



CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, February 22, 2017 8:30 a.m.
HISTORICAL RESOURCES & CULTURAL ARTS DEPARTMENT
2327 Salzedo St., Coral Gables, Florida 33134

*Historical Resources &
Cultural Arts*

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CORAL GABLES
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MEMBERS	M	A	M	J	J	A	S	O	N	D	J	F
	16	16	16	16	16	16	16	16	16	16	17	17
Silvia Karman Cubiñá	E	P	-	-	-	-	-	-	P	-	E	U
Dr. Carol Damian	P	P	-	-	-	-	-	-	P	-	P	P
Dr. Jill Deupi	P	P	-	-	-	-	-	-	P	-	E	E
Lauren Hall*												P
Juan Roselione-Valadez	P	P	-	P	-	-	-	-	P	-	P	P
John Stuart	P	E	-	P	-	-	-	-	P	-	P	P
Freda Tschumy	E	P	-	P	-	-	-	-	P	-	P	E

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
 - = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
 Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
 Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 8:42 a.m.

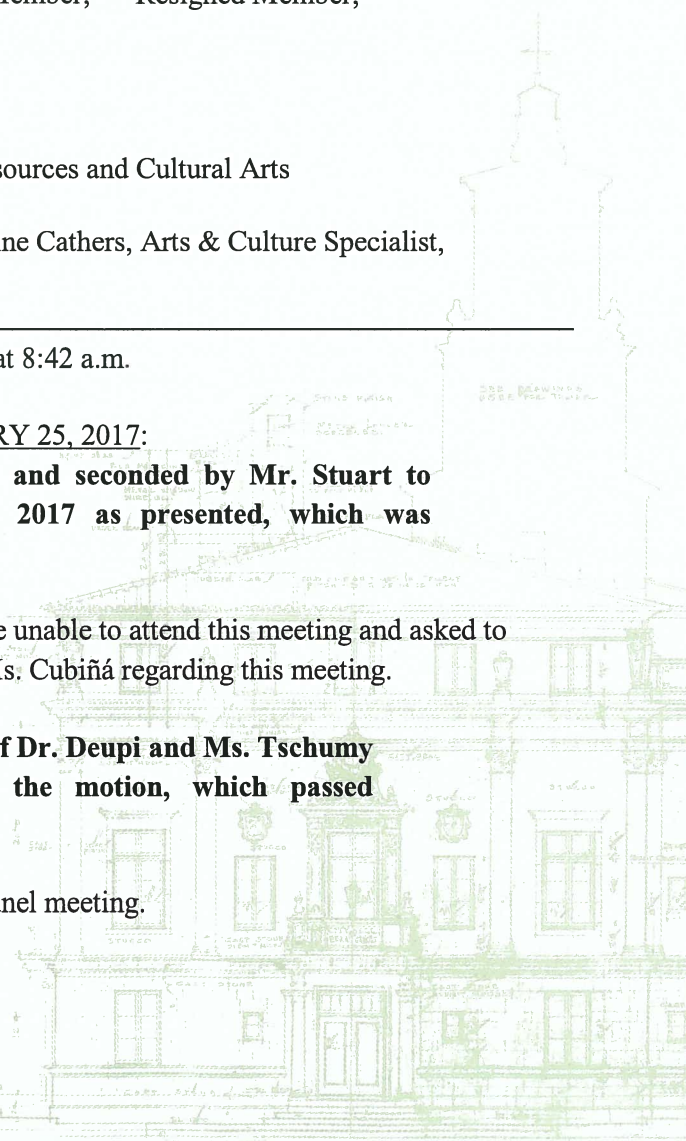
APPROVAL OF MINUTES OF MEETING HELD JANUARY 25, 2017:

A motion was made by Mr. Roselione-Valadez and seconded by Mr. Stuart to approve the meeting minutes of January 25, 2017 as presented, which was unanimously passed by voice vote.

The Panel was advised that Dr. Deupi and Ms. Tschumy were unable to attend this meeting and asked to be excused. Ms. Cathers stated that she had not heard from Ms. Cubiñá regarding this meeting.

Mr. Stuart made a motion to accept the absence of Dr. Deupi and Ms. Tschumy as excused. Mr. Roselione-Valadez seconded the motion, which passed unanimously.

Ms. Hall was warmly welcomed to her first Arts Advisory Panel meeting.



PRE-QUALIFIED ARTIST REQUESTS (ACTION):

Ms. Cathers briefly reviewed the process of the Panel's acceptance of artists to the pre-qualified list. Mr. Stuart added that the process allows the Panel to assess the professional level of the artist; however, it does not commit the Panel to accepting works by the artist and is not an evaluation of qualifications for a particular project. Mr. Stuart also stated that the list is shared with developers who want to consider artist involvement on a project.

Panel members were provided materials for artist Alan Sonfist, who is requesting approval to be placed on the City's pre-qualified artist list. Ms. Cathers stated that Mr. Sonfist is considering relocating to Coral Gables, visited, and recently had a show at Fred Snitzer Gallery. He has been working since the 1970s, primarily on environmental works, has artwork in major collections throughout the world, and has been working on public art projects for considerable time.

The Panel discussed the qualifications of Mr. Sonfist and made the following motion:

Mr. Stuart made a motion to accept Alan Sonfist as a pre-qualified Art in Public Places artist. Mr. Roselione-Valadez seconded the motion, which passed unanimously.

ART IN PUBLIC PLACES PROJECT UPDATES:

Miracle Mile Streetscape

Ms. Cathers reviewed potential dates for the Miracle Mile Streetscape artists to present their initial concept drafts to the Panel. The Panel-as-a-whole agreed to meet at the Historical Resources and Cultural Arts department conference room with approximately one (1) hour per artist to allow for presentation and discussion. Dates will be confirmed with staff.

A copy of the public response to the survey was presented to the Panel. Ms. Cathers reported that over 90 responses were received. She stated that in addition to the survey being posted online, a notice and link was included in the City's e-News and also forwarded to the Coral Gables Chamber of Commerce and Business Improvement District (BID) for distribution to their members.

She reminded the Panel that the artists are not being asked to do a full proposal at this phase, and will present an initial sketch. Ms. Cathers asked the Panel for further direction on what they would like to see from the artists at this phase. Mr. Stuart asked, and the Panel agreed, that sketches of proposed work should be shown integrated into the site and surroundings to convey scale and context to existing or proposed elements such as landscaping, lighting, etc., with a minimum of three (3) views. Mr. Roselione-Valadez asked that each artist present two (2) different concepts; Ms. Hall emphasized the importance of having a materials list; and Mr. Stuart asked that narrative descriptions be limited to 150 words. The Panel overwhelmingly agreed to all. The Panel discussed and agreed not to have the concepts in advance and to receive them as presented for discussion and dialogue.

Ms. Cathers stated that the meeting is a public meeting; however, it is the first phase and therefore, public comment will be requested only after the Panel has provided direction to the artists and feels the concept is ready for the next phase. The sketch at that time will also be presented to the Cultural Development Board.

Jean Ward

Ms. Cathers reported that the sculpture “Tuxedo” will be placed back on site in Pittman Park within the next two months. The concrete pad has been poured and is ready for installation. She further advised that the location for the remaining three artworks is pending a community meeting to address the proposed park design (at Granada Boulevard and Alhambra Circle).

Shops at Merrick Park

Ms. Spain advised the Panel that the sculpture of George Merrick’s head at the Shops at Merrick Park had been removed, and has since been located. Staff is working with the management to have it re-installed on site.

2020 Salzedo Street

Mr. Stuart asked about the progress of the Naomi Fisher piece at 2020 Salzedo St. on the Codina building. Ms. Cathers reported that the piece has been installed and the building is still under construction. The official acceptance and final inspection of the piece will happen when the building is complete, prior to the developer receiving their Certificate of Occupancy.

NOMINATION OF CHAIR AND VICE-CHAIR:

After a brief discussion, the following motion was made:

Mr. Stuart made a motion to nominate Dr. Damian as Chair of the Arts Advisory Panel. Mr. Roselione-Valadez seconded the motion, which passed unanimously.

Mr. Roselione-Valadez made a motion to nominate Mr. Stuart as Vice-Chair of the Arts Advisory Panel. Ms. Hall seconded the motion, which passed unanimously.

ADDITIONAL PANEL BUSINESS:

Ms. Hall asked about the City’s maintenance program, for the public art collection. Ms. Cathers responded that annual funds are set aside for this purpose. A list of pieces requiring maintenance from these funds will be provided to the Panel.

Ms. Cathers presented a sample Arts Advisory Panel binder as previously requested by the Panel. The binder contains documents regularly referenced by the Panel such as: Ordinances, Resolutions, the Art in Public Places Zoning Code, Master Art Plan & Guidelines, and list of current and upcoming public artworks in the City. Staff will maintain the binders, which will be available at Arts Advisory Panel meetings. Ms. Cathers stated that the Master Art Plan is ready for an update and may be addressed in the fall.

Panel members discussed additional pieces and locations of artwork in the City, including artworks at Fairchild Tropical Botanic Garden, within City Hall, Coral Gables Preparatory Academy, and Coral Gables Woman’s Club.

Ms. Cathers reported back to the Panel regarding the proposed parking garages and stated that staff has forwarded the Panel’s recommendation to incorporate public art within the project.

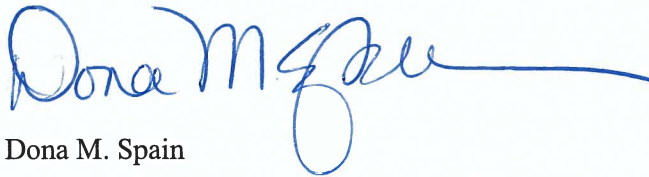
ITEMS FROM THE SECRETARY:

Ms. Cathers shared the sad news of artist Marc Smit's passing. She stated that his brother was on the public art bike tour, where Mr. Smit's sculpted bust of Jose Marti was highlighted. Ms. Cathers noted that she had the opportunity to speak with Mr. Smit a few months ago and review in detail the artist's maintenance requirements of the sculpture, stating that Mr. Smit has taken great care in maintaining the sculpture himself over the years.

Ms. Cathers distributed the current Panel member list and asked for members to update their contact information. She explained the process of confirming appointments for the next term.

There being no further business, the meeting adjourned at 09:39 a.m.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Dona M. Spain", with a long horizontal flourish extending to the right.

Dona M. Spain
Historical Resources and Cultural Arts Director