East Hampton, Palm Beach, London, and Paris (Opening Fall 2021). The gallery works with the following artists and artists' estates: Francis Bacon, Georg Baselitz, John Chamberlain, George Condo, Willem de Kooning, Carroll Dunham, Eric Fischl, Peter Fischli & David Weiss, Lucio Fontana, Günther Förg, Keith Haring, Jenny Holzer, KAWS, Mike Kelley, Yves Klein, Barbara Kruger, Robert Mapplethorpe, Juan Muñoz, Albert Oehlen, Steven Parrino, Pablo Picasso, Sigmar Polke, Richard Prince, David Salle, Thomas Schütte, Cindy Sherman, Rosemarie Trockel, Andy Warhol, Rebecca Warren, Franz West, Sue Williams, Christopher Wool, and The Estate Martin Kippenberger in collaboration with Galerie Gisela Capitan Cologne.

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Other KAWS public space art installations



Amsterdam, Netherlands

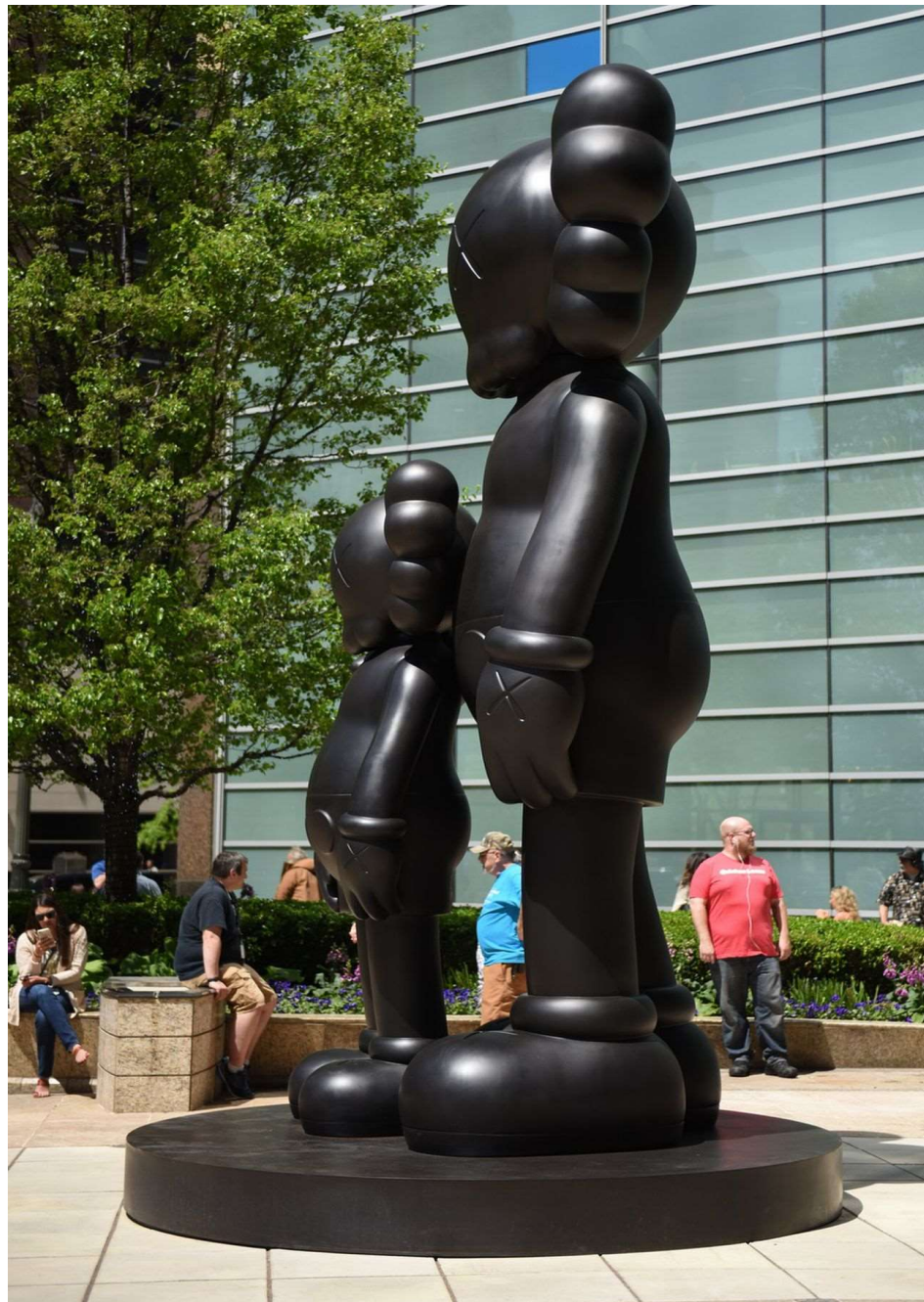


Ft Worth, TX



Doha, Qatar

Other KAWS public space art installations



Detroit



Modern Art Museum DFW, USA



Rockefeller Center, NYC, USA