

NOTE:

The following modifications are recommended and are not reflected in the images of this concept :

- Removal of seating at the base of the sculpture
- Raised base
- Increase height of sculpture
- Incorporate three flames to represent Police, Fire, and Communication Operators



Eternal Vigilance

Coral Gables Public Safety Memorial | Public Art Proposal

RE:site | Shane Allbritton and Norman Lee

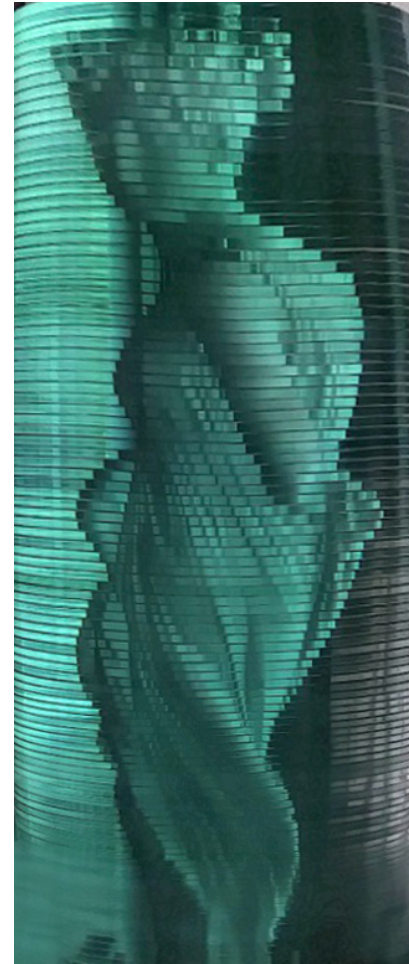
As artists, we draw on a site's cultural landscape to generate strong narrative concepts that resonate with local meanings, but also transform and transcend the familiar. Our work is about making connections between themes that are not typically seen as related, but in fact have deep resonances that converge in a site-specific context. Our proposal for the Coral Gables Public Safety Memorial, *Eternal Vigilance*, embodies this approach.

INSPIRATION

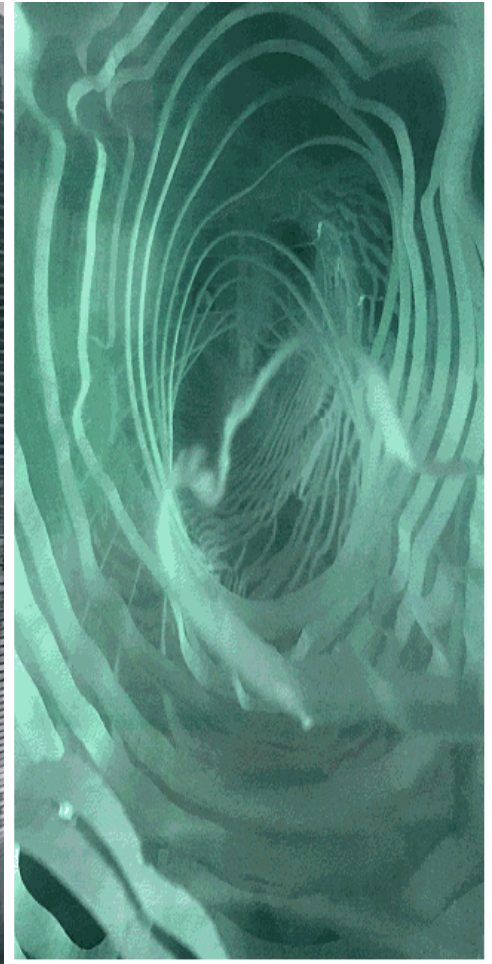
Eternal Vigilance evokes two interwoven eternal flames, one representing the police department, the other the fire department, creating a gesture of departmental unity and collaboration. The form of the interwoven flames is expressed as a translucent void space within a vessel of stacked glass, appearing as an iconic beacon that marks the main entrance plaza of the new Coral Gables Public Safety Building.



INTERWOVEN FLAMES



STACKED GLASS SCULPTURE REFERENCE



INSPIRATION

The eternal flame is universally known as a memorializing symbol. The motif of a flame within a vessel also harkens back to the lanterns that were used by both police and firefighters in American history. Poetically connecting past and present, this imbues the flame symbolism with the added meaning of shedding light to guide first responders as they protect public safety.



HISTORICAL FIRE DEPARTMENT LANTERN

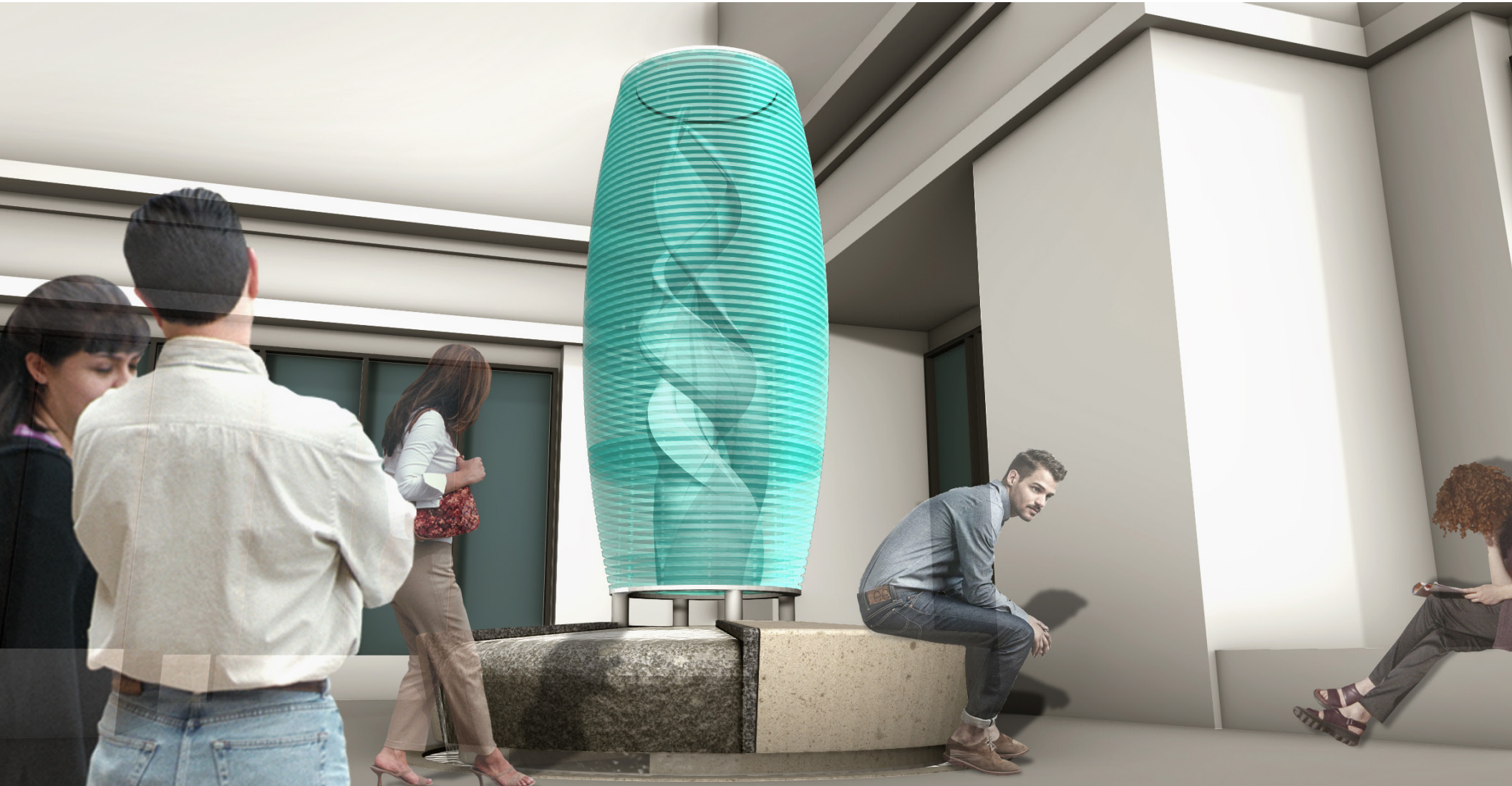


Hingham Historical Society

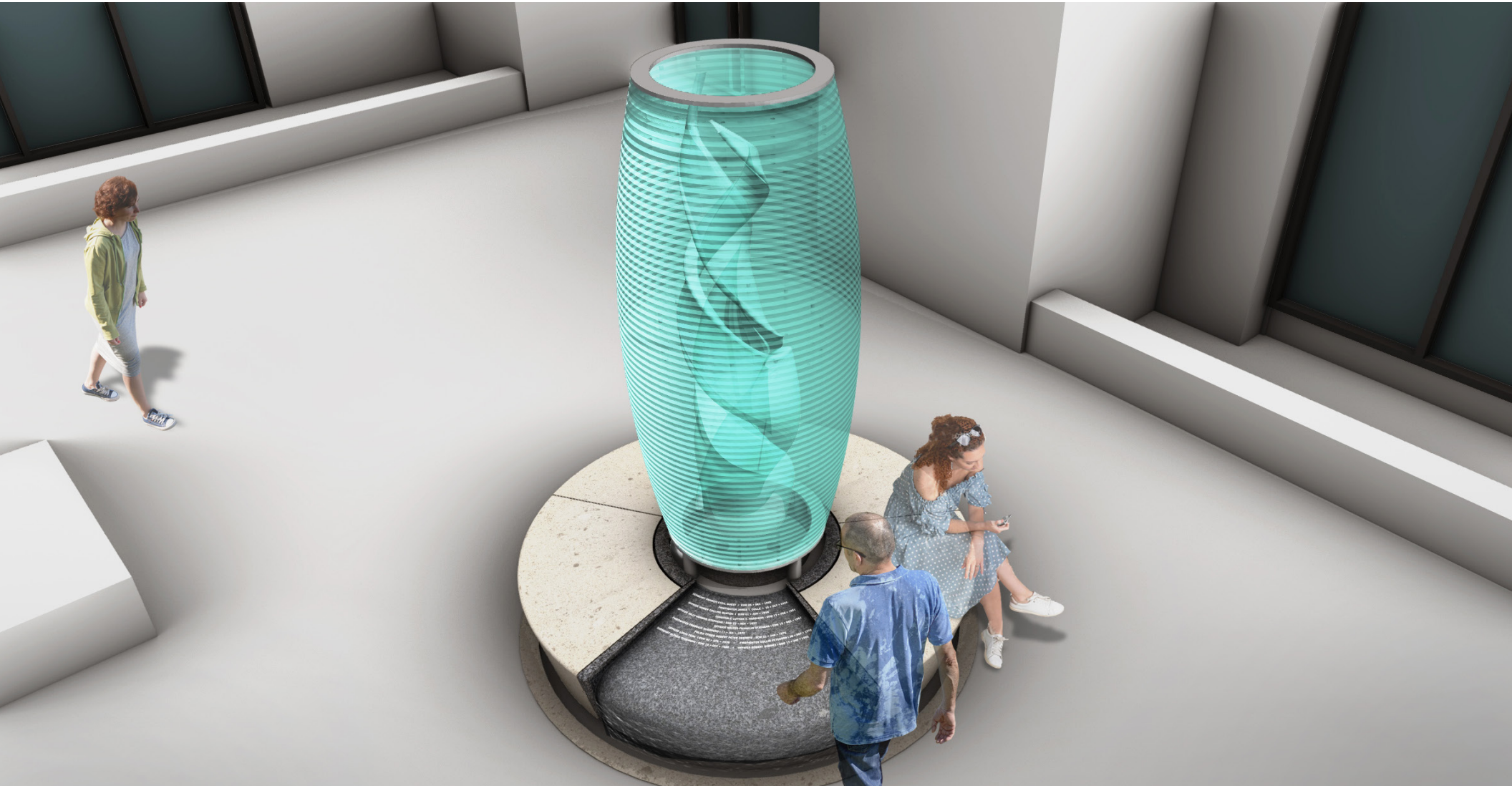


HISTORICAL POLICE DEPARTMENT LANTERN

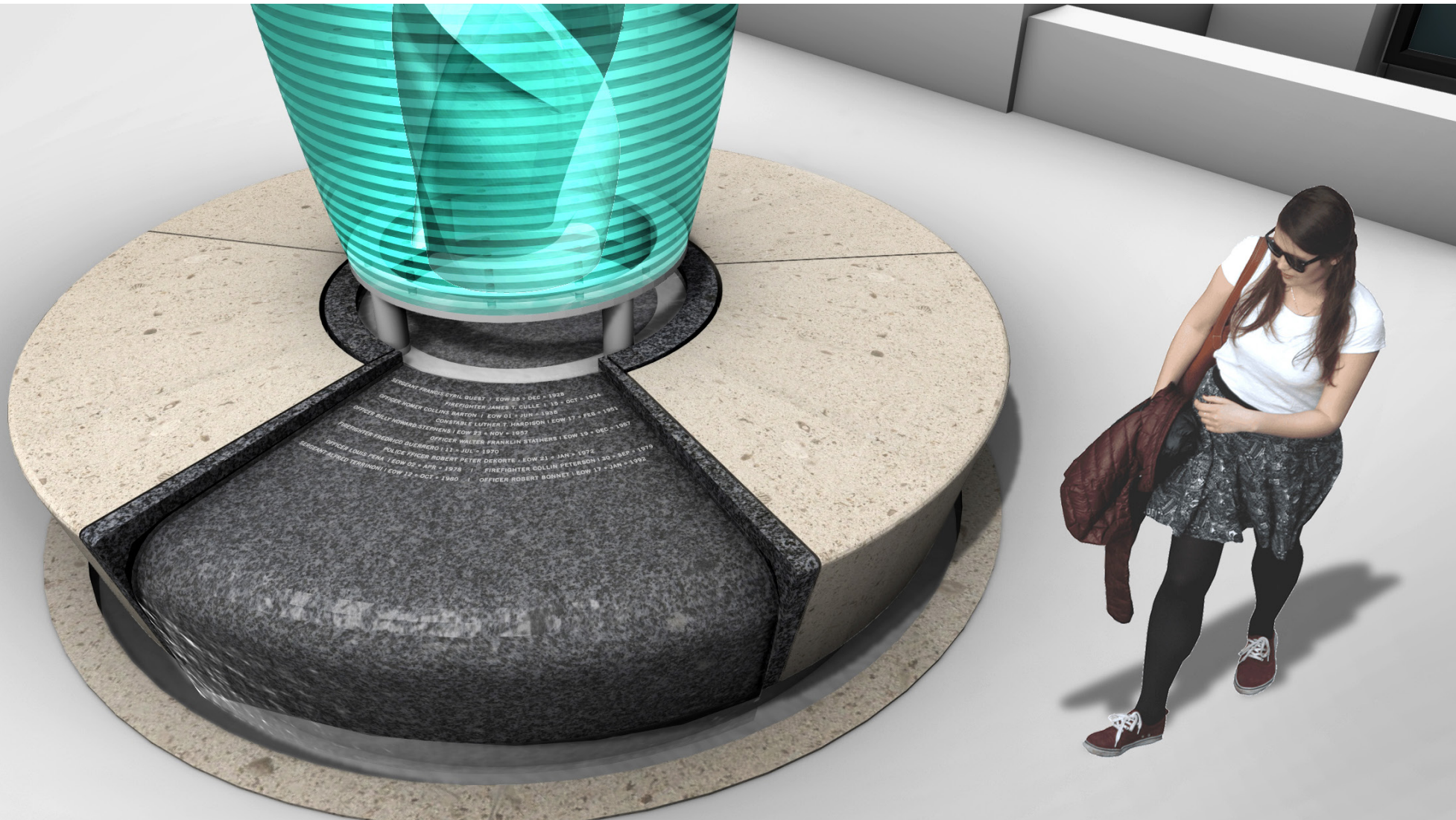
Echoing the beauty of the aqua blue of Coral Gables' waterfront, the sculpture of stacked glass sits upon a circular limestone plinth that provides a bench surface for seating.



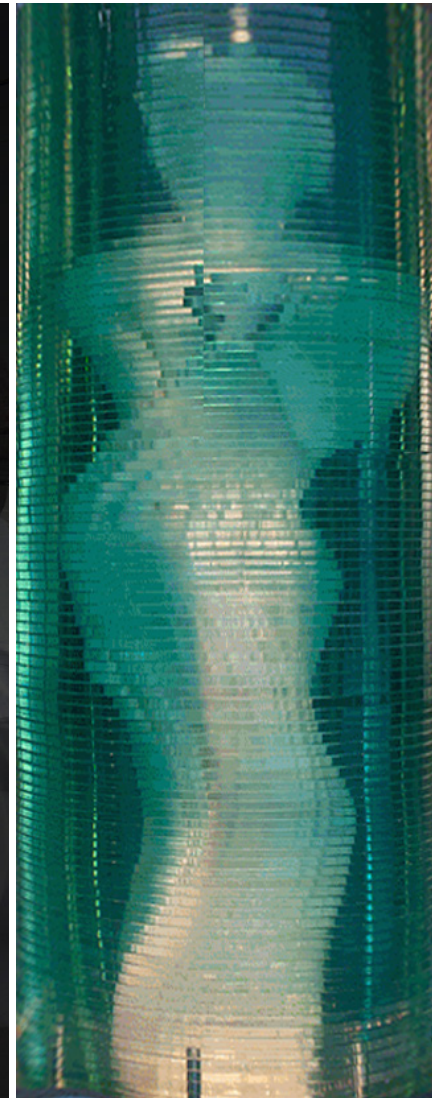
Underneath the stacked glass is a bubbling water feature that is continuous with a recessed wedge section of the circular plinth that is composed of dark granite.



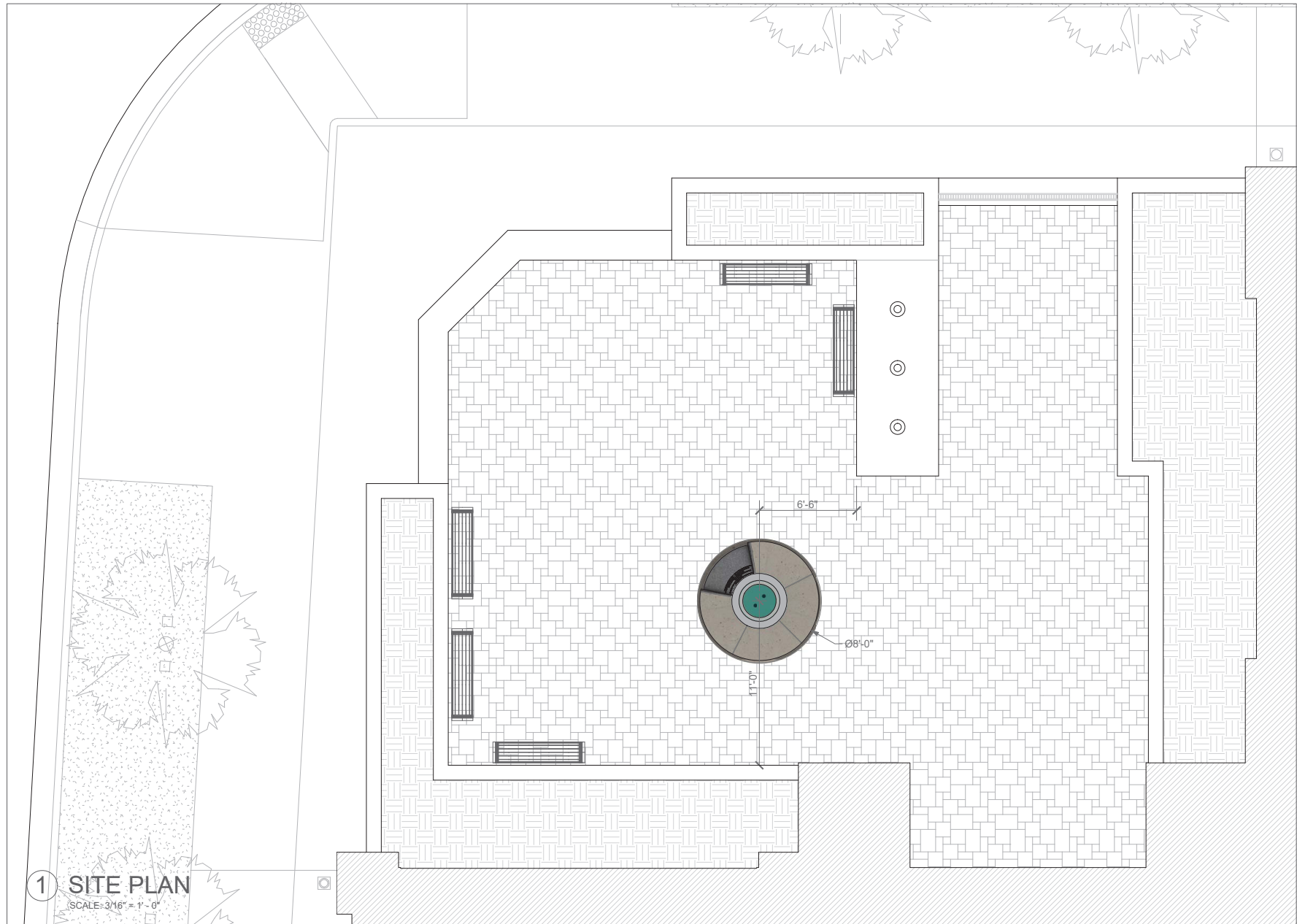
Engraved onto the granite are the names of Coral Gables' fallen police, firefighters, and other members of the public safety department. A thin veil of water washes over the names and forms a cascade over the edge of the plinth, creating a place for reflective contemplation.



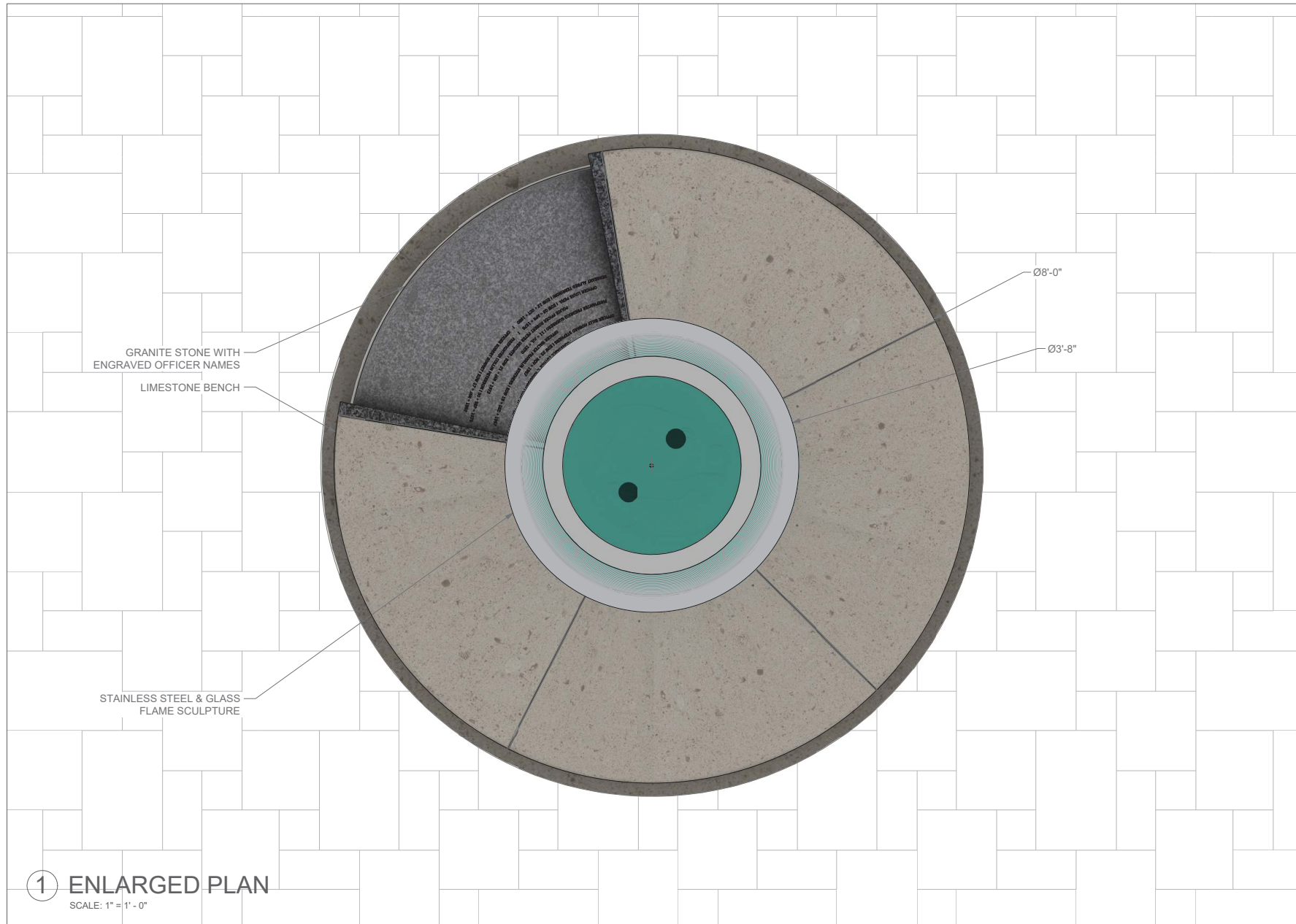
At night, LED lighting located within the bubbling pool dramatically illuminates the interwoven flames inside the stacked glass sculpture. The bubbling water continuously diffracts the uplighting, creating a dynamic flickering effect, evoking flames.



PLAN

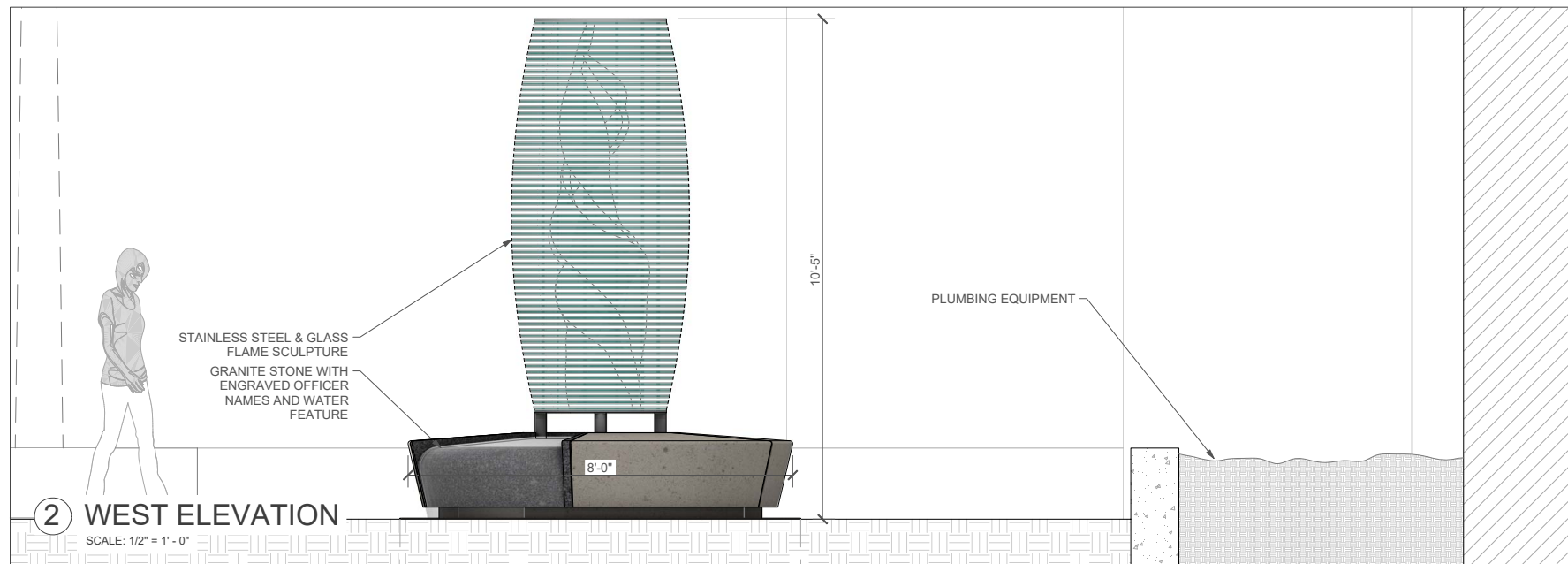


PLAN



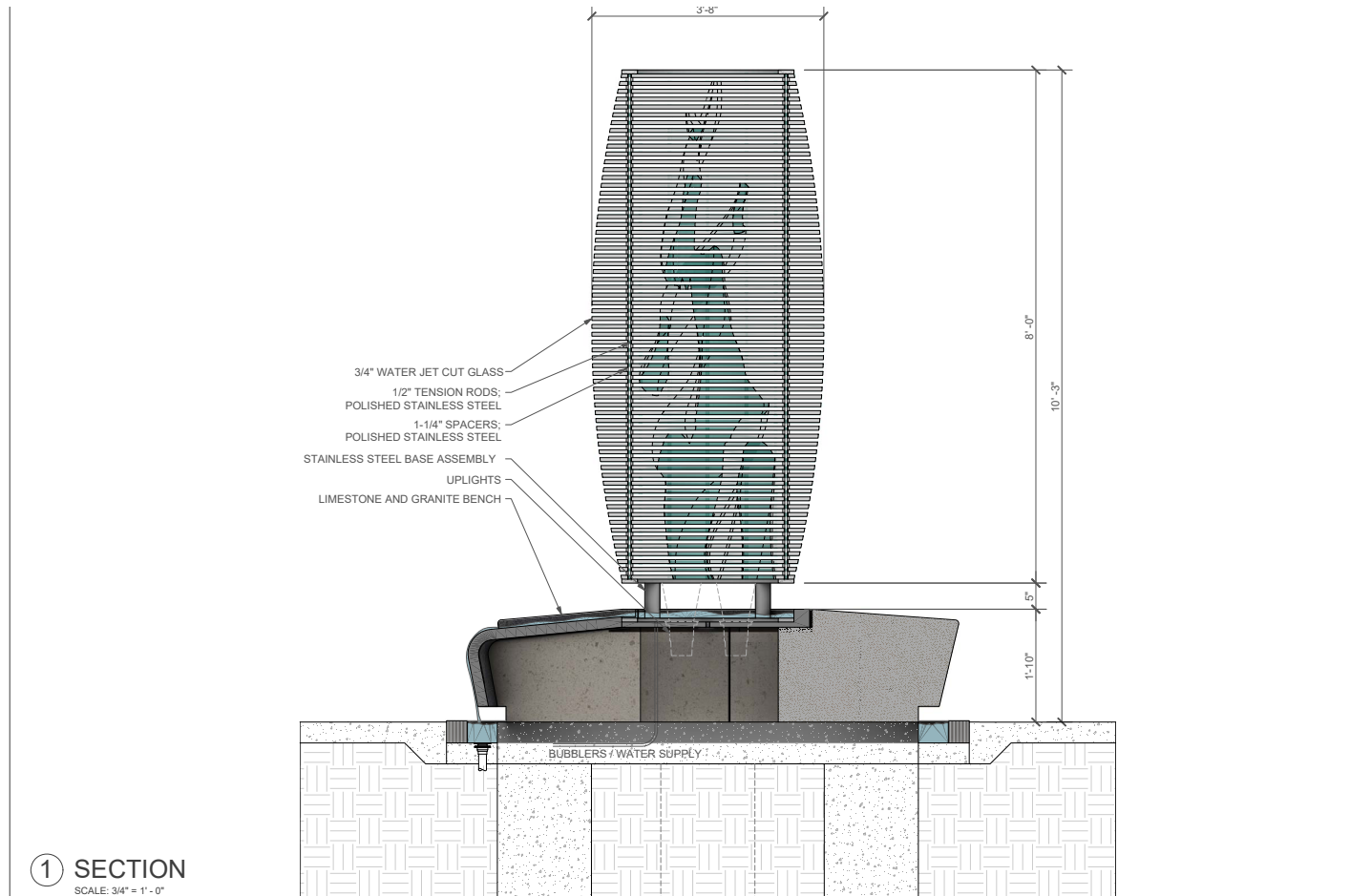
FABRICATION

- The sculpture is composed of 65 - $\frac{3}{4}$ " stacked polished/beveled edge annealed glass with an "interwoven flames" water jet cut hollow core. Its total height reaches approximately 8 FT.
- We've opted to stack the glass with a small gap between each plate as this allows the sculpture to become higher and avoids the issue of water seeping in between glass plates causing buildup and staining to occur.
- The glass form is held together by $\frac{1}{2}$ " polished stainless steel tension rods with stacks separated by $\frac{3}{4}$ " x $1\frac{1}{4}$ " diameter polished stainless steel spacers.
- The bench is composed of 5 CNC (Computer Numerical Control) milled limestone wedge blocks, each approximately 22" tall, that are gravity set alongside to create an 8' dia. circular seat.
- $\frac{1}{5}$ of the seat, which will also include the central area where the glass sculpture is set, will be composed of granite. The granite area will function as a water feature and also hold the names of fallen first responders.



INSTALLATION

- The circular concrete base will be a single concrete pour consisting of a grade beam and slab as recommended by a local structural engineer that will be incorporated into the plaza. This will not only function as the foundation for the memorial but also as the water supply and drain for the memorial's water feature.
- The stone elements will be the first to be craned into place and leveled. Installation of the stone is expected to take 1-2 days.
- After the stone is set and protected, the glass elements will begin to get stacked. All the glass will be carefully crated and labeled to allow for a smooth stacking sequence. Installation of the glass is expected to take 1-2 days.
- Once the memorial elements are completed, the integration/hook up of the plumbing and lighting can occur. Total time is 1 day.
- Plumbing components will be housed in the planter nearest to the water supply provided by the client.



GLASS MAINTENANCE

- The memorial's glass element will require little to no maintenance. If desired, client is advised to pressure wash with mild soap or a cleaner designed specifically for glass to remove any debris/stains from in between the stacked glass. Stone elements below should always be protected from power washing.

STONE MAINTENANCE

- Stone surface maintenance, if required, should be performed using soft broom or dust mop to free the surface of any particles.
- Water with mild soap or a cleaner designed specifically for stone is advised. Limestone is very sensitive to acids, so avoid acid cleaners or cleaners derived from citrus. Safe Restore from Shore Chemical is recommended.
- Use a mild soap mixture to remove any stains. Use a small brush to scrub in a circular motion until stain is removed. Wash off with plain water.
- Absolutely NO PRESSURE WASHING is to be performed on any limestone surface.



STACKED GLASS



LIMESTONE



ENGRAVED GRANITE

PRELIMINARY BUDGET

DESCRIPTION	VENDOR	CONTROL ESTIMATE
ARTIST FEE	ReSite	\$80,000
DESIGN AND DOCUMENTATION	METALAB	\$32,000
PROJECT MANAGEMENT	METALAB	\$57,600
STRUCTURAL ENGINEERING	TBD	\$7,500
3/4" GLASS SECTIONS MATERIAL & FABRICATION	TBD	\$50,000
STONE BENCH MATERIAL & FABRICATION	TBD	\$55,000
PLAZA & FLATWORK FOUNDATION / SITE PREP	TBD	\$55,000
PLUMBING & ELECTRICAL	TBD	\$20,000
HARDWARE / MISC.	TBD	\$3,500
SHIPPING & TRANSPORTATION	TBD	\$5,500
ASSEMBLY / INSTALLATION	TBD	\$20,000
TRAVEL	TBD	\$7,500
	SUBTOTAL	\$393,600
	CONTINGENCY	\$6,400
	PROJECT BUDGET	\$400,000

PRELIMINARY SCHEDULE

DESCRIPTION	VENDOR	November-20	December-20	January-21	February-21	March-21	April-21	May-21
Design Development Structural Engineering Coordination, Detailed Pricing	Metalab							
Fabrication Documents Construction Documentation, Permitting	Metalab							
Fabrication / Assembly	TBD							
Site Work Foundation, Flatwork	TBD							
Shipping	TBD							
Onsite Assembly and Installation	TBD							
Punch List / Commissioning	Metalab							
Project Management	Metalab							

DESIGN WORK
OFF SITE WORK / FABRICATION
ON SITE WORK / PREPARATION
SHIPPING
ON SITE ASSEMBLY
PUNCHLIST / COMMISSIONING

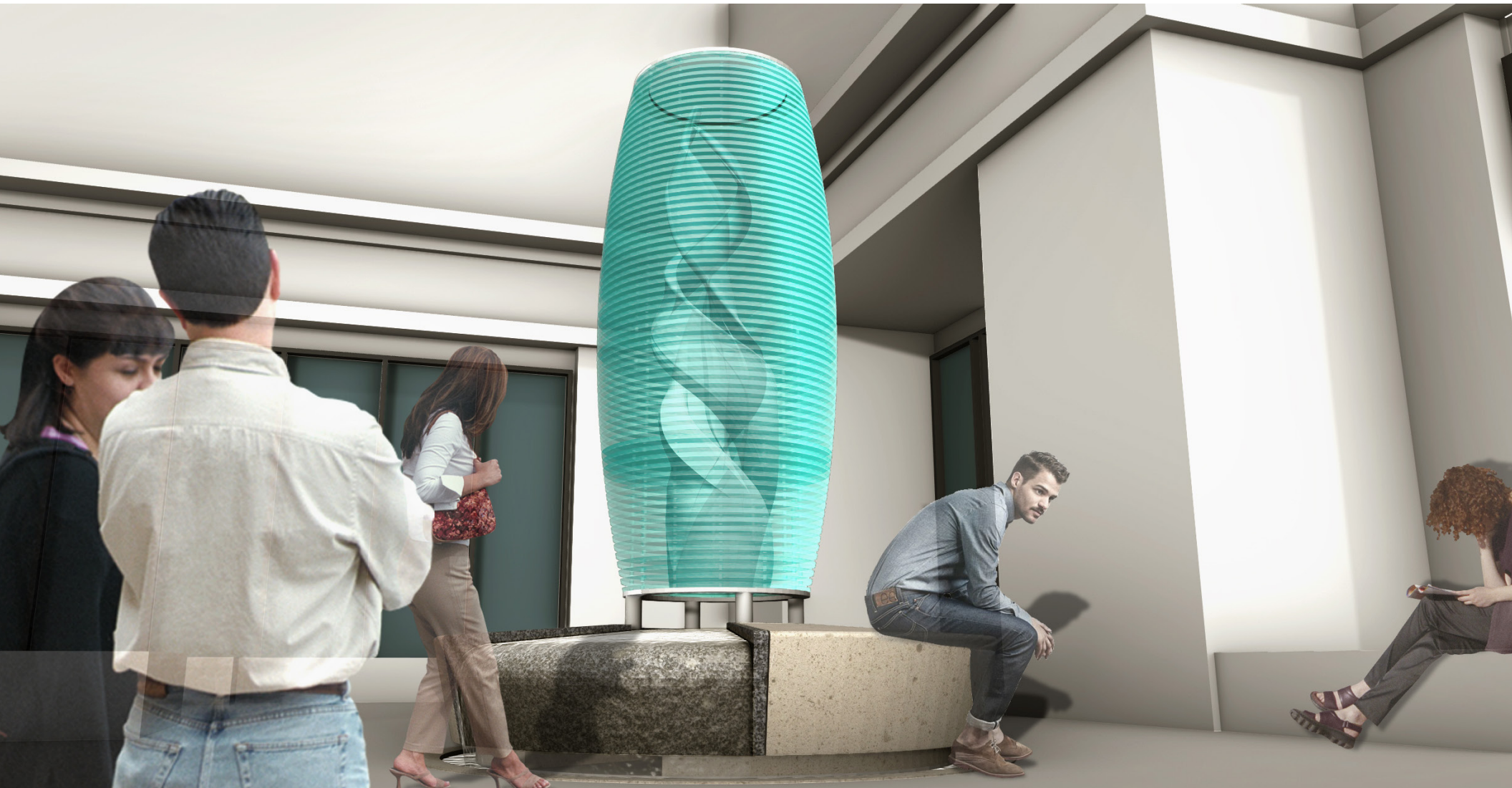
CONCEPT

As artists, we draw on a site's cultural landscape to generate strong narrative concepts that resonate with local meanings, but also transform and transcend the familiar. Our work is about making connections between themes that are not typically seen as related, but in fact have deep resonances that converge in a site-specific context. Our proposal for the Coral Gables Public Safety Memorial, *Eternal Vigilance*, embodies this approach.

This sculpture evokes two interwoven eternal flames, one representing the police department, the other the fire department, creating a gesture of departmental unity and collaboration. The form of the interwoven flames is expressed as a translucent void space within a vessel of stacked glass, appearing as an iconic beacon that marks the main entrance plaza of the new Coral Gables Public Safety Building. The eternal flame is universally known as a memorializing symbol. The motif of a flame within a vessel also harkens back to the lanterns that were used by both police and firefighters in American history. Poetically connecting past and present, this imbues the flame symbolism with the added meaning of shedding light to guide first responders as they protect public safety.

Echoing the beauty of the aqua blue of Coral Gables' waterfront, the sculpture of stacked glass sits upon a circular limestone plinth that provides a bench surface for seating. Underneath the stacked glass is a bubbling water feature that is continuous with a recessed wedge section of the circular plinth that is composed of dark granite. Engraved onto the granite are the names of Coral Gables' fallen police, firefighters, and other members of the public safety department. A thin veil of water washes over the names and forms a cascade over the edge of the plinth, creating a place for reflective contemplation.

At night, LED lighting located within the bubbling pool dramatically illuminates the interwoven flames inside the stacked glass sculpture. The bubbling water continuously diffracts the uplighting, creating a dynamic flickering effect, evoking flames.



Eternal Vigilance

Coral Gables Public Safety Memorial | Public Art Proposal

RE:site | Shane Allbritton and Norman Lee

Shane Allbritton

RE:site | 5616 Briarbend, Houston, TX, 77096 | 832.594.1797 | shane@resite-studio.com | www.resite-studio.com

EDUCATION

The University of Arizona, Bachelor of Fine Arts, 1997

CIVIC ART

- 2021 *Lyrical Journeys*, Nashville International Airport, Nashville, TN
Perpetual Flux, Allen Event Center, Allen, TX
Meadow of Light and Shadow, First Responder Tribute, Redwood City, CA
From Absence to Presence, St. Mary's College, St. Mary's City, MD
Common Threads, MLK Blvd. and I-20 Underpass, Atlanta, GA
Federal Way Link Kent/Des Moines Station, Des Moines, WA
Nested Hive, Eastway Regional Recreation Center Pavilion, Charlotte, NC
Illinois Street Residence Dining Facility Artwork, Urbana-Champaign, IL
- 2019 Durham Police Department, *Woven Shield* and *Sewing Peace*, Durham, NC
Seed Spire, Texas Live Center, Arlington, TX
Fire Station 3 Artwork, Richardson, TX
End of Massive Resistance, Norfolk City Hall, Norfolk, VA
Public Safety Complex Artworks, Richardson, TX
Wreath of Honor, Fallen Five Memorial, Chattanooga, TN
Sunburst, Arizona State University, Scottsdale, AZ
- 2018 *Raining Reeds*, Mayo Clinic Mangurian Building, Jacksonville, FL
Prevailing Winds, Generation Park, Houston, TX
Crystal Clouds, Financial Institution, Austin, TX
River Spire, Minnesota Veterans Home, Minneapolis, MN
Rays of Remembrance, Kansas City, MO
Luminous Stratum, Dallas Love Field Airport, Dallas, TX
- 2017 *Kindred Connection*, Texas A&M Veterinary School, College Station, TX
Vessels, Texas State University, San Marcos, TX
Chromatic Harvest, Arvada Ridge Station, Arvada, CO
- 2016 *Never Forget*, Cornelius 9/11 Monument, Cornelius, NC
Synthesis, Oregon State University, Corvallis, OR
Sectio Aurea, Brooklyn Park Library, Brooklyn Park, MN 2016
Woven Waves, Tampa Riverwalk, Tampa, FL
Radiance, El Paso International Airport Public Art, El Paso, TX
- 2015 *Time in Motion*, Hobby Airport History Public Art, Houston, TX
- 2014 *Dog + CATenary*, BARC Adoption and Animal Shelter, Houston, TX
- 2012 *Memory Cloud*, Texas A&M Memorial Student Center Sculpture, College Station, TX



GALLERY EXHIBITIONS

- 2018 *Wild Blue Yonder*, group exhibition, 1940 Air Terminal Museum, Houston, TX
- 2017 *Suspended Memory* exhibition, Houston Art League, Houston, TX
- 2016 *Coasting*, art installation, Silos on Sawyer, Houston, TX
- 2015 *Hazy Yet Vivid* exhibition, Fresh Arts Gallery, Houston, TX

ART & DESIGN RELATED EXPERIENCE

- 2011- Co-founder, RE:site, Houston, TX
- 2006-10 Senior Designer, Gallagher & Associates, Washington, DC

PRESS & PUBLICATIONS

Houston Chronicle, San Francisco Chronicle, Texas Monthly, El Paso Times, Chattanooga Times, Minneapolis Star Tribune, GD USA, SEGDesign, IcoGrada, Inhabitat, Huffington Post, Houston Press, Glasstire, Fresharts, Interior Design

Norman Lee

Co-founder, Partner, RE:site, 5615 Briarabend, Houston, TX, 77096
832.526.8162 | norman@resite-studio.com | www.resite-studio.com

EDUCATION

The University of Texas at Austin, Master of Arts, 2000
The University of Houston, Bachelor of Arts, 1997
The University of Texas at Austin, Bachelor of Arts, 1994

CIVIC ART

2021 *Lyrical Journeys*, Nashville International Airport, Nashville, TN
2021 *Perpetual Flux*, Allen Event Center, Allen, TX
2021 *Meadow of Light and Shadow*, First Responder Tribute, Redwood City, CA
2020 *From Absence to Presence*, St. Mary's College, St. Mary's City, MD
2020 *Common Threads*, MLK Blvd. and I-20 Underpass, Atlanta, GA
2020 Federal Way Link Kent/Des Moines Station, Des Moines, WA
2020 *Nested Hive*, Eastway Regional Recreation Center Pavilion, Charlotte, NC
2020 Illinois Street Residence Dining Facility Artwork, Urbana-Champaign, IL
2019 Durham Police Department, *Woven Shield* and *Sewing Peace*, Durham, NC
2019 *Seed Spire*, Texas Live Center, Arlington, TX
2019 Fire Station 3 Artwork, Richardson, TX
2019 *End of Massive Resistance*, Norfolk City Hall, Norfolk, VA
2019 Public Safety Complex Artworks, Richardson, TX
2019 *Wreath of Honor*, Fallen Five Memorial, Chattanooga, TN
2019 *Sunburst*, Arizona State University, Scottsdale, AZ
2018 *Raining Reeds*, Mayo Clinic Mangurian Building, Jacksonville, FL
2018 *Prevailing Winds*, Generation Park, Houston, TX
2018 *Crystal Clouds*, Financial Institution, Austin, TX
2018 *River Spire*, Minnesota Veterans Home, Minneapolis, MN
2018 *Rays of Remembrance*, Kansas City, MO
2018 *Luminous Stratum*, Dallas Love Field Airport, Dallas, TX
2017 *Kindred Connection*, Texas A&M Veterinary School, College Station, TX
2017 *Chromatic Harvest*, Arvada Ridge Station, Arvada, CO
2017 *Vessels*, Texas State University, San Marcos, TX
2016 *Never Forget*, Cornelius 9/11 Monument, Cornelius, NC
2016 *Synthesis*, Oregon State University, Corvallis, OR
2016 *Sectio Aurea*, Brooklyn Park Library, Brooklyn Park, MN
2016 *Woven Waves*, Tampa Riverwalk, Tampa, FL
2016 *Radiance*, El Paso International Airport Public Art, El Paso, TX
2015 *Time in Motion*, Hobby Airport History Public Art, Houston, TX
2015 *Dog + CATenary*, BARC Adoption and Animal Shelter, Houston, TX
2012 *Memory Cloud*, Texas A&M Memorial Student Center Sculpture, College Station, TX
2010 *Wall of Honor*, American Quarter Horse Hall of Fame and Museum, Amarillo, TX
2003 Finalist, World Trade Center Site Memorial Competition, New York, NY

ART & DESIGN RELATED EXPERIENCE

2011 - Co-founder, Partner, RE:site, Houston, TX
2000-11 Senior Designer, Southwest Museum Services, Houston, TX

PRESS & PUBLICATIONS

The New York Times, Houston Chronicle, San Francisco Chronicle, USA Today, Art in America

