



**CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, December 14, 2022 9:00 a.m.**

**Historical Resources & Cultural Arts Department  
Hybrid Meeting & Virtual via Zoom**

*Historical Resources &  
Cultural Arts*

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MEMBERS	D	J	F	M	A	M	J	J+	A	S	N	D
	21	22	22	22	22	22	22	22	22	22	22	22
Nelson de León	P	P	P	P	P	P	P	E	P	E	P	P
Eugenia Incer*	P	E	P	P	E	P	P	P	P	P	E	E
Adler Guerrier	P	P	P	P	E	P	P	P	P	P	P	P
Maggie Hernandez* - V. Chair	A	E	P	P	P	P	P	P	E	P	P	P
Dr. Jacek Kolasiński - Chair	P	P	P	P	P	P	E	E	P	P	P	P
Emily MacDonald-Korth	P	P	P	P	P	E	E	E	E	P	P	E
Manny Mato	P	P	P	P	P	E	E	E	P	P	P	P
Marijean Miyar	P	P	P	P	P	P	P	P	P	P	P	P
Juan Roselione-Valadez	A	P	P	P	E	P	P	P	P	E	E	P

**LEGEND:** A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^ = Resigned Member;  
- = No Meeting    + = Special Meeting

**STAFF:**

Warren Adams, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist

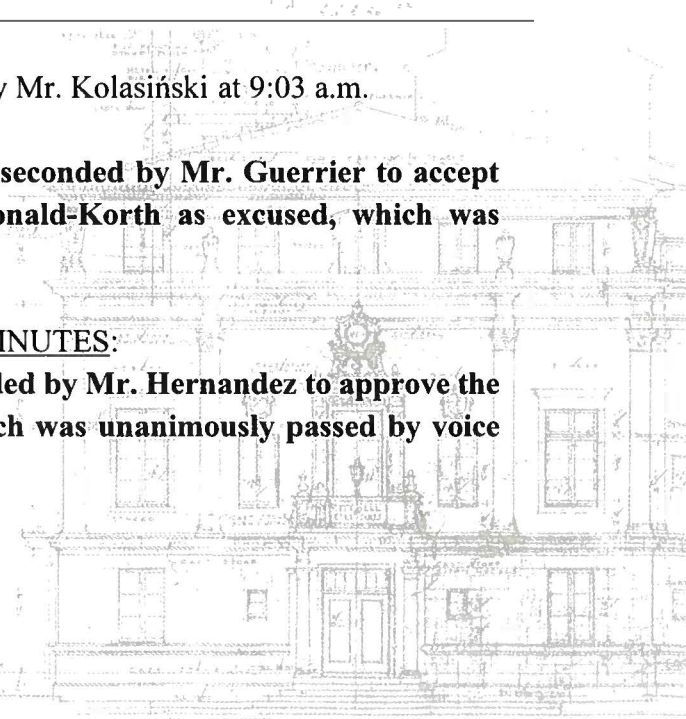
**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Mr. Kolasiński at 9:03 a.m.

**A motion was made by Ms. Hernandez and seconded by Mr. Guerrier to accept the absences of Ms. Incer and Ms. MacDonald-Korth as excused, which was unanimously passed by voice vote.**

**APPROVAL OF DECEMBER 14, 2022 MEETING MINUTES:**

**A motion was made by Ms. Miyar and seconded by Mr. Hernandez to approve the meeting minutes of December 14, 2022, which was unanimously passed by voice vote.**



NEW BUSINESS:

There was no new business.

OLD BUSINESS:

a. AIPP WAIVER REQUEST, GABLES LIVING

Ms. Cathers advised the Panel that the Cultural Development Board liked the piece by Gustavo Velez that was presented for consideration and requested more information about why the Panel did not recommend it.

Ms. Cathers stated that the Board was given verbal information conveying the Panel's discussion; however, there was not enough time for minutes to be completed for review in advance of their meeting. Continuing, she said the Board asked that the Panel consider meeting two weeks prior to their meeting time so minutes can be shared in advance

Mr. Kolasiński asked if there were additional comments. Panel members agreed there were none and that the minutes have sufficient information to share with the Board.

Ms. Cathers noted that the Panel's questions were forwarded to the Developer, who has not responded.

ART IN PUBLIC PLACES UPDATES:

The Panel was updated on the status of the following projects:

- *Eternal Vigilance*, Coral Gables Police and Fire Headquarters  
City Commission approval of additional scope requested by the Police and Fire Chief to include cast emblems and lighting on the base of the sculpture.

- *Whispering through a stone* proposal by Janine Antoni  
Janine Antoni continued to look at sites and is proposing a location along Miracle Mile or at Merrick Park across from City Hall. The Panel reviewed the proposed locations and was advised that the proposal will be presented to the Cultural Development Board at their next meeting. After a brief discussion, the following motion was made:

**Ms. Miyar made a motion recommending Adler Guerrier to speak on behalf of the Panel to the Cultural Development Board regarding Janine Antoni's proposal. Mr. Roselione-Valadez seconded the motion, which passed unanimously.**

- Locations for future public artworks

Updated proposed locations were discussed. Mr. Roselione-Valadez asked if locations along US 1 could also be considered. The Panel briefly discussed how to be involved in artwork selected and installed in the Underline portion running through Coral Gables. Panel members and staff agreed to re-visit the topic with Miami-Dade County.

- Private Development Installations

Michele Oka Doner piece has been partially installed at The Plaza.

#### CITY COMMISSION ITEMS:

There were no further City Commission items.

#### DISCUSSION ITEMS:

Panel members discussed various artists for upcoming public art opportunities. Mr. Guerrier shared his enthusiasm of recent work by Wangechi Mutu at Art Basel. He strongly suggested reaching out to the artist again to gauge her interest. Ms. Miyar recommended Jorge Pardo, and Ms. Cathers reported that Hernan Bas' gallery has requested information regarding the Mobility Hub.

In response to the Panel's request, staff provided an updated breakdown of the Art Fund and available balance.

Following the overview of the fund, the Panel was advised of the Mayor's interest in acquiring work by Frank Stella and proceeded to discuss, including appropriate locations and pricing. It was agreed that a work by an artist of his stature would require a significant budget and should be prominently placed, perhaps at either City Hall or within Ponce Circle Park. Panel members expressed interest in engaging with other, less celebrated artists whose work is relevant to a contemporary narrative. The Panel overall felt that up to 1.5m would be appropriate for significant work and unanimously agreed that an opportunity of this magnitude could be offered to Frank Stella, Wangechi Mutu, and Hernan Bas.

Moving on to other topics, Ms. Cathers shared that the City sometimes receives proposals from people working in the design field and asked the Panel for feedback regarding designers compared to fine artists. Mr. Roselione-Valadez responded that (the program) is about supporting artists because of the extremely limited opportunities that are afforded to them. Continuing, he stated that many more doors are open to designers in every industry, noting that everybody needs designers. The Panel unanimously agreed. It was stated that the City is supporting artwork that reads as artwork, and the language of design is often incorporated within an artwork.

Ms. Cathers shared the Cultural Development Board's discussion regarding implementation of a Cultural Arts Master Plan and has asked the Panel for consultant recommendations. A brief overview of what the Master Plan process would entail included:

- Updating the existing master plan
- Expanding the plan to include a broader vision of art in the City
- Extensive community outreach, education, and input
- Gauging interest of residents in existing and future art programs and facilities
- Exploration of opportunities for arts engagement beyond public art
- Consultant's experience and social dynamics with institutions and community members
- Consultant's ability to welcome, encourage, and elicit participation
- Consultant's knowledge and familiarity with South Florida

Ms. Miyar remarked that the City has changed a lot since the original Master Plan was adopted in 2010 and should reflect the increased scope of the program. Mr. Guerrier asked if ecological concerns are a consideration. Ms. Cathers briefly mentioned current projects including the possibility of applying for a challenge grant that would focus on the environment and artist use of new technology. She also mentioned a possible collaboration with the Moss Center and how both these opportunities would include working with other City departments.

Ms. Hernandez asked that the Board be advised of the Ellie Award to artist George Sanchez Calderon by Oolite Arts.

ITEMS FROM THE SECRETARY:

The Panel was asked to consider changing their monthly meeting to the first Wednesday of each month. The Panel briefly discussed, and the following motion was made:

**Ms. Miyar made a motion to change the Arts Advisory Panel meetings to the first Wednesday of the month starting in February. Ms. Hernandez seconded the motion, which passed unanimously.**

There being no further business, the meeting adjourned at 10:32 a.m.

Respectfully submitted,



Catherine J. Cathers  
Arts & Culture Specialist