

DRAFT

EXCERPT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, January 15, 2019 8:30 a.m.
Coral Gables Museum
285 Aragon Ave., Coral Gables, Florida 33134**

MEMBERS	F	M	A	M	M	J	J	A	S	O	N	D	D	J	APPOINTED BY:
	18	18	18	18	18	18	18	18	18	18	18	18	18	19	
Leslie Pantin	P	E	P	P	P	P	-	-	-	P	P	P	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	E	P	P	P	P	E	-	-	-	P	P	P	P	P	Vice-Mayor Vince Lago
Betty Horwitz	P	P	P	P	P	E	-	-	-	P	P	P	P	P	Commissioner Pat Keon
Alfonso Perez	P	P	P	P	P	E	-	-	-	E	^	^	^	^	Commissioner Michael Mena
Geannina A. Burgos Vice-Chair	P	E	P	P	P	P	-	-	-	P	P	P	P	P	Commissioner Frank C. Quesada
Dr. Bernice Roth Chair	P	P	P	P	P	P	-	-	-	E	P	P	E	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	P	P	P	P	-	-	-	P	P	P	A	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources & Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.

GUESTS:

Peter Iglesias, Coral Gables City Manager

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist,
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:32 a.m.

NEW BUSINESS:

b. HANK WILLIS THOMAS – ARTWORK ACQUISITION

Staff reported that the studio of Hank Willis Thomas approached the City with a proposal to purchase the twenty-two (22) Speech Bubble artwork signs from the “The truth is I welcome you” for two hundred thousand dollars (\$200,000). The Board discussed the positive public response to the work and asked that more be done to engage the public with the pieces, including the artwork benches. Staff talked about the structure of the artwork, stating that it’s likely the signs could withstand extreme weather; however, it would

be advisable to remove and re-install them when necessary. The Board discussed the established support of the Arts Advisory Panel for the initial exhibition of the artworks and the natural fit of the pieces to be included in the Streetscape. Continuing discussion, the Board agreed to recommend use of funds set aside for Miracle Mile public art. The Board also unanimously recommended keeping the pink speech bubble artwork as part of the Streetscape. With no further discussion, the following motion was made:

A motion was made by Ms. Hortwitz recommending acquisition of the twenty-two (22) speech bubble artwork signs from “The truth is I welcome you”; recommending permanent installation of *Ernest and Ruth* (the pink speech bubble artwork) on the Miracle Mile Streetscape; and recommending use of previously set aside funding for public art on Miracle Mile for these purposes. Mr. Pantin seconded the motion, which passed unanimously.

There being no further business, the Cultural Development Board meeting adjourned at 10:24 a.m.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director