

**CITY OF CORAL GABLES
 CULTURAL DEVELOPMENT BOARD MEETING
 & CULTUURAL DEVELOPMENT GRANT REVIEW & SCORING MEETING
 Monday, July 16, 2024, 9:15 a.m.
 Historical Resources & Cultural Arts Department
 Hybrid Meeting & Virtual via Zoom**

MEMBERS	A	S	O	N	D	J	F	M	A	M	J	J	APPOINTED BY:
	23	23	23	23	23	24	24	24	24	24	24	24	
Leslie Pantin Chairperson	-	P	P	P	P	P	P	P	E	P	P	P	Mayor Vince Lago
Frank Rodriguez	-	E	P	A	P	A	P	P	P	P	P	P	Vice-Mayor Rhonda Anderson
Ray Corral	-	P	P	A	P	P	P	P	P	P	P	P	Commissioner Melissa Castro
Maria Alicia Asrani*	-	E	A	P	A	A	P	^	^	^	^	^	Commissioner Ariel Fernandez
Amanda Requena*								P	P	P	P	E	Commissioner Ariel Fernandez
Jose Valdes-Fauli Vice Chair	-	P	P	P	P	P	E	P	P	P	P	P	Commissioner Kirk R. Menendez
Geannina Burgos	-	P	P	P	P	P	P	P	P	E	A	P	Board Appointee
Eric Fliss*		P	P	P	P	E	P	P	P	P	P	P	City Manager Amos Rojas Jr.

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
 - = No Meeting + = Special Meeting

STAFF:

Anna Pernas, Historical Resources and Cultural Arts Director
 Catherine Cathers, Arts and Culture Specialist
 Yvelisse Bonilla, Administrative Assistant

MEETING RECORD / MINUTES PREPARATION: Yvelisse Bonilla, Administrative Assistant and
 Catherine Cathers, Historical Resources and Cultural Arts

A. CALL TO ORDER

Chair Pantin called the Cultural Development Board (CDB) meeting to order at 9:18 AM.

B. ROLL CALL

Board members in attendance: Mr. Rodriguez, Ms. Burgos, Mr. Valdes-Fauli, Mr. Pantin,
 Mr. Corral, and Mr. Fliss. Mr. Valdes-fauli left the meeting at 10:09 am.

C. APPROVAL OF THE MINUTES:

A motion was made by Mr. Rodriguez, seconded by Mr. Fliss, to approve the meeting minutes for June 3, 2024, as amended, which passed unanimously.

D. NEW BUSINESS:

D.-1. AIPP WAIVER REQUEST: 719 BILTMORE WAY – CAVALIERI

Developers with the 719 Biltmore Way project approached the Board with a waiver request of the Art in Public Places fee in lieu of placing public artwork on site. Proposed artwork by artist Alberto Cavlieri was presented to the Board.

The Board reviewed the proposal and were advised of the Arts Advisory Panel recommendation to approve the waiver request. Board members commented positively about having a work by the artist in the city and after a brief discussion made the following motion:

A motion was made by Mr. Valdes-Fauli recommending approval of the waiver request from the 719 Biltmore Way developers to commission and install artwork by Alberto Cavaliere at the project site as presented. Mr. Corral seconded the motion, which passed unanimously.

D.-2. CORAL GABLES CENTENNIAL – COMMEMORATIVE ARTWORK PROPOSAL REVIEW, REVISED

Artist Morel Doucet presented a revised proposal of his design for a commemorative artwork designed to align with the centennial.

Board members were advised that the artist responded to comments from community members and the Arts Advisory Panel. Staff reported that the Panel made a motion accepting the concept with the condition that the next presentation be a singular design. It was noted that the Panel has not seen the version presented at this meeting and they will review it at their next meeting.

Mr. Prime attended and spoke in favor of the proposal.

After a brief discussion, the following motion was made:

A motion was made by Ms. Burgos, seconded by Mr. Valdes Fauli, to approve a sculpture by artist Morel Doucet as presented, with the understanding that the proposal will return to the Arts Advisory Panel for a final recommendation. The motion passed by unanimous vote.

E. OLD BUSINESS:

None.

F. CULTURAL GRANTS

F.-1. CULTURAL GRANT UPDATES

Mr. Fliss reported on the presentation of the Cultural Grant Allocation item to the City Commission and their approval of the Board's recommendations. He shared the Commission's enthusiasm overall, noting the cultural and economic benefits of the program to the community.

Board members were asked to provide feedback for updates to the Cultural Grant Guidelines and process. Staff recommended clarifying use of cultural grant funds. Board members agreed.

Mr. Fliss led a discussion suggesting differentiating categories such as non-professional or youth. He cited the challenges of comparing a professional organization using the same standards and mentioned the different audiences. Staff responded that three categories were originally part of the program and a previous makeup of the Cultural Board recommended two categories. Ms. Cathers said the decision was partially due to the similarity of the applications.

Due to the large number of applications received, Board members discussed the possibility of splitting the application review process over time, referring again to the possibility of augmenting the categories. Staff was asked to provide a breakdown of the different organization types for further discussion.

G. ART IN PUBLIC PLACES

G.-1. AIPP ACTIVE PROJECT LISTS

A list of active Art in Public Places projects was reviewed by the Board. Staff provided the following updates:

- Public Art Collection – RLA completed maintenance of 14 artworks.
- *Eternal Vigilance* Police & Fire Memorial – the Artist team completed testing inserts to enhance the flame element and filled in the quote letters to make it more visible.
- Jose Bedia sculpture – the Commission did not make a motion; however, they discussed neighborhood feedback regarding the proposed location.
- Janine Antoni sculpture – completion is expected in time for Art Basel, with a back-up plan to exhibit other works or highlight one of the private developer pieces.
- Art at the Underline – 5 Jean Ward sculptures are currently being discussed for possible placement within the city section of The Underline.
- Carlos Cruz-Diez crosswalks – a resolution is being present to the Commission to declare maintenance of the piece as extraordinary.

H. CITY COMMISSION ITEMS

Board members were advised of items being presented at the next City Commission meeting including the proposal for 719 Biltmore Way, the commemorative sculpture, and the city's annual Art Basel VIP event application.

I. DISCUSSION ITEMS:

There were no further discussion items.

J. ITEMS FROM THE SECRETARY:

None

ADJOURNMENT:

There being no further business, the Cultural Development Board meeting adjourned at 10:22 am.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist