



CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Thursday, June 30, 2016 9:00 a.m.
HISTORICAL RESOURCES & CULTURAL ARTS DEPARTMENT
2327 Salzedo St., Coral Gables, Florida 33134

*Historical Resources &
Cultural Arts*

MEMBERS

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Silvia Karman Cubiñá*									E	P	-	-
Dr. Carol Damian	-	P	-	P	-	-	-	P	P	P	-	-
Dr. Jill Deupi	-	E	-	P	-	-	-	E	P	P	-	-
Marijean Miyar	-	P	-	P	-	-	-	P	P	P	-	P
Juan Roselione-Valadez*									P	P	-	P
John Stuart		P	-	E	-	-	-	P	P	E	-	P
Freda Tschumy	-	P	-	E	-	-	-	P	E	P	-	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting
 + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
 Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Ms. Miyar called the Arts Advisory Panel meeting to order at 9:09 a.m.

APPROVAL OF MINUTES OF MEETING HELD APRIL 22, 2016:

A motion was made by Ms. Tschumy and seconded by Mr. Roselione-Valadez to approve the meeting minutes of April 22, 2016 as presented, which was unanimously passed by voice vote.

The Panel was advised that Dr. Damian and Dr. Deupi were unable to attend this meeting. The Board-as-a-whole accepted Dr. Damian and Dr. Deupi's absences as excused.

MIRACLE MILE/GIRALDA AVENUE STREETScape – PROPOSED ARTISTS (ACTION):

Prior to this meeting, Arts Advisory Panel members received qualifications and letters of interest from thirteen artists who were recommended by this panel, the cultural development board, staff, streetscape team, and public art consultant Via Partnership. Panel members forwarded preliminary scores of the artist's materials to staff. Scores were averaged and the panel was provided a list of the scores with the following project goals:

- Create a fresh interpretation of Coral Gables' long-standing commitment to public spaces.
- Introduce artistic interventions into the overall Miracle Mile streetscape project.
- Create visual surprises that give identity to distinct sections of the street.
- Anchor gathering places along the corridor.

- Engage the public in a meaningful way.
- Complement the new streetscape design.

Ms. Cathers noted that a total of \$650,000 has been allocated for the Miracle Mile portion of the Miracle Mile and Giralda Avenue Streetscape public art with \$50,000 allocated for infrastructure provided by the City.

Ms. Cathers asked that the panel recommend one artist or more to propose a design or designs for the mid-block crossings to integrate with the Miracle Mile Streetscape. Ms. Cathers stated that Ms. McKinley with Via Partnership, the public art consultant for this project, feels strongly that more than one artist would allow for a varied experience as one moves along Miracle Mile and would give further reason to explore the (downtown district) area.

Ms. Tschumy noted that the mid-block crossings allow more space to consider than the intersections. Ms. Cathers explained that the sites could be addressed at either side of the street, both sides, within the median, spanning the section, or some combination.

The panel discussed whether to select one artist or more and made the following motion:

Mr. Roselione-Valadez made a motion to recommend the three mid-block crossings furthest west, excluding the eastern-most crossing, as the sites for public art on Miracle Mile. Ms. Tschumy seconded the motion, which passed unanimously.

The panel reviewed the artist's material and discussed the merits of each; how they might address the site; and their ability to work within the parameters of the site. The panel discussed some of the current feelings expressed toward public art in the community and responded with a desire to challenge the artists to create engaging work that is still forward thinking. Ms. Cathers read aloud comments submitted by Ms. McKinley.

Panel members spoke of the need for a compelling space that is a call to come and visit. Mr. Roselione-Valadez noted that each of the artists has the required experience to respond to and consider all the factors of this project and have all exhibited strong site-specific work.

The panel agreed that it's important to include a local artist and again reviewed artists with connections to South Florida. They agreed, however, that it should not be the primary focus.

After a full review and discussion of each artist, five artists emerged as most desirable. Panel members marked a scoring sheet with their top three choices. The results were compiled and the three top artists were Ball-Nogues Studio, David Brooks, and Meejin Yoon.

Discussion concluded and the following motion was made:

Ms. Tschumy made a motion to recommend inviting Ball-Nogues Studio, David Brooks, and Meejin Yoon to present public art design proposals at the three western-most mid-block crossings along Miracle Mile. Mr. Stuart seconded the motion, which passed unanimously.

ART IN PUBLIC PLACES PROJECT UPDATES (DISCUSSION):

Ms. Cathers updated the panel on the completion of the public art collections on-line map. The panel expressed their support of having the map on the City's app. Panel members recommended including the Denman Fink painting in City Hall and other artworks throughout the City, but not in the City's collection, such as artworks at the Women's Club.

Ms. Cathers updated the progress of the Alice Aycock sculptures, the proposed ribbon-cutting dates, and space reserved at the Coral Gables Museum for an interpretive exhibition of the artworks including time-lapse video, 3D model animation, and objects used in the artworks creation. Ms. Miyar asked if there would be additional works by the artist and Ms. Cathers said that Ms. Aycock did not feel including other work with be appropriate for this exhibition. The Board discussed Art Basel and possible events to propose as an official Art Basel event.

The Panel was updated on the progress of the Jean Ward sculpture restoration and the possibility of placement within Young Park.

The Panel was also informed that the sculpture *Vessel* has been installed in Cartagena Plaza.

ADDITIONAL PANEL BUSINESS:

Ms. Spain updated the Panel on the progress of the Art in Public Places ordinance with a change to the percent, including an incentive to provide further funding toward parks and open spaces. The ordinance will be presented for first reading at the next City Commission meeting.

The City Commission will also be reviewing the Balboa Plaza public art proposal.

The Board agreed not to meet in July and will meet again when there items related to the public art program.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.

There being no further business, the meeting adjourned at 10:56 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director