

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, May 1, 2024, 9:00 A.M.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	J	J	A	S	O	N	D	J	F	M	A	M
	23	24	24	24	24	24						
Nelson de León	-	P	-	E	P	A	P	-	P	P	P	P
Eugenia Incer	-	P	-	P	P	A	A	-	E	P	P	E
Adler Guerrier	-	P	-	P	P	P	P	-	P	P	P	E
Maggie Hernandez	-	P	-	P	E	A	A	-	P	P	A	P
Dr. Jacek Kolasiński – Vice Chair	-	P	-	P	P	A	P	-	P	P	E	P
Dr. Jill Deupi* - Chair				E	P	P	A	-	E	P	P	P
Manny Mato	-	E	-	P	E	A	P	-	A	A	A	A
Marijean Miyar	-	P	-	P	P	A	A	-	P	A	P	E
Alexandra Perez*				P	E	P	A	-	P	P	P	P

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Anna Pernas, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist
Yvelisse Bonilla, Administrative Assistant

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory panel meeting was called to order by Chair Deupi at 9:08 AM.

APPROVAL OF MEETING MINUTES:

A motion was made by Ms. Hernandez, seconded by Mr. Kolasiński, to approve the April 3, 2024, meeting minutes. The motion passed unanimously by voice vote.

A. NEW BUSINESS:

A.1.- PONCE CIRCLE PARK

Responding to directions from the City Manager’s office, Staff asked Panel members for artist or artwork recommendations to consider for Ponce Circle Park with a preference to two to four works in the park.

Staff reviewed the most recent plans for Ponce Circle Park and the possible locations for sculptures. The Panel requested more direction and information regarding the functionality of the park, how it will be used, and asked for the overall vision of the park design.

The next two items were proposed for possible placement within Ponce Circle Park; however, based on the park discussion, action was deferred.

A.2.- ROBERT INDIANA LEGACY INITIATIVE – PROPOSAL DISCUSSION

Emeline Salama- Caro – Robert Indiana Legacy Initiative representative, appeared via Zoom and spoke on behalf of the proposed acquisition of a Robert Indiana sculpture. A brief PowerPoint was presented discussing the artists’ work and the proposed artwork *Amor*. The following specifics were included:

- AMOR, 6-foot sculpture: \$950K, production time is 9 – 12 months.
- AMOR 8-foot painted aluminum sculpture: \$1.25M, production time is 9 – 12 months.
- Artwork would be fabricated in Switzerland. Ms. Salama-Caro provided a recent crating and transportation cost of \$15,000-\$20,000 from Switzerland to Florida.

A.3.- CUNDO BERMUDEZ – PROPOSAL DISCUSSION

This item was deferred.

E. OLD BUSINESS:

None

F. ART IN PUBLIC PLACES UPDATES:

F.1.- AiPP UPDATES

The Panel was provided with a list of municipal and private development AiPP projects.

Eternal Vigilance – The piece will be installed in time for the annual Police memorial service on May 2, 2024, starting at 3pm. One of the Artist, Shane Allbritton, will be present.

Centennial Commemorative public artwork – Panel members were advised of the CDB’s motion to recommend Morel Doucet as the artist, pending further refinement of his proposal.

Mars, Julio Larraz – fabrication continues to progress and the Coral Gables Museum has offered the Museum Plaza as a temporary location while a permanent one is determined.

The Water Below Us and *Dear Human* – Panel members were reminded that the temporary exhibitions will remain active through May.

G. CITY COMMISSION ITEMS:

None

H. DISCUSSION ITEMS:

None

I. ITEMS FROM THE SECRETARY:

None

ADJOURNMENT:

There being no further business, the meeting was adjourned at 10:44 AM.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist