

DRAFT

EXCERPT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
& CULTURAL DEVELOPMENT GRANT REVIEW & SCORING MEETING
Tuesday, June 2, 2021, 8:30 a.m.
Historical Resources & Cultural Arts Department
Hybrid Meeting in City Commission Chambers & Virtual via Zoom**

MEMBERS	J	A	S	S	N	D	J	F	M	A	M	J	APPOINTED BY:
	20	20	20	20	20	20	21	21	21	21	21	21	
Leslie Pantin	P	P	P	P	-	-	-	P	P	P	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	P	P	A	P	-	-	-	P	P	E	E	P	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	P	-	-	-	V	V	P	P	P	Commissioner Pat Keon
Frank Martinez	P	P	P	E	-	-	-	P	P	P	P	P	Commissioner Michael Mena
Geannina Burgos*	P	P	P	P	-	-	-	P	E	E	P	P	Commissioner Jorge Fors
Dr. Bernice Roth Chair	P	P	P	P	-	-	-	V	P	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	E	P	-	-	-	V	V	V	E	P	Board Appointee

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director
Kara Kautz, Assistant Historic Preservation Officer
Catherine Cathers, Arts and Culture Specialist
Desiree Liguori, Senior Administrative Analyst, City Clerk’s Office

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts and Culture Specialist,
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:31 a.m.

FY2021-2022 CULTURAL GRANT APPLICATIONS - REVIEW & SCORING:

Dr. Roth called the FY2021-2022 Cultural Grant Review & Scoring meeting to order at 9:04 a.m. and welcomed guests and cultural grant applicants participating via Zoom. She reminded participants to enter their organization and personal name in the Zoom for quick identification for any questions. Dr. Roth stated the purpose of the meeting is to discuss each application as a Board and make a final recommendation on the scoring and method of fund distribution that will move forward to the City Commission.

She continued, noting that every Board member has read all the grant applications and submitted scores prior to this meeting, that the highest and lowest scores will be dropped prior to calculating the final average score of the Board for each application. Applicants were informed that a first and second reader will give a brief overview of the grant request and offer initial comments prior to discussion by the Board-as-a-whole, with an opportunity for Board members to ask questions and revise scores. Applicants were reminded that organizations scoring above 80 points will be recommended for funding and that anticipated overall funding for 2021-2022 is one hundred ninety-one thousand, two hundred, twenty-eight dollars (\$191,228).

Dr. Roth thanked all organizations who submitted applications and expressed appreciation for the special experiences provided to the City's residents and visitors.

Applicants were reminded in advance to refrain from comments unless answering direct questions from the Board and asked to enter questions for staff in the chat box. In keeping with the grant review and scoring process, applicants were told that questions regarding Board member comments or scores would not be addressed during the meeting.

The review and scoring process started with Board members giving brief overviews of the program/project requesting funds and commented on each of the thirty-four (34) applications meeting the eligibility criteria.

Dr. Mayorga recused herself for conflicts as noted and left the meeting during discussion of the following applications: Alhambra Music, Inc. (professional), Compositum Musicae Novae (professional), Coral Gables Congregational Church (professional), Miami Children's Chorus (professional), Peter London Global Dance Co. (professional), South Florida Youth Symphony (professional), and the Southeast Florida Library Information Network (familial). Mr. Martinez recused himself for conflicts as noted and left the meeting during discussion of the following applications: University of Miami, School of Communication (professional), and the University of Miami, Lowe Art Museum (professional).

Board members verbally confirmed final scores, which were read out loud. Scores were entered on a spreadsheet and shared on screen by Desiree Liguori for the Board to review in relationship to each other. A multiplier and percentage formula were used to adjust proposed funding recommendations proportionately and for the purpose of discussion.

The Board took a short break after submittal of all scores. Upon their return, participants were reminded that funding is not guaranteed at this time and the proposed funding amount is the same as last year (\$191,228), which will be discussed by the City Commission during a public budget workshop and at the Budget Hearings.

It was noted that the Coral Gables Museum receives funding through a separate budget line item and was therefore removed from calculations used to determine potential funding for the remaining thirty-three (33) applicants.

The Board was advised that they could make a motion to accept or revise the scores and propose a method of calculation. After a brief discussion, the following motion was made:

Dr. Alvarez-Perez made a motion to accept the Board's FY2021-2022 Cultural Grant application scores as presented. Ms. Horwitz seconded the motion, which passed

unanimously.

After thoughtful deliberation and discussion, the following motion was made to recommend equal distribution of available funds based on a multiplier taking into consideration the scores and requested amounts. The Board agreed that any remaining funds would be given to the lowest funded organization.

Dr. Alvarez-Perez made a motion recommending Cultural Grant funding allocations equally distributed based on the use of a multiplier with remaining funds going to the lowest funded organization as noted in the minutes. Ms. Horwitz seconded the motion, which passed unanimously.

The Board discussed having a representative speak on behalf of the Board at the City Commission meeting when the item is presented. After a brief discussion, the following motion was made:

Dr. Alvarez-Perez made a motion nominating Dr. Roth to speak on behalf of the Board in support of the Cultural Development Grant recommendations. Mr. Martinez seconded the motion, which passed unanimously.

Board members were encouraged to attend funded programs and applicant organizations were reminded to include Board members on their mailing lists.

Mr. Pantin asked for greater outreach to encourage organizations affiliated with the Bahamian community to apply for cultural grant funding and asked other organizations to consider more inclusive programming. He noted the help of the MacFarlane community with the recent public artwork at the Gables Station development project.

Ms. Burgos commented that she lives in the area and that the Lola B. Walker Homeowners Association is open to artists and initiating projects. The Board agreed that more inclusion is desired. Staff responded that they will continue to reach out to diverse communities and encourage arts programming within Coral Gables.

On behalf of the City, Ms. Cathers thanked organizations for choosing Coral Gables as a place to present the arts. She thanked the Board for their time and the attention given to thoroughly reviewing each grant application. Ms. Cathers then thanked the City Clerk, CGTV, and IT for their support.

The application scoring results and funding recommendation are as follows: (continued on next page)

**FY 2021/22 Cultural Grants Allocation
Recommendations**

WORKING DOCUMENT

BOARD RECOMMENDATION

CG Based	\$44,500
Cultural Programs	\$146,702
Proposed Funds	\$191,228
ALLOCATED	\$191,202
Balance	\$26

Organization	New App.	Score	Requested Amount	Board Recommended Amount
CORAL GABLES BASED				
CGB 2 Coral Gables Cinemateque		96.00	\$15,000.00	\$10,500
CGB 1 Actors' Playhouse Productions		95.40	\$15,000.00	\$10,400
CGB 3 Coral Gables Museum Corporation		95.40		
CGB 4 GableStage		93.20	\$15,000.00	\$10,200
CGB 6 UM, School of Communication		92.75	\$5,000.00	\$3,400
CGB 5 Montgomery Botanical Center		91.60	\$15,000.00	\$10,000
			\$65,000	\$44,500
CULTURAL PROGRAMS				
CP19 Seraphic Fire		95.40	\$10,000.00	\$6,945
CP28 UM, Lowe Art Museum		92.00	\$10,000.00	\$6,698
CP04 Chopin Foundation of the United States		91.20	\$10,000.00	\$6,639
CP26 The Murray Dranoff Foundation		90.20	\$5,000.00	\$3,283
CP07 CGCC, Community Arts Program (CAP)		90.00	\$10,000.00	\$6,552
CP13 Merrick Festival		90.00	\$10,000.00	\$6,552
CP25 The Dave and Mary Alper JCC		90.00	\$10,000.00	\$6,552
CP16 O, Miami	X	89.60	\$6,000.00	\$3,914
CP02 Area Performance Gallery		89.40	\$10,000.00	\$6,508
CP03 CAJE for Miami Jewish Film Festival		88.40	\$10,000.00	\$6,436
CP06 Compositum Musicae Novae		88.25	\$8,500.00	\$5,461
CP08 Florida Grand Opera		88.20	\$10,000.00	\$6,421
CP14 Miami Chamber Music Society		87.20	\$10,000.00	\$6,348
CP11 Greater Miami Community Concert Band		85.60	\$10,000.00	\$6,232
CP01 Alhambra Music		85.25	\$5,500.00	\$3,413
CP09 Florida Guitar Foundation		85.20	\$10,000.00	\$6,203
CP12 Greater Miami Youth Symphony		85.20	\$5,000.00	\$3,101
CP15 Miami Children's Chorus		85.00	\$10,000.00	\$6,188
CP20 South Florida Chamber Ensemble		84.80	\$10,000.00	\$6,173
CP17 Peter London Global Dance Company		84.50	\$10,000.00	\$6,152
CP27 The Opera Atelier		84.40	\$10,000.00	\$6,144
CP05 City Theatre		84.20	\$7,500.00	\$4,597
CP21 South Florida Friends of Classical Music		84.20	\$10,000.00	\$6,130
CP10 Florida Opera Prima		83.80	\$5,000.00	\$3,050
CP22 South Florida Youth Symphony		83.75	\$5,000.00	\$3,049
CP23 Southeast FL Library Information Network		81.00	\$7,500.00	\$4,423
CP24 Strength in Numbers/Power in Connection		81.00	\$6,000.00	\$3,538
CP18 PTA FL, GW Carver Elementary PTA	X	76.60	\$1,500.00	\$0
			\$232,500.00	\$146,702
Total of All Requests			\$297,500	\$191,202
Minimal Score to receive funds				80

(continued from the previous page)

ADJOURNMENT:

There being no further business, the Cultural Development Board meeting adjourned at 1:50 p.m.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist