

SCULPTURE
PARK



1
VIRGINIO FERRARI
b. 1937, Verona, Italy
Lives and works in Chicago, Illinois
Unity, not dated
Bronze
Collection of the University of Miami
Location: Casa Bacardi



2
RAFAEL CONSUEGRA
b. 1941, Havana, Cuba
Lives and works in Miami, Florida
Quito, not dated
Steel and paint
Collection of the University of Miami
Location: Casa Bacardi



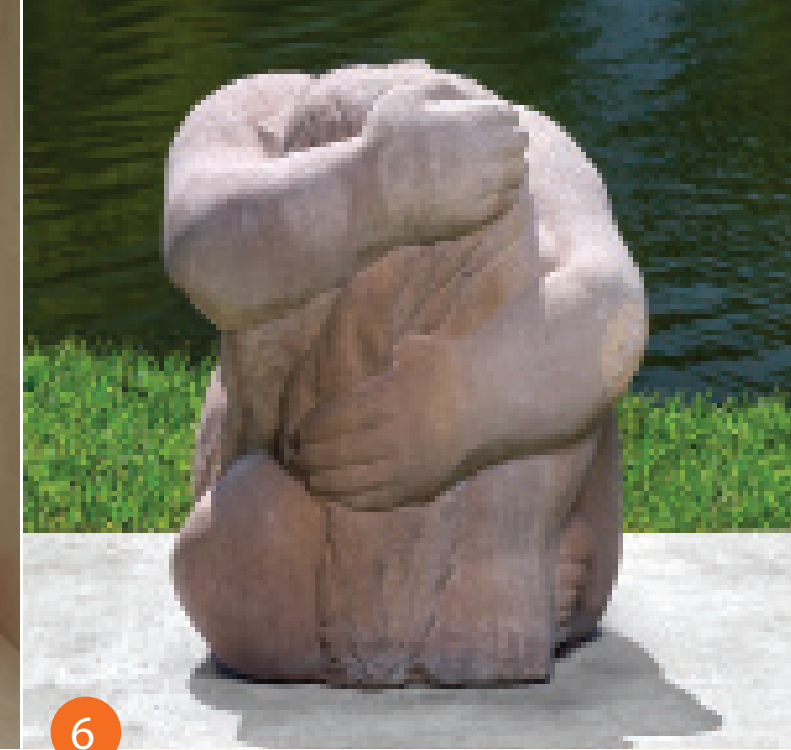
3
UNKNOWN ARTIST
Bust of José Martí, not dated
Bronze
Collection of the University of Miami
Location: Casa Bacardi



4
DALE CHIHULY
b. 1941, Tacoma, Washington
Persian and Horn Chandelier, 2005
Glass
Collection of the University of Miami
Gift of Mr. and Mrs. Alfred Camner
© 2019 Chihuly Studio/Artists Rights Society (ARS), New York
Location: Gumenick Lobby, Newman Alumni Center



5
THERMAN STATOM
b. 1953, United States
Creation Ladder, 1992
Glass on metal base
Collection of the Lowe Art Museum,
University of Miami
Gift of Carol and Richard S. Fine
2019.5
Location: Gumenick Lobby, Newman Alumni Center



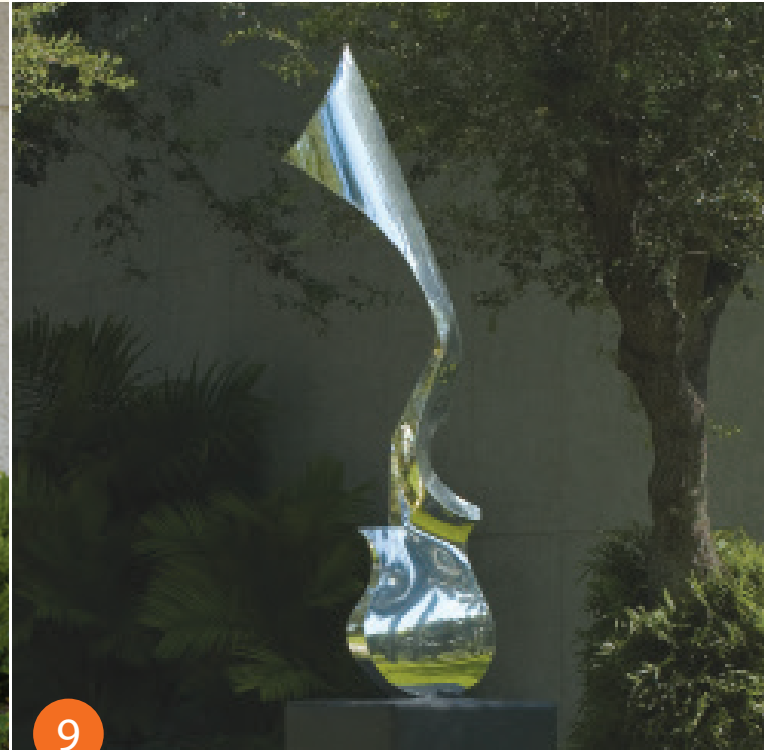
6
JANE WASHBURN
b. United States
Genesis, 1958
Limestone
Collection of the Lowe Art Museum,
University of Miami
Gift of the Artist, 58.034.000
Location: Pick Music Library



7
LEONARDO NIERMAN
b. 1932, Mexico City, Mexico
Lives and works in Mexico City, Mexico
Fantasy, 1958
Polished metal
Collection of the University of Miami
Gift of Paul and Libby Yelin
Location: Frost School of Music



8
RALPH HURST
b. 1918, Decatur, Indiana
d. 2003, Tallahassee, Florida
Don Quixote de la Mancha, 1978
Cement
Collection of the University of Miami
Gift of Daro Dawidowicz
Location: Frost School of Music



9
LEONARDO NIERMAN
b. 1932, Mexico City, Mexico
Lives and works in Mexico City, Mexico
Music for Your Eyes, 1958
Polished metal
Collection of the University of Miami
Gift of Paul and Libby Yelin
Location: Frost School of Music, Gusman Concert
Hall Lobby



10
LEOPOLDO RICHTER
b. 1896, Großauheim, Germany
d. 1984, Bogotá, Colombia
Bolivar & Humboldt, not dated
Ceramic mosaic
Collection of the University of Miami
Gift of Daro Dawidowicz
Location: Richter Library

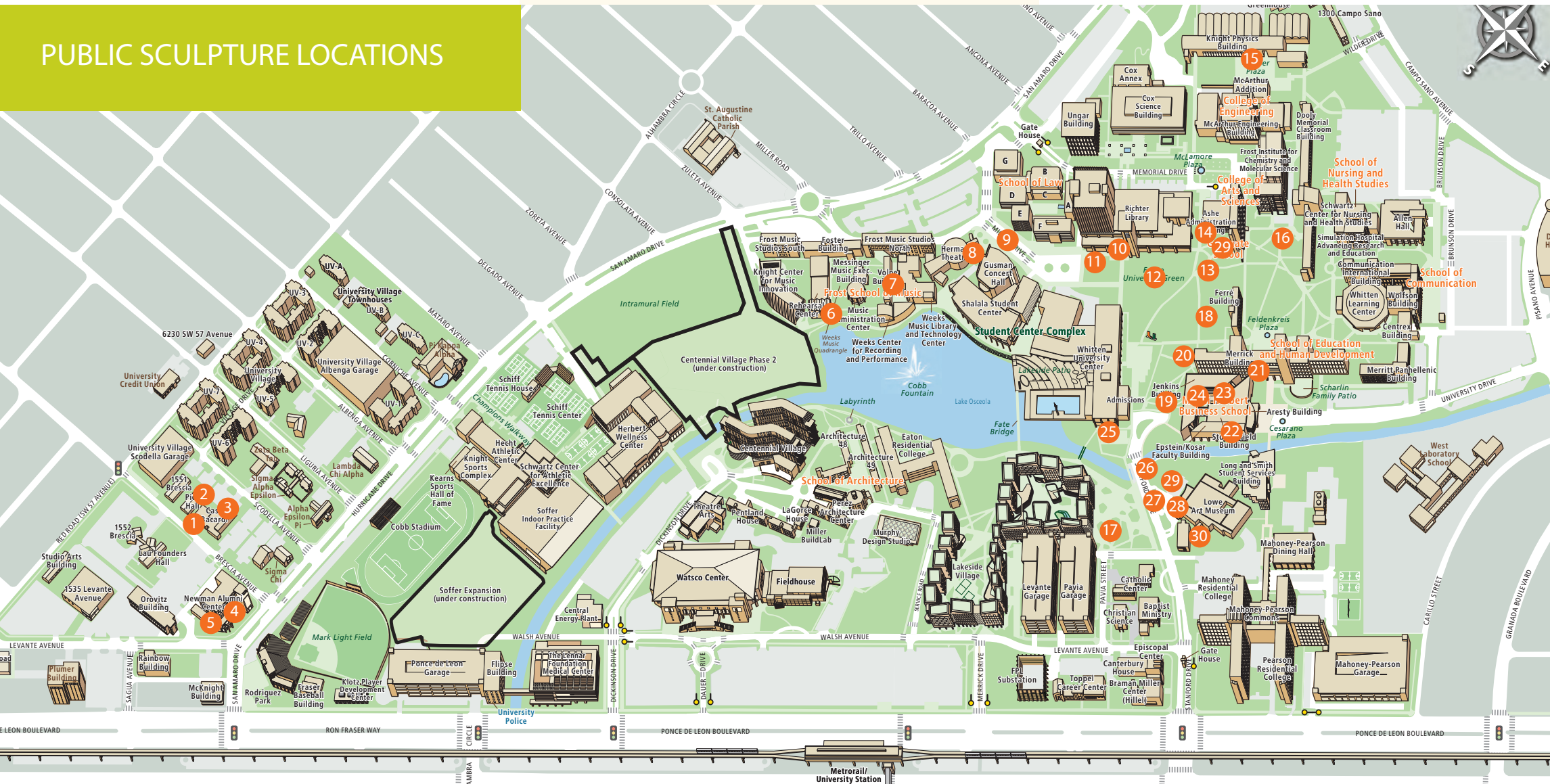


11
LINDA HOWARD
b. 1934, Evanston, Illinois
Lives and works in Bradenton, Florida
Kuan, 1976
Brushed aluminum
Collection of the Lowe Art Museum, University of Miami
Gift of The Martin Z. Margulies Foundation, 2006.9
Location: Richter Library



12
JOEL PERLMAN
b. 1943, New York, New York
Lives and works in New York, New York
Big Diamond, 1982
Steel
Collection of the Lowe Art Museum, University of
Miami
Gift of The Martin Z. Margulies Foundation,
2007.11
Location: Foote Green

PUBLIC SCULPTURE LOCATIONS



Introduction to the
Public Sculpture Collection

CREATIVITY. This fundamentally human trait is tied directly to both cognition and emotion. Creativity fuels innovation, ingenuity, and novel problem-solving in addition to fostering mental agility, responsiveness, grit, and resilience. It has also been linked to an enhanced sense of well-being and emotional clarity. Clearly, creativity has a critical role to play in higher education. It also contributes in manifold ways to building stronger communities and improving overall quality of life. And there is no better place to advance and support creativity than on the University of Miami's beautiful campus, home to its important Sculpture Park. Boasting 30 large-scale outdoor works of art in a salubrious setting, this public asset is available for all to enjoy.

Walking the lush grounds of the U and using this map as your guide, you will have the opportunity to engage directly with works created by leading 20th- and 21st-century artists from across North America, South America, and Europe. Like the broad range of media they use, their styles and aesthetic visions are distinctive. Each has a unique message to share, and all use their own language. A particular highlight in this regard is our newest acquisition, Brad Howe's stainless steel Semillitas, which dates to 2005. Nestled into a

leafy green interior courtyard at the U's Miami Herbert Business School, this sculpture is both engaging and uplifting, thought-provoking and inspiring ... it is, in a word, the embodiment of creativity!

We hope that you will enjoy your walk and that, while you are enjoying UM's Sculpture Park, you will visit its Lowe Art Museum. Founded in 1950, the Lowe is our region's first art museum. Its encyclopedic collections represent five millennia of human creativity on every inhabited continent, enabling you to visit the world in a single afternoon. And, like the Sculpture Park, our museum is open to the public and free of charge (see <https://www.lowe.miami.edu/visit-about/admission-hours/index.html> for details).

May you enjoy all that creativity has to offer!



Jill Deupi, J.D., Ph.D.
Beaux Arts Director and Chief Curator
Lowe Art Museum, University of Miami

UNIVERSITY
OF MIAMI



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Facebook: facebook.com/loweartmuseum
Twitter: @loweartmuseum
Instagram: @loweartmuseum

In accordance and compliance with the City of Coral Gables, Florida, Art in Public Places Ordinance No. 2007-37 (as amended) Adopted December 11, 2007, the University of Miami maintains an installation of over thirty (30) sculptures for public art purposes.

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PHOTOGRAPHY:
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Sid Hoeltzell

Guide to
PUBLIC
SCULPTURE
on Campus



UNIVERSITY
OF MIAMI





13

BEVERLY PEPPER
b. 1924, Brooklyn, New York
d. 2020, Todi, Italy
Ascension/Descension, 1974-1975
Steel and paint
Collection of the Lowe Art Museum, University of Miami
Gift of the Estate of B. Carlin, 2010.4.1
© 2019 Beverly Pepper, courtesy, Marlborough Gallery, New York
Location: Foote Green



14

FLETCHER BENTON
b. 1931, Jackson, Ohio
d. 2019, San Francisco, California
Donut with Balls Number 28, 2003, Cor-ten steel
Collection of the Lowe Art Museum, University of Miami
Gift of Dr. and Mrs. Daniel Powers. Dedicated to Ed Ghannam, Professor Emeritus, Art & Art History; Dr. Leonard J. Greenfield, Professor Emeritus, Biology; Dr. Bernard Fogel, M.D., Dean Emeritus, School of Medicine; and Donald Cahill, Professor of Anatomy. May visual aesthetics enrich your day, 2006.46
© 2019 Fletcher Benton / Artists Rights Society (ARS), New York
Location: Ashe Building



15

OLIVIER SEGUIN
b. 1927, Montreuil-sur-Mer, France
Lives and works in Cerelles, France
Brote, ca. 1960
Stone
Collection of the Lowe Art Museum, University of Miami
Gift of Esso Inter America, Inc., 70.024.001
Location: Physics Quadrangle



16

EFRÁIN RECINOS
b. 1928, Quetzaltenango, Guatemala
d. 2011, Guatemala City, Guatemala
Siren in the Clouds, ca. 1965
Bronze
Collection of the Lowe Art Museum, University of Miami
Gift of Esso Inter-America, Inc., 70.024.000
Location: Dooley Memorial Classroom Building



17

JOHN HENRY
b. 1943, Lexington, Kentucky
d. 2022
Lady, 2014 and 2025
Mild steel and paint
Collection of the University of Miami
Gift of The Palley Family
Location: Lakeside Village



18

RALPH PROVISERO
b. 1967, Miami, Florida
Lives and works in Miami, Florida
Pietra Veloce, 2003
Steel and slate
Collection of the Lowe Art Museum, University of Miami
In loving memory of Lee Ruwitch from Francien, Robert and Zachary Ruwitch, April 2009, 2009.15
Location: Foote Green



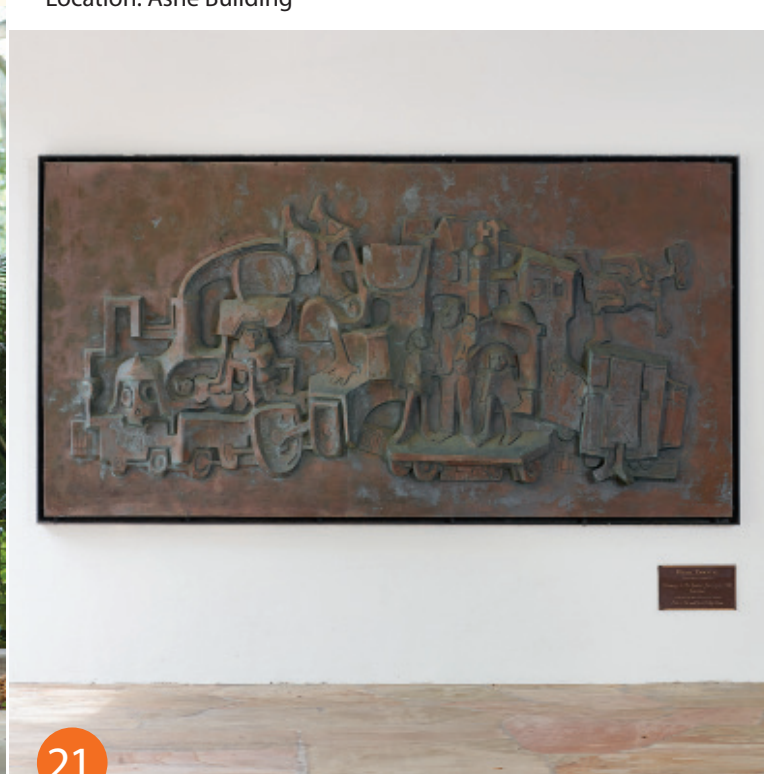
19

TONY ROSENTHAL
b. 1914, Highland Park, Illinois
d. 2009, Southampton, New York
Barbell, not dated
Aluminum and paint
Collection of the Lowe Art Museum, University of Miami
Gift of the Estate of B. Carlin, 2010.4.2
Art © Estate of Tony Rosenthal/Licensed by VAGA, New York, NY
Location: Foote Green



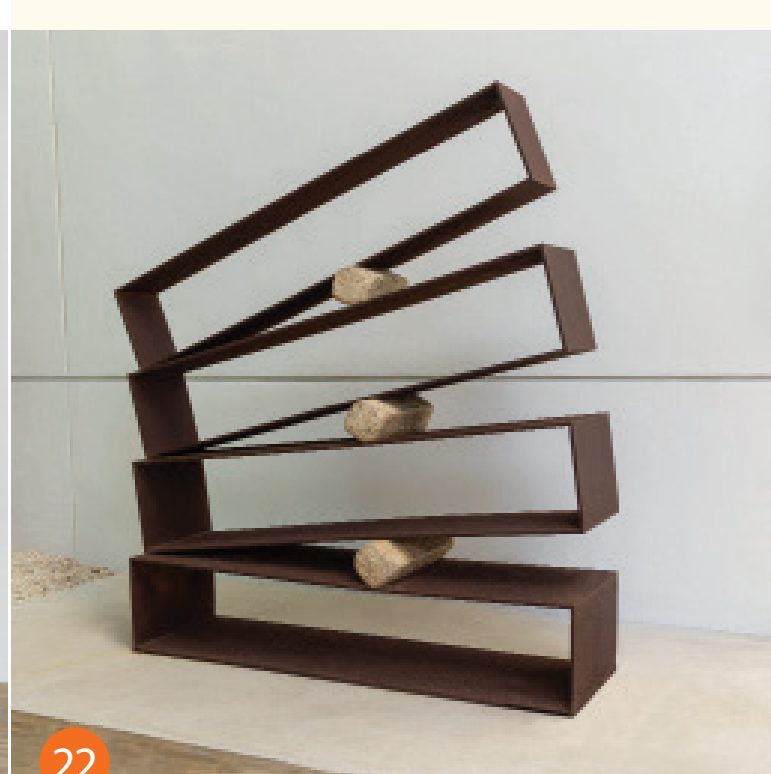
20

ELISA ARIMANY
b. 1932, Sant Vicenç de Castellet, Spain
Hem Fet El Cim, 1990
Painted steel
Collection of the University of Miami
Gift of Carlos and Rosa de la Cruz
Location: Herbert School of Business



21

HERZL EMANUEL
b. 1914, Scranton, Pennsylvania
d. 2002, Norwalk, Connecticut
Homage to Dr. Janusz Korczak, 1981
Bronze
Collection of the University of Miami
Gift of Dr. and Mrs. Phillip Frost
Location: Merrick Building



22

ELISA ARIMANY
b. 1932, Sant Vicenç de Castellet, Spain
El Quart Segell, 1990
Cor-ten steel and stone
Collection of the University of Miami
Gift of Carlos and Rosa de la Cruz
Location: Herbert School of Business



23

CHRYSSA
b. 1933, Athens, Greece
d. 2013, Athens, Greece
Large Metal B, ca. 1958
Aluminum
Collection of the Lowe Art Museum, University of Miami
Gift of Mr. and Mrs. Aron B. Katz, 82.0227
Location: Herbert School of Business



24

BRAD HOWE
b. 1959, Riverside, California
Lives and works in Los Angeles, California
Semillitas, 2005
Stainless Steel
Collection of the University of Miami
Gift of Mr. Nicholas W. Moss and Mrs. Maria A. Moss
Location: Miami Herbert Business School



25

JANE MANUS
b. 1951, New York, New York
Lives and works in West Palm Beach, Florida
ROTRAUT KLEIN-MOQUAY
b. 1938, Rerik, Germany
Lives and works in Arizona, Paris, France and Sydney, Australia
Tête-à-Tête, 2001
Aluminum and paint
Collection of the Lowe Art Museum, University of Miami
Gift of an Anonymous Donor in memory of Erwin Lane, 2004.21
Location: Whitten University Center



26

JOHN HENRY
b. 1943, Lexington, Kentucky
d. 2022
Snapper Creek, 1982
Aluminum and paint
Collection of the Lowe Art Museum, University of Miami
Gift of Larry and Pat Stewart, 95.0034.01
Location: Lowe Art Museum



27

HANS VAN DE BOVENKAMP
b. 1938, Garderen, The Netherlands
Lives and works in Sagaponack, New York
Circles and Waves XX, 1987
Cor-ten steel and paint
Collection of the Lowe Art Museum, University of Miami
Gift of an Anonymous Donor, 87.0017
Location: Lowe Art Museum



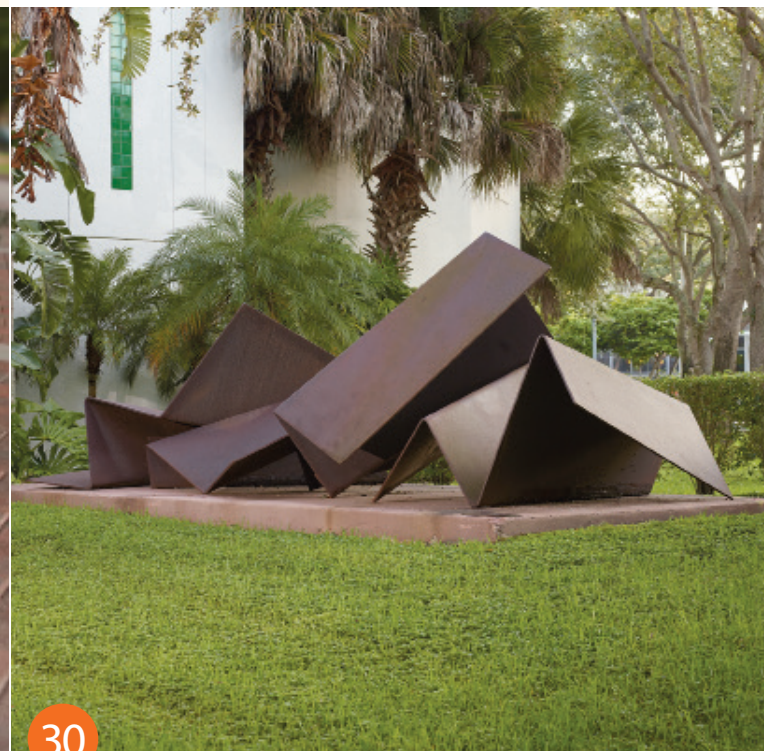
28

DALE CHIHULY
b. 1941, Tacoma, Washington
Mosaic Persian, 1998
Blown glass
Collection of the Lowe Art Museum, University of Miami
Gift of Dale and Doug Anderson
© 2019 Chihuly Studio/Artists Rights Society (ARS), New York
Location: Friedman Lobby, Lowe Art Museum



29

DEL GEIST & PATRICIA LEIGHTON
b. 1943, Hazen, North Dakota
b. 1950, Greenock, Scotland
Live and work in New York, New York
Strata sculpture benches (collection of seven benches), 2013
Slate and Stainless Steel
Collection University of Miami, courtesy of the Lowe Art Museum
Gift of the Artists & Garment District Alliance, NY, NY
Location: Campus grounds



30

DEL GEIST
b. 1943, Hazen, North Dakota
Lives and works in New York, New York
Quadriplate V, 1980
Cor-ten steel
Collection of the Lowe Art Museum, University of Miami
Gift in memory of E. Paul Charlap by Maryann, Becky & Amanda Charlap, Abe & Christine Ostrovsky and Glen & Paulette Ward, 98.0055
Location: Lowe Art Museum

