

EXCERPT

DRAFT

CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, July 22, 2020 9:00 a.m.

Historical Resources & Cultural Arts Department  
Virtual Meeting via Zoom

MEMBERS	S	O	N	D	J	F	M	A	M	J	J+	A
	19	19	19	19	20	20	20	20	20	20	20	20
Nelson deLeón*		P	-	P	P	P	-	-	-	P	P	E
Dr. Jill Deupi	-	E	-	P	E	E	-	-	-	P	P	P
Emily MacDonald-Korth	-	P	-	P	E	P	-	-	-	P	P	P
Jacek Kolasiński	-	P	-	P	P	E	-	-	-	P	P	P
Marijean Miyar*	-	P	-	P	P	P	-	-	-	P	P	P
Juan Roselione-Valadez	-	E	-	P	P	P	-	-	-	P	P	P
Manny Mato*				P	P	P	-	-	-	P	P	P

LEGEND: A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member; - = No Meeting + = Special Meeting

STAFF:

Kara Kautz, Interim Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts & Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

Dr. Deupi called the Arts Advisory Panel meeting to order at 9:04 a.m.

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OLD BUSINESS:

a. AIPP WAIVER REQUEST, SUNRISE SENIOR LIVING – MICHAEL KALISH  
The Panel continued their discussion from June 24 regarding the proposal submitted by Sunrise Senior Living for a commissioned work of art by artist Michael Kalish. The Panel received the revised proposal from the artist prior to the meeting and Mr. Austin attended to address the Panel’s comments.

Mr. Austin reported that he spoke with the developer, who is seeking an uplifting work of art with a universal form for the benefit of the project's residents, visitors, and Coral Gables residents. The developer, he said, restated their preference for the floral vernacular of Michael Kalish.

Maintenance was discussed in greater detail, noting that the artist revised the design to include larger elements, less of them, and more open space. Mr. Austin stated that the Panel's comments were productive and appreciated, including the direction to research flora and a color palette that has a closer connection to South Florida. He said that forms such as Coreopsis and Hibiscus were preferred for their interesting sculptural elements.

Given the scale and weight of the larger elements, Mr. Austin said it may be difficult to engineer the cantilevered design. The Panel discussed options for how a system could work that would give the organic, less-symmetrical look that was favored by the Panel.

Mr. Austin included renderings of a series of benches that would be placed within the arcade and could be used to encourage residents to spend time with their families while visually connecting the two end structures.

Maintenance was further discussed regarding the choice to use powder-coating. Mr. Austin assured the Panel that the process is familiar to the artist and is the same military-grade used for aircraft. The florals, he said, would be canted for limited sun exposure and referenced another piece by the artist that has withstood high sun and heat with little change. In addition, he said, the individual elements will be secured with mechanical fasteners, allowing for easy removal if maintenance is needed.

The Panel appreciated the update and the incorporation of using native flora and colors. They commented further on the stem structure, encouraging more organic, intertwined lines and use of a cantilevered system that would take away from the symmetry and arch like appearance. Mr. Valadez added that the preferred structure has a suspended, weightless quality that adds to the feel of sprawling flowers or vines. Mr. Kolasiński encouraged the artist to look at biomorphic forms for inspiration.

With no further discussion, the following motion was made:

**Mr. Roselione-Valadaz made a motion recommending approval of the waiver request to incorporate artwork as presented by artist Michael Kalish into the Sunrise Senior Living development project with a preference for less symmetry, use of a strong cantilevered design and more organic form. Mr. Mato seconded the motion, which was unanimously approved.**

Mr. Austin thanked the Panel and left the meeting.

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There being no further business, the meeting adjourned at 10:40 a.m.

Respectfully submitted,

Catherine J. Cathers  
Arts & Culture Specialist