

Organization Name	Applicant Name	TITLE	DESCRIPTION	MEDIUM
Alan Sonfist	Alan Sonfist	Diversity of Birds of South Florida	As birds utilize the resources around them, taking the branches cast off by trees to build their nests, so too will this work make good use of branches that have fallen naturally to create something beautiful. Fallen branches will be collected, given a gold sheen, and bound together to evoke the shapes of various birds native to South Florida, such as the Cape Sable Sparrow, Piping Plover, and Everglades Snail Kite. This work will pay homage to the diversity of birds in Florida, and at the same time remind us of how we might build and live without disturbing nature. The delicate and airy shapes of the birds in flight will evoke the ephemerality of species at risk, while the gold coating ties the birds to their long unchanging past. The natural resin will waterproof and seal the branches, shielding them from the elements.	Indigenous branches, gold powder coating, natural resin Attached with engineered high tension invisible cables to withstand inclement weather
Alisa Inglett	Alisa Inglett	Coral Gables Concept (Title will change with the development of the piece)	Description of Concept Request for Qualifications – Coral Gables Art in Public Places Program The multidimensional availability of this space presents an appealing design opportunity that is exciting. Conceptually, I visualize an uplifting installation that is continuously changing throughout the summer. This piece will incorporate the City’s founder, George Merrick, environmental leadership by utilizing re-claimed and recycled materials. The natural light will amplify colors and shadows; even the diffused light of an overcast day will dynamically affect the piece. This will encourage viewers utilize the plaza while enjoying the subtle transitions of its atmosphere. By creating a vivid three dimensional piece that applies multiple hanging points, the viewer can experience the artwork from numerous perspectives. As an artist, I am always looking for the possibility to visually initiate conversation about the viewer’s influence in their world, awareness of nature and environmental sustainability by developing a wide range of skills that combine fabrication, design, technology and responsibly organizing projects. The use of renewable and reclaimed materials is an important part of developing the design and concept. I am excited about this opportunity and appreciate your consideration.	Laser Cut Re-cycled Cast Acrylic (Defined Color Palette) Re-Claimed Wire or Fabric with Poly Coating Industrial Crimps Aluminium Potentially LEDs There is still some research to complete regarding budget, materials and sources.
Andrew Reid SHEd	Andrew Reid SHEd	Giralda Sky Chandeliers	Ever since the Giralda Sky RFP came out we knew what we wanted to present: ultra lightweight chandeliers made from recycled plastic bottles reflecting Coral Gables elegance and luxury by using environmentally sustainable materials. Utilizing Giraldas’ existing support truss system we would contract our structural engineer to provide lightweight high strength connectors and cables to support our design of threaded plastic bead-like bottles. The bottles can range in size for different purposes, crushed and distorted so the overall effect will be crystal like, reflecting sunlight and ambient evening light. Also lighting may be proposed on the truss supports to emphasize this reflective translucent quality. We want to support Coral Gables’ goal of making Giralda a designation for all by providing a stunningly beautiful public art experience.	The Giralda Sky Chandeliers are made of recycled plastic bottles threaded on thin high tensile rope and wire cables connected to the above superstructure framing made of high tensile wire cable and rubber hosing. The superstructure is attached to the truss support system. Selective spot lighting tbd. The goal is for the materials to be ultra lightweight.
Artscape LLC	Ricardo Cárdenas	Clouds at Giralda Sky	The clouds are built in plastic pipes with mostly recycled material. Each cloud has an aluminum structure painted in the same color as the cloud. This structure serves to give resistance to the cloud. The plastic pipe is joined by metal pins made of stainless steel or by Cable ties. The cloud is hung from a hook that is attached to the metal structure. From this hook hangs the metal wire 5/16" in diameter and this steel cable is attached to the metal structure (truss support system). The clouds are aerial structures, they are penetrable to the wind. This allows the wind to cross through. Being hung from a single point, they can rotate on themselves or as a still structure. If the movement of the clouds need to be controlled, it could be done with metal wire tension of 1/8 "diameter. Installation process: The cloud is mounted on top of a scissor lift, that climb up to the desired height of the cloud. The metal wire is tensioned and tied with crown bolts. Each cloud carries two metal wires with crown bolts for greater security.	Materials: The clouds are built in plastic pipes with mostly recycled material. Each cloud has an aluminum structure painted in the same color as the cloud. This structure serves to give resistance to the cloud. The plastic pipe is joined by metal pins made of stainless steel or by Cable ties.
Brush Design LLC	Brian W. Brush	Luminous Web	My proposal for Giralda Plaza is an illumination artwork entitled the Giralda Sky Web or, more formally, "Luminous Web." It builds on my previous experience working with illuminated fiber optic cables as a technique to create gossamer, floating bodies of light that enchant viewers. The Giralda Sky web will be a diaphanous web of translucent and reflective fiber optic cables that floats above the streetscape in a woven, crisscrossing texture of glowing lines adding an ethereal dimension to Giralda plaza. The project derives from a concept of sustainability that all things are connected through a vast web of interdependent relations, where effects at one point are meaningful and contingent at other points in the web. The artwork will be an embodiment of that web and, through the continuity of coordinated color changes and lighting behavior within the web, the project will appear alive, intelligent, and connected to its environment. Layers of suspended fiber optic cables will connect to LED light sources spaced evenly along the two sides of the pre-existing box-truss support structure. From each light	66 illuminators will be anchored at 10-foot intervals along both sides of the truss structure. Then, beginning from one end, pre-cut lengths of cable will be spread from side to side, adding new groups of cables along the way. At the illuminators, the cables are taped and bundled together and then inserted into screw-tight apertures which lock them in place. A small lighting controller will be installed on the structure which will control the light behavior. This controller can be programmed to turn the show on and off at pre-determined times such as sunset/sunrise. The cables themselves are

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			<p>source, 40 fiber optic cables will reach across the plaza in four groups of 10 and connect to four opposite light sources for each group. This allows for dynamic color mixing within the cables with light coming from both sides. In each group of 10 cables, individual cables will have specific lengths which allow them to hang as “catenaries” of varying depth, the uppermost cable being the shortest and flattest, the bottommost cable being the longest and lowest hanging. The cables will gently sway in the breeze and even when in a strong wind will be able to move freely without threat of danger to people or property below as they are lightweight. In daylight, the cables will shimmer with incident sunlight and appear as an elegant textile softly draping the streetscape and creating intricate arc shadows on the ground. They will complement the surface tile pattern of concentric raindrop rings perfectly. At night the project will be alive with chromatic brilliance and ever-changing colors, patterns, and intensities. Although my initial proposal sketches illustrate the artwork and its effect at a different site, they illustrate the intent which I would expand upon for Giralda Plaza with new custom design and representation. For example, the spacing and bottom side profile of the suspended cables can be varied beyond what is depicted in the sketches. An undulating, rolling, wave-like underside profile could be crafted, if desired. This would add another layer of formal and spatial variety to the piece. Though its lightness and openness might not keep the rain out like the umbrellas did, Luminous Web will let nature IN to dance with it, and hopefully illuminate people’s minds to the delicate interaction of design, technology, and nature which is paramount to our sustainable survival and stewardship of the earth. Thank you and I look forward to your response.</p>	<p>protected from water and sun damage as they possess a thin weatherproof coating. The illuminators will be housed in weatherproof washdown enclosures. The LED light sources, called illuminators or light engines, use the amount of energy of a 75W light bulb when fully powered up but can last several thousand more hours and produce much higher output in lumens.</p>
Cat Chiu Phillips	Cat Chiu Phillips	Plastic Sky	<p>Plastic Sky is a site-specific large-scale project comprised of discarded plastic. Coral Gables is the first city in Florida to ban plastic bags and Styrofoam. Drawing inspiration from the Giralda Plaza and its prime location to retail stores, Plastic Sky mimic natural elements but will distinctly be created from synthetic materials. Plarn, plastic bottles, plastic caps and other materials will be transformed to forms with natural and organic qualities. Plarn or plastic yarn is created from discarded plastic bags. Each bag is cut into strips, looped together, then crocheted to generate its woven appearance. It is durable, great for outdoor use, and the material is accessible because it is discarded everywhere! Drawing inspiration from Coral Gables’ environmental and ecological efforts, the project provides a transformative aesthetic appeal from rubbish. It creates a dialogue on not only the beauty of the handmade but also sustainability, recycling, post-consumer presence, and conservation. Each crocheted panel is unique and handmade specifically for this installation site. It is a large-scale project that will create awe and wonder on the transformative aspects of plastic waste. It calls to attention the enormous amount of plastic waste present in our environment. The U.S. Environmental Protection Agency has reported that only 9% of the total plastic waste generated in 2012 was recovered for recycling. A dire situation considering 32 million tons of plastic waste was generated that same year. The overwhelming amount of litter is alarming and continues to be a dilemma today. The installation work is an effort to repurpose plastic refuses but it also invites others to be innovative when reusing plastic products.</p>	<p>Plarn or plastic yarn will be crocheted, attached together, and then fastened across the width of the existing trusses. Additionally, large plastic sheets will be laser cut (with similar appearance) will be included in the project. Also woven and looped plastic strips will be strung with plastic bottle caps and included to vary the project’s texture. Similar to sun shades, each panel will be flanked across the plaza each measuring to about 25’ to 30’ depending on the allotted space. Grommets will be secured on corners of each plarn tapestry, then attached with tumbuckles and tension strap to the existing truss frames. Wind and weather conditions will be considered in order to ensure a safe and sturdy installation.</p>
Cherie Saleeby Studios	Cherie Saleeby	Sea Canopy	<p>We all carry the mantle of sustaining our environment, especially the precious sea life that defines our unique region. We need to be reminded of it’s beauty and fragility. Many have not explored this magical world under the sea. If you don’t dive and enjoy our living aquarium, well it still exists. Out of sight out of mind should not plague our natural asset and all the beauty below the surface. Imagine clusters of sea nettles in translucent colors floating high above, with many thin tentacles’ gently swaying in the breeze. These undulating sea forms range from 2-4 feet long in a variety of diameters, in a spectrum of blues, greens, apricot and magenta. Sinuous arms of a sea urchin, thread throughout the overhead structure hiding any visible cable, along with blue LED lighting. The brown and white patterns engage with the other elements creating a sculptural environment. I envision a canopy rich with form, color and movement, intriguing and enjoyable. A place one wants to visit and share the experience, more than once, while it lasts.</p>	<p>Sea Canopy Cherie Saleeby All materials are durable, weather proof, minimal maintenance for duration of installation. Easily removed. Crimped to truss MATERIALS: VINYLs various thickness and colors smooth and ribbed finishes ADDED BENEFITS: Block UV rays Yellow Vinyl deters unwanted insects drawn to interior light evidence-based, flame resistant vinyl Fishing Line, Grommets, Crimps, Springs, Weights LED light tubing, White Tubing Hand painted Acrylic details Sea Nettles Pattern pieces of color vinyls are sewn into the bulbous shape. Bottom portion contains grommet’s. Fishing line (100 lb. test) pulls up the center to create the shape. Multi-colored strands of color create the tentacles from within. Some sculptures contain springs for effect, all sculptures contains weights. Details will be hand painted on the vinyl. Crimps attach the clear fishing line to the truss structure. Tubing painted in brittle stars motif intertwined in truss.</p>

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Christian Bernard aka Narbero	Christian Bernard	the Rainbow Birds	The birds will be cutting in transparency Acrylic plexiglass in 7 different colors. 3 widths are planned : 72", 48" and 30". they will be installed in 3 different levels of 3 inches each, to give an impression of deep. the plexiglass will filter the sunlight, giving a colored shade and ground, like a stained glass window. the advantages of the plexiglass : light, transparency, easy to install, no alteration in the sun, and bright colors.all birds will be hooked with 3 stainless steel rods to a truss system installed between the metal structures. We will bypass the tree branches that are above the structure.	185 birds 72" wide , 175 birds 48" wide, 143 Birds 30" wide Transparency plexiglass 3/16 . 7 different colors , hooked with 3 stainless steel rods attach to a truss system (provided by CG city) installed between the metal structures.
Connie Lloveras	Connie Lloveras	The Dove Project	CONCEPT TITLE AND DESCRIPTION The Dove Project Doves are usually white in color and have multiple meanings. They often symbolize love, peace and are associated with messengers. Doves appear in the symbolism of Judaism, Christianity and Paganism and are often associated with mother figures because of their ability to produce their own milk. On earth, doves are intimately aware of their environment. As creatures of both earth and sky, they demonstrate a very acute sense of presence and often serve as a liaison between common reality and intuitive thought. Doves represent the balance between matter being the earth, and thought being the sky. Doves are messengers of peace. They let us know that regardless of the circumstances, peace is near. The doves' role as liaison, maternal symbol and spirit messenger instills us with a sense of inner peace. The softly lulling coos of the dove further serve to give testimony of their celestial presence.* The Dove Project consists of 1000 strategically hung white plastic doves in their flight position at approximately twelve feet in height between the tree canopies to give the illusion of the birds flying right above the pedestrians as they stroll through Giralda Plaza. A sound system with doves' coos will be played during the times of operation of the businesses on the plaza. The intent of the dove project is to produce a visual as well as an auditory experience for pedestrian walking on Giralda Plaza. It is intended to generate questions and spark conversation and dialogue among its viewers. The plastic that will be used for the doves is 100% recyclable, and the use of doves speaks to environmental preservation of wildlife. *Pure Spirit, Animal Communications and Behavior Solutions	MEDIUM The 1000 doves will be fabricated out of white plastic and will have a wing span of 14 inches. Doves will be suspended approximately 12 feet from the ground. They will each contain a ½ inch tunnel like hole on their back to be able to be threaded with wire rope and attach to existing truss structure, to be suspended over Giralda Plaza. The material is 100% recyclable.
David Brooks	David Brooks	Schooling Strolling Swaying (working title)	Pareidolia is a psychological phenomenon by which an illusion involving a vague image is perceived as something clear and distinct (for example: cloud forms in the shape of fish). The natural world has long been the incessant receiver of pareidolic vision—a backdrop for projecting our ever-changing desires and fears. Despite the claims of science, some philosophers argue that "nature" can only be known as a reflection of our personal ideas that we project onto nature's various spectacles. This project, Schooling Strolling Swaying (working title), activates this perceptual phenomenon to bring visitors of Giralda Plaza into an engaged act of play and delight through their own interpretations of clouds resembling a school of fish. This perceptual moment of projecting allows the visitor of Giralda Plaza to enter metaphorically into the school of fish just above their heads in the sky. No one needs a degree in art history or philosophy to enjoy and activate this art work. It is truly a universal gesture for all audiences. Each banner would be hung at slightly differing heights to give the effect of an undulating school of fish. This is a work that would sway in the wind and perpetually change color, as the back drop of the real sky changes color throughout the day and throughout different weather events. Each changing coloration of the sky will sync in color with only certain banners at different times - bringing a rotating focus to different banners depending on its color and the color of the sky. The staggered composition of the banners orientation will also provide shade at differing places at differing times. The photogenic quality of the project will allow for an infinite number of vantage points and compositions for visitors. Schooling Strolling Swaying would arouse curiosity within each visitor, as they compare their interpretations of each cloud shape with their companions. It inspires an engagement with the natural world, that all can access, project onto, and enjoy. The notion of sustainability must first come from a notion of inspiration, born of engagement. In addition, the fabrication of the banners will capitalize on recent developments in environmentally friendly printing processes, using biodegradable dyes in a dye-sublimation process on jet-flag material constructed from recycled nylon fibers. This approach is feasible since the banner prints will not need to withstand UV light for more than a year, as environmental friendly printing processes do not have the same archival permanence as solvent and synthetic processes – which are toxic in large quantities. Schooling Strolling Swaying brings a sense of awareness to one's moment of engagement, and in turn an awareness of one's place within one a spectacle of nature.	I've been in dialogue with various environmentally friendly printing companies. The jet-flag material I will be printing on for the banners are made with recyclable materials and only printed with earth-friendly indoor-outdoor water based inks. Repreve is one such material constructed from a yarn made from recycled materials and is considered one of the most earth-friendly fabric ingredients in the world. Each banner will have a length of aluminum bar sewn into the top and bottom horizontal edges to give rigidity and weight, while still allowing undulation in the wind. Each banner will be hung from a mechanical connection to the banner's top rigid bar and then to the existing cable and truss system above, using aircraft cable and crimped ferrule connections. The two aircraft cables attaching each banner to the existing cable and truss system will allow a customized height of each banner, while still making a secure connection. All connections and wind loads to be approved by engineer.
Donald Gialanella	Donald Gialanella	Kite Flowers	CONCEPT Kite Flowers The installation consists of a series of large colorful flowers made up of multiple diamond shaped kites attached to steel cables that are secured to the existing trusses over Giralda Square. The	The 5 oz. kites are lightweight, durable and sewn together using strong construction. The material is rip stop

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Dulio Passariello Studio	Dulio G Passariello	Filigree Shades	<p>The objective of this proposal is to consider another means of installation for temporary artwork on Giralda Street to complement the existing infrastructure. The use of the lighting poles to attach artwork consisting of a fine and visually delicate tracery using 3D printing with translucent colorful PAL (biodegradable) to create shades in the form of a rectangular prism, takes advantage of the luminosity produced by the top part of the luminaries, by day and night. The use of this new infrastructure with the existing cylindrical lighting poles installed on the street is to enhance and expand the possibilities for art and extend the scope of the canopy to encompass also both sides of the road with artwork that is available to closer observation. The proposal is net-zero and complies with the recent UN recommendations regarding climate change, by creating lighting art that consumes no electricity yet is luminous by night. The endless possibilities of the openwork style is a white canvas where an artist could produce a myriad of proposals for a detailed and beautiful lacework. The panels I'm proposing could be the support of drawings which will continue from side to side, there will be four, or could be independently drawn to create a patchwork. The 3D printing technique gives vast opportunities to produce geometrical or figurative elements to create a narrative, readable from afar or from close by. The palette of colors is, and it is possible to develop panels that combine several hues in the same composition. In this way, the illustrations will have an open field of possibilities. By the optical qualities of the acrylic cylinder that serves as shade, during the day the panel will be luminous. During the night the lighting produced by the lamps inside will illuminate the tones and tint the color cast onto the pavement, creating a tapestry on the floor generated by the color panels.</p>	<p>The material will be PAL or Poly-lactic Acid. There are several different types of Poly-lactic Acid to include Racemic PLLA (Poly-L-lactic Acid), Regular PLLA (Poly-L-lactic Acid), PDLA (Poly-D-lactic Acid), and PDLLA (Poly-DL-lactic Acid). They each have slightly different characteristics but are similar in that they are produced from a renewable resource (C3H6O3) as opposed to traditional plastics which are derived from nonrenewable petroleum — four rectangular panels 1/4" thick with translucent color PAL in openwork style. The boards will create a filter which will diffuse the lighting of the cylinder to create an additional shade. Each group of four shades will be attached to the pole using aluminum clamps, specifically designed to be fixed to the cylinders. The clamps will have four small arms engineered to support each shade on both the top and the bottom. The clamps will not cause damage to the lighting fixture and will be engineered accordingly and installed to hold the panels.</p>
Gabriela Noelle	Gabriela Noelle	Field of Dreamers	<p>"Field of Dreamers" is a memorable, meaningful and interactive installation that celebrates the history and culture of Coral Gables, preserves and respects our environment and engages the community. Visually, the installation is composed of 450 colorful and illustrative "flags" – a simple yet impactful symbol used throughout history to represent a united community from small districts to vast nations. Rather than taking on a typical rectangular shape, each flag is artistically interpreted as a flower paying homage to the founder of Coral Gables, George E. Merrick's, mother, whose main subject as a painter was flowers. The blooming shape is also a reference to Julia Tuttle's enticing package of flourishing foliage to Henry Flagler which finally convinced him to expand his railroad to South Florida with their agricultural and economic promise. The variously sized flowers lined up row by row above Giralda Plaza will appear like a floating field of undulating flora. Unlike traditional flags, the floral banners composing "Field of Dreamers" are not necessarily a reference to a location, yet a tribute to the pioneers, visionaries, creatives, and dreamers that envisioned, established and took part in the evolution of the City Beautiful. From George E. Merrick's imagination and tenacity, to Phineas Paist's expertise in</p>	<p>Each floral flag will be made from salvaged sailcloth which comes in a variety of UV resistant mylar, nylon or polyester with "ripstop" quality making it very durable and resistant to severe weather conditions. Outdoor nylon fabric made from recycled PET plastic bottles from brands like Econyl and Repreve will serve as a secondary fabric option depending on how much sailcloth can be sourced. Fluorescent fabric will add brightness to the installation which will be upcycled from safety gear like firefighter vests and life vests. Marine grade stainless steel grommets on two petals of each flower will allow carabiners and quick-links to connect to 70 forty foot rows of aircraft cable attached to existing trusses via clamps, sleeves and</p>

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			<p>architecture and color, to Ruth Bryan Owen's stereotype-defying drive, to Roxcy Bolton's vigorous activism, each flower will be named, number and cataloged, honoring our foundation and inspiring our community to dream. Environmental sustainability is an important factor in the design – the majority of the fabric making up the flags will be made from upcycled materials like salvaged sailboat cloth, safety gear from local workers, and high grade outdoor nylon fabric made from recycled PET plastic bottles. A bold trim with reflective qualities will allow each flag to become vibrantly outlined at night when lit by phones and flashes, creating a dynamic and almost life-like quality. Inspired by the trailblazing visionaries before me, my personal dream is to extend this installation far beyond its physical parameters. I believe "Field of dreamers" is a bridge for art, history and technology going beyond a social media phenomenon by collaborating with the public through an interactive call to action. Proud residents of Coral Gables and curious visitors will be able to interact with the flowers through a user-friendly mobile application which will tell share a narrative behind their corresponding "dreamer." The landmarks attributed to each dreamer such as the home of George E. Merrick, Venetian Pool, the Soto Fountain, and the Coral Gables Women's Club will be geo-located on an interactive map to encourage users to visit these inspiring spaces. Ideally, once the installation is taken down, each flag will be presented and united with its landmark, further educating visitors about the dreamers behind the City Beautiful.</p>	<p>turnbuckles to adjust tension. Stainless steel U-bolt clamps will be secured along the aircraft cable where each four to eight foot diameter flower will be connected via carabiners to allow for accurate positioning.</p>
<p>Gustavo Matamoros SFCA [isaw+subtropics]</p>	<p>Gustavo Matamoros</p>	<p>SOUNDS OF THE EVERGLADES</p>	<p>SOUNDS OF THE EVERGLADES (2019) By Gustavo Matamoros This work will populate a 189 ft section of Giralda Plaza with sounds recorded in the Everglades National Park. This sounds will be presented in a way that promotes people's interest in the health of The Everglades, our State's invaluable and environmentally delicate resource. Sound offers a simple way of monitoring the health of an ecosystem by revealing the population density of different species that populate the landscape. The piece "Sounds of the Everglades" will be structured in chronological order in a way designed to reveal the changes in population density at specific locations of the park over the last 15 years. These changes will be dramatic and easy to perceive. The concept sketch submitted below assumes the existence of a 189 ft long truss system provided by the City of Coral Gables and composed of 6 sections. There will be four speakers in each of the six sections for a total of 24. Each speaker will hang from the top pointing down in an angle from a location different from the others. Magenta color LED light beams will project down from the water proof cases onto the walkway to help create an evening mood complementary to the soundscape. The exact location of the piece will be determined in collaboration with the appropriate City of Coral Gables representatives. The works i have submitted as work samples are testament of the effectiveness of the way i approach sound art in a public context. Each of those pieces has been received with enthusiasm by general audiences in each of the installation sites.</p>	<p>Sound Installation consisting of up to 24 speakers attached to one structure detailed in the existing "Truss" document provided by the City of Coral Gables for this proposal. The speakers, which will be inside water proof cases, will be attached to the existing ballast structures with brackets commercially available and professionally designed for this use. Magenta color LED light beams will project down from the water proof cases onto the walkway to help create an evening mood complementary to the soundscape.</p>
<p>Humberto Castro</p>	<p>Humberto Castro</p>	<p>"Giralda's Butterfly Jungle Project"</p>	<p>Concept The concept of "Giralda's Butterfly Jungle Project" is based on the appreciation of color, light and a reflection on ecology, bringing the jungle to the city. The butterfly is a positive universal symbol representing the transformation and evolution in life similar to the changes humans undergo as each works towards transforming their lives and evolving much like a butterfly. For this reason, I have chosen this tiny and at the same time great element of our Floridian fauna, for this installation. The second important element present in the project's concept is the kite, which has importance within the evolutionary development of humanity. Since ancient times, the kite been used not only as a scientific tool, from Leonardo de Vinci to Benjamin Franklin, but also as an element for the game and enjoyment of adults and children. Curiously, the butterfly and the kite have a family relationship that also comes from ancient times. We find this relationship in the Mexican Nahuatl culture and represented by the word "Papalotl," which means butterfly. Socially, this project is aimed at directing the attention of the public to the care and enjoyment of nature, creating in Giralda Square a macro world of this wonderful species which is so important in the balance of our ecosystem, our life, vegetation and natural fauna. Functionality "Giralda's Butterfly Jungle" project is based on creating a cloud of butterflies with bright and transparent colors which will flutter with the breeze under the blue sky of Coral Gables. Moreover, the installation of butterflies will also welcome the spring and summer as another providing all who visit the square, a cool and colorful shade during their stay. The kites are real functioning kites, built by a professional manufacturer, who will work on the project with us. The kites will be evenly distributed side by side in the areas where they do not interfere with the trees, filling in all the free spaces we can see when we look towards the sky from any point of the Giralda square. The kites are made with the most modern technology, using materials of resistant recyclable plastic bars , which make up their skeleton and a synthetic fabric similar to that used to manufacture umbrellas, resistant to</p>	<p>Our team will incorporate into the existing beams a series of cables and meshes anchored by clamps and to code in order for the structure to sustain wind and the climate. Each mesh has 3 steel cables, one in the center and two on each side, as well as two additional wires to reinforce the sides between the center steel cable. All meshes will be fixed onto the bars of the structure by tensioners, cables, wires and by clamps of 120.lb. Under this net the kites will be fixed, by means of five clamps sustained to the skeleton of the same in the four tips and the center of the kite, and fixed to the network creating a strong and solid structure against the wind. The clamps that hold each kite to the mesh will be relieved by 3 "in some kites and 6" in others, alternately between the mesh and the kite so that it has a slight movement with the breeze. Materials Steel cables braced 1/4 " Tensions 304 Stainless Metal mesh 1/2 " Plastic clamps 1/4 " wire cables 800 Kites, 3'0 "x 2'.2" each</p>

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			<p>outdoor weather and elements. These kites are already manufactured with the purpose of resisting high winds, which means that their materials and structure guarantee their durability. The kites will have a small hole in the middle where they can drain some small amount of water in the event of a rain. For the design of the installation, we have chosen seven different models of kites drawn on butterflies. The fabrics with which they have been manufactured are translucent and allow light to pass through their colored areas, providing rainbow effect environment of cheerful colors. The colored butterflies, under the blue sky of Giralda will be an ideal spring/summer gift from the City of Coral Gables to all its visitors.</p>	
Hutabut LLC	Matthew Geller	TBD	<p>In my proposal for Giralda Sky, the truss system becomes a colossal industrial machine producing a continuous fog. Engulfing Giralda Plaza residents, visitors and passersby in its mist, it allows them to revel in its cool, moist air. The fog, which lowers the air temperature from 10°-30°, is in a constant state of flux and is sensitive to the slightest changes in wind, temperature, and humidity. At night, LED lights on the overhead trusses change the color of the mist from white to pink to blue as an interactive response to the volume of pedestrian traffic on the plaza. Every hour on the hour, the lights colorfully flicker and flash like a moment lifted from a fireworks display. Simultaneously eerie, unexpected, and playful, the mist and lighting transform a downtown plaza into an ever-changing, cinematic, and otherworldly environment. Giralda Plaza 'Weather' Reports • June 29th. Cloudy day. Blue and pink clouds reported wafting overhead. Temperature 20° cooler than elsewhere in Coral Gables. Selfies abound. • July 2nd. Partly cloudy. Occasional gusts of wind temporarily clear the skies, revealing a sunny day. Numerous children are observed chasing rainbows. • July 10th. Cool and foggy. Evening visitors on Giralda Plaza report feeling like they are extras in a film noir movie. Some visitors are heard mentioning the final scene in "Casablanca," others suggest Sherlock Holmes. This participatory and immersive artwork incorporates the principles of environmental sustainability. Over ninety-nine percent of the water flash-evaporates, returning to the natural water cycle, and leaving less than 1% to hit the ground and makes its way to the storm drains. Mist systems are a proven strategy used in commercial applications to reduce energy costs. For example, mist is used for humidification in many types of commercial and industrial applications bringing as much as an 80% energy savings over other humidity control systems. Mist used to cool the air around refrigeration and air-conditioning compressors generally results in a 25% drop in energy usage. Giralda Plaza, like Geller's other mist-based projects, will become a destination, a gathering space, a backdrop for wedding and family photographs, a location for student filmmakers, an Instagram meme, and, most importantly, a civic space that fosters shared socially engaging experiences. Note: The installation has no structural or wind uplift issues, nor would it have to be de-installed in the event of tropical storm winds</p>	<p>MATERIALS Mist RGB programmable LED lighting 3/8" Hi-pressure hose 1/4" stainless steel tubing Stainless steel mist nozzles Mist Pump (2) [120V 20AMP] Outdoor Acclaim Flex Tube RGB- SOOW Electric cable LED Lighting 24V Driver LED lighting Programmable Show Controller Motion sensors METHOD OF ATTACHMENT Stainless steel clips Zip Ties</p>
Jacob M Fisher Studio	Jacob M Fisher	To See A Little More	<p>Colorful, large organic string forms will hang above Giralda Plaza creating a forest of string. Scheduled, looped video projections mapped onto the forms will accentuate the installation's shapes and colors, creating a dynamic continuous piece that encourages viewers to walk under the work. Several segments of string, shaped differently, will create dynamic viewpoints and shapes, with no two perspectives looking the same. This allows the viewer to have a personal experience when viewing the work. The work's variability and engrossing visuals invite people walking by to stop what they're doing and reflect. My intention with this work is: I want the work to transport people from their background thoughts, and to become fully aware of the moment at present. I intend my work to be highly sensory, visceral, meditative, and serene. But ultimately I want to give people a beautiful experience they can remember. As an installation artist, I've always had to be conscious of my sustainability practice and use of materials. Because a lot of installation art is temporary, excess material tends to be common in this practice. But, reusing and recycling is ingrained in my practice. I never dispose of the string I use. It takes on a new life form after a while. I break the materials down and re-incorporate them into other pieces. Once one installation comes down, the materials from it always come back to life anew. The work itself is temporary, but the materials keep going. Much in the same way the material keeps going, my work encourages people to create permanent digital artifacts of their experiences, through photos and social media. This juxtaposition of temporary and permanent is core to my artistic pursuit. Every installation artist has the ability to influence and pay homage to the space where their work exists. Installation alters its environment and vice versa. It's this interplay of natural and built elements that defines my work. And for this piece, I'm choosing to highlight the natural element of wind. Coral Gables and Southeastern Florida are accustomed to a strong hurricane season, that's growing stronger in recent years. Wind and rain are the two essential features of any storm. With</p>	<p>This installation primarily consists of three materials: aircraft cable, parachute cord, and heavy duty zip ties. We'll use cable clamps & ferrules to affix an aircraft cable frame or a construction grade mesh netting directly to the truss system at multiple points and across angles to evenly distribute the weight throughout the installation. We'll affix crosswise lines of thin 1/16th aircraft cable to the frame. Hanging from the aircraft cable will be thousands of strands of colored paracord, each individually tied, zip tied and affixed. Mapped onto the installation (at certain times of day) will be moving, looping video projections to accentuate the colors in the string and highlight its movement in the natural environment.</p>

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			<p>rain visually represented in the shapes of the pavers below, wind will come to life in the string installation above. Hanging string will sway in the wind, giving color, shape, and beauty to a typically invisible (or otherwise dangerous) force. Visually, my work pays homage to the beauty and power of wind and nature as a whole. It shows wind from a new perspective, indicating both its force and temporality. The string stops moves and stops, delicately, and subject to environmental forces. Small external actions can have a big impact on the string, as is true for the environment. Perhaps seeing the beauty and power of the wind, we will want to preserve all we can in the natural world, before the damage becomes irreversible.</p>	
Jarod Charzewski Art LLC	Jarod Charzewski	Cloud Cover	<p>The piece I am proposing for the Coral Gables Giralda Sky Temporary Exhibition is a simulated cloudscape that utilizes the existing truss system to suspend. Conceptually the piece would attempt to recreate the same sky characteristics of a beautiful spring day. The white puffy cumulus clouds would even have subtle lights imitating from within to recreate dusk light. The piece will be suspended on the existing truss system but will embrace the infrastructure and not hide it. Keeping the cables and trusses visible to the patrons below is to inspire a sense of humility and respect for the grandeur that is our natural world. As pleasant as Cloud Cover will be to enjoy, nothing could ever replace the real thing. The light show aspect of Cloud Cover will be controlled by timers to activate the piece at a specific time of day. With the help of social media and online videos to promote the daily event people will come to see the piece at that time to get the full effect of the art. Controlling this feature allows Coral Gables to anticipate an influx of people at a given time. This would be beneficial to the businesses located on the strip. Description The activated cumulus clouds will be constructed out of PET Polymer, which is a material made from recycled plastic bottles. This material is processed in the United States before sent overseas to be made into clothing. I have used this material before (See the project titled "The Last Fish" seen in my images) and I'm well aware of its behavior and how to work with it. The material is 100% plastic but visually looks like cotton baton, making them ideal for cloud construction. Unlike cotton the PET will not absorb water so added weight from rainwater will not be an issue. The cloud formations will also have a lighting feature that will activate at dusk. Using a timer each cloud will have fiber optic cables (or LEDs) contained within the form as well as a solar cell to collect day light from above. The lighting effects emanating from the cloudscape would simulate the atmospheric color changes that occur as the sun goes down. A slow fade from blues, oranges, reds and yellows would be used to recreate the dusk light. The piece has an optional feature. Once the sun has completely set the piece could utilize the timers once more to simulate a distant thunder storm with subtly flashing white light. The density of the Cloud Cover installation will be enough to provide ample shade for the patrons below. I would build approximately 180-240 individual clouds with 100-120 containing the lighting feature. Each cloud would attach to a braided wire grid that is attached to the truss system. The fastening of the clouds would be designed for easy removal in case of bad weather. Each cloud would weigh proximity 3 lbs. without lighting and 8 lbs. with lighting. All of these projects used materials that were sustainable and recycled or re-purposed and as always recycled after the exhibition closes.</p>	<p>Medium Custom Synthetic Fibers and Custom Polymers PET, also produce recycled baled staple fiber, clean PET flake, and post-consumer PET resin qualified by the FDA for 100% recycled content for direct food contact. First a bulbs form will be constructed in a variety of random shapes. These will be made of galvanized hardware cloth. The PET will be fixed the exterior. Each cloud with lighting will have an accessible interior chamber. Each chamber will house the fiber optic cable with the appropriate size router, a timer, a rechargeable battery and wires to connect to the solar panel located on top of the cloud. Each cloud will be a self-sustaining unit so they will be able to be de-installed quickly in case of bad weather.</p>
Jessy Nite	Jessy Nite	Sun Stories	<p>Thousands of letters cut from colored, UV resistant plexiglass glass will be strewn above the Giralda walkway. As the sun passes through, the shadows of colored letters will become magnified and stretched, moving and dancing across the ground, chairs, people and anything else below. By shining through the suspended letters, the sun becomes the Narrator to tell a story of nostalgia, humor, and aspiration related to the tropical lifestyle of Coral Gables. An extension of Jessy Nite's popular Sun Installations (which have been installed around the US and Internationally), this would be the first long-form text execution. All of the words could be part of the same story, told line by line overhead; or the entire installation could be a collection of short sayings that are playful yet deeply rooted. (With multiple sayings, we can really make the story reflect the people of Coral Gables by using different languages) While the sun moves across the sky, the work does a "performance" of sorts. Each moment of each day will look different and give viewers an excuse to come back and see how it changes. The Sun is a major character in the story of Coral Gables and this installation shows how we are all unified underneath its warmth and glow.</p>	<p>Using the existing truss structure, over 6,000 letters cut from colored, UV resistant plexiglass glass will be attached using metal hardware and the appropriately gauged metal suspension ropes/wires. (I have created permanent outdoor works using the same plexiglass material set up and have never had an issue through years of storms and hurricanes)</p>
Lori Nozick	Lori Nozick	"Leaves, Boats, Fishes"	<p>"Leaves, Boats, and Fishes", 2019. What a wonderful idea, to create a unique environment that stretches along a pedestrian gathering place, with cafes, shops, and open space to enjoy. The idea of creating a "canopy" above the heads of pedestrians emphasize the beauty of our environment, the space, the light, water, trees, ocean life. I immediately see this as a true canopy of shape/forms that evoke leaves, boats, and fish, all specific special elements relating to the environment of Coral Gables. Since the form is</p>	<p>The pieces will be laser-cut thin steel, ranging in sizes from 8"-1', patinaed using a special technique I developed, of various colors of leaves, boats, and fishes. The pieces will be suspended from horizontally laid rods, so there will be rows of elements for easy and quick removal if</p>

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			<p>somewhat organic, each piece will be unique, among thousands of pieces that will cover the entire length and width of the overhead artwork. The pieces will be laser-cut thin steel, ranging in sizes from 8"-1', patinaed using a special technique I developed, of various colors of leaves, boats, and fishes. The pieces will be suspended from horizontally laid rods, so there will be rows of elements for easy and quick removal if necessary. I will use specialty hardware so that the piece will "float" and move with breezes, overlapping and moving around each other. The materials used are superior, will be sealed before installation, and are very low or no maintenance. I have exaggerated the scale and proportion of the size of the elements in relation to the truss and to viewers, to provide a better visual.</p>	<p>necessary. I will use specialty hardware so that the piece will "float" and move with breezes, overlapping and moving around each other. The materials used are superior, will be sealed before installation, and are very low or no maintenance.</p>
Master Craftsman Studio	Master Craftsman Studio, Courtney Ryan	Sea-life Shores	<p>With over 150 years of combined experience, our team of six skilled artists deliver unique works of art to fit our client's needs. Functioning as a dual educational and fabrication studio housed within Florida State University, Master Craftsman Studio works with professionals to design, construct, and install projects on all scales. Our full-service studio is familiar with the processes from initial committee selection and presentation, to final installation in the public sphere. All of our public works of art take into account fabrication codes, site requirements, and ordinances ensuring a safe, long lasting, and minimal required-maintenance work of art to be admired by the community for years to come. Our team at Master Craftsman Studio is interested in creating a visually striking suspended sculpture for placement within Giralda Plaza in Coral Gables, Florida. Master Craftsman Studio's project titled Sea-life Shores is an inflatable sculpture with an artistic concept that is light, playful, colorful, and imaginative. The materials may appear simple but they are extremely durable and will cover the entire area on both sides of the truss system located on Giralda Plaza in Coral Gables, Florida with many visually striking, photographable, and lively inflatable sea-life creatures. The subject matter references endless summer fun in Coral Gable's pools and beach fronts, which most locals visit often throughout the warm months to relax and enjoy the south Florida weather. Suspended in the air, and made from a durable plastic material, the lightweight inflatable pieces would move and sway in the breeze and can easily be removed for bad weather as well as withstand the 48mph winds as mentioned in the call for proposals. Master Craftsman Studio would like to incorporate many different sea-life creatures into the suspended area of Giralda Plaza, such as varieties of fish, jellyfish, crabs, lobster, seashells, starfish, squid, octopus, seahorses, turtles, seals, walrus, whales, sharks, orcas, dolphins, etc. Some of the inflatables contain led lights that could help to light the walkway if electrical were available for use at the plaza and truss system. Essentially an underwater scene, the area above the plaza would house large scale inflatables that range from 45' long whales, 15' long octopus, and numerous schools of fish. Quality engineered and fabricated public works of art are what our team at Master Craftsman Studio pride ourselves on. We would like to thank the Coral Gables Giralda Plaza search committee for their time and consideration. Master Craftsman Studio has over twenty years of industry experience to successfully design, fabricate, and install a visually striking sculpture for the truss system within the plaza. Please do not hesitate to call or email us at our point of contact listed above for any additional materials or clarifications regarding this proposal.</p>	<p>A wide variety of durable vinyl inflatables which range in size from 3' for 45' long will be suspended from the truss system in place using a cable and quick latch system to each piece for easy installation and take-down. We would like to provide structure and tethering for a number of inflatable "action scenes" to allow for groupings to be made with each section of the two expansive truss systems. We will start with several mainstay "large" inflatables, none of which require a blower motor to maintain permanence. These will be inflated and then remain inflated throughout the course of the installation. The attached proposal sketch shows the planned installation view.</p>
Master Craftsman Studio	Master Craftsman Studio, Phil Gleason	Tides	<p>With over 150 years of combined experience, our team of six skilled artists deliver unique works of art to fit our client's needs. Functioning as a dual educational and fabrication studio housed within Florida State University, Master Craftsman Studio works with professionals to design, construct, and install projects on all scales. Our full-service studio is familiar with the processes from initial committee selection and presentation, to final installation in the public sphere. All of our public works of art take into account fabrication codes, site requirements, and ordinances ensuring a safe, long lasting, and minimal required-maintenance work of art to be admired by the community for years to come. Our team at Master Craftsman Studio is interested in creating a visually striking suspended sculpture for placement within Giralda Plaza in Coral Gables, Florida. Master Craftsman Studio's project titled Tides is a permeable, canvas/cloth installation made from recycled plastics that is inspired by the beach and outdoor driven cultures of South Florida. Our proposal is to hang staggered organic/wave-like cuts of recycled plastic fabrics along wire spanning the width of the walkway. In different tones of blue, these hanging fabric "waves" would give the impression of walking below a sea of flowing water-like movements. The fabric pieces would not hang lower than 2'-3' and would not be wider than 4' in depth but will be placed at different points on a series of wires, giving the impression of a filled space above the viewer. Suspended in the air the lightweight fabric would provide shade and move in the breeze, as well as catch light with their plastic fibers. The installation can also be easily removed for bad weather as well as withstand the 48mph winds as</p>	<p>Cloth/Canvas made from recycled plastics and then woven into a breathable, permeable plastic fabric attached to the truss system with wire and affixing hardware at either end.</p>

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			<p>mentioned in the call for proposals. Quality engineered and fabricated public works of art are what our team at Master Craftsman Studio pride ourselves on. We would like to thank the Coral Gables Giralda Plaza search committee for their time and consideration. Master Craftsman Studio has over twenty years of industry experience to successfully design, fabricate, and install a visually striking sculpture for the truss system within the plaza. Please do not hesitate to call or email us at our point of contact listed above for any additional materials or clarifications regarding this proposal.</p>	
Miguel Acosta	Miguel Antonio Acosta	THE FOUR SEASONS: Tree Tunnel at Giralda Sky	<p>INSPIRATION This project is about the passing of time inspired by THE FOUR SEASONS: white and blue for winter, green for spring, yellow-ocher for summer, and red for autumn. We figure the image of a tunnel made with trees. COLORS AND TIME: the four seasons. The idea is hanging colored bands, which represent or symbolize tree leaves that change colors depending on the sun light changes across the four different seasons. "The cycle of seasons is caused by Earth's tilt toward the sun. The planet rotates around an (invisible) axis. At different times during the year, the northern or southern axis is closer to the sun. During these times, the hemisphere tipped toward the star experiences summer, while the hemisphere tilted away from the sun experiences winter". (Livescience) RECYCLABLE MATERIAL: sustainability of the environment. To meet the needs of sustainability, we propose to use both, adds remainings and recycled fabrics in order to reduce waste and expenses. "Sustainability is the process of maintaining change in a balanced environment, in which the exploitation of resources, the direction of investments, the orientation of technological development and institutional change are all in harmony and enhance both current and future potential to meet human needs and aspirations". (Wikipedia)</p>	<p>CHROMATIC SELECTION We propose to make a material selection of chromatic degrees of each season color: white-blue (winter), green-lime (spring), yellow-ocher (summer) and orange-red (autumn). These variations will be selected from the material supplied by the textile and advertising industries. CLOTH AND PLASTIC LEAVES: trimmed molds Each piece of fabric or plastic will be trimmed according to a mold or pattern suggested in the charts provided by our team: the idea would be that, regardless of the cutout color, each piece will have the same dimension and shape. INSTALLATION: community party We will call for the community to attend the installation process to participate and set up the flag chains during 3 consecutive weekends. Part of the designated budget will be invested on refreshments and entertainment for the participants. STRUCTURE: attachment methods The attachment system will apply the rules established in the Truss Structure Plans provided for the Umbrella Sky installation.</p>
Nomad Studio Landscape Architecture PLLC	Nomad Studio	Pixeled Sky	<p>Pixeled Sky dialogs with the axial character of the site, and proposes a linear sequence that materializes a reflection about our relationship with the self in modern societies where new technologies seem to inspire a narcissistic approach to the world around us. Pixeled Sky relates conceptually the three segments of Giralda Plaza. The installation occupies the two proposed sections, and incorporates the segment between them as a pause, a void. The East segment suspends a three-dimensional array of mirrored pixels, while a matrix of transparent blue pixels hovers above the West segment. Both structures meet at the void at its maximum density of pixelation, and disintegrate towards the edges of Giralda Plaza. Pixeled Sky is an immersive sculptural space that proposes a personal journey, either inwards or outwards. In this sequence, the mirrors' segment echoes the self-fascination that currently shapes our cultures and deepens the personal sense of emptiness or void. The feeling of this void is many times a catalyst to transcend yourself; the inner segment poses the challenge to face that void. At the end of the sequence, the blue segment borrows the sky to bathe you in calming blues on your journey inwards. Pixeled Sky opens a contradictory arena. On the one hand it creates a playful, joyful space that families, friends and visitors can engage with. On the other hand it invites to look beyond your own self. The installation welcomes people to be part of the piece and complete it by interacting with its ephemeral landscapes of reflections, shadows, and tones of blues. Pixeled Sky also suggests the subtle existence of a path of inner exploration where we can promote awareness to what surrounds us for an expanded and more socially engaged version of the self.</p>	<p>Medium - • Netting. To potentially reuse the netting from Litsky Installation. • Monofilament three-dimensional grid. To be recycled. • Mirrored Segment. Regular mirrored acrylic sheets to be reused and recycled. • Blue Segment. 100% recycled acrylic sheets to be reused and recycled. Methods of attachment - Threaded loops w/ crimping sleeves. ** The art work will be constructed in segments. Each segment will be collapsible in order to facilitate a quick de-install and re-install of the piece once the winds subside.</p>
Philly Strikes Again	Philly Strikes Again	willOwisps	<p>Philly Strikes Again is excited to submit our proposal for Coral Cables Giralda Sky 2019. We would like to propose willOwisps, which are 300 orbs that are 15" in diameter and wrapped with 150 individually controlled lights each. These 45,000 LEDs would create a vibrant atmosphere and seem to interact with each other. We've all seen orbs with lights on them hung from trees or other structures, but this level of movement and dynamism would be a new experience. The lights will dance both together and independently, each cluster of willOwisps coming together as one, dispersing, then regrouping similar to flock of birds in flight. The wisps will consist of the most environmentally sustainable source of light- LEDs. These wisps in the darkness show the hope for a brighter future. The materials for this project can be entirely repurposed after it is dismantled- the versatility of the LED string medium allows for use in entirely different works to be created in the future.</p>	<p>willOwisps will be plastic framed orbs covered in strings of individually controlled LEDs that are hung from the truss structure via wire rope and controlled by a network that allows the LEDs to change color and move along each individual wisp as well as along the entirety of the artwork.</p>

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Quintessenz	Quintessenz	FLYING ORCHID	Quintessenz' art and their very unique approach to create sensations with their colorful installations of hanging fabric layers can truly unfold, making use of the large space that the avenue has to offer. The ever changing appearance of the „moire-pattern“ is the key ingredient to Quintessenz' trade-mark installation-style that is used in this occasion to create a whole colorful sky under which the spectator can walk along. The installation displays 50 different shades that result from 8 primary colors. It is divided into two blocks of 50 layers each, representing one continuing color gradient that is mirrored in the center of the installation. In addition to the changes of color grades the installation features the morphing form of a wave. The organic appearance of the installations shape corresponds equally to the clouds in the sky and the trees along the avenue. Giralda Sky invites us all the re-experience the beauty of Giralda Avenue with its giant wave of vibrant colors.	Handcolored mesh material made out of fiber glass. Each layer is fixed on a metal rope that is tightened between the current construction. Please find similar projects in uploaded images.
Rachel Hayes	Rachel Hayes	Quilted Sky	I propose to create an immersive public art installation of hand sewn fabric canopies, whose materials will have a second, ongoing life as functional objects. Beautiful, patchworked textile panels are layered to create a spectacular outdoor ceiling that evokes the patterning of quilted blankets, the translucent saturated colors of stained glass windows, and the linear geometry of modern abstraction reminiscent of both stained-glass windows and quilts, as well as modern geometric abstraction. As visitors walk down Giralda Plaza, an ever changing landscape of light and color unfolds overhead, beckoning a stroll to visual wonder and tactile sensations. During the day the canopies come aglow and alive with the constantly moving sun while providing shade, and at night invoke a warm intimacy for celebration. After the Coral Gables community has experienced the 'Quilted Sky', the materials are then re-purposed and made into functional objects. What was once a beautiful, visual moment experienced communally, is now a tangible, physical product that lives on in a new form to be experienced personally. One reality of making large installations is how to deal with the afterlife. What happens to these materials after the art is made and experienced? Since I am often left with vast amounts of colorful fabric after my installations come down, I have thought about this alot. One idea I have is to turn the patchwork fabric remnants into contemporary functional bags that are stylish yet still affordable. Another idea is to repurpose the canopies into smaller sun shades that can be used in private homes. I am interested in working with the Coral Gables community to identify partners and create collaborations to repurpose these materials, and give them back to the community in some way. In the project 'Quilted Sky' I seek to invent a place for people to be fully present with one another. Viewers may not even know they are participating in art, thus educating the public that art does not have to be seen in a museum or gallery, it can also be an ephemeral moment.	Quilted Sky is hand sewn in a way that references a traditional log cabin quilt square. Alternating colors of Phifertex Plus Vinyl Mesh allow various amounts of light to filter in, creating a shadow pattern for visitors underneath. Inlaid within the entire structure are strips of tear resistant HDPE (high strength knitted polyethylene mesh), with 1/4" hole openings, ensuring wind and water easily pass through and minimize uplift. All materials used are UV treated. Quilted Sky is composed of many panels, and the scale of these panels is dictated by the truss system, as well as the trees so as not to interfere with their branches. The edges of the sewn panels are bound with durable nylon webbing. Reinforced connection loops are sewn every three feet along the entire perimeter of each panel. Steel aircraft cables connect these loops to the truss, secured with a Grip-lock system, allowing for quick removal in weather emergencies.
Rafael Domenech and Ernesto Oroza	Rafael Domenech / Ernesto Oroza	Giralda sprout	We are interested in productive processes and the way materials are utilized within the urban environment. For this project, they are exploring vinyl, a material of common usage in the city. Vinyl's current functional properties of have been shaped in response to biochemical, technological, and commercial demands. This project is a typological and literary investigation of a composite of vegetable origin (vinyl) whose beauty and functionality are optimized by its relationship to light. By revectorizing and experimenting with vinyl's standard usage, we achieve new forms and urban function possibilities. The same way plants transform themselves in reaction to their environment, in this project, vinyl will transmute into this landscape to simulate fruits or exotic flowers as an echo to the context of leisure and a place of gathering. As the daylight runs down and the night rises, the lamps will mutate and change colors and luminance providing a double life to the objects. In this iteration, we refer to the installation as a metaphoric index of Coral Gables's commercial and manufacturing culture. The shapes and type fonts utilized to create the lamps are developed from a documentation of the neighborhood. The project aims to reflect the neighborhood's economic and natural diversity.	A grid of aircraft cable is attached to the existent trusses. Mapping the plaza, the grid crates a system of coordinates to hang the lamps and acts as support for the electrical wire. The lamps are constructed of a combination of Vinyl, 6 mil flame retardant plastic sheets, stainless steel rods, aluminum tube, outdoor electrical wire, and 100 watts led bulb. The lamp shade is created through a process of layering vinyl, a plastic sheet and stainless steel rods. After cutting a pattern onto the vinyl, a layer is adhered to both sides of the plastic sheet entrapping the rods in between. This process adds strength and rigidity to the material against natural conditions such as wind and rain. The lamp shade is attached to a 3/4 inch diameter aluminum pipe. The pipe is the structural spine and through it runs the electrical wire. The lamps are attached to the grid with c clamps from eight different points.
Sacchettoart	Edward James Bach Jr	Butterfly Skies	Our concept " Butterfly Skies" will transform Giralda plaza in the City of Coral Gables, into a floating sea of Butterflies, exposing residents and visitors to this important transformation of the plaza which mimics. the metamorphosis of the butterfly from a chrysalis to the beautiful butterfly it becomes. A transformation that happens in nature toward the end of March, symbolizing the end of fall and the beginning of spring, and will illustrate the electric atmosphere born from the rebirth of Giralda Plaza and an undeniable gem in the City Beautiful. The Butterfly also symbolizes sustainability in it's make up, which is made of bamboo and recycled plastic	The Butterflies are made of polyester kite material that is made from recycled plastic bottles the frames are made of bamboo , I plan on using the cities existing truss work, and strong nylon and aluminum cables these butterflies , I would also like to have the butterflies randomly attached to signs and buildings in the city encouraging spectators to "follow me to

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			<p>bottles which is made into polyester fabric, and in it's symbolic form as it is born from a body that isn't shed but grows and becomes something even more beautiful. This installation would consist of approximately 2,200 light weight Butterflies of various colors that measure 2.6 feet wide by 3.6 feet high, that will be projected onto the ground below creating an interactive kaleidoscope of colors for visitors to enjoy. The butterfly display will be suspended 18ft above Giralda plaza in the City of Coral Gables, transforming the space into a colorful canopy of art and design attracting visitors and residents to the area to promote business, art and culture . When the sun sets, Giralda plaza will again be transformed when the canopy of Butterflies comes to life creating a magical light scape that will ignite excitement and invite additional activity to the plaza and create instagrammable moments that would travel globally. " Butterfly Skies" will also give City of Coral Gables the opportunity to host it's own events within the space to attract investors to the redevelopment of the City of Coral Gables Giralda Plaza.</p>	<p>butterfly skies" which would be painted on the butterflies themselves. The butterflies will have half circles cut into the fabric which will keep it from becoming a sail and causing a dangerous situation.</p>
Shiftspace	Shiftspace (with ALTBLD)	UNDER WATER	<p>UNDER WATER is a three-dimensional kinetic sculpture exploring the interdependent relationship between water and life. People, animals, and plant-life rely on water as a source of nourishment and joy as well as a powerful and sometimes destructive force. The sculpture highlights the importance of water for the life of the planet and those that inhabit it but also considers the ways that humans continue to impact water sources in both positive and negative ways. The artwork explores water's dynamic fluidity and depth while emphasizing the symbolic gravity of its importance in both form and meaning. As a holistic piece, UNDER WATER references water from its molecular composition to its cultural symbolism, manifest through its materiality, movement, and form. The artwork offers different levels of public engagement. From a distance it appears as a recognizable inverted wave symbol, however, underneath, a new dimension emerges and reveals a system of domes with oculi to the sky overhead. Architecturally, the artwork makes a strong connection to the existing plaza's tree placement and paving pattern. The domed elements are organized around the trees allowing access to water and light. The scale of the domes reduces through the passage creating an intimate connection to the pedestrian. As a draping structure, the installation is activated by the wind and transformed into a dynamic inverted sea-like experience. The wind activated fabric mesh made from recycled PET water bottles generated the selection of our material, each yard is made from 11 water bottles. Our intent is to recycle this material and close the loop on its environmental impact. UNDER WATER offers an opportunity to engage the public in an approachable, yet dynamic way.</p>	<p>The generator of our concept, UNDER WATER directly led us to select the material we envision for this installation. We selected a mesh fabric that is made from recycled PET water bottles (11 bottles/yard) creating a direct relationship to the theme of environmental sustainability and offering up an educational slant to the installation. This fabric will be die cut to create our 3D canopy , grommeted and attached to guide wires with carabiners suspended from the truss system. Each section will be centered around circular wire forms that are connected prior to installation making assembly and quick release simplified in case of a storm. The nature of the material will allow wind to flow and sunlight to be diffused, offering the ephemeral qualities we desire while allowing for limited up-draft and weight. This material was also selected so it can be recycled after the installation thus limiting our environmental impact.</p>
Studio Roberto Rovira	Roberto J. Rovira	Hovering Garden	<p>THE HOVERING GARDEN creates a series of floating structures that echo the circular geometry of the Giralda St. paving "ripples" and support a halo of vegetation above. The installation will provide much needed shade on a hot day and transform the ground plane with a dynamic pattern of light and shadow as the sun shines through. The design is meant to free up the ground of physical or visual obstructions and frame the sky when one stands below, while providing a series of iconic elements that will be visible from afar and likely spark conversation and exploration. The geometric shape of the structures is known as a "hyperbolic paraboloid" which is a seemingly complex but deceptively simple geometric form consisting of straight segments that give the impression of curvature. The efficiency of the form will facilitate the process of fabrication and installation. Two shapes rotated in opposing directions and of different sizes create a double-walled structure that is porous and lightweight but still conveys size and volume. The columnar forms taper in the middle, giving the structures an interesting dynamic as one moves around them. The vegetation will be hung from small containers or planted inside a porous 'garden sock'—a proven geotextile technology that can hold soil while accommodating a drip irrigation tube inside. The irrigation tube can be connected to a hose for biweekly watering and is proposed in our scope and budget. The trellis 'skin' of the structures will be made of wood or bamboo and the natural porosity of their arrangement will make them lightweight, durable, and easy to install and de-install. Once complete, we will dismantle and recycle the structures, thereby giving them life beyond the installation while providing a memorable chapter in the legacy of Giralda Sky.</p>	<p>The supporting metal rings will be manufactured out of lightweight, powder-coated aluminum. The slats of the trellis skin will be made of wood or bamboo. The structures will be suspended with braided stainless steel cable that attach to the Giralda Truss system. Individual plants will be hung from the trellis structure using a patented 'garden sock' technology (http://bit.ly/GardenSocksYouTube) that can hold soil while accommodating a drip irrigation tube inside.</p>
Studio Stefan Reiss	Stefan Reiss	O.T. 991	<p>The sculptural installation „O.T. 991" will create a meeting place on Giralda's Plaza in Coral Gables. The installation, a vivid sculptural installation, with an additional light concept at night, will invite all visitors to experience the whole space of the installation during day and night. In opposition to all reference projects we would like to suggest a sculpture/ installation, which is not only white, but which is built with a colourful day concept and which will have the addition of a little night concept! The installation is not planned as light and night installation! 1 / Day Version</p>	<p>2500 beams of bamboo (Diameter: 40 - 50 mm, 50 - 60 mm, 60 - 80 mm, Length: 300, 440, 600 cm) Bamboo frames 6 frames for Structure #1 5 frames for Structure #2 Please see this photo for the joints: https://de.depositphotos.com/9476618/stock-photo-bamboo-scaffolding.html Facade paint LED Lights and LED Spots</p>

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			<p>The day version will be a sculpture out of bamboo sticks, which floats over the visitors like the curled surface of the ocean seen from underneath. The sticks are painted in a vivid colour concept. The size of the sculpture will be as in London, Chengdu or Amsterdam, a big installation which is not only visible, but can be experienced with the whole body. Through it's specific form and special use of material the art work will attract people and create a stunning location, where they can have break, think and enjoy the installation.</p> <p>2 / Night Version The night version will a beautiful addition to the day sculpture. LEDs and light spots will illuminate the sculpture in the night and will be slightly programmed, so that the sculpture will look as it is slightly in motion. The art work will be still calming and invites everybody to experience its contemplative approach, but will be also vivid and colourful and will attract the visitors like a magnet. For the installation we would take 2500 beams of bamboo, an extremely sustainable material. (Diameter: 40 - 50 mm, 50 - 60 mm, 60 - 80 mm, Length: 300, 440, 600 cm). The bamboo would be painted in a vivid colour concept with facade colour. In the preproduction phase we'll prepare 6 bamboo frames for Structure #1 and 5 bamboo frames for Structure #2, which fit exactly into the truss (TRUSS PLANS ref. from UMBRELLA SKY). Each frame will be a square with additional struts, where the bamboo sticks can be attached with traditional and sustainable strings. The colour of the bamboo frames will be white, so that the colourful sticks stand out from the frames. The preproduced frames with the bamboo sticks will be transported to the location in Coral Gables and will be attached to the truss. Bamboo scaffoldings have a huge history in different countries, so this construction will be very solid and stable. We can also imagine a construction completely out of bamboo, which would be visually a little bit more congruent, but regarding to the budget it makes sense to use the truss, which you already have installed. We also want to find a solution, that the bamboo sticks are used afterwards.</p>	
The Street Plans Collaborative, Inc	Anthony Garcia	Palmetto Stars	<p>Street Plans and Stereotank are excited to share our proposal for what we call Palmetto Stars. We propose the creation of a shade sculpture woven from the fronds of our state tree, the Sabal Palmetto, in the manner of the native Seminole chickee hut. Meaning "home" in Seminole, the chickee was developed in response to the need to build open air, elevated structures that could be rapidly deployed or taken apart. In the same way, our design proposes a repeating pyramidal groin vault system made of harvested sabal palm leaves, and bamboo poles assembled from triangular prefab modules. The groin vault system, much like gothic cathedrals, can carry weight via the bamboo groin skeleton, and be anchored to the existing steel frame with steel wire. In this way we will be able to span the 40' width without structural support. Much like the chickee, the entire structure can be installed and deployed rapidly for the purposes of this exhibit, removed if necessary in response to weather, while providing an elegant shade structure for Coral Gables' new main plaza. The modules will be created with a loose weave of palm leaves set within a triangular bamboo frame. When assembled, the triangular modules will form a radial star pattern. Some sides of the Palmetto Star will be left open to allow light, while the panels that have palm fronds will be woven in such a way as to allow light to permeate the structure so that there is a balance between light and shade. By day, the panels will create a beautiful shadow that will complement the existing ground pattern. By night, small LED lights that are attached to the bamboo groins, will reveal the Palmetto Star pattern, and provide a soft glow to the nighttime activities on Giralda. To fabricate the panels, we plan on working with local Seminole craftspeople who have passed down the chickee construction technique for generations. Because the panels are prefabricated off site, we plan on doing a call for volunteers, and allowing volunteers from around Miami-Dade County to help fabricate the panels under the direction of expert Seminole craftspeople. In this way we will create a work of art that is both iconic in its celebration of our tropical culture, and participatory. The structure will be composed mostly of locally harvested materials, and be biodegradable after the installation is over. The sabal palm leaves will be locally harvested from a palm grove in south Miami-Dade. By locally sourcing the materials we ensure a minimal environmental impact as less transportation fuel will be consumed, while both the palm fronds and attaching bamboo ribs are also environmentally friendly as they are entirely biodegradable and will break down naturally once they fulfill their initial function as a decorative shading device. Palmetto Star will serve to bridge the gap between the City's ancient cultural heritage, by using a truly native form of construction, and its role as a contemporary center for art in public spaces.</p>	<p>The proposed design is comprised of a pyramidal groin vault system made of repeating triangular modules which will be prefabricated off-site under the direction of Seminole craftspeople. Each module will be made of 1" x 6' bamboo poles framing woven palm leaves. The prefab vault modules will then be transported on-site and placed on top of a steel wire grid and tied to it for structural integrity. The bamboo and palm leaves are lightweight, renewable, and completely biodegradable, while the steel cables can be reused for future installations on Giralda. A bucket truck will be rented to deploy the structure. Integrated Solar Copper String Light lights will be attached to the underside of the bamboo members for nighttime illumination. The small solar panel will be placed inconspicuously above the groin and can provide 8 hours of light.</p>
Vanessa Till Hooper	Vanessa Till Hooper	Heliovista	<p>Heliovista is an original public art installation designed for the temporary exhibition series Giralda Sky, at Giralda Plaza in Coral Gables, Florida. Heliovista is a solar canopy comprised of over 3,000 foldable solar lanterns, hung overhead in an undulating wave mimicking the gentle swell of the sea that rolls onto the Miami beaches. The canopy of light stretches overhead</p>	<p>- 3,600 Solar Helix Lanterns - Rigging hardware: verlocks to eye, shackles, eye to eye wire rope slings, aircraft cable or heavy-duty monofilament, swage bits, wire rope sleeve clips, hook and eye turnbuckle,</p>

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			<p>creating a dynamic sculptural form that is open to the sky. This project will use the existing two box truss structures for suspending the overhead canopy. The lantern density changes from one end to the other, dispersing into a starlike pattern at the center area of structure 1 and structure 2, as they adjoin the permanent palm tree light installation at the center of the Plaza. This installation is designed to be a dynamic and eye-catching artwork, both by day and by night. The blanket of lights provide a dappled shade during the day and a dynamically lit environment by night, providing "gramable moments" for the plaza visitors throughout the day and into the evening. Each mini solar lantern is equipped with a solar panel that charges by the suns light during the day and illuminates a ring of LEDs on the inside of the lantern by night. The lantern is also equipped with a sensor, specially made for this installation, so the lantern will turn itself on automatically as the sun sets, and will stay illuminated until the battery fades in the wee hours of the morning. Then the lamp charges again the following day and the cycle begins again.</p>	<p>clip fastener, quick links, and structural netting - Existing structure 1: box truss with footings - Existing structure 2: box truss with footings</p>
Vera Angelico	Vera Angelico	THE WAVE	<p>Inspired by the spirit of Coral Gables "the City Beautiful", the stunning colors, with its the rich, lush, landscape and its magnificent undulating curves of the ocean, the proposed installation The Wave, mimics the pavers laid in a concentric curve on the pedestrian path. The installation will provide shade for the hot sunny days and will enliven the area with its colorful schemes. It will create beautiful shadows on the ground providing a mood of curiosity and playfulness for the pedestrians. The art piece is a structure of treated laminated certified wood forming gentle curves. Spanning the 40 feet across there will be strips of colored fabric. The structure holding the installation will be the existing construction of truss and ballast. The overall dimensions are -- 40 feet wide and two stretches of 154 feet and 180 feet. At one end, the wave will start at 18 feet high and will gradually go down to 10 feet high. The strips of fabric will vary between 15 inches and 24inches wide and will generate a colorful glow for the entire installation. The fabric suggested is eco-friendly, water resistant and UV protection. The total system will be shaped in an undulating curve creating movement on the vertical and horizontal perspective- or, front and side views. The bands of cloth will present a variation of light to dark tones of blue, turquoise, red, yellow, purple, etc.. The color variation will offer the pedestrians a playful meeting point -- "I will meet you at the red (or blue, green, purple) wave.". The installation will be a visual enhancement to the pedestrian path, and the curves will give all a sense of movement and rhythm to the overall scheme. The fabric will be spaced in a way that will produce a gentle swing as the wind blows. The radius for the curves will observe the sacred dimensions found all over our world - from our bodies to the natural world that surrounds us.</p>	<p>Certified and eco friendly Southern Pine laminated lumber Hardware - Exposed, Galvanized connecting steel and zinc hardware, including bolts and bolt holes Fabric - Eco friendly, UV resistant recycled fabric</p>
Xavier Cortada	Xavier Ignacio Cortada	Below the Surface (Biscayne Bay Diatoms) Water Shovels (for Salt-Tolerant Trees)	<p>Below the Surface is a body of work that points to our future (an aquifer penetrated by saltwater intrusion) by looking the past (the remains of single-celled diatoms that settled on Biscayne Bay's seabed through time). Scientists—and artists—can determine the past salinity of water by examining the shells of diatoms preserved in Bay's sediment. Each diatom species has a different salinity preference, so changes in the mixture of fresh and sea water (driven by sea level and changes in water management) can be inferred from past diatom remains. Using a microscope, I photograph the glass shells of diatoms preserved in carbon-dated sedimentary core samples. Scientists use diatoms today to see what was as they research environmental issues crucial in the century to come. I like depicting diatoms in public places as a way of engaging audiences -- an entry point for them to learn about how scientists use diatoms to monitor water flow and quality in the Florida Everglades, in Biscayne Bay and throughout Florida's ecosystems. In the attached images you can learn about I have done so at Turnpike Plaza, public housing facilities, botanical gardens and city halls. I now want to bring them to Giralda Street. BISCAYNE BAY DIATOMS On the East plaza I want to suspend 50 rows of diatoms --each row would depict photos of actual diatoms that lived during each of the past 50 decades. For instance the row for the 1890s would depict diatoms carbon-dated to be alive in 1896, when City of Miami Incorporators stood in a pool hall on the North Bank of the Miami River in 1986. One of the diatoms suspended in the 1920s row, would have been alive when George Merrick incorporated the City Beautiful in 1925. Each row would be suspended in undulating fashion to simulate waves (water, people, time). Conceptually, people are below the surface and walking on the sea bed and looking up. Each of the 300 original pieces (six per row) above will reflect colorful light on them. As they walk through history (500 years across 50 rows of diatoms above), they ponder what future diatoms will say about the quality-- or elevation-- of the sea today. And how they are to respond. WATER SHOVELS: The second plaza, answers the question. It is a more proactive piece. Here the undulating waves have become shovels. Each hand-painted with a blue wave across the edge, pointing to the salt water</p>	<p>I will create 300 digital collages (see http://cortada.com/florida-is/diatoms/) by digitally manipulating, coloring and arranging diatoms I photographed in FIU's Florida Coastal Everglades LTER lab. Color Reflections (my long-term fabricator) will print these 300 digital art files into 300 diatom-shaped sheets of 3/16" plexy-glass by). Using a standard wiring-mechanism (see http://www.steelwirerope.com/GalvanisedFittings/Gripple/index.html), these 300 ten sq/ft works will be attached at three points and suspended horizontally from 50 rows of wiring. Each row is spaced 3' apart and supported by the 40' wide truss structure. Six of these translucent diatom pieces (emulating stained glass) will be hung on each of the 50 rows at different elevations to emulate wave forms. A similar approach will hang the 360 shovels (six shovels per row) across 60 rows (*each spaced three feet apart) on the western side of Giralda. Growing the salt-tolerant trees is part of my social practice.</p>

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			<p>that rising seas will push upwards through oolite and into freshwater aquifer below our feet. 360 water shovels. One for each degree on planet earth suffering global climate change. One for each person to use in planting a salt-tolerant native sapling at home at the project's end. Not only does the reforestation effort help offset the carbon generated to create the work, it models a proactive approach by transforming the present-day tree canopy to one less vulnerable to the rising seas. See https://www.reclamationproject.net/page/Pinellas_about_proj to learn how I did this before.</p>	

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