

**From:** [Karelia Carbonell](#)  
**To:** [Anderson, Rhonda](#); [Jorge L. Fors, Jr.](#); [Lago, Vincente](#); [Mena, Michael](#); [Menendez, Kirk](#); [Iglesias, Peter](#)  
**Cc:** [Ramos, Miriam](#); [Urquia, Billy](#)  
**Subject:** FROM KARELIA-- A MILLION DOLLAR ART INSTALLATION MUST BE STEWARDED LIKE A MILLION DOLLAR INVESTMENT.  
**Date:** Sunday, September 12, 2021 12:12:20 PM

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DEAR ALL,  
**CITY MANAGER ITEM**  
***I-4: Presentation of Downtown Coral Gables public art tour.***

PLEASE INCLUDE THE PASSIFLORA SCULPTURES IN ANY PUBLIC ART TOUR.

BELOW IS MY POSITION ON THE PASSIFLORA INSTALLATIONS BY ACCLAIMED ARTIST, ALICE AYCOCK.

AS AN ADVOCATE FOR MERRICK'S VISION, THE PASSION FLOWER SCULPTURES HONOR HIS GARDEN CITY CONCEPT.

AND IT IS IMPERATIVE THAT THE CITY ACKNOWLEDGE THE SCULPTURES WITH A **MARKER** CITING THE HISTORIC & ARTISTIC IMPORTANCE OF THE PIECES AND HIGHLIGHT THE ARTIST WHO CREATED THEM. A MILLION DOLLAR ART INSTALLATION MUST BE STEWARDED LIKE A MILLION DOLLAR INVESTMENT. BEST, KARELIA





karelia martinez carbonell says:

GABLES INSIDER <https://gablesinsider.com/opinion-give-us-a-glorious-native-poinciana-to-gaze-at-instead/>

September 2, 2021 at 12:26 am

PASSION FLOWER SCULPTURES DESERVE TO BE ADMIRER AS MASTERFUL WORKS OF ART CREATED BY RENOWN ARTIST ALICE AYCOCK. Coral Gables Founder George Merrick emerged to envision a city of gardens. His planting plans incorporated native plants which he skillfully integrated with tropical and imported specimens, such as the passion flower. How short-sighted to refer to the commissioned passion flower sculptures as "junk" when in fact they are jewels created by world renowned, award-winning sculptor Alice Aycock. *Personally, I am enamored with the one-of-a-kind sculptures and proud that the City of Coral Gables had the foresight to "plant" these important art installations.* They stand in honor of Merrick's garden city concept and elevate the city's "Art in Public Places" program to the big leagues. They should be understood for their value and contribution to the art world. They should be lovingly stewarded as destination art to attract art lovers. Sculpture artist Alice Aycock stands among the great installation artists in modern times and Coral Gables is a recipient of that greatness. She has exhibited in major museums and galleries nationally as well as in Europe and Japan. Her works can be found in numerous collections including the Museum of Modern Art, the Whitney Museum, the Brooklyn Museum, the LA County Museum, the National Gallery of Art, the Sheldon, Storm King Art Center, the Louis Vuitton Foundation, and the Sprengel Museum in Hannover, Germany. She exhibited at the Venice Biennale, Documenta VI and VIII and the Whitney Biennial. Aycock has received numerous awards including 4 National Endowment for the Arts Fellowships and the International Sculpture Center presented her with a Lifetime Achievement Award in Contemporary Sculpture in 2018. Coral Gables is among the major cities in the U.S. exhibiting Aycock's public sculptures. Art connoisseurs plan their trips around visits to her installations all over the world and Coral Gables is among those visits. Coral Gables was founded by a man with a vision of creating a garden city draped in fauna and passion flowers. Aycock honored that vision in 2016 when she created the two flower sculptures which today decorate the roundabouts on Segovia and Biltmore Way. No they are not junk, they are important Aycock installations and Coral Gables residents should recognize the

difference.