Art in Public Places

PROPOSED PUBLIC ART ACQUISITION





PUBLIC ART ACQUISITIONS

- Open Competition, allowing artists who meet eligibility requirements to apply for consideration
- Limited Competition, contacting a short list of qualified artists
- Direct selection of an artist
- Developing a pre-qualified roster of artists for a Limited Competition or Direct Selection

PUBLIC ART ACQUISITIONS

- Open Competition, allowing artists who meet eligibility requirements to apply for consideration
- Limited Competition, contacting a short list of qualified artists
- Direct selection of an artist
- Developing a pre-qualified roster of artists for a Limited Competition or Direct Selection

PROCESS

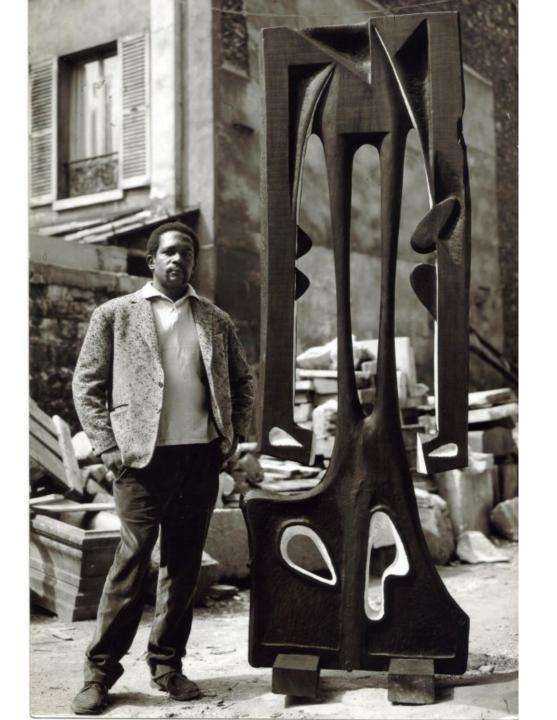
- Mayor Lago forwarded artwork proposals for consideration.
- The Cultural Development Board reviewed a proposal for artwork by artist Agustín Cárdenas and forwarded it to the Arts Advisory Panel.
- Per Art in Public Places process for existing artwork, staff had the artwork appraised.
- The Arts Advisory Panel reviewed the proposed artwork and made a recommendation to the Cultural Development Board.
- The Cultural Development Board requested an assessment regarding suitable locations and maintenance.
- The Cultural Development Board made a motion recommending acquisition of Agustín Cárdenas' *Le Couple, 1991* to the City Commission.

ARTIST INFORMATION

AGUSTÍN CÁRDENAS

Born in 1927, Matanzas, Cuba – d. 2001, Cuba

- Cuban sculptor of Afro-Caribbean decent
- Known for organic, fluid forms that bridged Surrealism, modernism, and African artistic traditions
- Became an active member of the Surrealist movement in the 50s
- From 1956-1997 exhibited extensively in group and solo shows around the world and worked in France, Canada, Austria, Japan, Israel, Korea, and Italy
- Widely regarded as one of the most important sculptors of the 20th century
- His work is in major museums and collections throughout the world



PROPOSED ARTWORK

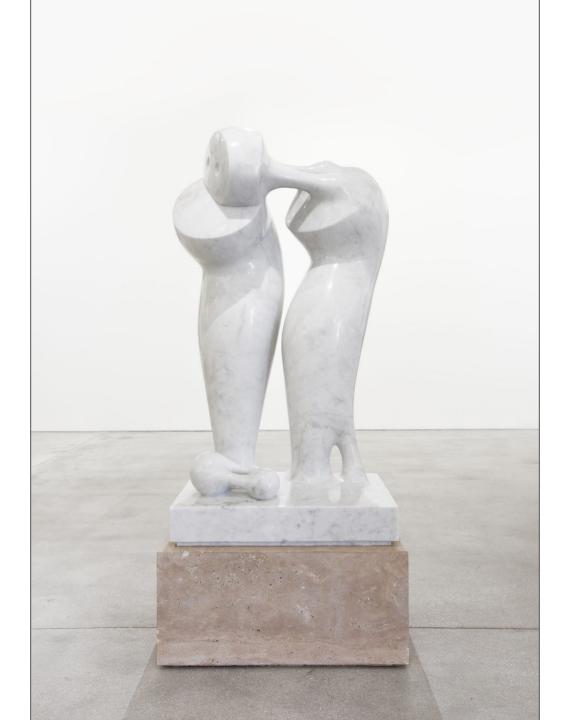
AGUSTÍN CÁRDENAS

Le Couple

1991

Carrara Marble

- 59 x 24 ½ x 24 ½ inches
- Unique work
- Separate travertine base is available



CONCEPT PROPOSAL

About the artwork

Le Couple is an exceptional example of Cárdenas' mature style – marked by elegant abstraction and rich symbolic content.

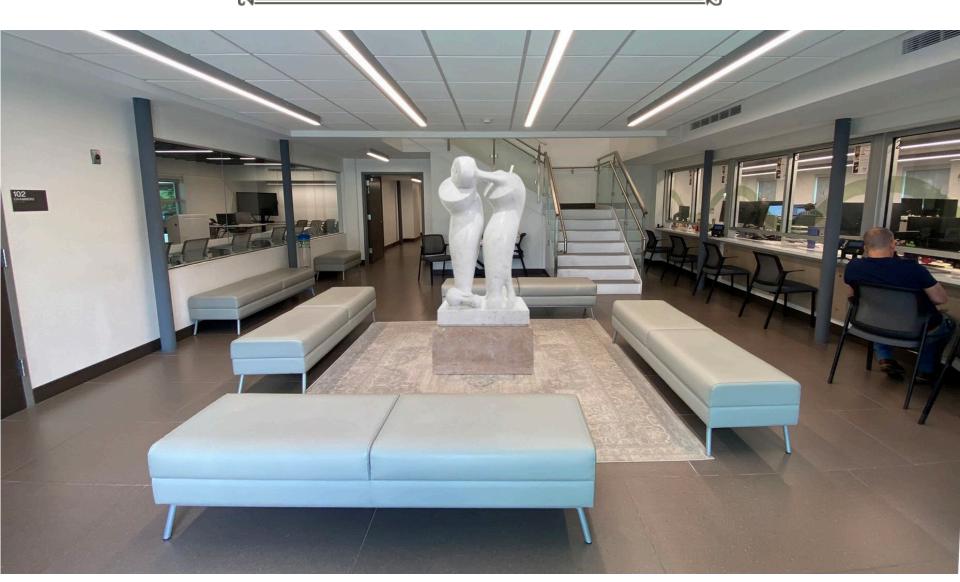




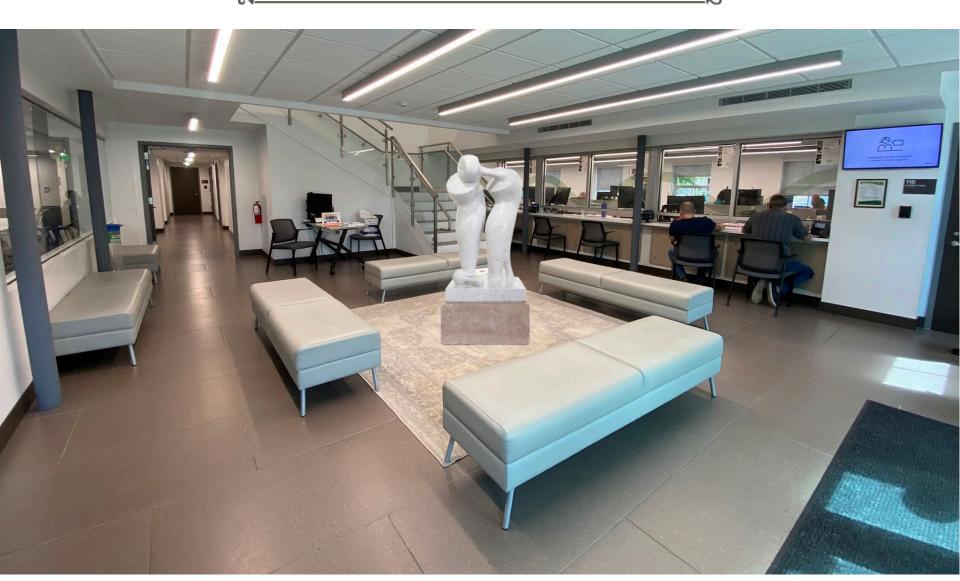
PROPOSED LOCATIONS

- 427 Biltmore Way, interior lobby
- 427 Biltmore Way, garden paseo
- Coral Gables Museum Loggia, north end
- Coral Gables Country Club, entrance
- Coral Gables Art Cinema, plaza

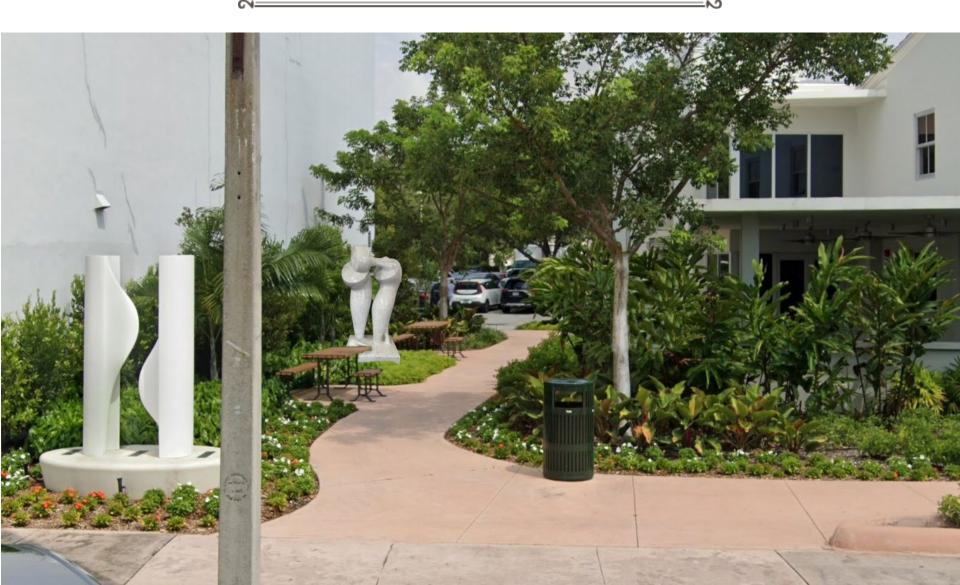
427 BILTMORE WAY, LOBBY



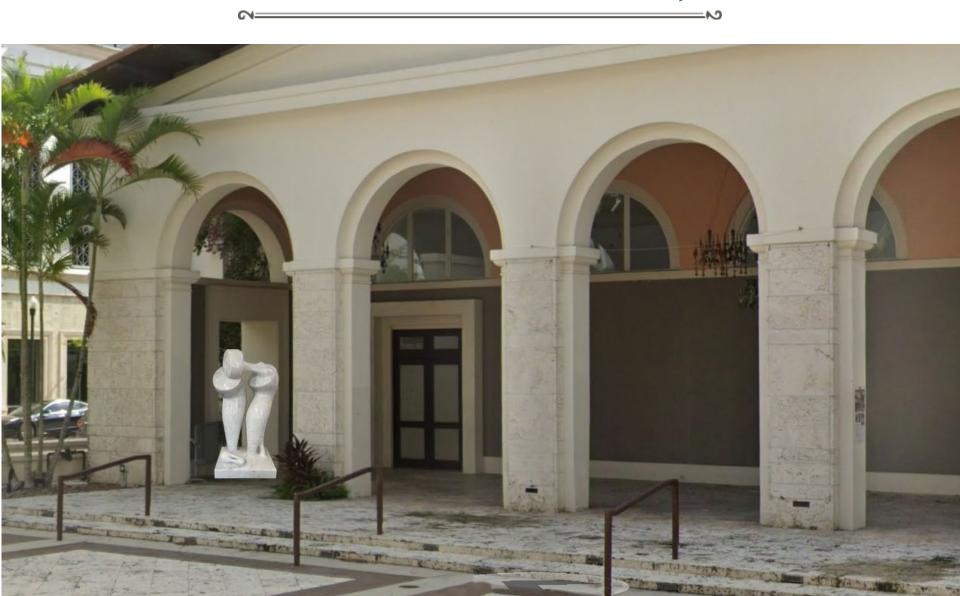
427 BILTMORE WAY, LOBBY



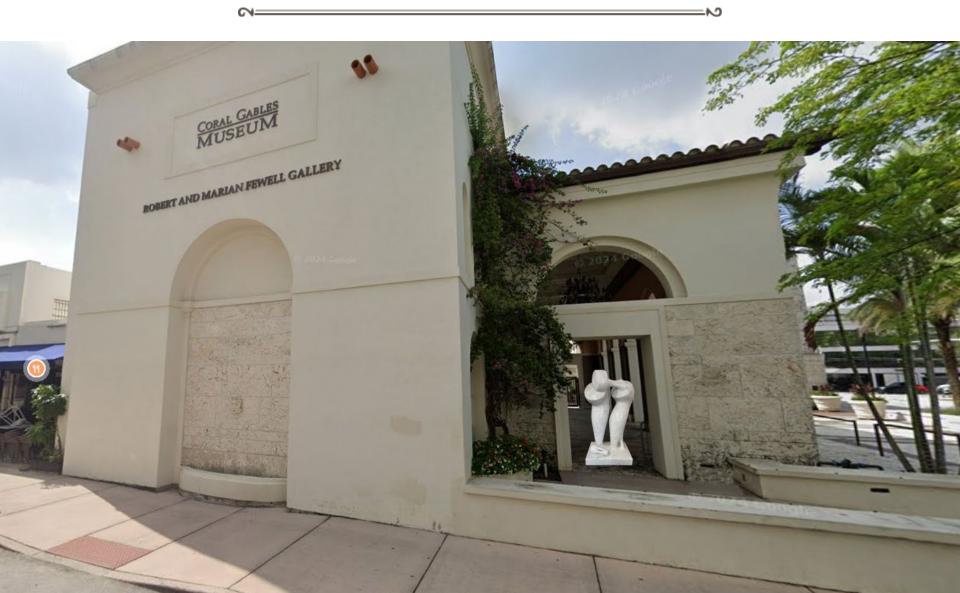
427 BILTMORE WAY, GARDEN PASEO



CORAL GABLES MUSEUM, LOGGIA



Coral Gables Museum, loggia



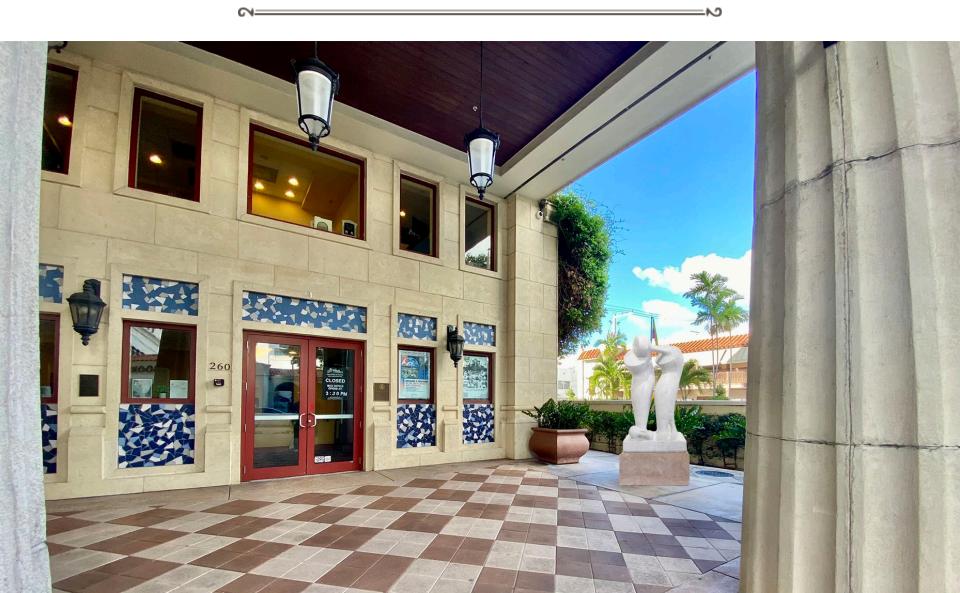
CORAL GABLES COUNTRY CLUB



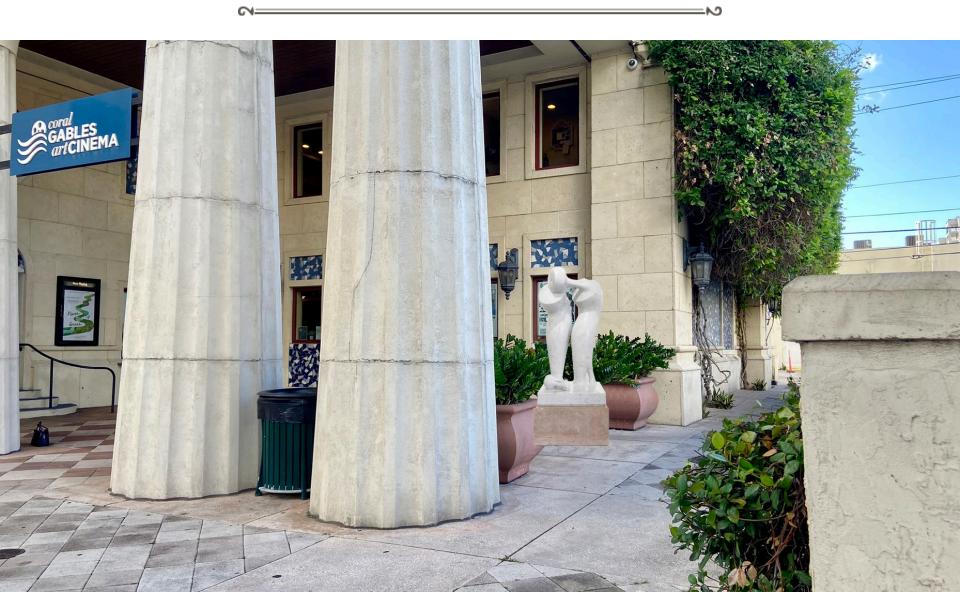
CORAL GABLES COUNTRY CLUB



CORAL GABLES ART CINEMA



CORAL GABLES ART CINEMA



FUNDING ESTIMATE

Description	Vendor	Estimate
Artwork	Latin Art Core	\$420,000
Landscape re-design & related materials		tbd
Engineering	tbd	5,000
Foundation	tbd	15,000
Delivery & installation	tbd	5,000
Lighting	tbd	5,000
Signage	tbd	3,000
Contingency		tbd
Source of funding: Art Fund	TOTAL	\$453,000

