



DRAFT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, June 26, 2019 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

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MEMBERS	J	A	S	O	N	D	J	F	M	A	M	J
	18	18	18	18	18	18	19	19	19	19	19	19
Herbert Brito*	P	E	P	E	P	-	P	P	P	P	P	P
Dr. Carol Damian	P	P	P	P	P	-	P	P	P	P	P	A
Dr. Jill Deupi	P	P	P	P	E	-	P	P	E	E	E	P
Emily MacDonald-Korth*					P	-	E	E	P	P	P	P
Jacek Kolasiński	P	P	P	P	P		P	E	P	P	P	P
Juan Roselione-Valadez	P	P	P	E	P	-	P	P	E	P	P	E
Freda Tschumy	E	P	P	P	P	-	A	P	E	P	P	A

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Belkys Perez, Marketing Coordinator, Economic Development Department; Laura Russo, Esq.

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Deupi called the Arts Advisory Panel meeting to order at 9:14 a.m.

The Panel was advised of the absence of Mr. Roselione-Valadez, who respectfully requested to be excused. The Panel-as-a-whole accepted Mr. Roselione-Valadez’ absences as excused. It was noted that Dr. Damian and Ms. Tschumy were absent.

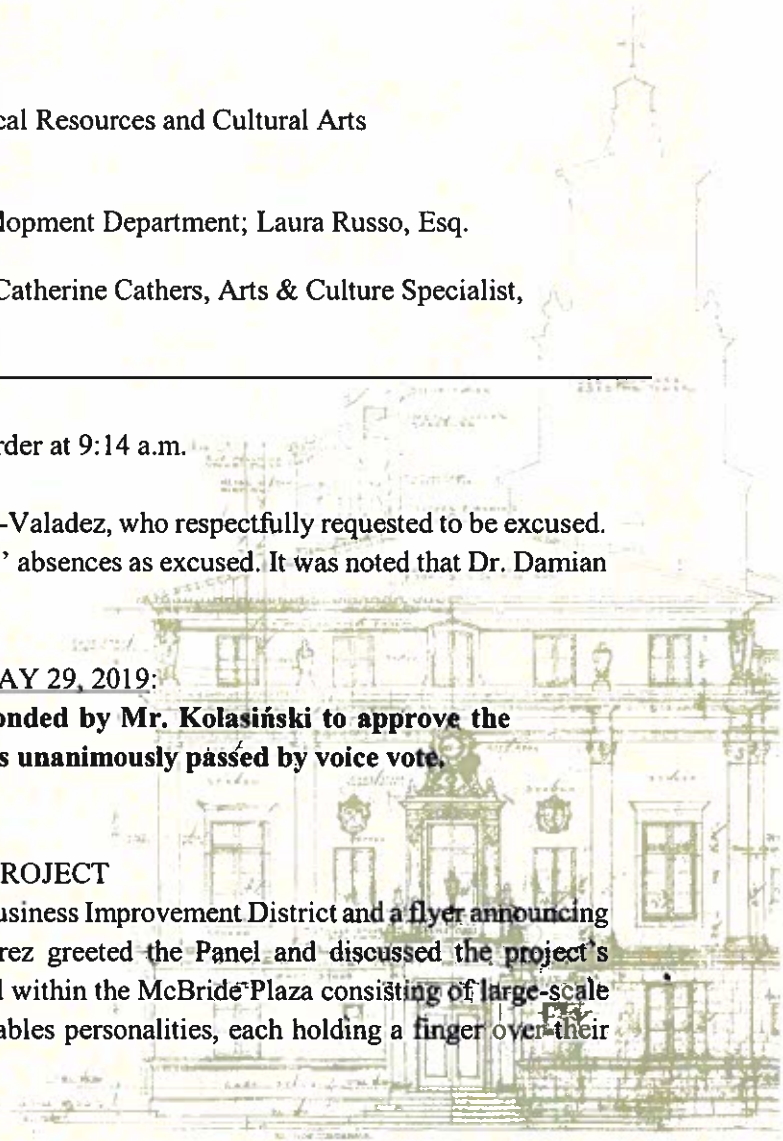
APPROVAL OF MINUTES OF MEETING HELD MAY 29, 2019:

A motion was made by Mr. Brito and seconded by Mr. Kolasiński to approve the meeting minutes of May 29, 2019, which was unanimously passed by voice vote.

NEW BUSINESS:

a. TEMPORARY EXHIBITION – THE SILENCE PROJECT

The Panel was provided with a press release from the Business Improvement District and a flyer announcing “The Silence Project” temporary exhibition. Ms. Perez greeted the Panel and discussed the project’s activation of empty storefronts along Miracle Mile and within the McBride Plaza consisting of large-scale photographs by artist Flor Mayoral featuring Coral Gables personalities, each holding a finger over their



lips in the universal gesture of silence. She expressed the intent of the project to bring the community together through this collective symbol. The project, it was mentioned, is being presented in partnership with the City, the Business Improvement District, the Coral Gables Community Foundation and Conde Contemporary.

The Panel provided feedback for the project and recommended incorporating explanatory text with the placement of all images to avoid any potential misunderstanding of the project's meaning. Ms. Cathers asked that future proposed public art initiatives be brought to the Panel in advance. Ms. Perez confirmed the request, thanked the Panel, and left the meeting.

b. PRE-QUALIFIED ARTIST REQUEST – JACOBO & MARIA ANGELES

The Panel received pre-qualification materials for the artist team of Jacobo and Maria Angeles. Ms. Russo addressed the Panel as a representative of the developer and described the project where potential artwork would be placed. The development, she said, is a high-end, contemporary designed Mexican restaurant located on the north side of Miracle Mile at Le Jeune Road. Ms. Russo expressed the desire of the developer to incorporate Mexican art throughout the project, including interiors.

The Panel discussed potential locations of the artwork and responded to the quality of the artists' work. They discussed whether the style was appropriate for Miracle Mile and the intent of the Art in Public Places program. Panel members agreed to think of other artists that may be a better fit.

c. PRE-QUALIFIED ARTIST REQUEST – TONY CRAGG

The Panel received pre-qualification materials for artist Tony Cragg. Ms. Cathers stated that the artist pre-qualification requests for Tony Cragg, Jean-Michel Othoniel, and Jorge Salas are for artists being considered for artworks associated with The Plaza development project. The Panel discussed the merits of the artist's work. With no further discussion, the following motion was made:

A motion was made by Mr. Brito to approve artist Tony Cragg as a pre-qualified artist. Ms. MacDonald-Korth seconded the motion, which passed unanimously.

d. PRE-QUALIFIED ARTIST REQUEST – JEAN-MICHEL OTHONIEL

The Panel received pre-qualification materials for artist Jean-Michel Othoniel. Ms. Cathers stated the intention of the developer is to commission new work by the artist for The Plaza. The Panel responded favorably and with no further discussion, the following motion was made:

A motion was made by Mr. Brito to approve artist Jean-Michel Othoniel as a pre-qualified artist. Ms. MacDonald-Korth seconded the motion, which passed unanimously.

e. PRE-QUALIFIED ARTIST REQUEST – JORGE SALAS

The Panel received pre-qualification materials for artist Jorge Salas. Ms. Cathers advised the Panel that the artist is being considered for a large-scale crushed stone mosaic embedded at-grade in an area of The Plaza adjacent to the green space. An artist sketch was included of the proposed piece depicting a large agave plant. The Panel discussed the artist's work and collectively felt it did not meet the equivalent standing of

the other artists proposed for the project. It was also noted that the work examples provided did not reflect the material or method, or style that would be used for the anticipated proposed artwork.

f. PONCE CIRCLE PARK

The Board-as-a-Whole agreed to defer this item.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES

a. SUN STORIES

Ms. Cathers reported that an opening event for the public art exhibition “Sun Stories” at Giralda Plaza is currently planned for Friday, July 12th at 5:00 p.m.

b. PUBLIC SAFETY BUILDING

Ms. Cathers advised the Panel of the Cultural Development Board’s recommendation to approve the artist Ivan Toth Depena for the Public Safety Building and have him work further on a revised design after conducting workshops with public safety professionals. She informed the Panel that the item will be presented to the City Commission on Tuesday, July 9th.

c. ART BASEL 2019 – RAFAEL BARRIOS

The Panel was informed that artist Rafael Barrios was approved by the City Commission as this year’s artist to work with on a Miami Art Week exhibition and Art Basel VIP event in Coral Gables.

CITY COMMISSION ITEMS

a. ARTS ADVISORY PANEL - RESOLUTION

The Panel was updated on the status of the proposed changes to the Arts Advisory Panel resolution as submitted to the City Commission. Ms. Cathers reported that the item was placed on the June 11th Commission meeting and was deferred to July 9th. She stated that the revision includes the addition of two (2) Coral Gables resident positions that do not need to meet the arts profession requirement. The Panel discussed and unanimously agreed that it was not in the best interest of the City’s Art in Public Places program to include non-arts professionals on the arts advisory panel.

The Panel discussed the importance of having professionals on the panel who have hands-on experience and expertise in a range of the arts including curation, conservation, architecture, artistry, etc. Panel members expressed general concerns about contradicting best practices in the field of public art; potential conflicts of interest; likely bias or preference for artists (or potential artists) in personal collections; lack of inclusion or deference to art in public places standards; and the perceived limitation of open discussion.

Panel members discussed their availability to attend the Commission meeting. All members stated they would be out of town or otherwise unable to attend due to prior commitments. The Panel-as-a-whole asked Dr. Deupi to send a letter on behalf of the Panel expressing the Panel’s collective feelings regarding the proposed amendment.

DISCUSSION ITEMS:

There were no discussion items.

ITEMS FROM THE SECRETARY:

There were no items.

There being no further business, the meeting adjourned at 10:04 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director