

Margaret W Hernandez
"Maggie"
625 Biltmore Way #901
Coral Gables, FL 3314

EDUCATION:
High School
Williams School
New London, CT

BA, Art History & Economics
Denison University
Granville, OH

"Graduat" (Master's equivalent)
Art History
Rotary Foundation Fellowship
Universite Catholique de Louvain
Louvain, Belgium

Executive MBA, Finance
Darden School
University of Virginia
Charlottesville, VA

ART AFFILIATIONS: past & present
MOMA, Young Collectors Group
Whitney, Young Collectors
Met, Young Collectors
Florence Griswold Museum, Patron
Bruce Museum, Patron
MOCA MIAMI, Honorary Trustee
Locust Projects, Board Member & Treasurer
ICA, Patron
PAMM, Member
Bass Museum, Member
Lowe Art Museum, Board, Friends of Art
Miami-Dade Art in Public Places Trust, Board Member

CAREER: first woman to graduate from the Executive Training Course of Bank of America. Extensive career in Investment Banking/Corporate Finance, working for major international banks, in Europe and the US, among them Marine Midland Bank, HSBC, Barclays, Bankers Trust and Merrill Lynch. Worked in NYC, London, Paris, Madrid & Miami. Extensive world travel visiting clients.

LIFE EXPERIENCE: spent early childhood in Madrid (10yrs), Havana (2yrs) and Essex, CT. Miami, FL since 1994.

I grew up surrounded by art as my parents collected Spanish and Cuban Contemporary Art and would take the family to museums, art galleries and historical sites on a regular and weekly basis. I have always been exposed to art and have made it a part of my everyday feast on the eyes. As I was privileged to travel extensively for my work, I took

advantage of my free time to continue to visit art venues around the world. Museums and art galleries are my hangouts, art is my passion.

Collect art of young emerging artists from around the world. My preference and my thrill are to collect before they have been vetted by the art world. This also coincides with my modest budget. I like using my own judgement to collect and to also like to encourage young artists to continue to be true to their practice.

I am proud to say that my collecting eye has been well rewarded and that I have chosen, early on, numerous artists that have gone on to be quite well known. Three of the artists in the collection were in this past Whitney Biennial.

MOVED TO MIAMI 1994:

I moved to Miami at the time when its art world was beginning to take off. I was fortunate to enjoy and contribute to this wave. I have been on the Host Committee for ArtBasel from the inception and am proud of how Miami has developed as an art destination.

MY WISH:

By joining the Coral Gables Art Advisory Board, I hope to help further the board's excellent work in making art visible and available to all in the Miami community. Art has made such an enjoyable and positive impact on my life, that I wish to be able to continue to contribute this passion to every person in our community.