



UNIVERSITY OF MIAMI
LOWE ART MUSEUM



PUBLIC SCULPTURE PROGRAM

2016 Report

**Jill Deupi, Director and Chief Curator
Lowe Art Museum**



Message from the Director

Art delights the senses and stimulates the mind. It is a keeper of memories (both individual and collective) and the hallmark of a civilized and engaged society. Public art, in particular, plays a critical role in giving voice to human creativity while also beautifying our surroundings. It is for these reasons that the University of Miami is proud to host a vibrant sculpture park, which comprises more than thirty pieces by leading sculptors from around the world. These works are a testament to the University's commitment not only to the arts and all that they represent but also to globalism and diversity. In addition, they speak to UM's abiding interest in enhancing our local community and promoting a shared sense of pride.

The works held in the University of Miami's sculpture park were generously gifted to the U by a number of remarkable philanthropists and are available for the general public to enjoy. This guide is designed to help you easily locate and identify these sculptures, which have been installed at strategic points throughout our lovely Coral Gables campus and are professionally overseen by the Lowe Art Museum.

Founded in 1950, the Lowe is Miami-Dade County's first collecting art museum. Its encyclopedic collection comprises 19,000 works and spans 5,000 years of global art and culture. The University's outdoor sculpture park, which was formally established in 2001, is a fitting adjunct to the Museum's holdings and reflects Miami-Dade County's diverse community.

We hope you enjoy discovering the University of Miami's outstanding collection of outdoor sculptures, which will continue to grow in the years to come.

*Jill Deupi
Beaux Arts Director and Chief Curator*

Art in Public Places Ordinance

Ordinance No. 2007-37, Adopted December 11, 2007

Implemented an Art in Public Places program for the City of Coral Gables

- Provided for exemptions including accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures
- In order to maintain this exempt status the university must meet the following criteria:
 - A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December

The 2016 Report

Changes to the Collection from November 2013 - November 2016

Changes to Sculpture Installations:

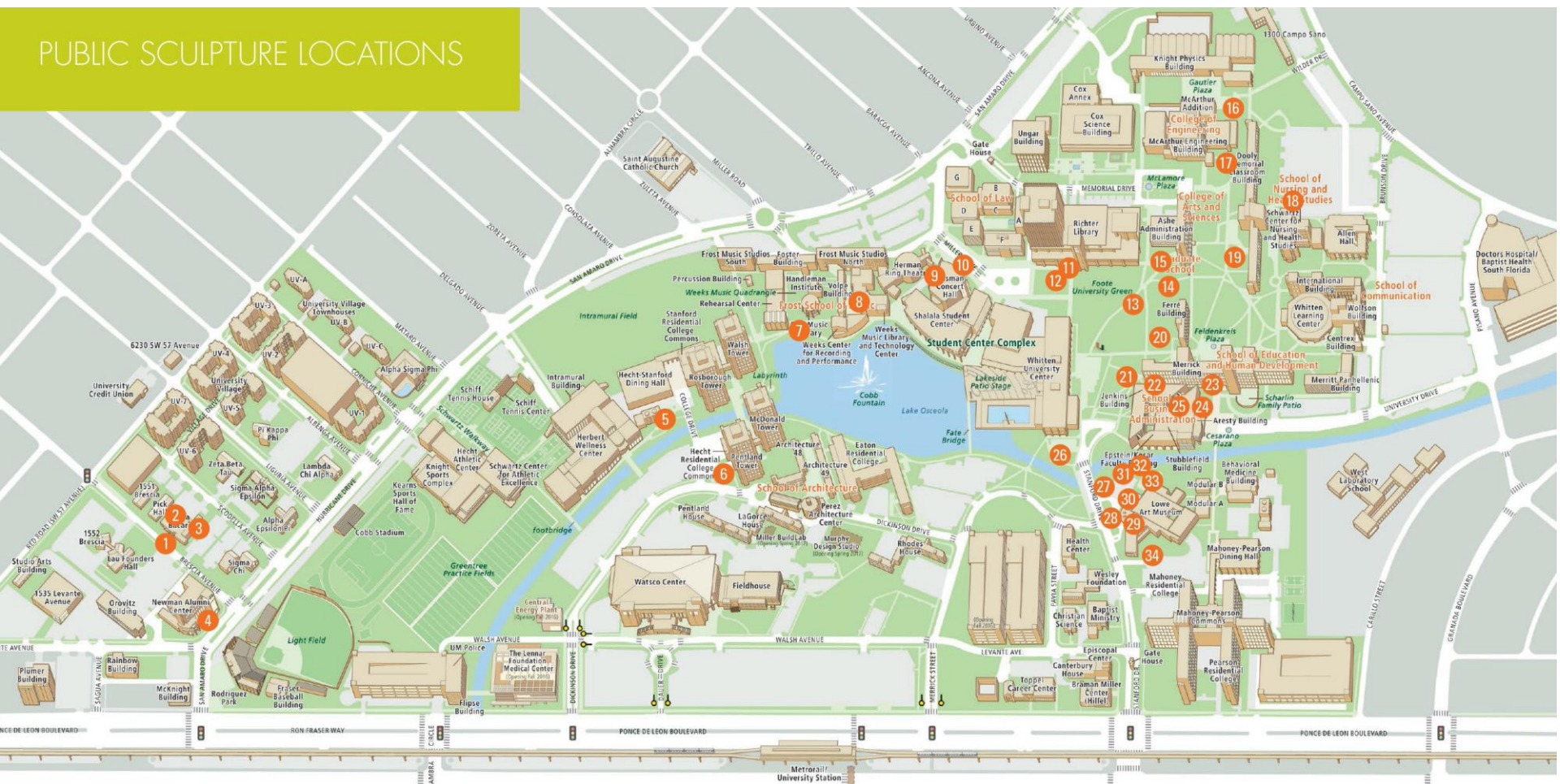
- Agustin Cardenas', *Le fruit de la memoire*, was relocated to the lobby of the Lowe Art Museum
- Agustin Cardenas', *La familia*, was relocated to the front entrance of the Schwartz Center for Nursing and Health Studies

Conservation:

Complete conservation treatments were undertaken for 6 pieces:

- Benton, *Donut with Balls*
- Pearlman, *Big Diamond*
- Pearlman, *Island Star*
- Provisero, *Pietra Veloce*
- Cardenas, *Le Fruit de la Memoire*
- Cardenas, *La Familia*

PUBLIC SCULPTURE LOCATIONS



2016 Public Sculpture Campus Map

Changes to installations



Agustin Cardenas,
La Fruit de la Memoire
– relocated to the lobby
of the Lowe Art
Museum



Agustin Cardena,
La Familia
– relocated to the
entrance of the
Schwartz Center for
Nursing and Health
Studies

Conservation



Fletcher Benton,
Donut with Balls Number 28



Joel Perlman,
Big Diamond

Conservation



Joel Perlman,
Island Star



Ralph Provisero,
Pietra Veloce

Conservation



Agustin Cardenas,
Le Fruit de la Memoire

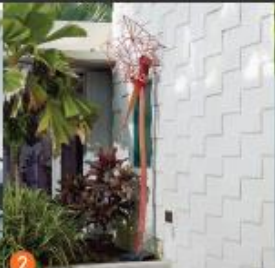


Agustin Cardenas,
La Familia

2016 UM Public Sculpture Program Brochure and Map



1
VIRGINIO FERRARI
b. 1937, Verona, Italy
Uses and works in Chicago, Illinois
Unity, not dated
bronze
Collection of the University of Miami
Location: Case Board



2
RAFAEL CONDEGUA
b. 1941, Havana, Cuba
Uses and works in Miami, Florida
Cuba, not dated
steel and paint
Collection of the University of Miami
Location: Case Board



3
UNKNOWN ARTIST
Bust of José Martí, not dated
bronze
Collection of the University of Miami
Location: Case Board



4
DALE CHILLEY
b. 1941, Tacoma, Washington
Rejon and Horn Clamshell, 2005
glass
Collection of the University of Miami
Gift of Mr. and Mrs. Alfred Casner
Location: Greenhall lobby, Newman Alumni Center



5
WILLIAM DICKY KING
b. 1925, Jacksonville, Florida
Uses and works in East Hampton, New York
Up There, ca. 1971
aluminum
Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. Saida King, 2004.20
Location: Wellness Center



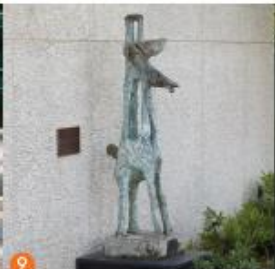
6
JEAN CLAUDE BIGAUD
b. 1945, Paris
Uses and works in Miami, Florida
Composition in Chromance, ca. 1981
steel and paint
Collection of the Lowe Art Museum, University of Miami
Gift of Dr. Maurice Rich, 2003.14
Location: Perford Tower



7
JANE WADSWORTH
b. United States
Generality, 1958
bronze
Collection of the Lowe Art Museum, University of Miami
Gift of the Artist, \$8,054,000
Location: P&G Music Library



8
LEONARDO NERMAN
b. 1932, Mexico City, Mexico
Uses and works in Mexico City, Mexico
Fanzon, 1938
polished metal
Collection of the University of Miami
Gift of Paul and Libby Wolf
Location: Music School



9
RALPH HUBST
b. 1918, Daxari, Indiana
d. 2003, Tallahassee, Florida
Don Quijote de la Mancha, 1978
copper
Collection of the University of Miami
Gift of Doris Davidowicz
Location: Music School



10
LEONARDO NERMAN
b. 1932, Mexico City, Mexico
Uses and works in Mexico City, Mexico
Music for Your Eyes, 1958
polished metal
Collection of the University of Miami
Gift of Paul and Libby Wolf
Location: Music School, Green Concert Hall lobby



11
LEOPOLDO BOTICHE
b. 1890, Grodno, Belarus; Germany
d. 1964, Bogotá, Colombia
Savor & Harbored, not dated
ceramic mosaic
Collection of the University of Miami
Gift of Doris Davidowicz
Location: Baker Library



12
UMA HOWARD
b. 1924, Boston, Massachusetts
Uses and works in Bradenton, Florida
Klan, 1976
branded-aluminum
Collection of the Lowe Art Museum, University of Miami
Gift of the Martin Z. Margolis Foundation, 2006.9
Location: Baker Library



13
JOEL PERMAN
b. 1925, New York, New York
Uses and works in New York, New York
Big Diamond, 1982
steel and paint
Collection of the Lowe Art Museum, University of Miami
Gift of the Martin Z. Margolis Foundation, 2007.11
Location: Campus Green



14
REYES FERER
b. 1924, Brooklyn, New York
Uses and works in Italy, Italy and New York, New York
Acrobacy/Decoracion, 1974-1975
steel and paint
Collection of the Lowe Art Museum, University of Miami
Gift of the Estate of S. Carli, 2010.4.1
Location: Campus Green
© Beverly Pepper, courtesy Marlborough Gallery, New York



Guide to PUBLIC SCULPTURE on Campus



PUBLIC SCULPTURE LOCATIONS

Introduction to the Public Sculpture Collection

Art delights the senses and stimulates the mind. It is a keeper of memories (both individual and collective) and the hallmark of a civilized and engaged society. Public art, in particular, plays a critical role in giving voice to human creativity while also benefiting our communities. The fortunate reason that the University of Miami is proud to host a vibrant sculpture park, which comprises more than fifty pieces by leading sculptors from around the world. These works are a testament to the University's commitment not only to the arts and of that they represent but also to globalism and diversity. In addition, they speak to UM's abiding interest in enhancing our local community and promoting a shared sense of pride.

The world held in the University of Miami's sculpture park was generously gifted to the U by a number of remarkable philanthropists and are available for the general public to enjoy. This guide is designed to help you locate and identify these sculptures, which have been installed at strategic points throughout our

lovely Coral Gables campus and are professionally overseen by the Lowe Art Museum.

Founded in 1950, the Lowe Art Museum's Commitment to collecting art museum. Its encyclopedic collection comprises 16,000 works and spans 5,000 years of global art and culture. The University's outdoor sculpture park, which was formally established in 2001, is a fitting subject to the Museum's history and reflects Miami-Dade County's diverse identity.

We hope you enjoy discovering the University of Miami's outstanding collection of outdoor sculptures, which will continue to grow in the years to come.

Jill

Jill Orop, J.D., Ph.D.
Deane Art Director and Chief Curator, Lowe Art Museum
University of Miami

City of Coral Gables, Florida
Art in Public Space
October 1960 - 2007.37
© 2016
Adopted December 11, 2007

In accordance and compliance with the City of Coral Gables, Florida, Art in Public Space Ordinance No. 2007-37 (as amended) Adopted December 11, 2007, the University of Miami certifies in relation to our City (a) supports the art in public space.

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All art © by the artist unless otherwise indicated. Every reasonable effort has been made to show the appropriate photographs published in this brochure. Any errors contained herein are unintentional and, while the publisher is notified, will be corrected in future editions.

Photography:
Dana Perry

LOWE

2016 UM Public Sculpture Program Brochure and Map

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Facebook: [loweartmuseum](https://www.facebook.com/loweartmuseum)
Twitter: @loweartmuseum
Instagram: @loweartmuseum

UNIVERSITY OF MIAMI
LOWE ART MUSEUM



15
FLETCHER BENTON
b. 1921, Jackson, Ohio
lives and works in San Francisco, California
Opus with Apple Number 28, 2002, cor-ten steel
Collection of the Lowe Art Museum, University of Miami
Gift of Dr. and Mrs. Daniel Fowler, Dedicated to his daughter, Robert Fowler, Art & Art History, Dr. Joseph P. Greenfield, Professor Emerita, Sociology, Dr. Richard Todd, M.D., Dean, University School of Medicine, and Grandchild, Professor of Anatomy, Myriam Oshitska, M.D., M.P.H., M.D., M.Sc., © 2012 Artistic Rights Society (ARS), New York/ADAGP, Paris
location: Ache Building



16
OLIVER SEGUIN
b. 1927, Montmorillon-sur-Vie, France
lives and works in Cavailles, France
Bricolage, ca. 1960
stone
Collection of the Lowe Art Museum, University of Miami
Gift of Isaac Van Ameringen, Inc., 70.024.001
location: Phipps Quadrangle



17
JOEL PERLMANN
b. 1943, New York, New York
lives and works in New York, New York
Almond Day, 1990
steel
Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. Nathan Bower, 90.0007.01
location: McArthur Building



18
AGUSTÍN CÁRDENAS
b. 1928, Matanzas, Cuba
d. 2001, Havana, Cuba
In Émulo, 1960
bronze
Collection of the Lowe Art Museum, University of Miami
loan courtesy of The Eric Lorrison-Corcoran Collection, 120003.3
© 2012 Artistic Rights Society (ARS), New York/ADAGP, Paris
location: Nursing School



19
EFRAIM REICHOS
b. 1928, Quesada, Cuba
d. 2011, Guatemala City, Guatemala
Yan in the Clouds, ca. 1963
bronze
Collection of the Lowe Art Museum, University of Miami
Gift of Isaac Van Ameringen, Inc., 70.0226.000
location: Memorial Classroom Building



20
RALPH PROVENSIÓ
b. 1963, Miami, Florida
lives and works in Miami, Florida
Paisaje, 2003
steel and stone
Collection of the Lowe Art Museum, University of Miami
In loving memory of Lee Rowitch from Frances, Robert and Zachary Rowitch, April 2009, 2009.13
location: Campus Green



21
TONY ROSENTHAL
b. 1914, Highland Park, Illinois
d. 2009, Southampton, New York
Untitled, not dated
aluminum and stone
Collection of the Lowe Art Museum, University of Miami
Gift of the Estate of S. Colin, 2010.4.2
Art © Estate of Tony Rosenthal/ licensed by WGA, New York, NY
location: Campus Green



22
EUSA ARRIRAN
b. San Vicente de Caballero, Spain
New Year's Eve, 1990
painted steel
Collection of the University of Miami
Gift of Carlos and Rosa de la Cruz
location: Business School



23
MIKE SHANLEY
b. 1914, Scarsdale, Pennsylvania
d. 2002, Norwich, Connecticut
Homage to Dr. James Kovarik, 1981
bronze
Collection of the University of Miami
Gift of Dr. and Mrs. Philip Frost
location: Marsh Building



24
EUSA ARRIRAN
b. San Vicente de Caballero, Spain
d. 2002, Norwich, Connecticut
Untitled, 1990
cor-ten steel and stone
Collection of the University of Miami
Gift of Carlos and Rosa de la Cruz
location: Business School



25
CHRYSSA
b. 1923, Athens, Greece
lives and works in Athens, Greece
Large Model A, ca. 1978
aluminum
Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. Arie B. Katz, 80.0027
location: Business School



26
JANE MANUS
b. 1921, New York, New York
lives and works in West Palm Beach, Florida
BORAUULT KLEIN-MOGUAR
b. 1928, Paris, Germany
lives and works in Arizona, Paris, France and Sydney, Australia
Untitled, 2001
aluminum and steel
Collection of the Lowe Art Museum, University of Miami
Gift of an Anonymous Donor in memory of Erika Lee, 2004.71
location: Wilbur University Center



27
JOHN HENRY
b. 1903, Lexington, Kentucky
lives and works in Chattanooga, Tennessee
Stripper, 1982
aluminum and steel
Collection of the Lowe Art Museum, University of Miami
Gift of Jerry and Pat Stewart, 93.0034.01
location: Lowe Art Museum



28
HANS VAN DE BOVENKAMP
b. 1928, Gorkum, The Netherlands
lives and works in Sagaponok, New York
Untitled, 1987
cor-ten steel and stone
Collection of the Lowe Art Museum, University of Miami
Gift of an Anonymous Donor, 87.0017
location: Lowe Art Museum



29
AGUSTÍN CÁRDENAS
b. 1928, Matanzas, Cuba
d. 2001, Havana, Cuba
Untitled, 1992
stone
Collection of the Lowe Art Museum, University of Miami
Gift of Alyssa Lee, 2006.0.1
© 2012 Artistic Rights Society (ARS), New York/ADAGP, Paris
location: Lowe Art Museum lobby



30
UNKNOWN ARTIST
People's Republic of China
Untitled and Alternative Draft/Untitled, ca. 1980
stone
Collection of the Lowe Art Museum, University of Miami
Gift of Kenneth Steaps, 93.0041.10
location: Lowe Art Museum



31
UNKNOWN ARTIST
People's Republic of China
Untitled
Funda (Iron Dog), ca. 1980
stone
Collection of the Lowe Art Museum, University of Miami
Gift of Kenneth Steaps, 93.0041.08
location: Lowe Art Museum



32
UNKNOWN ARTIST
People's Republic of China
Untitled
Buddha, Altitude/Siddhachakra and Sanziy figures, not dated
stone
Collection of the Lowe Art Museum, University of Miami
Gift of John J. McCarthy, Jr., 98.0069
location: Lowe Art Museum



33
UNKNOWN ARTIST
People's Republic of China
Made (Iron Dog), ca. 1980
stone
Collection of the Lowe Art Museum, University of Miami
Gift of Kenneth Steaps, 93.0041.09
location: Lowe Art Museum



34
DEL CREST
b. 1943, Pittsford, North Dakota
lives and works in New York, New York
Untitled V, 1980
cor-ten steel
Collection of the Lowe Art Museum, University of Miami
Gift in memory of L. Paul Charlop by Maryann, Becky & Amanda Charlop, Alice & Christine Charlop and Glen & Pauline Ward, 93.0003
location: Lowe Art Museum