

City of Coral Gables City Commission Meeting
Agenda Item C-14
May 24, 2016
City Commission Chambers
405 Biltmore Way, Coral Gables, FL

City Commission

Mayor Jim Cason
Commissioner Pat Keon
Commissioner Vince Lago
Vice Mayor Frank Quesada
Commissioner Jeannett Slesnick

City Staff

City Manager, Cathy Swanson-Rivenbark
City Attorney, Craig E. Leen
City Clerk, Walter J. Foeman
Deputy City Clerk, Billy Urquia
Historic Preservation Officer, Dona Spain
Arts & Culture Specialist, Catherine Cathers

Public Speaker(s)

Karen Couty
Geannina Burgos

Agenda Item C-14 [0:00:00 a.m.]

A Resolution requiring the Cuban Classical Ballet return FY2014-2015 Cultural Grant funds in the amount of \$2,500, due to not presenting a cultural program in FY2014-2015, regardless of being granted an extension into FY2015-2016.

Mayor Cason: Let's ask Karen Couty, who wants to speak on Item C-14. That's the Cuban Classical Ballet of Miami.

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Agenda Item C-14 – Resolution requiring the Cuban Classical Ballet return FY2014-2015 Cultural Grant funds in the amount of \$2,500, due to not presenting a cultural program in FY2014-2015, regardless of being granted an extension into FY2015-2016.

Karen Couty: Good morning.

Mayor Cason: Good morning.

Ms. Couty: Yes. I'm here representing the Cuban Classical Ballet of Miami. And forgive me, I did sort of step in. I've been working with them on and off for many years. I've been working with them many years, Mr. Peña, on and off. I was gone for the last two, so I stepped back in because of there were some changes in -- with the Cuban Classical Ballet of Miami, not just the Cuban Classical Ballet of Miami, but Mr. Peña has now the Miami Hispanic Cultural Arts Center. And one of the missions that he's always had is trying to reach out to the community and get more involved in other areas of the community.

Vice Mayor Quesada: I'm sorry. I just want to clarify. Are you with the Cuban Classical Ballet?

Ms. Couty: Yes, I'm...

Vice Mayor Quesada: Okay.

Ms. Couty: Representing them. I'm sorry.

Vice Mayor Quesada: No, don't worry. Did you...

Ms. Couty: I just stepped back in, though, this past December. I hadn't been working with them. And anyone who knows Mr. Peña over the many years, he's a very dedicated person. And this was a huge oversight. A lot of things happened last year. I wasn't there. However, with the advent of obtaining this house and the Miami Hispanic Cultural Arts Center and the many things that he does, Mr. Jimenez, who is the choreographer and the ballet master of the

Cuban Classical Ballet, also had to go away to Colombia for a few months. His father was passing away. There was a lot of things that happened. They rehearsed something -- I'm not aware of everything. Our grant writer had left, and apparently, there was miscommunication. Anyway, when I became aware of this in January -- I was to go to a meeting of the Arts Council for Coral Gables to discuss the funds that were allocated for this, performances here. And they -- that was cancelled, so I was -- I just went -- was ready to go to the next one a month later and state the case because Mr. Jimenez had arranged with the Coral Gables Music Club and at the Coral Gables Congressional Church -- I have some photos...

Vice Mayor Quesada: Let me just stop you for a second. I just want to understand where we're at here. Let me just -- if you could just bear with me for one second. So, I'm assuming that you're appearing before us today so that we don't require you to return the \$2,500. Is my assumption correct?

Ms. Couty: Well, yes, because basically...

Vice Mayor Quesada: Okay.

Ms. Couty: It was allocated and they did do a performance and they have two more scheduled. These are free performances.

Vice Mayor Quesada: But hold on. So, then you're saying within the fiscal year of 2014-2015 -- I'm sorry, for performance within 2015-2016, you're saying a performance took place in Coral Gables with that \$2,500?

Ms. Couty: Yes, yes. This past May 18.

Vice Mayor Quesada: Can I get a representative from the board to clarify this because my understanding was that that did not occur. So, here's our big concern -- and if I could just sort of

set the stage because you don't have the agenda in front of you. We allocate monies to different cultural organizations throughout the city to have events within the city or have other cultural experiences within the city. We allocated \$2,500 to the Cuban Classical Ballet and no event -- my understanding, no event took place. Now, if we're allocating funds from taxpayer funds from taxpayer money for cultural events within the city, which we take very seriously and no event takes place, in my opinion, that's the most egregious conduct that could occur, and we're absolutely going to request that money back. So, I just want to clarify. If you're saying an event took place and my facts are mistaken, then obviously, I want to know. That's why I've asked representatives from the board...

Ms. Couty: Correct.

Vice Mayor Quesada: To opine on this because when I read the minutes of their meeting, I think they were unanimous in saying that money should be returned. And since they are our eyes and ears when it comes to cultural events and activities within the City, you know, I rely on them -- we all rely on them almost implicitly on everything that they recommend. So, if I could just hear from the board. Did an event actually take place?

Geannina Burgos: Good morning.

Vice Mayor Quesada: Morning.

Ms. Burgos: Geannina Burgos, with the Board. An event, from my understanding, recently took place this past week, but it had not taken place at the time of all of those board meetings and when this was written and presented before the Board.

Mayor Cason: Was that plan...

Ms. Burgos: And also -- sorry, the -- it was for the prior fiscal year of 2014-2015 when the request was made. It's outside of that fiscal year. The Board granted an extension through October of that year, and the performance just took place this past week.

Vice Mayor Quesada: So, was this -- do you think that this event was put on sort of hastily rushed before this...

Ms. Burgos: I cannot speak for the organization on that.

Ms. Couty: Oh, that's -- sorry, but that is why I was here to explain why that happened.

Vice Mayor Quesada: Okay.

Ms. Couty: The grant writer -- apparently, there was a lot of miscommunication and, again, as I mentioned with the center and there was a lot of change over as far as -- there was very few personnel, which is why I stepped back in because they really needed some help. And this was an oversight. Mr. Peña has been receiving grants from everything from the State of Florida on down and performing and putting on things. He also received the keys to the city for his work in the arts. He's not someone who would have wanted to overlook something. This -- whatever happened with Mr. Jimenez, who is the choreographer, who had, in fact, gone to Colombia -- his father was dying -- and then the festival came up. I wasn't there for all of this, so I'm not totally aware of everything, but I do know that this was a huge oversight, and it's not anything we would ever, ever mean to do. So, we were trying -- as the funds had been allocated. They had rehearsed the dancers, and then they couldn't perform because also the Coral Gables Music Club, she was on maternity leave. She was pregnant during that time, so they wanted to extend it again. So, I just wanted to -- we just really want to apologize. I mean, this is not something our or -- I mean, ever...

Vice Mayor Quesada: This is the first time that I've seen something like this occur since I've been on the dais, and I guess I've been on for about five years now and...

Ms. Couty: Yeah.

Vice Mayor Quesada: The Mayor, about five years.

Ms. Couty: I know it's...

Vice Mayor Quesada: I guess there are a few questions that I still have, some documents I would like to see.

Ms. Couty: Yeah.

Vice Mayor Quesada: So, this event that just took place a week ago, where did it take place, how many people attended?

Ms. Couty: Yeah.

Vice Mayor Quesada: I would also like to see an accounting of the funds that were used, so any expenses that were had, any payments that were made. I want to see it. I sort of want -- I want the full picture...

Ms. Couty: Okay.

Vice Mayor Quesada: Before I make a determination. At least -- I can't speak for the rest of us, but my concern is if all these things were happening -- I mean, when we give you this money, you have a fiduciary duty to us and to the City and to the residents...

Ms. Couty: Yes, I know.

Vice Mayor Quesada: To make sure that it's carried out. If everything is sort of falling apart -- and we understand tough times. There are health issues. There are family matters. We understand that, especially someone as you're holding up Mr. Peña to be. And I don't know him personally and the name doesn't ring a bell, so I have no gauge for his credibility at this time. But when you tell us things like that, things happen. So, what should have happened is when you asked for the extension, say, look, we'll do the extension, and if we can't, we'll return the monies. That's, in my opinion, the way it should play out, not you know something, we're just going to continue holding on to it and wait until something happens, and then a month after the Cultural Board says return the money, put an event together, rush to say that you actually did something. So, that's my concern about the whole thing because those \$2,500 are supposed to go to the event.

Ms. Couty: Yes, I know.

Vice Mayor Quesada: That money comes from the residents.

Ms. Couty: I'm aware, sir.

Vice Mayor Quesada: You know, we have a duty and obviously, our residents enjoy the cultural events, one of the great things about being a part of the community of Coral Gables.

Ms. Couty: Yeah.

Vice Mayor Quesada: So, I have a lot of concerns with it. That's why I want to see more documentation related to this, which I don't know if you can provide now or not. But, it's just...

Ms. Couty: Right this minute all I have is the flyer.

Vice Mayor Quesada: About being forward thinking, and you know something, it happens to all of us. Something goes awry, you know something, give the money back or say, hey, you know, we're going to need a whole nother year. You asked for a shorter extension so...

Ms. Couty: Unfortunately, the grant -- there was a miscommunication with the grant writer. She left, so we had -- I didn't -- and I -- personally, I was brought into this later on.

Vice Mayor Quesada: I know you weren't there, but you're here representing the organization...

Ms. Couty: But I do know -- yes.

Vice Mayor Quesada: So I have to ask you these questions.

Ms. Couty: But what I'd like to say is I can get more document -- all I did was print out the flyer and a picture quickly, but I'd be happy to provide all the documentation if I can...

Commissioner Slesnick: Just to be clear, though. The grant was for the 2014-2015 cultural year, and then an event never occurred. And they granted an extension through October. So, now here we are in...

Ms. Couty: 2016, so 2015-16, they're trying...

Commissioner Slesnick: 2016 in May. I mean, there's a whole nother -- I mean, these grants -- there are so many organizations in Coral Gables that seek these grants. And by giving it to one organization and they're not using it, it prevents other seed groups and so forth...

Ms. Couty: Right.

Commissioner Slesnick: To perform. So, you had a year and a half, and now six months after that, somebody just had an event because you have other grants and funding from other organizations. It just seems unfair to me to all the grants -- all the recipients that did apply for this and receive it, used it within their calendar year. Now, we're now...

Vice Mayor Quesada: And the ones that applied and didn't get it, you know.

Commissioner Slesnick: Yes, because we had two or three that were right on the borderline that didn't receive funding. So, I'm just saying I think you should have returned the money and then gone ahead and applied this year, but it sounds like you weren't -- nobody was even organizing to...

Ms. Couty: It was a miscommunication...

Commissioner Slesnick: But that's not the City's fault. That's not the taxpayer's fault.

Ms. Couty: No, I know.

Commissioner Slesnick: It's not the other recipients fault. It's -- you know, if you're just not organized and can't do it, the funding should be returned.

Ms. Couty: Well, Mr. Peña also regrets that he couldn't be here. He is rehearsing for the Cuban Classical Ballet performance. It's in two weeks, Gisele. But he would respectfully request if we could -- he wanted to know if it could have been put for the 15-16 and we can -- because we are trying to fulfill this obligation and that apparently was...

Vice Mayor Quesada: Typically -- the problem with that is -- although, yes, that is within our purview to make that determination, we have the utmost respect and confidence in our Cultural Board. And this comes to us on their, I think, unanimous recommendation...

Ms. Burgos: Yes.

Vice Mayor Quesada: To proceed with what's written in the agenda today is to request for you to turn it back.

Mayor Cason: Was the money spent on the performance on the 18th?

Vice Mayor Quesada: That's why...

Ms. Couty: Yes.

Vice Mayor Quesada: That's why I asked for an accounting.

Ms. Couty: Yes, which is -- I didn't have a have a chance to get all of that together.

Vice Mayor Quesada: I understand that.

Mayor Cason: And where was the event?

Ms. Couty: The event was at the Coral Gables Congressional Church.

Commissioner Slesnick: Congregational.

Mayor Cason: Congregational.

Commissioner Slesnick: Congregational Church.

Ms. Couty: The big, beautiful -- yeah. And it was a free event for the public. There were the four dancers, a pianist...

Vice Mayor Quesada: Was notice given? How much notice was given for the event? Do you know?

Ms. Couty: A couple of months.

Vice Mayor Quesada: A couple of months.

Ms. Couty: Yeah.

Commissioner Slesnick: And how many people attended?

Ms. Couty: That I'd have to -- I was not there personally.

Vice Mayor Quesada: Alright, so here's what I'm recommending...

Ms. Couty: So, I'd have to get the...

City Manager Swanson-Rivenbark: Mr. Vice Mayor, it's really important -- and I understand that you're stepping in on behalf of the people. It's really important that whatever information you give our City Commission is accurate information.

Ms. Couty: Yes.

City Manager Swanson-Rivenbark: Because they will rely on that.

Ms. Couty: Right.

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City Manager Swanson-Rivenbark: We have a very rigorous process in place that requires that. So, I just -- in your attempts to help them, I don't want you to provide some information that you may not be certain is accurate.

Vice Mayor Quesada: So, I have -- I sort of have my mind made up of what I want to do, but I'm going to ask...

Ms. Couty: May I just mention...

Vice Mayor Quesada: Any representatives of the Board -- because look, my feeling right now is to defer this item to the next hearing and to ask you to bring back -- I want proof that notice was -- when the notice was first given for this event and who it went to and how it was transmitted. Was it mail? Was it email? Was it a text message? Whatever it was.

Mayor Cason: And how many people attended.

Ms. Couty: Okay.

Vice Mayor Quesada: How many people attended, and I want an accounting of the funds that were used for this event.

Ms. Couty: Okay.

Vice Mayor Quesada: I know it's out -- I just -- I want a full picture here. I want to know if this was put -- because it sounds to me, based on the facts you're giving me and the facts as I know them, that you guys saw this recommendation come down and then you rushed to put together an event so that there was a (INAUDIBLE)...

Ms. Couty: Well...

Vice Mayor Quesada: But as I said, I want to give them an opportunity to speak because they are our eyes and ears.

Ms. Couty: I just want to say on the March meeting I was going to present this, and then the March meeting was canceled. And not knowing the time element and the necessity to get to you sooner, I was going to present it at the April meeting, and then I was sick and I did email and let them know what I was going to present in the March meeting when -- on April 4.

Mayor Cason: Dona.

Historic Preservation Officer Spain: I would like Catherine Cathers, Arts & Culture Specialist for the City, to speak to this issue.

Arts and Culture Specialist Cathers: Good morning, Mayor and Commissioners. First of all, I'd like to say we're absolutely so thrilled that the Cuban Classical Ballet has chosen Coral Gables to start doing performances here. We're very happy about that and happy that you've done that and are continuing to plan to do that.

Ms. Couty: Yes. We have more.

Arts and Culture Specialist Cathers: The reason that this came before the Cultural Development Board was because the request for the extension came the day after the end of the fiscal year, so that was our first, you know, red flag. And I have to say that -- and the Cultural Development Board is always very recipient to requests for modifications, date changes, et cetera. The request that we received for the delay after the end of the fiscal year was that they were unable to come to an agreement with their venue. That was the reason that we were given. So, the Board said -- and the Cuban Classical Ballet said that they could do a performance within the next month, so

that's why we asked a representative of the Board to come and speak on their behalf. They did agree to that, and then we didn't hear anything from them whether that had occurred or not. So, as staff, we followed up, and at the Board's request for a follow up, so that we had still not received a response and then we moved forward again to where we are today, so that is -- that's why we're here from the staff's perspective and why we've asked a representative of the Board to speak for the Board.

Ms. Burgos: Yes, thank you. So, the Board's reasoning behind this is that when it -- we're fiduciaries, as well, and it is not fiscally prudent to set this precedent, even though things do happen. Likewise, there are other organizations that have complied and we actually have given extensions in the past to other organizations to comply within the fiscal year. We don't believe it sends the right message, especially if we are trying to have organizations come in here and do great work, which Pedro Pablo Peña is obviously a very well-known person in the dance community, but is also not -- they're not new to granting, so this is not something that they would be unaware of to comply with, a simple grant-making process that the City requires from the grantees. Thank you.

Mayor Cason: You want to make a motion?

Commissioner Slesnick: I just feel that our City volunteers, our community volunteers, residents, that sit on the Cultural Affairs Board spend so much time going through all the grants and so forth and awarding these on how they perceive this affects the community and give the grants dollars to go the furthest for the amount of people that attend. So, to have this from 2014 to 2015 and now coming up where they could have even applied again in October, but they didn't respond to any messages and they didn't even get to you until after the fiscal year was over, I just find it's -- I don't want to set a precedent because I served on the Cultural Affairs Board years ago, that they work so hard that we shouldn't just give money to people that aren't organized and don't have their act together because other recipients in the community should be getting it so that money should be disbursed, and we did that. And I don't like to go over our

City boards and their recommendations or our staff and their recommendation, so that's the way I feel.

Commissioner Keon: Can I ask one question also? Yeah, you sound like you had some real organizational and managerial problems with your entire -- with your organization for some period of time here. Are you fiscally -- how is your organization fiscally? I mean, can you...

Ms. Couty: Oh, I do not want to...

Commissioner Keon: Return the...

Ms. Couty: Present a picture like that.

Commissioner Keon: I mean, can you return -- do you have the ability to return the grant funds?

Ms. Couty: That's not my department. I don't know anything about the -- as far as their money. All I do know is that we do receive funds. We have the Miami Hispanic Cultural Arts Center now that Mr. Peña had obtained with a grant. We're producing the Cuban Classical Ballet, the International Ballet Festival.

Commissioner Keon: Right.

Ms. Couty: It was just -- somehow it was a miscommunication. The grant writer left. There was just a miscommunication there, and this is unusual for us because...

Commissioner Keon: Right.

Ms. Couty: I mean, we've been doing this for -- Mr. Peña's been doing this...

Commissioner Keon: Right.

Ms. Couty: For years, you know.

Commissioner Keon: So, you know, it seems that it was probably an oversight. You sound like you have been very busy in other performances and in other -- doing other things, and this was just an oversight, so I think...

Ms. Couty: It is, and it -- he sends his apologies.

Commissioner Keon: As Commissioner Quesada has said, you know, due to the fact that it was, you know, an oversight, you just -- you weren't able to comply, whatever, that, you know, if what Commissioner Quesada is asking is that it be returned, I would certainly support, you know, his request.

Vice Mayor Quesada: Well, here's what I want to do, okay. So, some facts have come out that I'm unaware of, so I think it shows the credibility a little bit better. And I heard it from our side of the table here is that Mr. Peña's been around a long time and this is an organization that has been around a long time and they do some good work is what I'm anticipating. I would like to defer this to the next meeting, but I want to be very specific and I ask that you write this down either now or I can repeat it to you after.

Ms. Couty: Okay.

Vice Mayor Quesada: I want to see when that notice for this event in May first went out, okay. I want to know how many people were there.

Ms. Couty: Okay.

Vice Mayor Quesada: I want to know all the costs that were related to that event.

Ms. Couty: Yes.

Vice Mayor Quesada: Because if this was something done that was hastily put together at the last minute -- I hate the chronology of this. I mean, the chronology of this, it really bothers me because it looks to me, on the facts that have been given to us now, that the moment they entered this recommendation for you to return the funds, that you guys ran and put together an event. Now, that's what it looks like to me, but you can disprove that by showing me documentation or showing us documentation...

Ms. Couty: Yes.

Vice Mayor Quesada: That that wasn't the case.

Ms. Couty: Yes, I understand.

Vice Mayor Quesada: So, if you can please provide that proof to us so we can see that -- I will tell you, even if -- at least my vote, I don't know if the rest of the Commission will be -- is to not have you return those funds, you know, because the way this has played out, you know, I'm going to say that you guys are not entitled to receive a grant from us for the next X amount of years or something for a future discussion because the way this was handled...

Ms. Couty: Yeah.

Vice Mayor Quesada: Is very problematic for me. You know, we have a lot of cultural organizations that are lobbying us all the time...

Ms. Couty: Yes.

Vice Mayor Quesada: Because they want funds for events. And the fact that we gave \$2,500 and it was not spent and you guys didn't -- you didn't work with us. And I think what I heard from the Board is we're very easy to work with; just keep us in the loop. And the fact that -- I know you weren't there...

Ms. Couty: Yeah.

Vice Mayor Quesada: But you're the representative, so you have to hear this. That's very problematic for us because what's the first thing that we're going to think when you don't respond and we don't hear anything? Oh, they stole the money. That's the first impression. It has to be the first impression, and that's the way we have to think. So, my motion's going to be to defer it and they're required to bring that documentation or provide the documentation to the City Attorney...

Ms. Couty: Okay.

Vice Mayor Quesada: Prior to our next meeting.

Ms. Couty: Okay.

Vice Mayor Quesada: So that we could see it.

Historic Preservation Officer Spain: Could I just add -- it's really more than just having an event in Coral Gables. It's giving the City of Coral Gables credit on the brochures, on the flyers. I haven't seen this flyer, but there are other requirements of the grants that the other organizations -- I mean, this is not a lot of money and it's a crazy amount of work for the organizations to do the final reports, to do all that stuff. So, I would just ask...

Vice Mayor Quesada: I don't disagree.

Historic Preservation Officer Spain: Because you're going to defer, to have them provide documentation that those other requirements that they agreed to were met on this event.

Ms. Couty: Okay.

Vice Mayor Quesada: That makes perfect sense. But again, I don't think it's fair to them to make a decision even though they're procedurally way off until we see that documentation.

Historic Preservation Officer Spain: Totally. I just want to make sure the documentation has...

Vice Mayor Quesada: I agree with you.

Historic Preservation Officer Spain: All of the documentation.

Vice Mayor Quesada: Can you please meet with Dona after this and make sure that you write down the items that we just discussed?

Ms. Couty: Yes. Yes, sir.

Mayor Cason: Alright, do we have a...

Ms. Couty: And Mr. Peña apologizes profusely.

Mayor Cason: (INAUDIBLE) make a motion.

City Attorney Leen: I would -- if it's okay, Mr. Mayor and Mr. Vice Mayor, I would like something in writing. I would like it a week before the Commission meeting, so June 7.

Ms. Couty: Okay.

City Attorney Leen: I would like it to be notarized with any attachments just explaining what happened.

Ms. Couty: Okay.

City Attorney Leen: And showing that you met the specifications, if it's okay with the Commission. And I would like it to be -- the person who signs it has to say they're an authorized representative of the group and can speak for them.

Vice Mayor Quesada: Mr. City Attorney, can we do something? As soon as we make the motion, can you just step aside and speak with her?

City Attorney Leen: Of course. I'm sorry.

Vice Mayor Quesada: Yeah, just so it's a little bit easier because she doesn't have a pen and paper with her.

City Attorney Leen: You're absolutely right.

Mayor Cason: Alright, so we have the motion. Do we have a second?

Commissioner Lago: So move.

Commissioner Keon: I'll second.

Mayor Cason: Commissioner Lago seconds.

Commissioner Lago: No, Commissioner Keon.

Commissioner Keon: No, no, no. Go ahead.

Vice Mayor Quesada: Commissioner Keon thirds.

Mayor Cason: Commissioner Keon seconds then. City Clerk.

Vice Mayor Quesada: Yes.

Commissioner Slesnick: Yes.

Commissioner Keon: Yes.

Commissioner Lago: Yes.

Mayor Cason: Yes.

(Vote: 5-0)

Commissioner Keon: You know, I think you also have the opportunity if you really don't feel that you can meet all of the requirements and you can come to a conclusion, that you can just -- you can offer to return the funds and we can, you know, call it a day also, so you have a number of alternatives.

Ms. Couty: I just wanted to say that one of the things was it wasn't just for one performance. We have planned another in July, and another one for September. This was all a part of this.

Vice Mayor Quesada: I just -- again, just bring us the documentation...

Commissioner Keon: Well, you know, you can work it out with them.

Ms. Couty: Yeah.

Commissioner Keon: Okay.

Vice Mayor Quesada: Because that -- actually, that statement doesn't sit well with me that...

Commissioner Keon: No.

Vice Mayor Quesada: You just made, so let's -- bring us the documentation for the next time so we can look at the full picture of everything.

Ms. Couty: Okay.

Commissioner Keon: You're a few years late on that one.

Ms. Burgos: Just for the record, those dates were not approved through the Board. These dates outside were not something that was run by the Board.

Vice Mayor Quesada: So, let's just see the documentation.

Commissioner Keon: Yes.

Commissioner Slesnick: What was the vote of the Board?

Mayor Cason: Unanimous.

Ms. Burgos: Unanimous. Unanimous returning...

Commissioner Slesnick: Unanimous to return the funds.

Ms. Burgos: Of the funds, yes.

Commissioner Slesnick: Thank you.

Ms. Burgos: For lack of compliance, yes.

Mayor Cason: We're going to move on now to C-2, which...

Vice Mayor Quesada: Thank you.

Commissioner Slesnick: Thank you.

Mayor Cason: For discussion.

Commissioner Keon: Thank you.

Commissioner Lago: No. I mean, it's simple. I just...

Ms. Burgos: Thank you.

Mayor Cason: Thank you.

Commissioner Lago: Thank you.