



DRAFT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, February 26, 2020 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

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MEMBERS	M	A	M	J	J	A	S	O	N	D	J	F
	19	19	19	19	19	19	19	19	19	19	20	20
Nelson de León*								P	-	P	P	P
Dr. Jill Deupi	E	E	E	P	P	E	-	E	-	P	E	E
Emily MacDonald-Korth	P	P	P	P	P	P	-	P	-	P	E	P
Jacek Kolasiński	P	P	P	P	P	P	-	P	-	P	P	E
Marijean Miyar*							-	P	-	P	P	P
Juan Roselione-Valadez	E	P	P	E	E	P	-	E	-	P	P	P
Manny Mato*										P	P	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Kara Kautz, Interim Historical Resources and Cultural Arts Director
Catherine Cathers, Arts & Culture Specialist

GUESTS:

Carlos Beckmann, Jose Perez, Ian van Walleghem, The Plaza; Michele Oka Doner, Artist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

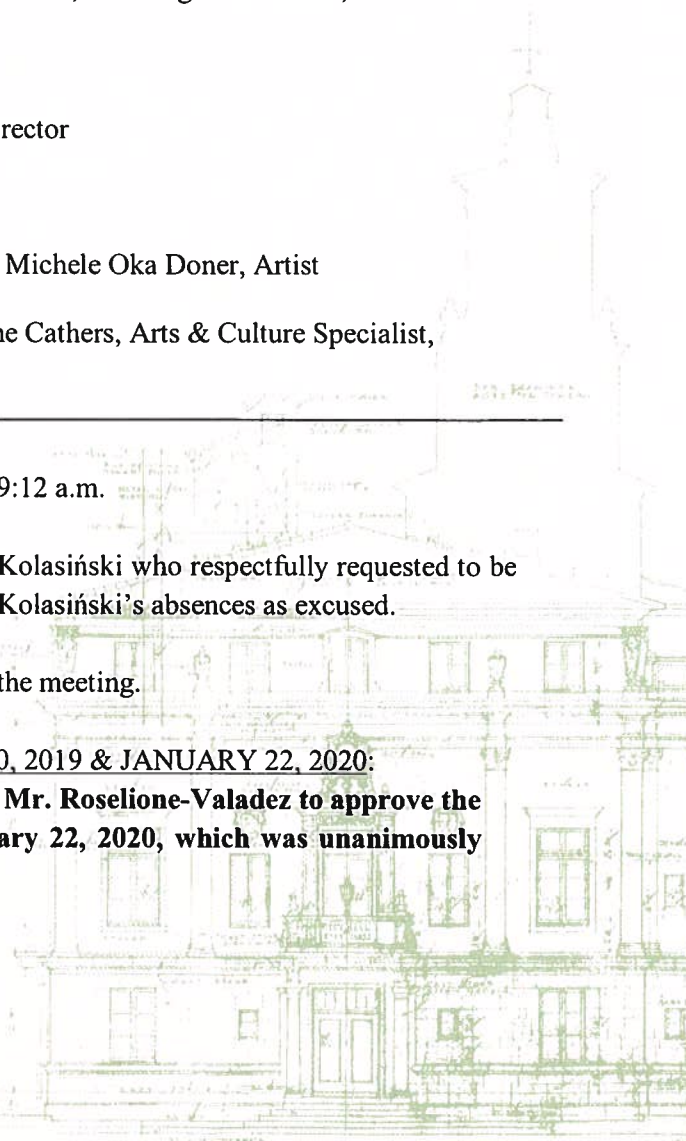
Ms. Miyar called the Arts Advisory Panel meeting to order at 9:12 a.m.

The Panel was advised of the absences of Dr. Deupi and Mr. Kolasiński who respectfully requested to be excused. The Panel-as-a-whole accepted Dr. Deupi's and Mr. Kolasiński's absences as excused.

Panel members introduced themselves to the guests attending the meeting.

APPROVAL OF MINUTES OF MEETINGS DECEMBER 20, 2019 & JANUARY 22, 2020:

A motion was made by Mr. Mato and seconded by Mr. Roselione-Valadez to approve the meeting minutes of December 20, 2019 and January 22, 2020, which was unanimously passed by voice vote.



PERSONAL APPEARANCES:

Mr. Beckmann, Mr. Perez, Mr. van Wallegghem, and Ms. Oka Doner appeared to speak on behalf of an artist concept for The Plaza.

NEW BUSINESS:

a. PRE-QUALIFIED ARTIST REQUESTS – DANIEL BUREN, JULIO LARRAZ, KIKI SMITH, NICK ERVINCK

The Panel received pre-qualification materials for artists Daniel Buren, Julio Larraz, Kiki Smith and Nick Ervinck. Panel members reviewed the materials prior to the meeting and agreed that the artists presented meet the criteria. With no further discussion, the following motion was made:

Mr. Roselione-Valadez made a motion to accept Daniel Buren, Julio Larraz, Kiki Smith, and Nick Ervinck as pre-qualified artists. Mr. Mato seconded the motion, which passed unanimously.

b. ART BASEL 2020 ARTIST

The Panel asked to defer this item to allow time for additional information.

OLD BUSINESS:

a. AIPP WAIVER REQUEST, THE PLAZA – MICHELE OKA DONER

Mr. Beckmann addressed the Panel, provided a brief update of The Plaza project and introduced artist Michele Oka Doner, who he invited to respond directly to the Panel in response to questions and comments from the previous meeting.

Ms. Doner spoke about her previous public artworks and showed a series of images. Pieces discussed included commissions installed in New York City, monumental figurative work, pieces for the City of Doral, and new work installed in Miami Beach.

In response to the Panel's request to develop a new proposal, Ms. Doner spoke about the unique quality of each project she does and that although the proposed work for The Plaza is similar to (work in an existing series), it is unique. She spoke about the (proposed artwork bench and table), noting the variation in colors of the patina, the influence of flora and fauna from the area, and how these elements will influence the work. She added that the large scale is new to this series and an exciting element. Ms. Doner elaborated on her process, how she looks at a space and what can be done to enhance it, to make it wonderful, and what the ritual of the space might be. Ultimately, Ms. Doner said she still feels the artwork bench is the way to go.

Mr. Beckmann showed a model of The Plaza and said that when Ms. Doner proposed the bench and table, the plaza was designed around it. He discussed the trees, landscaping, and hardscape designed for the area, emphasizing the specimen oak tree as the focus of the area. Mr. Beckmann spoke about the shade feature making the artwork comfortable in the daytime and creating an intimate space that is open to the public.

Mr. Roselione-Valadez praised the artist and thanked her, especially, for the artwork at the airport (of exquisite inlaid coral-inspired pieces throughout the terminal). He said he would like the artist to present more compelling artwork for the space, for people to revel in it the way they do with her other work and

the airport floor. Panel members discussed the large figurative work and the pieces referencing trees. All agreed that Ms. Doner is an exceptional artist and that the desire is to have the best piece possible.

Mr. Mato stated that it is a welcoming, intimate space and a bench makes sense.

Ms. Miyar recalled the previous presentation, noting an emphasis on the utilitarian aspect without much mention of the organic texture that draws the viewer into the work.

In response, Ms. Doner spoke about the texture being an important element to develop further, and one that (wasn't possible) in the airport piece. Referring back to the proposed artwork, she said the seventeen-foot diameter of the piece was conceived as adding a monumental magical ring to the space. There wasn't an intention to make a bench, she said, however there was no place to congregate and be in community; something was needed to have a gathering space.

Mr. Roselione-Valadez expressed his desire for work that is radically different from existing work and challenged Ms. Doner to create a piece that would make the cover of her next book. Ms. Cathers added that the Panel is striving to elevate the collection presented in the City and appreciates the value of having these discussions with artists and developers.

Ms. Doner spoke about the positive experience of working with Mr. Beckmann and his team. She emphasized that the piece will be timeless.

Mr. Nelson suggested that the artist take control of the plaza, including the planter and the surface space around the ring, to engage the floor with the piece and capture more of the experience as one is entering the space. Mr. Beckmann said they can look at integrating the piece further into the location.

Panel members briefly discussed the budget and Ms. Doner spoke about the fabrication process and expense.

Ms. Doner said she was energized by the discussion and the challenge. The Panel thanked Ms. Doner, Mr. Beckmann, Mr. Perez, and Mr. van Wallegem, who thanked the Panel and left the meeting.

ART IN PUBLIC PLACES UPDATES:

There were no new updates.

CITY COMMISSION ITEMS:

There were no City Commission items.

DISCUSSION ITEMS:

There were no further discussion items.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.

There being no further business, the meeting adjourned at 10:35 a.m.

Respectfully submitted,

A handwritten signature in blue ink that reads "Catherine". The signature is fluid and cursive, with the first letter being a large capital 'C'.

Catherine J. Cathers
Arts & Culture Specialist