

THE PROPOSED PROPERTY/BUILDING PROJECT MEETS THE REQUIREMENT TO CONTRIBUTE ONE AND A HALF PERCENT (1.5%) OF THE AGGREGATE PROJECT VALUE TO THE ART ACQUISITION FUND FOR INSTALLATION OF PUBLIC ART PER MIAMI-DADE COUNTY CODE OF ORDINANCES SECTION 2-11.15 ENTITLED “WORKS OF ART IN PUBLIC PLACES.”

Areas have been identified by the architectural design team for possible public art activation. Comments are provided here from the Historical Resources & Cultural Arts (HRCA) department, the City’s Arts Advisory Panel, and the Cultural Development Board:

- **Sculpture Foundation - ground-level main pedestrian entry, east end**

A foundation for the installation of a prominent sculpture is included in the design drawings. The dimensions of the allowable area require further definition prior to making a specific sculpture recommendation or defined artist opportunity.

- **Art Wall(s) - ground level**

Areas identified are the alley wall directly across from the main entry point and the wall behind the elevator and interior stairway.

- **Art Wall - rooftop**

Consider how this location may be adapted for multi-functional use as a canvas for artwork and as a screen for movie nights or other media presentations.

- **Art Wall(s) - large cutout niches along the north façade access ramps, north side**

This location is behind the floor-to-floor vehicle ramps. The building exterior is cut-out to reveal visibility from a distance, most notably when on Miracle Mile and from within the Museum Garage on Aragon Avenue. The design team is recommending an artist mural. HRCA staff recommends considering a different visual element. If not an artist design, staff recommends a solid color or textured treatment complimenting the building and its context to the surrounding area.

Arts Advisory Panel members suggested that this site will not be visible from Miracle Mile and will have highly limited visibility overall due to the location.

This location would primarily be visible by people in vehicles entering and exiting the parking levels, and possibly visible from the upper floors of the municipal parking garage on Aragon Avenue.

- **Sculpture Niche – three-story cutout, east side**

HRCA staff recommends designing this area for easy access to accommodate installation and maintenance; design for drainage; include electrical infrastructure for lighting elements from above and below.

The inset location from the corner does not provide access for installation or maintenance and is highly discouraged as a viable location for a sculptural work.

Panel and Board members expressed concern about visibility of artwork in this location and thought the cutout was fine as a design feature without art.

Concern was expressed about the cost of placing sculpture in this location and the possibility of future development next to the building that would affect the context and further obscure visibility of the work.

- **Art Wall(s) - wellness zones or other walls within the parking levels**

HRCA staff considers this less of a priority for public art activation.

- **Art Wall(s) Possible art walls along the rear access alleys, ground level**

Requires partnership with building owners.

- **Art Displays - Integrated within the paseos to Miracle Mile, ground level**

Requires partnership with building owners.

- **Other locations to be determined.**

All areas to include electrical infrastructure for lighting.

Overall, the Arts Advisory Panel and Cultural Development Board expressed interest in the design team further developing concepts of how artwork may be successfully incorporated into the site for the best visibility, context, and experience.

Based on the information presented to the Panel and Board, the ground level sculpture area and rooftop wall were identified as the most favorable options for artwork. The Panel favored allowing flexibility for artists to recommend other activations.

HRCA staff recommends area(s) for artwork that may respond to the context of the building as a whole, as a mobility hub. Artwork is encouraged that incorporates data from use of the space and aligns with the forward-thinking technology initiatives of the City.

The City Architect suggested including variations within the metal screening around the exterior of the building. Note that this will likely “read” as art whether it is designed by an artist or not. If this recommendation is followed, HRCA staff recommends using it as an artist opportunity and to be mindful of how the design will interact with other public art throughout the project.