



DRAFT

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD MEETING  
Wednesday, June 21, 2022, 9:00 a.m.  
City Hall, City Commission Chambers  
Hybrid Meeting & Virtual via Zoom**

*Historical Resources &  
Cultural Arts*

2327 SALZEDO STREET  
CORAL GABLES  
FLORIDA 33134

☎ 305-460-5093  
✉ hist@coralgables.com

MEMBERS	J	J	S	O	N	D	J	F	M	A	M	J	APPOINTED BY:
	21	21	21	21	21	21	22	22	22	22	22	22	
Leslie Pantin	P	P	P	P	P	P	P	P	P	P	P	P	Mayor Vince Lago
Frank Martinez	P	P	P	P	P	P	P	P	E	E	P	P	Vice-Mayor Michael Mena
Frank Rodriguez*	P	P	A	P	P	P	P	P	P	P	P	P	Commissioner Rhonda Anderson
Ray Corral*	P	P	P	E	P	P	P	E	P	P	P	P	Commissioner Jorge L. Fors Jr.
Jose Valdes-Fauli*	P	P	P	P	P	P	P	P	P	P	P	E	Commissioner Kirk R. Menendez
Dr. Bernice Roth Chair	P	P	P	P	E	P	E	E	P	P	P	P	City Manager Peter Iglesias
Geannina Burgos		P	P	E	P	P	P	A	P	P	P	E	Board Appointee

**LEGEND:** A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

**STAFF:**

Warren Adams, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist

**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts and Culture Specialist,  
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 9:01 a.m.

The Board was advised that Ms. Burgos and Mr. Valdes-Fauli asked respectfully to be excused.

**Mr. Martinez made a motion to approve the absences of Ms. Burgos and Mr. Valdes-Fauli. Mr. Pantin seconded the motion, which passed unanimously.**

**APPROVAL OF MINUTES, MAY 24, 2022:**

**Mr. Rodriguez made a motion to approve the minutes of May 24, 2022. Mr. Martinez seconded the motion, which passed unanimously.**

OLD BUSINESS:

a. 2022 ART BASEL – ARTIST RECOMMENDATIONS

Prior to the meeting, Board members were advised that the Board's previously recommended artists for 2022 Art Basel/Miami Art Week are unavailable. Staff reported that the Arts Advisory Panel discussed a revised list of artists who had been contacted and confirmed their availability to produce work within the available timeline for Art Basel. The Board was advised of the Arts Advisory Panel's overwhelming recommendation to invite Janine Antoni as the City's 2022 Art Basel artist, with George Sánchez-Calderón as an alternate.

The Board reviewed a presentation made to the Arts Advisory Panel about Antoni and reviewed her background and examples of her work. Ms. Cathers noted that the artist meets the criteria of having gallery representation at Art Basel, has work in Museum collections, and has exhibited extensively throughout the world. The Board briefly discussed artist George Sánchez-Calderón and agreed that they would like to see proposals from the two artists. After further discussion, the following motion was made:

**Mr. Rodriguez made a motion recommending Janine Antoni and George Sánchez-Calderón to submit proposals for consideration as the City's 2022 Art Basel artist. Mr. Martinez seconded the motion, which passed unanimously.**

NEW BUSINESS:

a. JEAN WARD SCULPTURE COLLECTION - PRESENTATION

Prior to the meeting, Board members were provided with materials related to the City's Jean Ward sculpture collection.

A presentation was given to the Board with information about Jean Ward's background, including the establishment of the Jean Ward Sculpture Award at the University of Miami that continues to be awarded annually. Information detailed the history of the donations and images of each sculpture were reviewed showing their condition when acquired and their current condition. The involvement of Parker Thomson and George Volsky was noted.

Staff stated that three sculptures have been restored, painted red, and are currently in storage at a City facility. One was restored and replaced at its originally installed location within Pittman Park and three are installed at Ingraham Park requiring restoration. It was mentioned that three maquettes are also in the collection and are located at the Historical Resources and Cultural Arts department.

The Board was informed that input was sought from the Arts Advisory Panel regarding the status of the collection in general, and more specifically, the pieces at Ingraham Park. Options reviewed included returning the restored sculptures to the library; replacing the existing pieces at Ingraham Park with the ones that have already been restored; or removing, restoring, and replacing the ones

currently in place at Ingraham Park. It was understood that whatever decision is made, the artworks at the park need restoration.

The Board was advised that the Arts Advisory Panel made a recommendation to switch the ones at Ingraham Park with the ones that are already restored and to clean, stabilize, and store the ones currently on site. The Panel also discussed whether it would be appropriate, or not, to deaccession them in some way and whether that would mean donation to another institution, selling the artworks, or placing them up for auction. The Panel did not feel it would be appropriate to have the works destroyed in anyway and expressed that it would not reflect well on the City.

Staff detailed requirements of restoration and installation of artworks at Ingraham Park, stating that restoration would include stripping, priming, metal restoration, and re-painting. In addition, new, higher, bases would be required along with mounts to better preserve the work.

Dr. Roth asked about the cost for the restoration. Staff did not have an accurate estimate; however, said a bid process would be followed and funding would be from the Art Fund.

Mr. Pantin suggested placing all (six, large-scale and related) artworks at Ingraham Park in a more prominent and visible location. He also recommended placing them within the Underline, suggesting the installation as a progression of the works instead of being hidden as they currently are in the park. Staff responded that there are a lot of complexities involved with installation within the Underline. Mr. Martinez agreed with the concept of having all six together.

Board members discussed the different options and costs associated with each. Mr. Martinez felt it would be smart to have universal bases that could be designed to hold any of the works. He stated a preference to study the different options through a mechanism such as a master plan.

The Board asked about the purpose of splitting up the collection. Ms. Cathers responded that the Panel did not make a definitive recommendation; however, they discussed it as an option due to the large number of works and said the artist has connections to both the University of Miami and Miami-Dade College, who may be interested in acquiring some of the pieces.

Regarding the restored works originally sited at the library, Board members were advised of the proposed re-installation site to the south of the main entrance.

With no further discussion, the following motion was made:

**Mr. Rodriguez made a motion recommending restoration and replacement of the Jean Ward sculptures at Ingraham Park. Mr. Pantin seconded the motion, which passed unanimously.**

CULTURAL GRANT UPDATES / REVIEW OF 2022-2023 PROCESS:

a. CULTURAL GRANT REVIEW & SCORING PROCESS – DISCUSSION

The Board deferred discussion regarding the overall process.

b. CULTURAL GRANTEE UPDATES

Dr. Roth asked Board members to report on cultural events they've attended. Dr. Roth said she attended the Mainly Mozart concert at the Sanctuary of the Arts and said it was great. She also attended the first concert of the Community Arts Program at the Congregational Church and will be attending future performances.

Ms. Cathers stated that she attended the Listening series at Books and Books being held on consecutive Mondays. She said the lecture series with sound samples is a good example of a smaller scale project partially funded through the City's Cultural Grant program. She reported on the good attendance and provided brochures of the event along with an invitation by the presenter for Board members to attend.

c. CHANGE REQUESTS

There were no change requests.

ART IN PUBLIC PLACES UPDATES:

There were no Art in Public Places updates.

CITY COMMISSION ITEMS:

Staff stated that the Cultural Development grant allocation recommendation will go to the City Commission next week. Staff reminded the Board that they previously nominated Dr. Roth or Ms. Burgos to speak on behalf of the Board and that the item has an 11:15 time certain.

It was noted that the recommendation for Art Basel artists will also be presented with Adler Guerrier speaking on behalf of the Arts Advisory Panel. After a brief discussion, the Board nominated Mr. Corral to speak on their behalf at the meeting and the following motion was made:

**Mr. Martinez made a motion recommending Mr. Corral to speak to the Commission on behalf of the Cultural Development Board regarding the Art Basel artist recommendation. Mr. Rodriguez seconded the motion, which passed unanimously.**

DISCUSSION ITEMS:

Dr. Roth asked that a timeline be established for the Art Basel program to ensure better lead times for projects moving forward. Board members agreed.

ITEMS FROM THE SECRETARY:

The Board was notified of traffic changes on Minorca that may affect routes and parking for future Board meeting at the Police and Fire Headquarters.

Board members were reminded to complete financial forms that were sent from the City Clerk.

ADJOURNMENT:

There being no further business, the Cultural Development Board meeting adjourned at 10:20 a.m.

Respectfully submitted,



Catherine J. Cathers  
Arts & Culture Specialist

