

2022 Art Basel
Proposed Artists Information

JANINE ANTONI

SUMMARY

Education:

MFA Rhode Island School of Design

BA Sarah Lawrence College, New York

Represented by:

Luhring Augustine

Collections:

National Gallery of Art, Washington, DC

Museum of Modern Art, New York, NY

The Whitney Museum of American Art, New York, NY

The Israel Museum, Jerusalem, Israel

Guggenheim Museum, New York, NY

The San Francisco Museum of Modern Art, San Francisco, CA

Art Institute of Chicago, Chicago, IL

Hirshhorn Museum and Sculpture Garden, Washington, DC

Magasin3 Stockholm Konsthall, Stockholm, Sweden

Sammlung Goetz, Munich, Germany

AstrupFearnley Museet for Moderne Kunst, Oslo, Norway

The Museum of Contemporary Art, Los Angeles, CA

Currently lives and works in New York City and Miami

JANINE ANTONI

BIOGRAPHY

Janine Antoni was born in Freeport, Bahamas and attended school in Florida. She received her BA from Sarah Lawrence College in New York and earned her MFA from the Rhode Island School of Design in 1989.

Antoni works in sculpture, performance art, and photography, and is known for her unusual processes using her body as both a tool and a source of meaning within the conceptual framework of her practice. Antoni's early methods involved transforming unique materials such as chocolate and soap through habitual, everyday processes like bathing, eating, and sleeping to create sculptural works and installations. By way of her body of work, Antoni carefully articulates her relationship to the world, giving rise to emotional states that are felt in and through the senses. In each piece, no matter the medium or image, a conveyed physicality is meant to speak directly to the viewer's body.

Her work shows nationally and internationally. Antoni has exhibited at numerous major institutions including the Whitney Museum of American Art, New York, NY; Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; The Mattress Factory, Pittsburgh, PA; the Hirshhorn Museum and Sculpture Garden, Washington, DC; The Reina Sofia, Madrid, Spain; The Irish Museum of Modern Art, Dublin, Ireland; Magazsin3 Handelshögskolan, Stockholm, Sweden; Haywood Gallery, London, UK; and Sammlung Goetz, Munich, Germany. She has also been represented in several international biennials and festivals such as the Whitney Biennial, New York, NY; Venice Biennale, Venice, Italy; Johannesburg Biennale, Johannesburg, South Africa; Gwangju Biennial, Gwangju, South Korea; Istanbul Biennial, Istanbul, Turkey; S.I.T.E. Santa Fe Biennial, Santa Fe, NM; Project 1 Biennial, New Orleans, LA; Kochi-Muziris Biennale, Kochi, India; and documenta14, at the Fridericianum, Kassel, Germany.

Her work is included in the collections of the National Gallery of Art, Washington, DC; Museum of Modern Art, New York, NY; The Whitney Museum of American Art, New York, NY; The Israel Museum, Jerusalem, Israel; Guggenheim Museum, New York, NY; The San Francisco Museum of Modern Art, San Francisco, CA; Art Institute of Chicago, Chicago, IL; Hirshhorn Museum and Sculpture Garden, Washington, DC; Magasin3 Stockholm Konsthall, Stockholm, Sweden; Sammlung Goetz, Munich, Germany; AstrupFearnley Museet for Moderne Kunst, Oslo, Norway; and The Museum of Contemporary Art, Los Angeles, CA.

LUHRING AUGUSTINE

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JANINE ANTONI

Born 1964, Freeport, Bahamas
Lives and works in New York, NY

EDUCATION

1989, MFA Sculpture (Honors), Rhode Island School of Design, Providence, RI
1986, BA, Sarah Lawrence College, Bronxville, NY

AWARDS

2014, Anonymous Was a Woman Award, New York, NY
2014, Project Grant (in collaboration with the Fabric Workshop and Museum), Pew Center for Arts and Heritage, Philadelphia, PA
2012, Creative Capital Grant
2011, John Simon Guggenheim Memorial Foundation Award
2004, Artes Mundi, Wales International Visual Art Prize (nominee)
1999, New Media Award, Institute for Contemporary Art/Boston, Boston, MA
1999, Larry Aldrich Foundation Award
1998, MacArthur Fellowship
1998, Painting and Sculpture Grant, Joan Mitchell Foundation, Inc.
1996, Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland

SELECTED SOLO EXHIBITIONS

2020-2021

Janine Antoni and Stephen Petronio: Honey Baby, Locust Projects, Miami, FL

2019

Janine Antoni and Anna Halprin: Paper Dance, The Contemporary, Austin, TX
Janine Antoni: I am fertile ground, Green-Wood Cemetery Catacombs, Brooklyn, NY [temporary installation]

2018

Janine Antoni: Moor and Touch, Accelerator, Stockholm University, Stockholm, Sweden

2017

Janine Antoni and Stephen Petronio: Entangle, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2016

Ally, The Fabric Workshop and Museum, Philadelphia, PA*
Janine Antoni and Stephen Petronio: Honey Baby, Sheppard Contemporary Art Gallery, University of

Nevada, Reno, Nevada

2015

Incubator: Janine Antoni & Stephen Petronio, testsite, The Contemporary Austin, a project of Fluent-Collaborative, Austin, TX

Janine Antoni: Turn, Anthony Meier Fine Arts, San Francisco, CA

Janine Antoni: From the Vow Made, Luhring Augustine, New York, NY

2014

Touch, Magasin 3 Handelshögskolan, Stockholm, Sweden

2013–2014

Janine Antoni: Within, Mattress Factory, Pittsburgh, PA

2013

Short Notice: Janine Antoni—Touch, Brandts, Odense, Denmark

2011

Touch, Museum Kunst der Westküste, Alkersum/Föhr, Germany

2010

At Home in the Body, Fralin Museum of Art at the University of Virginia, Charlottesville, VA

2009

Up Against, Luhring Augustine, New York, NY

2007

Janine Antoni, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

2006

Lore and Other Convergences, Iniva (Institute of International Visual Arts), London, England

2005

Ready or Not Here I Come, Iniva (Institute of International Visual Arts), London, England

2004

Touch, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2003

To Draw a Line, Luhring Augustine, New York, NY

2002

taught, tether, teeter, SITE Santa Fe, Santa Fe, NM

2001

The Girl Made of Butter, Aldrich Museum of Contemporary Art, Ridgefield, CT*

1999

Imbed, Luhring Augustine, New York, NY

1998

Swoon, Whitney Museum of American Art, New York, NY

1997

Swoon, Capp Street Project, San Francisco, CA

* A catalogue was published with this exhibition.

1996

Activitats escultural, Sala Montcada de Fundació "la Caixa," Barcelona, Spain*

Art at the Edge, High Museum of Art, Atlanta, GA

Janine Antoni/Matrix 129, Wadsworth Atheneum Museum of Art, Hartford, CT

1995

Slip of the Tongue, Centre for Contemporary Arts, Glasgow, Scotland; Irish Museum of Modern Art, Dublin, Ireland*

1994

Hide and Seek, Anders Tornberg Gallery, Lund, Sweden

Lick and Lather, Sandra Gering Gallery, New York, NY

Slumber, Anthony d'Offay Gallery, London, England

1992

Gnaw, Sandra Gering Gallery, New York, NY

SELECTED GROUP EXHIBITIONS**2022**

The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.

2021-2022

Corpus Domini: Dal corpo glorioso alle rovine dell'anima, Palazzo Reale, Milan, Italy

2021

Hand in Hand, Bienvenu Steinberg & Partner, New York, NY

The Eyes Have It, Lehman College Art Gallery, City University of New York, Bronx, NY

Frida Love and Pain, High Line Nine, New York, NY

Plus One, Luhring Augustine, New York, NY

This Mortal Coil, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2020-2021

For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX

Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, Berkeley, CA

2020

Body of Water, Magazin 3 Jaffa, Jaffa, Israel

All of Them Witches, Jeffrey Deitch, Los Angeles, CA

Amuse-bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland*

The Artist and the Self, James Fuentes, New York, NY (online exhibition)

Bodyscapes, Israel Museum, Jerusalem, Israel

Permanent Collection, National Museum of Contemporary Art Athens (EMST), Athens, Greece

Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive, Clay Street Press Gallery, Cincinnati, OH

Temporary installation in Gorelik Gallery, Palm Springs Art Museum, Palm Springs, CA

2019-2020

How We Live: Selections from the Marc and Livia Straus Family Collection, Hudson Valley MOCA, Peekskill, NY*

Raid the Icebox Now, Museum of Art, Rhode Island School of Design, Providence, RI

2019

Alvaro Barrington: Artists I Steal From, Galerie Thaddaeus Ropac, London, England*

Don't Touch Me: Acts of Faith, Robert Grunenberg, Berlin, Germany

The Last Supper, Faena Festival, Miami, FL

Nomen: American Women Artists from 1945 to Today, Phillips, New York, NY

Passages in Modern Sculpture, The Warehouse, Dallas, TX

Temporary installation in Gorelik Gallery, Palm Springs Art Museum, Palm Spring, CA

2018-2019

The Domestic Plane: New Perspectives on Tabletop Art Objects, Aldrich Contemporary Art Museum, Ridgefield, CT*

2018

Bodies of Work, National Gallery of Art, Washington, DC

Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, CA

Like Life: Sculpture, Color, and the Body (1300-Now), Met Breuer, New York, NY*

Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, CA

Topologies, The Warehouse, Dallas, TX*

2017-2018

Birthing Bodies, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

Look at Me ! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection, Pera Museum, Istanbul, Turkey; Museo de arte Contemporáneo de la Fundación Gas Natural Fenosa, A Coruña, Spain*

No Place Like Home, Israel Museum, Jerusalem, Israel; Museu Coleção Berardo, Lisbon, Portugal*

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Los Angeles, CA*

Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia, PA*

Wanderlust: Actions, Traces, Journeys 1967-2017, University at Buffalo Art Galleries, Buffalo, NY; Des Moines Art Center, Des Moines, IA*

2017

Antidoron: The EMST Collection, documenta 14, Fridericianum, Kassel, Germany*

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*

Give Voice Postcard Project, LMAK books + design, New York, NY

The Intersectional Self, The 8th Floor, New York, NY*

States of Presence, CCS Bard Galleries, Bard College, Annandale-on-Hudson, NY

2016-2017

Anguish, Institute of Contemporary Art, Maine College of Art, Portland, ME

2016

Identity Revisited, The Warehouse, Dallas, TX

Introspective: A Show of Artists' Self-portraits, BravinLee, New York, NY

Invisible Adversaries, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*

Performing the Landscape, Contemporary Calgary, Calgary, Canada

This is a Portrait if I Say So: Reimagining Representation in American Art, 1912-Today, Bowdoin College Museum of Art, Brunswick, ME*

Unfinished: Thoughts Left Visible, The Metropolitan Museum of Art, New York, NY*

2015–2016

Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ; Telfair Museums, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas at Austin, Austin, TX*

Museum of Stones, The Noguchi Museum, Long Island City, NY*

My Brother is a Liar, 601 Artspace, New York, NY

No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL*

Where the Day Begins/La ou commence le jour, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut (LaM), Villeneuve d'Ascq, France*

The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

2015

7 women 7 sins, Kunstraum LLC, Brooklyn, NY

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

Dancing Mama, Coreana Museum of Art, Space*C, Seoul, Korea*

E. O. Hoppé: Society, Studio, and Street Photography, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR

Mirror Effect, The Box, Los Angeles, CA

Moves & Countermoves, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

The Omnivore's Dilemma: Visualized, Contemporary Art Galleries, University of Connecticut, Storrs, CT*

Organic Sculpture, Alison Jacques Gallery, London, England

Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas, Faulconer Gallery, Grinnell College, Grinnell, IA*

Wave and Particle: A Group Exhibition to Celebrate Creative Capital's 15th Anniversary, Ronald Feldman Fine Arts, New York, NY

2014

Dick Polich: Transforming Metal into Art, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY*

Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond, Brooklyn Museum, Brooklyn, NY*

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY*

Footnotes, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY

The Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC

One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, NY

Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX

Whorled Explorations – Kochi-Muziris Biennale, Aspinwall House, Fort Kochi, Kerala, India*

2013-2014

Explosion! Painting as Action, Fundació Joan Miró, Barcelona, Spain

Home Truths: Photography, Motherhood and Identity, The Photographers' Gallery, London, England; Museum of Contemporary Photography Chicago, Chicago, IL*

Magasin < 3 Handelshögskolan, Handelshögskolan, Stockholm, Sweden

2013

Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA

Disembodied: Portrait Miniatures and Their Contemporary Relatives, Cleveland Museum of Art, Cleveland, OH*

Like Lazarus Did, visual presentation and performance for Stephen Petronio Dance Company, Joyce Theater, New York, NY; River to River Festival, St. Paul's Chapel, 209 Broadway, New York
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, Chapel Hill, NC; Cheekwood Botanical Garden and Museum of Art, Nashville, TN*
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY*
Qué pensar, qué desear, qué hacer: Colección de Arte Contemporáneo, Fundación la Caixa, Barcelona, Spain*
The System of Objects: The Dakis Joannou Collection Reloaded, DESTE Foundation, Neo Ionia, Athens, Greece

2012-2013

Something Turned into a Thing, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2012-2014

Caribbean: Crossroads of the World, Queens Museum of Art, Queens, NY; El Museo del Barrio, New York, NY; Studio Museum in Harlem, New York, NY; Jorge M. Pérez Art Museum Miami-Dade County, Miami, FL*

2012

Beasts of Revelation, DC Moore Gallery, New York, NY
Conversation with Contemporary Works, Bass Museum of Art, Miami, FL
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden
Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY
The Kids Are All Right: An Exhibition, John Michael Kohler Arts Center, Sheboygan, WI; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Addison Gallery of American Art, Andover, MA*
Liverpool Biennial, Liverpool, England
New Territories, International Festival of Live Art, Glasgow, Scotland
Once Removed, Yale University Art Gallery, New Haven, CT
The Persistence of Pollock, Pollock-Krasner House and Study Center, East Hampton, NY
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, Savannah College of Art and Design, Savannah, NC
Semi-Permeable, Hosfelt Gallery, New York, NY
Something Turned into a Thing, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Wedge, Albright-Knox Art Gallery, Buffalo, NY
What to Desire, Caixa Forum, Barcelona, Spain

2011

Drift, Hyde Gallery at the Nesin Graduate School, Memphis College of Art, Memphis, TN
Battlefields, Bitforms Gallery, New York, NY
Creative Time, Park Avenue Café, New York, NY
Dance/Draw, Institute for Contemporary Art/Boston, Boston, MA; Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY*
Heroínas/Heroines, Museo Thyssen-Bornemisza, Madrid, Spain; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*
Move: Art and Dance since the 60's, Haus der Kunst, Munich, Germany; National Museum of Modern and Contemporary Art, Gwacheon, Korea
Move: Choreographing You, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Photomusée de la danse, Festival d'Avignon, Utrecht, France; Musée de la Danse, Rennes, France; Dance Umbrella, London, England
Resident Alien, Queens Museum of Art, Queens, New York
Touched: A Space of Relations, Bitforms Gallery, New York, NY

TRA—Edge of Becoming, Palazzo Fortuny, Venice, Italy
Untitled, Memphis College of Art, Memphis, TN
Wishing and Praying, CRG Gallery, New York, NY

2010-2011

The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Virginia Commonwealth University, Richmond, VA*

2010

Artist's Body, Coreana Museum of Art, Seoul, South Korea*
Behind the Green Door, Harris Lieberman, New York, NY
Duetto, Australian Experimental Art Foundation, Adelaide, Australia
Living Under the Same Roof, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Move: Choreographing You, Hayward Gallery, London, England*
Other than Beauty, Friedman Benda, New York, NY
Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, IL
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY
Thrice upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Twenty Five, Luhring Augustine, New York, NY*

2009

Bad Habits, Albright-Knox Art Gallery, Buffalo, NY
British Subjects: Identity and Self-Fashioning 1967–2009, Neuberger Museum of Art, Purchase, NY*
Carnival Within—An Exhibition Made in America, Uferhallen Berlin-Wedding Uferstraße, Berlin, Germany*
Collect with Us, Armand Bartos Fine Art, New York, NY
In a Room Anything Can Happen, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Materials and Meanings, Dallas Museum of Art, Dallas, TX
Mercosul Biennial, Mercosul, Brazil
Portrait of the Artist as a Biker, Le Magasin—Centre National d'Art Contemporain, Grenoble, France
PS: Parsing Spirituality, Affirmation Arts, New York, NY

2008–2009

Objects of Value, Miami Art Museum, Miami, FL

2008

Cancelled, Erased and Removed, Sean Kelly Gallery, New York, NY
In Repose, Galleries at Moore, Moore College of Art and Design, Philadelphia, PA*
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; P.S. 1 Contemporary Art Center, Long Island City, NY; Miami Art Museum, Miami, FL*
On the Body: Selected Work from the Rachofsky Collection, UNT Art Gallery, University of North Texas, Denton, TX
Prospect1, New Orleans, LA*
The Morning After: Videoworks from the Goetz Collection, Weserburg | Museum für Moderne Kunst, Bremen, Germany*

2007

2 x 4, Luhring Augustine, New York, NY
Facades, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL
Family Pictures, Solomon R. Guggenheim Museum, New York, NY*
Fast Forward, Dallas Museum of Art, Dallas, TX*

Fractured Figure, DESTE Foundation for Contemporary Art, Athens, Greece
Going, Staying: Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Role Exchange, Sean Kelly Gallery, New York, NY
Stop Look Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY*
Take 2: Women Revisiting Art History, Mills College Art Museum, Oakland, CA*

2006-2007

The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang National Museum, Luang Prabang, Laos
Wrestle, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*

2006

At Home in the World, Armory Center for the Arts, Pasadena, CA
FATAMORGANA: Illusion and Deception in Contemporary Art, Haifa Museums, Haifa, Israel*
Got Cow? Cattle in American Art, 1820–2000, Hudson River Museum, Yonkers, NY
Having New Eyes, Aspen Art Museum, Aspen, CO
Horizon, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Hypervision, Westport Arts Center, Westport, CT
Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY; Museo d'Arte Contemporanea di Roma, Rome, Italy; Kunst-Werke Institute for Contemporary Art, Berlin, Germany*
More than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Out of Time, Museum of Modern Art, New York, NY
Portraits of Artists: A Selection of Photographic Works from the Collection of Rex Capital, Rhode Island In Collaboration with Olivier Renaud-Clement, Lühring Augustine, New York, NY
Tales of Places, Center for Curatorial Studies—Bard Galleries, Annandale-on-Hudson, NY
Touch My Shadows: New Media Works from the Goetz Collection, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

2005

Centre of Gravity, Istanbul Modern Sanat Müzesi, Istanbul, Turkey*
The Divine Body: God, Gender and the Diversity of Early Christianity, Columbia University School of the Arts, Union Theological Seminary, and the Cathedral of St. John the Divine, New York, NY
Empreinte moi, Galerie Perrotin, Paris, France
Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, FL
Monuments for the USA, CCA Wattis Institute for Contemporary Art, San Francisco, CA; White Columns, New York, NY
Post Modern Portraiture, Logan Collection, Vail, CO*

2004-2005

Monument to Now – The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

2004

Artes Mundi Prize Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff, Wales*
Bodily Space: New Obsessions in Figurative Sculpture, Albright Knox Art Gallery, Buffalo, NY
Infinitely Specific, Montserrat College of Art Gallery, Beverly, MA
Speaking with Hands: Photographs from the Buhl Collection, Solomon R. Guggenheim Museum, New York, NY*
Treasure Maps, apexart, New York, NY

Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Dalhousie University, Halifax, NS; Freedman Gallery, Albright College, Reading, PA

2003-2007

The Paper Sculpture Show, SculptureCenter, Long Island City, NY; Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston TX; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN; Salina Art Center, Salina, KS; Gallery 400, University of Illinois at Chicago, Chicago, IL; The Ballroom, Marfa, TX; Southeastern Center for Contemporary Art, Winston-Salem, NC; Orange County Museum of Art, Newport Beach, CA; Dunlop Art Gallery, Regina, Canada; Contemporary Art Museum, St. Louis, MO; Memorial Art Gallery, University of Rochester, Rochester, NY; Art Interactive, Boston, MA; Legion Arts, Cedar Rapids, IA; Coral Springs Museum of Art, Coral Springs, FL; University of Virginia Art Museum, Charlottesville, VA; Purdue University Galleries, West Lafayette, IN; Atlanta Contemporary Art Center, Atlanta, GA; Contemporary Arts Center Cincinnati, Cincinnati, OH; Austin Museum of Art, Austin, TX; Kresge Art Museum, East Lansing, MI*

2003

Air, James Cohan Gallery, New York, NY

Everyday Aesthetics, Astrup Fearnley Museet, Oslo, Norway

Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA*

H2O, Western Gallery, Western Washington University Bellingham, WA; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI*

Imperfect Innocence: The Debra and Dennis Scholl Collection, Palm Beach Institute for Contemporary Art, Palm Beach, FL

Janine Antoni and Paul Ramirez Jonas, Miami Art Museum, Miami, FL

Picture, Patents, Monkeys, and More on Collecting, Institute of Contemporary Art, Philadelphia, PA

Pictured, Bjorkholmen Gallery, Stockholm, Sweden

Pletskud: Værker fra Astrup Fearnley samlingen, ARKEN Museum of Moderne Kunst, Ishøj, Denmark*

Undomesticated Interiors, Smith College Museum of Art, Northampton, MA*

2002-2004

Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Dalhousie Art Gallery, Halifax, Canada; Oakcille Galleries, Oakville, Canada; Arthouse at the Jones Center, Austin, TX; USF Contemporary Art Museum, Tampa, FL; Freedman Art Gallery, Albright College Center for the Arts, Reading PA; Surrey Art Gallery, Surrey, Canada*

2002

The Arch of Desire: Women in the Marielouise Hessel Collection, Center for Curatorial Studies—Bard Galleries, Annandale-on-Hudson, NY

Continuous Play, Luhring Augustine, New York, NY

Dangerous Beauty, Jewish Community Center in Manhattan, New York, NY*

Fusion Cuisine, DESTE Foundation for Contemporary Art, Athens, Greece*

Masquerade, John Michael Kohler Arts Center, Sheboygan, WI*

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY

Shortcuts, Nicosia Municipal Arts Centre, Nicosia, Cyprus

To Eat or Not to Eat: or, Relationship of Art with Food in the 20th Century, CASA, Centro de Arte de Salamanca, Salamanca, Spain*

Vision from America: Photographs from the Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art, New York, NY*

2001, 2006-2007

Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, MI; Knoxville Museum of Art, Knoxville, TN; Western Gallery, Western Washington University, Bellingham, WA; David and Sandra Bakalar Gallery, Massachusetts College of Art, Boston, MA; Contemporary Art Museum St. Louis, St. Louis, MO; Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH*

2001-2002

Trans Sexual Express: A Classic for the Third Millennium, Centre d'Art Santa Mònica, Barcelona, Spain; Kunsthalle Mücsarnok, Budapest, Hungary; Kiosco Alfonso, A Coruña, Spain*

2001

Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, CT*
Against the Wall: Painting against the Grid, Surface and Frames, Institute of Contemporary Art, Philadelphia, PA
ARCO 2001, Project Room, Madrid, Spain
Forever, Nicosia Municipal Arts Center, Cyprus, Greece
Free Port, Magasin 3 Stockholm Konsthall, Stockholm, Sweden*
Globe>Miami>Island, Bass Museum of Art, Miami, FL
Helle Nächte, Projektionen in Bottmingen, Bottmingen, Switzerland
New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York, NY
Public Offerings, Museum of Contemporary Art, Los Angeles, CA*
Shaker Design and Recent Art, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
The Silk Purse Procedure, Arnolfini, Bristol, England*

2000

Art at MoMA since 1980, Museum of Modern Art, New York, NY
Beauty Now, Haus der Kunst, Munich, Germany
The End, Exit Art, New York, NY
Friends and Neighbors: EV + A 2000, Limerick City Gallery of Art, Limerick, Ireland
Full Serve, Mixed Greens, New York, NY
Janine Antoni, Paul Ramirez Jonas, IASPIS Galleri, Stockholm, Sweden
Kwangju Biennale 2000, Kwangju, Korea
Open Ends: Minimalism and After, Museum of Modern Art, New York, NY
Outbound: Passages from the 90s, Contemporary Arts Museum Houston, Houston, TX*
Projects 70, Janine Antoni, Shazia Sikander, Kara Walker, banners for the Museum of Modern Art, New York, NY
Quiet in the Land, Museu de Arte Moderna da Bahia, Salvador, Brazil*
Unnatural Science, Massachusetts Museum of Contemporary Art, North Adams, MA*
Walking, University Galleries of Illinois State University, Normal, IL; Samek Art Museum, Bucknell University, Lewisburg, PA
WANAS 2000, Wanås Foundation, Knislinge, Sweden

1999-2000

Who's That Girl?, Sandra Gering Gallery, New York; Fondazione Teseco per l'arte, Pisa, Italy*

1999

1999 Drawings, Alexander and Bonin, New York, NY
The American Century: Art and Culture 1950–2000, Part II, Whitney Museum of American Art, New York, NY*
Art Lovers, Liverpool Biennial, Liverpool, England

Chronos & Kairos – Die Zeit in der zeitgenössischen Kunst, Museum Fridericianum, Kassel, Germany
Best of the Season: Selected Work from the 1988–99 Manhattan Exhibition Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Head to Toe, Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA*
Looking for a Place, 3rd Site Santa Fe International Biennial, Santa Fe, NM
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC*
The Viewing Room, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

1998

Corpus Virtu, Sean Kelly Gallery, New York, NY
Janine Antoni, Wim Delvoye, Christian Lemmerz, Zbigniew Libera, Marc Quinn, Galleri Faurschou, Copenhagen, Denmark*
In the Polka Dot Kitchen, Armory Center for the Arts, Pasadena, CA; Otis Gallery, Otis College of Art and Design, Los Angeles, CA*
Opening Exhibition, Luhring Augustine, New York, NY
Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands*

1997

De-genderism, Setagaya Art Museum, Tokyo, Japan
Family and Friends, Museum of Contemporary Photography, Chicago, IL
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI*
Mirror Enough: Self-Portraits, Nolan/Eckman Gallery, New York, NY
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Istanbul, Turkey
Paper Trail, Pierogi 2000, Brooklyn, NY
Quiet in the Land, Institute of Contemporary Art at Maine College of Art, Portland, ME; Institute for Contemporary Art/Boston, Boston, MA
Rose is a Rose is a Rose, Solomon R. Guggenheim Museum, New York, NY; Andy Warhol Museum, Pittsburgh, PA*
Short Cuts: Links to the Body, Deutsche Arbeitsschutzausstellung der Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany

1996

3 Legged Race: Janine Antoni, Marcel Odenbach and Nari Ward, Harlem Fire House, New York, NY
Burning in Hell, Franklin Furnace, New York, NY
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, North Miami, Miami, FL
Everything That's Interesting is New, The Factory, Athens School of Fine Arts, Athens, Greece
Exposure, Luhring Augustine, New York, NY
Hugo Boss Prize: 1996, Guggenheim Museum SoHo, New York, NY
Warp and Woof: Comfort and Dissent, Artists Space, New York, NY

1995

Cocido y crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*

1992-1993

Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli Museo d'Arte Contemporanea, Trento, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany*

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Astrup Fearnley Museet, Oslo, Norway
Blanton Museum of Art, University of Texas at Austin, Austin, TX
Broad Art Foundation
Brooklyn Museum, Brooklyn, NY
Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Dakis Joannou Collection Foundation, Athens, Greece
Dallas Museum of Art, Dallas, TX
DESTE Foundation for Contemporary Art, Athens, Greece
Glenstone, Potomac, MD
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Israel Museum, Jerusalem, Israel
Magasin III Stockholm Konsthall, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of Contemporary Art Athens (EMST), Athens, Greece
New Museum, New York, NY
Palm Springs Art Museum, Palm Springs, CA
Progressive Corporation, Mayfield Village, OH
Rachofsky Collection, Dallas, TX
RISD Museum, Providence, RI
Rubell Family Collection and Contemporary Arts Foundation, Miami, FL
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Speed Art Museum, Louisville, KY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

LUHRING
AUGUSTINE



JANINE ANTONI
SELECT INSTALLATIONS



Janine Antoni

I am fertile ground, 2019

Mixed media with 24 karat gold leaf

12 7/8 x 19 5/8 x 5/8 inches

(32.7 x 49.85 x 1.59 cm)

Commissioned by the Green-Wood Cemetery in Brooklyn, NY



Janine Antoni

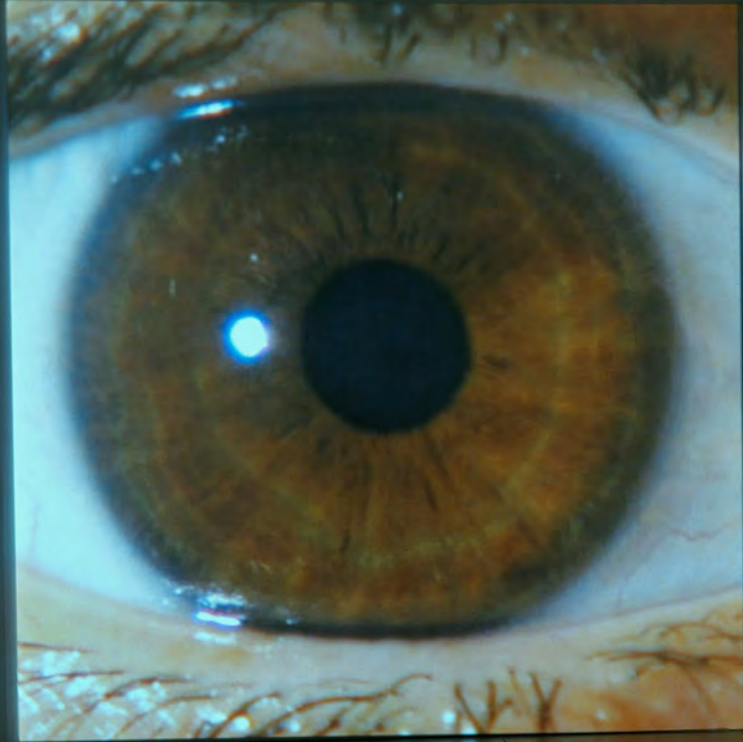
I am tool and substance, 2019

Mixed media with 24 karat gold leaf

15 1/2 x 33 x 1 1/2 inches

(39.37 x 83.82 x 3.81 cm)

Commissioned by the Green-Wood Cemetery in Brooklyn, NY



Janine Antoni

Tear, 2008

Lead, steel, HD video projection with surround sound
4,182 pound wrecking ball, 33 inches (83.8 cm) in diameter

Projection: 132 x 132 inches (335.3 x 335.3 cm)



Detail view: *Tear*, 2008



Janine Antoni

To Draw a Line, 2003

4000 lbs of raw hemp fiber

120 feet of hand-made hemp rope spliced into 1200 feet of machine-made hemp rope

2 recycled steel reels

140 lead ingots with a total weight of 13,300 lbs

2 steel ramps with a 20 degree incline

4 steel and rubber laminated chocks

420 x 420 x 120 inches (1066.8 x 609.6 x 304.8 cm)



Janine Antoni

and, 1996-99

2,800 lbs limestone boulders, steel rod

64 x 48 inches

(162.6 x 121.9 cm)



Documentation of the making of *and*, 1996-99



Janine Antoni

Lick and Lather, 1993

14 busts: 7 chocolate and 7 soap, 14 pedestals

Edition of 7 and 2 artist's proofs

Each: 24 x 16 x 13 inches (60.96 x 40.64 x 33.02 cm)



Detail view: *Lick and Lather*, 1993



Janine Antoni

Slumber, 1993

Performance with loom, yarn, bed, nightgown, EEG machine, and artist's REM reading

Dimensions variable



Installation view: *Slumber*, 1993

GEORGE SÁNCHEZ-CALDERÓN

SUMMARY

Education:

MFA Rhode Island School of Design

BFA Florida International University

Solo Exhibitions:

David Castillo Gallery

Carlos and Rosa de la Cruz Collection

Feana Arts Complex

Collections:

Crystal Bridges Museum of American Art, Bentonville, AR

Perez Art Museum Miami, Miami, FL

Museum of Contemporary Art, North Miami, FL

Franklin Furnace Archive, New York, NY

Carlos and rosa de la Cruz Collection, Key Biscayne, FL

Martin Z. Margulies Collection, Miami, FL

Craig Robbins Collection, Miami, FL

Arturo & Liza Mosquera Collection, Miami, FL

Currently lives and works in Miami

GEORGE SÁNCHEZ-CALDERON

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EDUCATION

MFA Painting / Printmaking, The Rhode Island School of Design, Providence, Rhode Island

BFA Painting, Florida International University, Miami, Florida

SOLO EXHIBITIONS & significant projects

- 2022 **“After Durer”** David Castillo Gallery, Miami, Florida
Solo exhibition of the bronze based on Albrecht Durer’s monument to the Peasant Revolt from 1527. The exhibit included two large Xerox’s demonstrating an ideal location for exhibiting the work behind Pamm and adjacent to I-395.
- 2020 **“Reflections on the Blessing”** Carlos and Rosa de la Cruz collection, Miami, Florida
First time the documentation of “The Blessing” – a recreation of Le Corbusier’s Villa Savoye exhibited on a light-box in analog form, slides, drawings, documentation, transparencies and video.
- 2020 **“AMERICANA”**, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Purchased by the museum, the sculpture is permanently located in front of Buckminster Fuller’s geodesic dome and its reflective surface references that Pan American culture is without borders.
- 2018 **“How to Win Friends and Influence People”** Feana Arts complex, Miami Beach, Fl.
Invited to reproduce the American Falla during Art Basel, the artist added a sign that could not be burnt that read “Cristo Salvador” inside of the house. The text references both faith and a gallery that once operated in Cuba by the same name.
- 2013 **“American Falla”**. Bicentennial Park, Miami, Florida
On March 19th, 2013 in Bi-centennial Park in downtown Miami a reproduction of the model home from Levittown was set ablaze in accordance with the Spanish tradition of las Fallas. A Paella was consumed and nine years of planning realized.
- 2012 **“Pax Americana”**, The Village of Bal Harbour, Florida
The sculptures spoke of Levittown, Bal Harbour and the post-war American movement. “AMERICANA” reflected upon the name of the landmark property that once stood on this site, designed by Morris Lapidus. Located in the founder’s circle was a recreation of the model home from Levittown, the first planned suburban community in the United States.
- 2011 **“The Family of Man”**, Carlos & Rosa de la Cruz Collection, Miami Florida
“The Family of Man, involves a modified Solari train station sign. Appropriating the title from Edward Steichen’s seminal 1955 photography exhibition at the Museum of Modern Art, the artist creates an environment that invites the audience to see a matrix of destinations and timing impaired by the function and sound of this modern relic.
- 2011 **“TOMORROWLAND”**, Miami, Florida
Tomorrowland hosted four exhibits during three months. The gallery was opened on a grant from the City to improve the property and area. Located in Overtown, Tomorrowland meet its limitations regarding relational aesthetics.

- 2010 **“In God we Trust”**, FarSide Gallery (not-for-profit), Miami, Florida
An exhibit of paintings and performative work that responded to the context of the space that is in a suburban neighborhood. The exhibit involved works on xerox’s and a burning pool “Falla” referencing Ed Ruscha’s swimming pool photographs.
- 2007 **“Plinth / Monument / Stoop”**, Zieher Smith Gallery, New York, New York
An exhibit involving the documentation of a wooden plinth of a monument that was exhibited in Overtown Miami, The Moore Space, Zeiher Smith Gallery NYC and the 40th Anniversary of Public Art in N.Y. in the Bronx.
- 2003 **“Miami Midtown Midway”**, Miami, Florida
An installation that served as a metaphor of Art Basel/Miami while creating a portrait framing South Florida’s Artistic and Philanthropic community. The installation involved a 50-foot Ferris wheel, 75 Local Performers, such as poets, an Afro-Cuban band, dancers, actors, classical musicians and Vegas Style wedding tent occupied by Reverend Ethan Acres. 3500-4500 in attendance
- 2001 **“La Bendicion / The Blessing”**, Overtown, Florida
“La Bendicion” involved the re-creation in eighty percent scale of Le Corbusier’s infamous home, “La Villa Savoye,” under Interstate 395. The exhibit called into question the goals of modernism by juxtaposing the quintessential modern home in one of the most blight ridden neighborhoods in the country, Overtown, Fl.
- 2001 **“The Numbers Project”**, The Freedom Tower, Miami, Florida
By incorporating statistical information pertaining to dates, amounts, and proportions: and projecting them graphically onto the edifice known as the Freedom Tower, a portrait of the South Florida community was created.
- 1999 **“Monumento”**, Pan American Airlines Hangar, Miami, Florida
“Monumento” was an installation, which took place in the previously occupied airplane hangers of Pan American Airways in Coconut Grove. The exhibit involved a Thirty-foot helium inflatable, a refrigerated container, grandstand seating and the re-creation in model scale of every plane flown in the Bay of Pigs invasion.
- 1997 **“El Museo de los Balseros”**, The Franklin Furnace Archive, New York, New York
“Museo de los Balseros” involved the re-contextualization of rafts and remnants found out at sea which had pertained to Cuban rafters. The exhibit involved a six-person lecture and the assembling and the loans of rare cultural artifacts.

GROUP EXHIBITIONS

- 2021 “Readymade Sculpture Park” Locust Projects, Curated by Lori Mertes
- 2020 “State of the Art” Crystal Bridges Museum American Art, curated by Allison Glenn
“There is Always One Direction, De la Cruz collection, curated by Melissa Wallen
“Miami beach Open Houses” Lincoln Road Mall, curated by Brandi Reddick
- 2019 “I sing the body” Transformer Station, Cleveland, Ohio curated by
- 2018 “This is Not America” Faena Festival, Curated by Zoe Lukov
- 2015 “Collabo 5”, Bakhouse Arts Complex, Curated by Bhakti Bhaxter
- 2014 “Some like it Hot” Miami History Museum, Miami, Florida curated by Brandon Opalka
- 2013 “Temporary Contemporary” “An American Knight”
Bass Museum of Art, Miami Beach, Florida. curated by Chelsea Guerdet
“Futurspective”, Miami Fl. Curated by Kiki Valdes
“New Work Miami”, Miami Art Museum, curated by Rene Morales
“Join”, Miami Fl. Spinello Projects. Curated by Anthony Spinello
“Common Ground”, Miami Fl. Curated by Alette Simmons-Jimenez
“The Outsiders”, Miami Fl. Curated by Kiki Valdez

- 2011 "In the Public Realm", Primary Flight Gallery, Curated by Typoe, Books & Chris "0"
 "Grey Area Store" at the Bass Museum of Art, Miami Beach Fl.
 "Art in the Park" Deering Estate, Curated by Rene Morales
- 2010 "2012," Miami Arts Space, Miami Fl. curated by Kiki Valdes
 "Megaplast" 6th Street Container, Miami, Fl. Curated by Richard Arregui and Fred Snitzer
 "Selections from the Mosquera Collection" Freedom Tower, Curated by Team Nosti
- 2009 De la Cruz Collection Inaugural exhibit, Miami,Fl.
 "Littlest Sister 09", Spinello Gallery, Miami,Fl.
 "Max Fish", Miami Fl. Curated by Mills Moran
- 2008 "People Under the Stairs", Locust projects, Miami Fl. Curated by Claire Brukel
 "Miami Contemporary Artist", Freedom Tower, Miami Fl. Curated by Gean Moreno
- 2007 "40th Anniversary of Public Art in N.Y." Public Parks in N.Y. (Joyce Kilmer Park)
 "Off-Island", The Bakery, Miami Fl. Shelter Serra & GeorgeSanchez-Calderon
 "Urban Conditions," Chelsea Gallery, Miami, Florida
 "Killing Time," Exit Art, New York, Curated by Glexis Novoa
 "Structure and Stories," David Castillo Gallery, Miami, Fl. Curated by Amy Rosenblum
 "People under the stairs," Locust Projects, Miami Fl, curated by Claire Brukel.
- 2006 "Miami in Transition", The Miami Art Museum, Miami, Fl Curator Lorie Mertes
 "Metro Pictures", The Moore Space and the Museum of Contemporary Art,
 Miami. Curated by Silvia Carmen-Kubinas & Bonnie Clearwater
 "TransEat," Museum of Food and Culture, Miami, Florida and Barcelona, Spain
- 2004 "The Last Show", The House, Miami, Florida
 "Florida Cultural Consortium Recipients", The Miami Art Museum, Miami, Florida
 "Cintas Fellows Exhibition", Miami Art Central, Miami, Florida
- 2003 "Brick Works", Rocket Projects, Miami Florida
 "Si,"curated by MaryJean Miyar, Belen Jesuit Preparatory School, Miami, Florida
- 2002 "That Place", The Buick Building, Curated by Cesar Trasobares
- 2001 "Made in Miami," Fred Snitzer Gallery, Miami Florida
 "Last Call", Banco Espirito Santo, Miami, Florida curated by Fred Snitzer
- 1995 CASA at RISD, The Sol Kofler Gallery, RISD, Providence, Rhode Island.

GRANTS / FELLOWSHIPS / RESIDENCIES

- 2020 City of Miami Beach
 2018 Agustin Fernandez Foundation, Loire Valley France
 2004 South Florida Cultural Consortium Award
 2003 Oscar B. Cintas Fellowship, New York
 2003 City of Miami & Miami-Dade County Art Basel Miami Grant
 2002 City of Miami Art Basel Miami Grant
 2001 City of Miami Community Re-development Agency Art Basel Miami Grant
 2001 Las Fallas, El Taller de Manolo Martin, Valencia, Spain – Residency 3 months

VISITING ARTIST LECTURES

- Bass Art Museum, Miami Beach Florida
 Museum of Contemporary Art, North Miami Florida
 Van Abbe Museum, Eindhoven Netherlands
 Florida Atlantic University, Boca Raton
 Miami Art Museum, Miami Florida
 The Moore Space, Miami Florida
 Citibank, Miami Florida

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Staniszewski , Marianne, ArtNet.com, ArtNet.com4/96
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EXHIBITIONS CURATED / & community based endeavors

- 2011 Founder of "TOMORROWLAND" gallery space – Miami Fl. Director
- 2009 A.A. Video Wall- 15 Artist exhibited work during Art Basel Miami on the world's second largest video wall, located in downtown Miami on the American Airlines Arena.
Justin Long, TM Sisters, Bert Rodriguez, Francie Bishop-Good, etc...
- 2007 Off-Island / Art Basel Miami / Performances by Bhakti Baxter, the Mechanics, TM Sisters, David Rohn at "The Bakery", downtown Miami Fl.
- 2003 Founding Member of the Wynwood Arts District
- 2002 Neutral Ground, 18 Artist exhibiting Video work under I-395 freeway.

COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, Arkansas
Perez Art Museum Miami, Miami, Florida
Miami Art Museum, Miami Florida
Museum of Contemporary Art, North Miami, Florida
Franklin Furnace Archive, New York, New York
Oscar B. Cintas Foundation, New York, New York
Carlos and Rosa de la Cruz Collection, Key Biscayne, Florida
Martin Z. Margulies Collection, Miami Florida
Craig Robbins Collection, Miami Florida
Arturo & Liza Mosquera Collection, Miami Florida

WEBSITE

www.sanchezcalderon.com

FOREIGN LANGUAGES

Fluent in Spanish



“Reflections on the Blessing”

2020-2022

Carlos & Rosa De la Cruz collection



How to Win Friends and
Influence People

2018

Faena Arts Complex
Art Basel Miami Beach



How to Win Friends and
Influence People

2018

Faena Arts Complex
Art Basel Miami Beach



AMERICANA

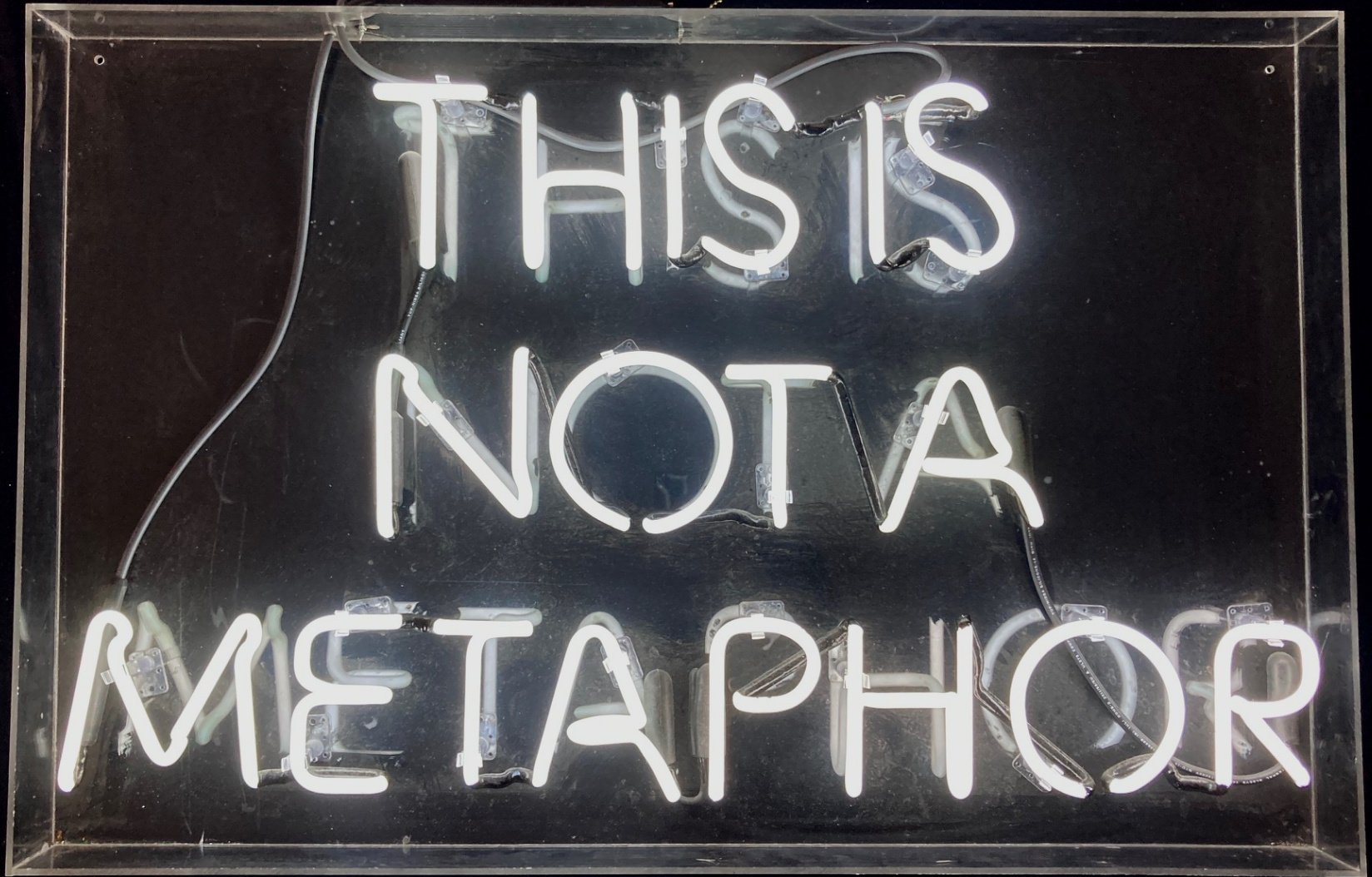
“AMERICANA”
2020

Crystal Bridges Museum of Art
Bentonville, Arkansas
Acquisition and permanent installation

This is not a Metaphor

White Neón

24" x 36" x 3"





PAX AMERICANA

2012

Village of Bal Harbour Fl.

AMERICANA sign: 72" X 264" X 60" Stainless Steel, Steel & Concret



PAX AMERICANA

2012

Village of Bal Harbour Fl.

LEVITTOWN house: 144" X 192" X 144"
Wood and digital-print



AFTER DURER

2006

Exhibition installation at
David Castillo Gallery
2022

AFTER DURER

2006

Exhibition installation at
David Castillo Gallery
2022

