

DRAFT

EXCERPT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, September 17, 2019 8:30 a.m.
Coral Gables Museum
285 Aragon Ave., Coral Gables, Florida 33134**

MEMBERS	O	N	D	D	J	F	M	M	A	A	J	J	A	S	APPOINTED BY:
	18	18	18	18	19	19	19	19	19	19	19	19	19	19	
Leslie Pantin	P	P	P	P	P	P	E	E	P	P	P	-	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	P	P	P	P	P	P	P	P	P	E	P	-	E	E	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	P	P	P	P	P	P	P	P	-	P	P	Commissioner Pat Keon
Frank Martinez*						P	P	E	P	P	E	-	P	P	Commissioner Michael Mena
June Morris*											P	-	P	P	Commissioner Jorge Fors
Dr. Bernice Roth Chair	E	P	P	E	P	P	P	P	P	P	P	-	E	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	P	A	P	E	P	E	P	P	P	-	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources & Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.

GUESTS:

Bill Brady; Katia Rosenthal

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:30 a.m. and read aloud the City’s False Claims Ordinance.

NEW BUSINESS:

a. PRIVATE DEVELOPER WAIVER REQUEST – THE PLAZA

Ms. Cathers introduced Mr. Brady and Ms. Rosenthal and stated their appearance before the Board to request placement of artwork as part of The Plaza development project in partial fulfillment of the Art in Public Places requirement.

Mr. Brady addressed the board, saying he is representing The Plaza with a proposal of an artwork by artist Tony Cragg. The Board was presented with materials regarding the artist and the proposed artwork titled “Mean Average.” Tony Cragg, Mr. Brady said, is a British artist who has lived most his life in Germany; the artwork proposed reflects the artist’s early exploration of stacking items that has since evolved and is a profile of a human face spun around in many directions. “Mean Average”, Mr. Brady continued, is a cast bronze sculpture standing 19 (nineteen) feet high with a 9 (nine) feet diameter base. The proposed location, he said, is across from Ponce Circle Park (where Ponce de Leon Blvd., Palermo Avenue, and Coconut Drive meet). Mr. Brady added that the artwork has exhibited several times internationally, including exhibition at the Yorkshire Sculpture Park in the UK and Park Avenue in New York. The piece, he said, is coming from the Marion Goodman Gallery.

The Board discussed traffic flow and sight lines around the piece, and how the piece will be anchored and maintained. It was noted that the sculpture will be set back from the street and may include seating nearby. Mr. Brady stated that Museovault will be contracted to do the installation with Rosa Lowinger and Associates entering into a contract to maintain the artwork. Ms. Cathers said ownership of the artwork will be with the property owner and they will be responsible for the ongoing maintenance.

Staff informed the Board that the Arts Advisory Panel reviewed the proposal and made a motion recommending the Cultural Development Board to recommend approval of the artwork and waiver request in partial fulfillment of the Art in Public Places requirement. The Board was advised that the Cultural Development Board’s recommendation will move forward to the City Commission.

Ms. Morris asked if additional artworks will be presented. Mr. Brady said he’s aware of two additional artworks currently in development, including a proposed fountain designed by artist Jean-Michel Othoniel. With no further discussion, the following motion was made:

Ms. Horwitz made a motion recommending approval of the Art in Public Places waiver request by The Plaza development project to incorporate artwork by artist Tony Cragg into The Plaza plans as presented and as recommended by the Arts Advisory Panel. Ms. Morris seconded the motion, which was unanimously approved.

Mr. Brady and Ms. Rosenthal thanked the Board and left the meeting.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director