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PROPOSAL RESPONSE TO REQUEST FOR PROPOSALS (RFP)

**RFP No. 2026-009**

## **Dance Programming Services**

Submitted to: City of Coral Gables

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**Contact:** Ana L. Hidalgo  
**Address:** 937 Crandon Blvd, Key Biscayne, FL 33149  
**Phone:** 305.240.3292  
**E-Mail:** [ana.hidalgo@gmail.com](mailto:ana.hidalgo@gmail.com)

Date of Submission: May 15, 2026

## EXECUTIVE SUMMARY

Furia Flamenca respectfully submits this proposal in response to RFP No. 2026-009 to provide youth dance enrichment programming for children ages 5 through 12 for the City of Coral Gables. Founded in 2010, Furia Flamenca brings over 15 years of continuous experience delivering structured, culturally grounded youth dance programming throughout Miami-Dade County — including direct prior experience operating within the Coral Gables War Memorial Youth Center from 2023 through 2025. The organization has additionally provided ongoing programming at the Key Biscayne Community Center since 2016 and delivered specialized cultural workshops at the City of Doral Community Center, demonstrating a consistent and proven ability to operate within diverse public-sector programming environments.

Furia Flamenca is uniquely positioned to serve the City of Coral Gables because the cultural foundation of our program and the cultural identity of the City are one and the same. Coral Gables was intentionally founded with a strong Spanish architectural and cultural heritage — reflected in its Mediterranean-style design, historic landmarks, and street names honoring cities throughout Spain. Flamenco, the artistic and cultural centerpiece of our program, originates from that same Spanish heritage. This is not a coincidence of convenience — it is a genuine and deep cultural alignment that allows Furia Flamenca to deliver not only technical dance instruction, but a culturally immersive enrichment experience that authentically reinforces and complements the City's own identity. Furia Flamenca's roots in Coral Gables run deep — since 2013 the organization has intentionally maintained active operations within the City through studio locations on Le Jeune Road and Coral Way, building over a decade of community recognition, local relationships, and direct familiarity with the families, cultural environment, and recreational landscape that define Coral Gables.

Furia Flamenca is not a new vendor to the City. From 2023 through June 2025 the organization operated successfully within the Coral Gables War Memorial Youth Center, reaching maximum enrollment capacity without the use of any formal promotional campaigns. Demand was so strong that additional registrations had to be limited due to program capacity constraints. When the program concluded as a result of the City's transition to a formal solicitation process, a community of engaged families was left without continuity in their children's programming. These families represent an immediate and motivated re-enrollment base that is already familiar with the program, its instructors, and its quality — positioning this proposal not as a startup effort but as the seamless continuation of a program the Coral Gables community has already embraced and validated.

Furia Flamenca delivers a fully developed five-level curriculum built on classical ballet methodology as its technical foundation, with flamenco as its cultural and artistic expression. Every class follows a classical ballet class structure — center work, across-the-floor combinations, stretching, and improvisation — incorporating ballet arm positions, foot and leg placement, stage directions, and classical vocabulary including chaînés turns, piqué turns, and pas de bourrée. Flamenco authentically satisfies the cultural dances component of the City's

scope of services while the classical foundation ensures students develop the full range of physical and artistic qualities any comprehensive dance program aims to cultivate — posture, coordination, musicality, rhythm, flexibility, and confidence. The Summer Camp Program expands this foundation into a full performing arts experience, incorporating jazz, tap, hip-hop, theatrical training, and acting classes led by specialized instructors — all delivered through an immersive storytelling theme with weekly parent showcases that build toward a polished end-of-summer production. The program is supported by proprietary operational systems including measurable KPI and retention tracking tools, standardized instructor training frameworks, and multi-site delivery infrastructure that ensures consistent instructional quality across all program locations.

Furia Flamenca's instructional team brings professional cross-disciplinary training across ballet, jazz, and Latin dance styles including salsa, in addition to flamenco. This breadth of instructor capability positions the organization to expand programming to include additional styles should participant demand and City interest support such additions — a natural extension of existing capacity that allows the program to grow directly in response to community needs without compromising instructional quality or cultural integrity.

The instructors previously assigned to the Coral Gables program remain available, have maintained all required certifications including CPR and SafeSport training, and have already completed the City's screening and onboarding procedures. All required insurance coverage is active and current, including liability, abuse and molestation, and workers compensation policies. Furia Flamenca maintains full financial stability and operational independence, requiring no City advance funding to launch or sustain programming. The organization operates through a lean, coordinated team supported by standardized curriculum systems, substitute coverage readiness, trained backup instructors, and established staffing protocols designed to maintain uninterrupted service across all program locations and scheduling environments.

Furia Flamenca's methodology combines technical training, cultural immersion, progressive instruction, and disciplined program administration into a unified enrichment system designed for effective implementation within municipal environments. Through proven experience, established infrastructure, an immediately available re-enrollment community, and a cultural alignment that is genuinely unique to this City, Furia Flamenca is positioned to deliver a high-quality, dependable, and culturally meaningful youth program that the City of Coral Gables and its families already know, trust, and are ready to welcome back.

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**SECTION I:**  
**TITLE PAGE, TABLE OF CONTENTS, REQUIRED FORMS, AND  
MINIMUM QUALIFICATION REQUIREMENTS.**

RFP No. 2026-009 · Dance Programming Services

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## **PROPOSAL RESPONSE TO REQUEST FOR PROPOSALS (RFP)**

**RFP Number:** RFP-2026-009

**Project Title:** DANCE PROGRAMMING SERVICES. INFOR EVENT No. 165

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### **Submitted by:**

Furia Flamenca LLC  
937 Crandon Boulevard.  
Key Biscayne, FL 33149  
305.240.3292

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### **Primary Contact:**

Ana L. Hidalgo  
Owner  
ana.hidalgo@gmail.com  
305.240.3292

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### **Date of Submission:**

May 14th, 2026

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### **Submitted to:**

City of Coral Gables, FL  
Finance Department / Procurement Division  
405 Biltmore Way - Coral Gables, FL 33134

# CITY OF CORAL GABLES, FL


2800 SW 72<sup>nd</sup> Avenue, Miami, FL 33155  
 Finance Department / Procurement Division  
 Tel: 305-460-5102 / Fax: 305-261-1601

## PROPOSER'S ACKNOWLEDGEMENT

|   |  |
|---|--|
| <p><b>RFP No.:</b> 2026-009</p> <p><b>RFP Title:</b> Dance Programming Services</p> <hr/> <p>A cone of silence is in effect with respect to this RFP. The Cone of Silence prohibits certain communication between potential vendors and the City. For further information, please refer to the City Code Section 2-1027 of the City of Coral Gables Procurement Code.</p> | <p><b>Electronic submittals must be received prior to 2:00 p.m., on Friday May 15, 2026, via INFOR and will remain valid for 120 calendar days. Submittals received after the specified date and time will not be accepted.</b></p> <p>Contact: Eduardo Hernandez<br/>                 Title: Procurement Specialist<br/>                 Telephone: 305-460-5108<br/>                 Email: <a href="mailto:ehernandez2@coralgables.com">ehernandez2@coralgables.com</a><br/> <a href="mailto:contracts@coralgables.com">contracts@coralgables.com</a></p> |
| <p>Proposer Name: <b>FURIA FLAMENCA LLC</b></p>   | <p>FEIN or SS Number: <b>27 - 3749882</b></p>  |
| <p>Complete Mailing Address:<br/> <b>937 CRANDON BLVD. KEY BISCAYNE, FL 33149</b></p>   | <p>Telephone No.:</p> <p>Cellular No.: <b>305.240.3292</b></p>   |
| <p>Indicate type of organization below:<br/>                 Corporation: <input checked="" type="checkbox"/> Partnership: <input type="checkbox"/> Individual: <input type="checkbox"/> Other: <input type="checkbox"/></p>  | <p>Fax No.:</p>  |
| <p>Bid Bond/Security Bond (if applicable) N/A</p>   | <p>Email:<br/> <b><a href="mailto:ana.hidalgo@gmail.com">ana.hidalgo@gmail.com</a></b></p>   |

**ATTENTION: THIS FORM ALONG WITH ALL REQUIRED RFP FORMS MUST BE COMPLETED, SIGNED (PREFERABLY IN BLUE INK), AND SUBMITTED WITH THE RESPONSE PRIOR TO THE SUBMITTAL DEADLINE. FAILURE TO DO SO MAY DEEM PROPOSER NON-RESPONSIVE.**

THE PROPOSER CERTIFIES THAT THIS SUBMITTAL IS BASED UPON ALL CONDITIONS AS LISTED IN THE RFP DOCUMENTS AND THAT THE PROPOSER HAS MADE NO CHANGES IN THE RFP DOCUMENT AS RECEIVED. THE PROPOSER FURTHER AGREES IF THE RFP IS ACCEPTED, THE PROPOSER WILL EXECUTE AN APPROPRIATE AGREEMENT FOR THE PURPOSE OF ESTABLISHING A FORMAL CONTRACTUAL RELATIONSHIP BETWEEN THE PROPOSER AND THE CITY OF CORAL GABLES FOR THE PERFORMANCE OF ALL REQUIREMENTS TO WHICH THIS RFP PERTAINS. FURTHER, BY SIGNING BELOW PREFERABLY IN **BLUE INK**, ALL RFP PAGES ARE ACKNOWLEDGED AND ACCEPTED AS WELL AS ANY SPECIAL INSTRUCTION SHEET(S) IF APPLICABLE. THE UNDERSIGNED HEREBY DECLARES (OR CERTIFIES) ACKNOWLEDGEMENT OF THESE REQUIREMENTS AND THAT HE/SHE IS AUTHORIZED TO BIND PERFORMANCE OF THIS RFP FOR THE ABOVE PROPOSER.

  
 \_\_\_\_\_  
 Authorized Name and Signature  
**ANA L. HIDALGO**

**Studio Director**  
 \_\_\_\_\_  
 Title

**05/15/2026**  
 \_\_\_\_\_  
 Date

# **SOLICITATION SUBMISSION CHECKLIST**

**Request for Proposals (RFP) No. 2026-009**

COMPANY NAME: (Please Print): FURIA FLAMENCA LLC  
Phone: 305.240.3292 Email: ana.hidalgo@gmail.com

**A response package numbered by page must be submitted ELECTRONICALLY via INFOR. Please provide the PAGE NUMBER of your solicitation response in the blanks provided as to where compliance information is located in your Submittal for each of the required submittal items listed below:**

## **SUBMITTAL - SECTION I: TITLE PAGE, TABLE OF CONTENTS, REQUIRED FORMS, AND MINIMUM QUALIFICATION REQUIREMENTS.**

- 1) Title Page: Show the RFP number and title, the name of your firm, address, telephone number, name of contact person, e-mail address, and date. **PAGES # 6 to 6**
- 2) Provide a Table of Contents in accordance with and in the same order as the respective "Sections" listed below. Clearly identify the material by section and page number. **PAGES # 4 to 4**
- 3) Fill out, sign, and submit the Proposer's Acknowledgement Form. **PAGES # 7 to 7**
- 4) Fill out and submit the Solicitation Submission Check List. **PAGES # 8 to 9**
- 5) Fill out, sign, notarize (as applicable), and submit the Proposer's Affidavit and Schedules A through H. **PAGES # 10 to 17**
- 6) Fill out, E-Verify Affidavit **PAGES # 18 to 18**
- 7) Minimum Qualification Requirements: submit detailed verifiable information affirmatively documenting compliance with the Minimum Qualifications Requirements shown in Section 3. **PAGES # 19 to 21**
- 8) Fill out, Lobbyist Registration & Oral Presentation Forms **PAGES # 22 to 25**

## **SUBMITTAL - SECTION II: EXPERIENCE AND PROPOSER'S QUALIFICATIONS**

### **(i) FOR PROPOSER:**

- 1) Provide a complete history and description of your company, including, but not limited to, the number of years in business, size, number of employees, office location, copy of applicable licenses/certifications, credentials, capabilities, and capacity to meet the City's needs. **PAGES # 27 to 28**
- 2) Describe the Proposer's relevant knowledge and experience in providing the services described in the "Scope of Services" to public sector agencies similar in size to the City of Coral Gables. **PAGES # 28 to 29**

**SUBMITTAL - SECTION III: PROJECT APPROACH AND METHODOLOGY**

- 1) Describe in detail your approach to performing the services solicited herein. Include detailed information, as applicable, which addresses, but need not be limited to: understanding of the RFP scope and requirements, implementation plan and communication with City staff and Consultants. Indicate how the Proposer intends to positively and innovatively work with the City in providing the services outlined in this RFP. **PAGES # 31 to 35**
- 2) Describe recent, current, and projected workload for the Proposer and key personnel and how the potential contract will fit into the Proposer's workload. **PAGES # 36 to 37**
- 3) Describe Proposer's ability to meet or exceed all the program requirements. **PAGES # 37 to 38**

**SUBMITTAL – SECTION IV: PAST PERFORMANCE AND REFERENCES**

- 1) Using the required Attachment A - Reference Form, provide a minimum of three (3) references (but no more than five (5) for which Proposer has performed same (or similar) scope of services in the last three (3) years. *This information must be provided utilizing the City of Coral Gables Reference Form (Attachment A) ONLY. References submitted in any other format will not be accepted. DO NOT include work/services performed for the City of Coral Gables or City employees as reference (City related experience will be outlined in the request below).* **PAGES # 40 to 41**

*This information must be provided utilizing the City of Coral Gables Reference Form (Attachment A) ONLY. References submitted in any other format will not be accepted.*

- 2) Provide a list with contact information of all public sector clients in the last three (3) years, and include if any, that have discontinued use of Proposer's services within the last two (2) years and indicate the reasons for the same. Additionally, please provide any documentation related to performance issues of the current or past contracts to include any non-performance reports or notices to cure. The City reserves the right to contact any reference or current customer identified as part of the evaluation process. **PAGES # 42 to 43**
- 3) Please identify each incident within the last five (5) years where a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Proposer's rights, remedies or duties under a contract for the same (or similar) type services to be provided under this RFP (See Schedule D of Attachment B). **PAGES # 43 to 43**

**SUBMITTAL – SECTION V: PROPOSAL PRICE PROPOSAL**

- 1) Provide pricing in INFOR via the Line Items tab. **PAGES # 45 to 45**

**SUBMITTAL – SECTION VI: AGREEMENT COMMENTS/EXCEPTIONS**

- 1) Please follow the instructions as outlined in Section 1.6 Agreement Execution. The acceptance of or any exceptions taken to the terms and conditions of the City's Agreement shall be considered a part of a Proposer's submittal and will be considered by the Evaluation Committee. **PAGES # 47 to 47**

**PROPOSER'S AFFIDAVIT**

**SOLICITATION:** RFP 2026-009 Dance Programming Services

**SUBMITTED TO:** City of Coral Gables  
Procurement Division  
2800 SW 72 Avenue  
Miami, Florida 33155

The undersigned acknowledges and understands the information contained in response to this solicitation and the referenced Schedules A through H shall be relied upon by Owner awarding the contract and such information is warranted by the Proposer to be true and correct. The discovery of any omission or misstatements that materially affects the Proposer's ability to perform under the contract shall be cause for the City to reject the solicitation submittal, and if necessary, terminate the award and/or contract. I further certify that the undersigned name(s) and official signatures of those persons are authorized as (*Owner, Partner, Officer, Representative or Agent of the Proposer that has submitted the attached Response*). Schedules A through H are subject to Local, State and Federal laws (as applicable); both criminal and civil.

- SCHEDULE A – STATEMENT OF CERTIFICATION
- SCHEDULE B – NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT
- SCHEDULE C – DRUG-FREE STATEMENT
- SCHEDULE D – PROPOSER'S QUALIFICATION STATEMENT
- SCHEDULE E – CODE OF ETHICS, CONFLICT OF INTEREST, AND CODE OF SILENCE
- SCHEDULE F – AMERICANS WITH DISABILITIES ACT (ADA)
- SCHEDULE G – PUBLIC ENTITY CRIMES
- SCHEDULE H – ACKNOWLEDGEMENT OF ADDENDA

This affidavit is to be furnished to the City of Coral Gables with its RFP response. It is to be filled in, executed by the Proposer and notarized. If the response is made by a Corporation, then it should be executed by its Chief Officer. This document MUST be submitted with the response.

Quia Hidalgo                      Studio Director                      5/15/24  
Authorized Name and Signature                      Title                      Date

STATE OF NY

COUNTY OF NY

On this 15 day of MAY, 2026, before me the undersigned Notary Public of the State of NY, personally appeared ANA HIDALGO  
(Name(s) of individual(s) who appeared before Notary

And whose name(s) is/are subscribes to within the instrument(s), and acknowledges it's execution.

Peter Mertz  
NOTARY PUBLIC, STATE OF NY

(Name of notary Public; Print, Stamp or Type as Commissioned.)

NOTARY PUBLIC  
SEAL OF OFFICE:

PETER MERTZ  
Notary Public - State of New York  
No. 02ME5046271  
Qualified in New York County  
My Commission Expires July 10, 2027

Personally know to me, or Produced Identification:

GA DRIVER LIC  
(Type of Identification Produced)



**SCHEDULE "A" - CITY OF CORAL GABLES – STATEMENT OF CERTIFICATION**

Neither I, nor the firm, hereby represented has:

- a. employed or retained for a commission, percentage brokerage, contingent fee, or other consideration, any firm or person (other than a bona fide employee working solely for me or the Proposer) to solicit or secure this contract.
- b. agreed, as an express or implied condition for obtaining this contract, to employ or retain the services of any firm or person in connection with carrying out the contract, or
- c. paid, or agreed to pay, to any firm, organization or person (other than a bona fide employee working solely for me or the Proposer) any fee, contribution, donation or consideration of any kind for, or in connection with, procuring or carrying out the contract except as here expressly stated (if any):

**SCHEDULE "B" - CITY OF CORAL GABLES - NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT**

1. He/she is the FURIA FLAMENCA LLC  
*(Owner, Partner, Officer, Representative or Agent)*

of the Proposer that has submitted the attached response.

- 2. He/she is fully informed with respect to the preparation and contents of the attached response and of all pertinent circumstances respecting such response;
- 3. Said response is made without any connection or common interest in the profits with any other persons making any response to this solicitation. Said response is on our part in all respects fair and without collusion or fraud. No head of any department, any employee or any officer of the City of Coral Gables is directly or indirectly interested therein. If any relatives of Proposer's officers or employees are employed by the City, indicate name and relationship below.

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

- 4. No lobbyist or other Proposer is to be paid on a contingent or percentage fee basis in connection with the award of this Contract.



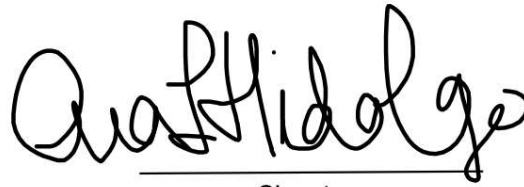
Signature

**SCHEDULE "C" CITY OF CORAL GABLES – VENDOR DRUG-FREE STATEMENT**

Preference may be given to vendors submitting a certification with their bid/proposal certifying they have a drug- free workplace in accordance with Section 287.087, Florida Statutes. This requirement affects all public entities of the State and becomes effective January 1, 1991. The special condition is as follows:

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under solicitation a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under solicitation, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section. As the person authorized to sign the statement, I certify that this form complies fully with the above requirements.

The company submitting this solicitation has established a Drug Free work place program in accordance with State Statute 287.087



Signature

**SCHEDULE "D" CITY OF CORAL GABLES – PROPOSER'S QUALIFICATION STATEMENT**

The undersigned declares the truth and correctness of all statements and all answers to questions made hereinafter:

**GENERAL COMPANY INFORMATION:**

Company Name: FURIA FLAMENCA LLC

Address: 937 CRANDON BLVD KEY BISCAWAYNE, FLORIDA. 33149  
Street City State Zip Code

Telephone No: (305.240.3292) Fax No: (\_\_\_\_) Email: ana.hidalgo@gmail.com

How many years has your company been in business under its present name? 15 Years

If Proposer is operating under Fictitious Name, submit evidence of compliance with Florida Fictitious Name Statute:

N/A

Under what former names has your company operated? : N/A

At what address was that company located? N/A

Is your Company Certified? Yes X No \_\_\_ If Yes, **ATTACH COPY** of Certification.

Is your Company Licensed? Yes X No \_\_\_ If Yes, **ATTACH COPY** of License

Has your company or its senior officers ever declared bankruptcy?

Yes \_\_\_ No X If yes, explain: \_\_\_\_\_

**LEGAL INFORMATION:**

Please identify each incident **within the last five (5) years** where a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Proposer's rights, remedies or duties under a contract for the same or similar type services to be provided under this RFQ **(A response is required. If applicable please indicate "none" or list specific information related to this question. Please be mindful that responses provided for this question will be independently verified):**

NONE

Has your company ever been debarred or suspended from doing business with any government entity?

Yes \_\_\_ No X If Yes, explain \_\_\_\_\_

**SCHEDULE "E" CITY OF CORAL GABLES – CODE OF ETHICS, CONFLICT OF INTEREST, AND CONE OF SILENCE**

THESE SECTIONS OF THE CITY CODE CAN BE FOUND ON THE CITY'S WEBSITE, UNDER GOVERNMENT, CITY DEPARTMENT, PROCUREMENT, PROCUREMENT CODE (CITY CODE CHAPTER 2 ARTICLE VIII); SEC 2-1023; SEC 2-606; AND SEC 2-1027, RESPECTIVELY.

IT IS HEREBY ACKNOWLEDGED THAT THE ABOVE NOTED SECTIONS OF THE CITY OF CORAL GABLES CITY CODE ARE TO BE ADHERED TO PURSUANT TO THIS SOLICITATION.

**SCHEDULE "F" CITY OF CORAL GABLES - AMERICANS WITH DISABILITIES ACT (ADA) DISABILITY NONDISCRIMINATION STATEMENT**

I understand that the above named firm, corporation or organization is in compliance with and agreed to continue to comply with, and assure that any sub-contractor, or third party contractor under this project complies with all applicable requirements of the laws listed below including, but not limited to, those provisions pertaining to employment, provision of programs and service, transportation, communications, access to facilities, renovations, and new construction.

The American with Disabilities Act of 1990 (ADA), Pub. L. 101-336, 104 Stat 327, 42 U.S.C. 12101,12213 and 47 U.S.C. Sections 225 and 661 including Title I, Employment; Title 11, Public Services; Title III, Public Accommodations and Services Operated by Private Entities; Title IV, Telecommunications; and Title V, Miscellaneous Provisions.

The Florida Americans with Disabilities Accessibility Implementation Act of 1993, Sections 5553.501-553.513, Florida Statutes

The Rehabilitation Act of 1973, 229 U.S.C. Section 794

The Federal Transit Act, as amended, 49 U.S.C. Section 1612

The Fair Housing Act as amended, 42 U.S.C. Section 3601-3631

**SCHEDULE "G" CITY OF CORAL GABLES - STATEMENT PURSUANT TO SECTION 287.133 (3) (a), FLORIDA STATUTES, ON PUBLIC ENTITY CRIMES**

1. I understand that a "public entity crime" as define in Paragraph 287.133(1)(g), **Florida Statutes**, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or of the United States, including, but not limited to, any Proposal or contract for goods or services to be provided to any public entity or an agency or political subdivision of any other state or of the United States and involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misrepresentation.
2. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), **Florida Statutes**, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in any federal or state trial court of record relating to charges brought by indictment or information after July 1, 1989, as a result of a jury verdict, non-jury trial, or entry of a plea of guilty or nolo contendere.

3. I understand that an "affiliate" as defined in Paragraph 287.133(1)(a), **Florida Statutes**, means:
1. A predecessor or successor of a person convicted of a public entity crime; or 2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting a controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.
4. I understand that a "person" as defined in Paragraph 287.133(1)(e), **Florida Statutes**, means any natural person or entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which Proposals or applies to Proposal on contracts for the provision of goods or services let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.
5. Based on information and belief, the statement which I have marked below is true in relation to the entity submitting this sworn statement. **[Must indicate which statement below applies.]**

Neither the entity submitting this sworn statement, nor any of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, nor any affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989. However, there has been subsequent proceeding before a Hearing Officer of the State of Florida, Division of Administrative Hearings and the Final Order entered by the Hearing Officer determined that it was not in the public interest to place the entity submitting this sworn statement on the convicted vendor list.

**[Attach a copy of the final order]**

**I UNDERSTAND THAT THE SUBMISSION OF THIS FORM TO THE CONTRACTING OFFICER FOR THE PUBLIC ENTITY IS FOR THAT PUBLIC ENTITY ONLY AND, THAT THIS FORM IS VALID THROUGH DECEMBER 31 OF THE CALENDAR YEAR IN WHICH IT IS FILED. I ALSO UNDERSTAND THAT I AM REQUIRED TO INFORM THE PUBLIC ENTITY PRIOR TO ENTERING INTO A CONTRACT IN EXCESS OF THE THRESHOLD AMOUNT PROVIDED IN SECTION 287.017, FLORIDA STATUTES FOR CATEGORY TWO OF ANY CHANGE IN THE INFORMATION CONTAINED IN THIS FORM.**

**SCHEDULE "H" CITY OF CORAL GABLES - ACKNOWLEDGEMENT OF ADDENDA**

1. The undersigned agrees, if this RFP is accepted, to enter in a Contract with the CITY to perform and furnish all work as specified or indicated in the RFP, any associated addendum and Contract Documents within the contract time indicated in the RFP and in accordance with the other terms and conditions of the solicitation and contract documents.
2. Acknowledgement is hereby made of the following Addenda, if any (identified by number) received since issuance of the Request for Proposal.

Addendum No. 1 Date 05/15/2026 Addendum No. \_\_\_\_\_ Date \_\_\_\_\_

Addendum No. \_\_\_\_\_ Date \_\_\_\_\_ Addendum No. \_\_\_\_\_ Date \_\_\_\_\_

Addendum No. \_\_\_\_\_ Date \_\_\_\_\_ Addendum No. \_\_\_\_\_ Date \_\_\_\_\_

**Failure to adhere to changes communicated via any addendum may render your response non-responsive.**



City of Coral Gables  
Finance Department/ Procurement Division

Employer E-Verify Affidavit

By executing this affidavit, the undersigned employer verifies its compliance with F.S. 448.095, stating affirmatively that the individual, firm or corporation has registered with and utilizes the federal work authorization program commonly known as E-Verify, or any subsequent replacement program, in accordance with the applicable provisions and deadlines established in F.S. 448.095 which prohibits the employment, contracting or sub-contracting with an unauthorized alien. The undersigned employer further confirms that it has obtained all necessary affidavits from its subcontractors, if applicable, in compliance with F.S. 448.095, and that such affidavits shall be provided to the City upon request. Failure to comply with the requirements of F.S. 448.095 may result in termination of the employer's contract with the City of Coral Gables. Finally, the undersigned employer hereby attests that its federal work authorization user identification number and date of authorization are as follows:

3012540

E-Verify Federal Work Authorization Number (Company ID)

MAY 15 2026

Date of Authorization

I hereby declare under penalty of perjury that the foregoing is true and correct. Executed on 5/15/26 in NEW YORK (City), NY (State).

[Signature]  
Signature of Authorized Officer or Agent

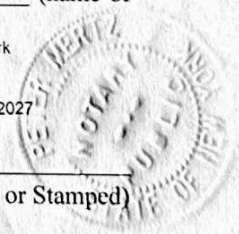
ANA HIDALGO - Studio Director  
Printed Name and Title

State of NY  
County of NY

Sworn to (or affirmed) and subscribed before me by means of  physical presence or  online notarization, this 15 day of MAY, 2026, by ANA HIDALGO (name of person making statement).

(NOTARY SEAL)

PETER MERTZ  
Notary Public - State of New York  
No. 02ME5046271  
Qualified in New York County  
My Commission Expires July 10, 2027



[Signature]  
(Signature of Notary Public-State of ~~Florida~~ NY)

(Name of Notary Typed, Printed, or Stamped)

Personally Known OR  Produced Identification. Type of Identification Produced GA DRIVER LIC



The City of Coral Gables  
 Procurement Division  
 2800 S.W. 72ND AVENUE  
 MIAMI, FLORIDA 33155

**CITY OF CORAL GABLES REFERENCE FORM**  
**RFP No. 2026-009 Dance Programming Services**

Complete the form as indicated below, to provide the required information as outlined in Section 3 of the solicitation. The City shall contact the companies listed below to verify the work performed on behalf of your company. All fields must be completed.

**Reference # 1 must cover the minimum three (3) year period from the issuance date of this solicitation.**

1. Project Name/Location Key Biscayne Community Center

Owner Name Village of Key Biscayne

Contact Person Ana J. Colls

Contact Telephone No. 305-365-7570 / 305-365-8900

Email Address: acolls@keybiscayne.fl.gov

Yearly Budget/Cost N/A

Dates of Contract From: 2016 To: Present

Project Description Furia Flamenca LLC provides weekly afterschool flamenco dance and cultural enrichment classes serving youth ages 4 to 12 within the Key Biscayne community.

**Additional References must cover similar engagements satisfactorily performed in the last three (3) years.**

2. Project Name/Location City of Doral Community Center

Owner Name City of Doral

Contact Person Christopher Hovde

Contact Telephone No. 305-593-6600 Ext. 5018

Email Address: Christopher.Hovde@cityofdoral.com

Yearly Budget/Cost N/A

Dates of Contract From: 2023 To: 2023

Project Description Furia Flamenca LLC was engaged by the City of Doral Community Center on a specialized hire basis to deliver flamenco master classes and cultural workshops.



The City of Coral Gables  
 Procurement Division  
 2800 S.W. 72ND AVENUE  
 MIAMI, FLORIDA 33155

3. Project Name/Location I Want To Be A Dancer INC.

Owner Name Daisy Cepeda

Contact Person Daisy Cepeda

Contact Telephone No. 786.663.5573

Email Address: cepedadaysi@gmail.com

Yearly Budget/Cost N/A

Dates of Contract From: 2024 To: Present

Project Description Furia Flamenca LLC provides weekly afterschool flamenco dance and cultural enrichment program serving ages 4 to 12.  
This studio is located at 2329 Coral Way, Miami, Florida 33145

**BIDDER INFORMATION:**

Company Name: FURIA FLAMENCA LLC

FEIN: 27-3749882

Representative: ANA L. HIDALGO

Address: 937 CRANDON BLVD. KEY BISCAYNE, FL 33149

Telephone No.: 305.240.3292

Fax No.: \_\_\_\_\_

Email Address: ana.hidalgo@gmail.com



[Previous On List](#)   [Next On List](#)   [Return to List](#)  

**No Events**   **No Name History**

### Detail by Entity Name

Florida Limited Liability Company  
FURIA FLAMENCA LLC

#### Filing Information

|                        |              |
|------------------------|--------------|
| <b>Document Number</b> | L10000110903 |
| <b>FEI/EIN Number</b>  | 27-3749882   |
| <b>Date Filed</b>      | 10/25/2010   |
| <b>State</b>           | FL           |
| <b>Status</b>          | ACTIVE       |

#### Principal Address

937 Crandon Blvd  
Key Biscayne, FL 33149

Changed: 01/26/2013

#### Mailing Address

937 Crandon Blvd  
Key Biscayne, FL 33149

Changed: 01/26/2013

#### Registered Agent Name & Address

LBNS  
20301 West Country Club Drive  
Suite 526  
Aventura, FL 33180

Name Changed: 01/26/2024  
Address Changed: 02/03/2022

#### Authorized Person(s) Detail

##### Name & Address

Title MGR

HIDALGO DE AREBA, ANA  
4704 Le Jeune Rd  
MIAMI, FL 33146

#### Annual Reports

| Report Year | Filed Date |
|-------------|------------|
| 2024        | 01/26/2024 |
| 2025        | 04/28/2025 |
| 2026        | 02/05/2026 |

CITY OF CORAL GABLES  
FINANCE DEPARTMENT/PROCUREMENT DIVISION  
LOBBYIST REGISTRATION FORM

SOLICITATION NAME/NUMBER: **FURIA FLAMENCA LLC**

The Bidder/Proposer certifies that it understands if it has retained a lobbyist(s) to lobby in connection with this specific competitive solicitation that each lobbyist retained has timely filed the registration or amended registration required under the City of Coral Gables Lobbyist Registration requirement pursuant to Ordinance 2021-24 as outlined below:

*Lobbyist* means an individual, firm, corporation, partnership, or other legal entity employed or retained, whether paid or not, by a principal, or that contracts with a third-party for economic consideration to perform lobbying activities on behalf of a principal.

*Lobbying activity* means any attempt to influence or encourage the passage or defeat of, or modification to, governmental actions, including, but not limited to, ordinances, resolutions, rules, regulations, executive orders, and procurement actions or decisions of the city commission, the mayor, any city board or committee, or any city personnel. The term "lobbying activity" encompasses all forms of communication, whether oral, written, or electronic, during the entire decision-making process on actions, decisions, or recommendations which foreseeably will be heard or reviewed by city personnel. This definition shall be subject to the exceptions stated below.

*Procurement matter* means the city's processes for the purchase of goods and services, including, but not limited to, processes related to the acquisition of: technology; public works; design services; construction, professional architecture, engineering, landscape architecture, land surveying, and mapping services; the purchase, lease or sale of real property; and the acquisition, granting, or other interest in real property.

*City personnel* means those city officials, officers and employees who are entrusted with the day-to-day policy setting, operation, and management of certain defined city functions or areas of responsibility, even though ultimate responsibility for such functions or areas rests with the city commission, with the exception of the City Attorney, Deputy City Attorney, and Assistant City Attorneys, advisory personnel (members of city advisory boards and agencies whose sole or primary responsibility is to recommend legislation or give advice to the city commission); and any employee of a city department or division with the authority to participate in procurement matters, when the communication involves such procurement.

Affidavit requirement. The following provisions shall apply to certain individuals who, in procurement matters participate in oral presentations or recorded negotiation meetings and sessions:

- a. The principal shall list on an affidavit form, provided by the City, all technical experts or employees of the principal whose normal scope of employment does not include lobbying activities and whose sole participation in the city procurement matter involves an appearance and participation in a city procurement matter involves an appearance and participation in an oral presentation before a city certification, evaluation, selection, technical review or similar committee, or recorded negotiation meetings or sessions.
- b. No person shall appear before any procurement committee or at any procurement negotiation meeting or session on behalf of a principal unless he/she has been listed as part of the principal's presentation or negotiation team or has registered as a lobbyist. For purposes of this subsection only, the listed members of the oral presentation or negotiation team shall not be required to separately register as lobbyists or pay any registration fees. The affidavit will be filed by the city procurement staff with the city clerk at the after the proposal is submitted or prior to the recorded negotiation meeting or session. Notwithstanding the foregoing, any person who engages in lobbying activities in addition to appearing before a procurement committee to make an oral presentation, or at a recorded procurement negotiation meeting or session, shall comply with all lobbyist registration requirements.

The Bidder/Proposer hereby certifies that: (select one)

It has not retained a lobbyist(s) to lobby in connection with this competitive solicitation; however, if one is retained anytime during the competitive process and prior to contract execution for this project, the lobbyist will properly register with the City Clerk's Office within two (2) business days of being retained with copy to the city procurement staff.

It has retained a lobbyist(s) to lobby in connection with this competitive solicitation and certified that each lobbyist retained has timely filed the registration or amended registration required under the City of Coral Gables

CITY OF CORAL GABLES  
FINANCE DEPARTMENT/PROCUREMENT DIVISION  
LOBBYIST REGISTRATION FORM

Lobbyist Registration requirement pursuant to Ordinance 2021-24 Section and that the required affidavit has been properly filed

It is a requirement of this solicitation that the following information be provided for all lobbyists retained to lobby in connection with this solicitation be listed below:

Name of Lobbyist: \_\_\_\_\_  
Lobbyist's Firm (if applicable): \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Name of Lobbyist: \_\_\_\_\_  
Lobbyist's Firm (if applicable): \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Name of Lobbyist: \_\_\_\_\_  
Lobbyist's Firm (if applicable): \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Name of Lobbyist: \_\_\_\_\_  
Lobbyist's Firm (if applicable): \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_



Authorized Signature: \_\_\_\_\_  
Printed Name: Ana L. Hidalgo  
Date: 05/15/2026  
Title: Studio Owner  
Bidder/Proposer Name: Furia Flamenca LLC

LOBBYIST AFFIDAVIT

Solicitation Name/Number: **Dance Programming Services — RFP No. 2026-009**

The following provisions shall apply to certain individuals who, in procurement matters participate in oral presentations or recorded responsiveness, responsibility or negotiation meetings and sessions:

a. The principal shall list below all technical experts or employees of the principal whose normal scope of employment does not include lobbying activities and whose sole participation in the city procurement matter involves an appearance and participation in an oral presentation before an evaluation, selection, technical review or similar committee, or recorded responsiveness, responsibility or negotiation meetings or sessions.

b. No person shall appear before any procurement committee or at any procurement responsiveness, responsibility or negotiation meeting or session on behalf of a principal unless he/she has been listed as part of the principal's team pursuant to this affidavit or has registered as a lobbyist. For purposes affidavit only, the listed members of the oral presentation or negotiation team shall not be required to separately register as lobbyists or pay any registration fees.

This affidavit will be provided by the city procurement staff to the city clerk after the proposal is submitted or prior to the oral presentation. Any changes after the original affidavit is submitted by the proposer and prior to the oral presentations, an updated copy shall be presented to the Procurement Division and the City Clerk at least twenty-four (24) hours prior scheduled time for the oral presentation session. Notwithstanding the foregoing, any person who engages in lobbying activities in addition to appearing before a procurement committee to make an oral presentation, or at a recorded procurement negotiation meeting or session, shall comply with all lobbyist registration requirements.

List of employees & technical experts:

| NAME        | TITLE           | ROLE      | COMPANY/FIRM       |
|-------------|-----------------|-----------|--------------------|
| Ana Hidalgo | Studio Director | Presenter | Furia Flamenca LLC |
|             |                 |           |                    |
|             |                 |           |                    |
|             |                 |           |                    |
|             |                 |           |                    |

CITY OF CORAL GABLES  
FINANCE DEPARTMENT/PROCUREMENT DIVISION

LOBBYIST AFFIDAVIT

I do solemnly swear that all of the foregoing information is true and correct and I will fully comply with requirements of this affidavit and the associated City of Coral Gables Lobbyist Registration requirement pursuant to Ordinance 2021-24 Section.

Authorized Signatory: Quayle  
Printed Name: Ann Hidalgo Title: State Owner  
Date: 5/15/26

Bidder/Proposer's Name: Fusion America LLC

STATE OF NY  
COUNTY OF NY

On this 15 day of MAY, 2026, before me the undersigned Notary Public of the State of NY, personally appeared ANA HIDALGO (Name(s) of individual(s) who appeared before Notary

And whose name(s) is/are subscribed to within the instrument(s), and acknowledges it's execution.

Pat Muth  
NOTARY PUBLIC, STATE OF NY

(Name of notary Public, Print, Stamp or Type as Commissioned)

SEAFORTH BERTZ  
Notary Public - State of New York  
No. 02ME5046271  
Qualified in New York County  
My Commission Expires July 10, 2027

Personally know to me, or Produced  
Identification: GA DRIVER LIC

(Type of Identification Produced)



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**SECTION II:**  
**EXPERIENCE AND PROPOSER'S QUALIFICATIONS**

RFP No. 2026-009 · Dance Programming Services

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**1) Provide a complete history and description of your company, including, but not limited to, the number of years in business, size, number of employees, office location, copy of applicable licenses/certifications, credentials, capabilities, and capacity to meet the City's needs.**

Furia Flamenca is a Florida-registered Limited Liability Company (LLC) in good standing with the State of Florida (Sunbiz). The organization's principal operations are based in Miami-Dade County, with a primary address at 937 Crandon Boulevard, Key Biscayne, Florida. Founded in 2010, Furia Flamenca has over 15 years of continuous experience delivering youth dance and cultural enrichment programming throughout the region.

The organization operates through a lean but highly organized team consisting of the Studio Director, Program Director, Studio Manager, three instructional teachers, three teacher assistants, and dedicated administrative, communication, and marketing support personnel. Organizational oversight, instructional coordination, scheduling, parent communication, and daily program administration are distributed across this team structure to support responsiveness, dependable service, and uniform delivery across multiple locations. External professional support services are also utilized for accounting, insurance administration, and operational compliance.

Required insurance coverage, certifications, and compliance documentation are maintained and available for City review, including prior municipal compliance records, CPR certifications, SafeSport training, liability insurance, and abuse and molestation coverage policies.

At the current time, Furia Flamenca serves approximately 100 direct enrolled students across its Key Biscayne and Coral Way locations, in addition to more than 80 students engaged through affiliated and remote instructional programs developed over time. The organization operates 13 classes per week across its active locations over a three-day instructional schedule, demonstrating efficient staffing allocation and multi-site program delivery capacity. For the 2025–2026 school year, the program reflects current enrollment stability, with approximately 75% of students participating in the early re-enrollment period for the upcoming term. These figures are based on the organization's standard annual re-enrollment process, which occurs approximately two months prior to the conclusion of the academic year in June and allows families to confirm continued participation for the following school year. Final enrollment figures for the 2025–2026 term will be determined upon completion of the full registration cycle, including new student enrollment activity through the start of the fall session.

Demand remains strong, particularly in Key Biscayne, where the Lola level is consistently at or above full capacity. This sustained demand is further validated by prior municipal performance, where during Furia Flamenca's previous operation within the Coral Gables War Memorial Youth Center from 2023 through 2025, the program reached maximum enrollment capacity even without the use of formal promotional campaigns, resulting in the need to limit additional registrations due to program capacity and budget structure constraints. The organization also

maintains re-enrollment cycles and recurring participation patterns that reinforce long-term program stability.

Furia Flamenca maintains financial stability and operational independence sufficient to sustain programming without reliance on City advance funding. The organization is fully capable of meeting municipal requirements for scheduling, reporting, attendance tracking, communication, and program delivery.

The organization's instructional model is built on a five-level curriculum integrating dance technique, rhythm development, coordination, musicality, and cultural education, supported by standardized class frameworks and proprietary instructional systems designed for instructional alignment, quality control, and efficient expansion across program sites.

Program reliability is reinforced through substitute coverage readiness, trained backup instructors, and established staffing procedures designed to maintain uninterrupted instruction in the event of personnel changes or absences.

Together, these systems demonstrate the organization's capacity to efficiently manage multiple program sites while maintaining high instructional quality, administrative control, and compliance with municipal expectations.

## **2) Describe the Proposer's relevant knowledge and experience in providing the services described in the "Scope of Services" to public sector agencies similar in size to the City of Coral Gables.**

Furia Flamenca brings over 15 years of experience delivering structured youth programming within municipal and community-based environments comparable in size and operational complexity to the City of Coral Gables.

The organization currently operates ongoing programming at the Key Biscayne Community Center and previously provided programming at the Coral Gables War Memorial Youth Center from 2023 through June 2025. This prior engagement provided direct experience within a municipal recreation system, including familiarity with facility procedures, scheduling coordination, participant management, communication workflows, and compliance expectations. Furia Flamenca is experienced in operating under municipal procurement, compliance, and reporting frameworks.

In addition, the organization has delivered cultural workshops and master classes in other public-sector environments, including the City of Doral, further demonstrating its ability to adapt programming to different municipal settings and requirements.

Prior to municipal partnerships, Furia Flamenca independently operated multiple dedicated studio locations throughout Miami-Dade County, including Brickell, South Miami, Doral, and Coral Gables. These operations provided extensive hands-on experience in enrollment management,

instructional delivery, staffing coordination, parent communication, and long-term program development.

Since 2014, a significant portion of the organization's programming activity has been centered within the City of Coral Gables, providing strong familiarity with the local community, cultural environment, and participating families.

Over time, the organization transitioned from standalone studio operations toward a multi-site instructional model designed to expand access and support broader program reach. Rather than operating solely as a fixed-location studio, Furia Flamenca now implements and oversees its proprietary curriculum within partner institutions and instructional environments, allowing for broader program delivery while maintaining centralized control over curriculum quality, instructor training, and program standards.

As part of this model, Furia Flamenca currently oversees program implementation within partner studios and instructional environments in Miami Shores and Kendall, where it provides curriculum systems, instructor training, and ongoing program oversight.

This evolution demonstrates a growth-oriented program model designed to maintain instructional quality, cultural integrity, and organizational alignment across multiple locations.

Together, this experience demonstrates Furia Flamenca's proven ability to deliver high-quality youth enrichment programming within municipal environments similar to the City of Coral Gables, supported by direct operational experience, structured systems, and established community engagement history.

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**SECTION III:**

**PROJECT APPROACH AND METHODOLOGY**

RFP No. 2026-009 · Dance Programming Services

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**1) Describe in detail your approach to performing the services solicited herein. Include detailed information, as applicable, which addresses, but need not be limited to: understanding of the RFP scope and requirements, implementation plan and communication with City staff and Consultants. Indicate how the Proposer intends to positively and innovatively work with the City in providing the services outlined in this RFP.**

Furia Flamenca proposes a culturally immersive youth dance enrichment program designed to support the City of Coral Gables' goals of promoting physical development, coordination, creativity, confidence, discipline, and cultural appreciation for children ages 5 through 12. The program combines technical dance instruction with multidisciplinary arts education through a structured curriculum supported by original educational materials, developmental progression systems, cultural learning tools, student engagement incentives, operational management platforms, retention tracking systems, and community performance opportunities. Together, these components create a comprehensive enrichment experience that extends beyond traditional dance instruction while providing the City with an organized, measurable, and developmentally appropriate youth program.

The instructional foundation of every class is rooted in classical ballet methodology — the universal technical language shared across all serious dance disciplines. Every class follows a format modeled on the classical ballet class structure: center work, across-the-floor combinations, stretching, and improvisation. Warm-up sequences incorporate ballet arm positions, foot and leg placement using classical technique, and foot stretching exercises using standard ballet terminology. Students learn and apply stage directions — such as downstage, upstage, and the eight directional points of the stage — which are identical in both ballet and flamenco training and are embedded in Furia Flamenca's curriculum at every level. Technical vocabulary integral to the program includes classical elements such as chaînés turns, piqué turns, and pas de bourrée — all of which serve as foundational movement tools within flamenco choreography and are taught with the same rigor and precision applied in classical ballet training. Footwork, one of flamenco's most technically demanding and distinctive elements, is developed through the precise foot and leg positioning principles rooted in classical ballet technique, creating a natural and rigorous technical bridge between the two disciplines.

Furia Flamenca understands the City's objective of providing engaging afterschool and summer programming that serves as both a recreational and educational outlet for participants. While the Furia Flamenca curriculum and enrichment model were developed independently over many years of direct instructional experience, the program naturally aligns with the scope of work outlined in this RFP through its incorporation of dance technique instruction, choreography development, warm-up and stretching routines, rhythm exercises, creative movement, cultural education, and performance preparation within a safe and supportive learning environment. Flamenco is recognized internationally as one of the most technically demanding and culturally rich dance forms, and its delivery within a classically structured instructional framework directly addresses the cultural dances component outlined in the City's scope of services. For youth

participants, learning flamenco through this classical structure develops the same physical and artistic qualities — posture, coordination, musicality, rhythm, flexibility, and confidence — that any comprehensive dance education program aims to cultivate. Additionally, Furia Flamenca's instructional team brings broad cross-disciplinary training and professional experience across ballet, jazz, and Latin dance styles including salsa, in addition to flamenco. This depth of instructor capability positions the organization to expand programming to include complementary styles such as jazz or Latin dance should participant demand and City interest support such additions — representing a natural extension of existing instructor capacity that allows Furia Flamenca to grow the program in direct response to community needs while maintaining the instructional quality and cultural integrity that define the organization's approach.

Furia Flamenca confirms its availability and operational capacity to deliver programming across both program formats outlined in the City's scope of services. For the Afterschool Program, Furia Flamenca is prepared to provide structured dance instruction Monday through Friday from 3:30 PM to 5:30 PM, with qualified instructional staff dedicated exclusively to the Coral Gables program during these hours. For the Summer Camp Program, Furia Flamenca is similarly prepared to deliver engaging, structured sessions Monday through Friday from 7:30 AM to 5:00 PM, with programming designed to provide participants with a fun, creative, and active outlet throughout the summer months. Staffing for both formats is supported by the organization's existing instructor team, trained backup instructors, and substitute coverage protocols designed to ensure uninterrupted delivery across all scheduled sessions.

The program is intentionally structured to accommodate varying age groups and skill levels through a five-level developmental curriculum that allows students to enter at an appropriate stage and progress through clearly defined levels over time. Each level reinforces technical development, musicality, coordination, confidence, and cultural understanding while providing students and parents with a clear sense of progression and achievement throughout their participation in the program.

A central feature of the curriculum is Furia Flamenca's original educational character system consisting of five flamenco doll characters: Pepa®, Lola®, Rocío®, Triana®, and Macarena®. Each character represents a specific developmental level and is intentionally designed to create an age-appropriate connection between students and their learning stage. In addition to supporting progression and engagement, each character is associated with a different city in Spain, allowing students to develop greater awareness of Spanish geography, traditions, culture, vocabulary, and music while participating in dance instruction. This cultural connection is especially meaningful within the City of Coral Gables, a community intentionally founded with a strong Spanish identity and architectural vision inspired by historic Spanish cities. From its Mediterranean-style character and iconic landmarks to street names honoring cities throughout Spain, Coral Gables reflects a cultural heritage that aligns naturally with the educational and artistic foundation of flamenco, allowing the program to provide not only dance instruction, but also a culturally enriching experience that complements and reinforces the City's historical identity.

Developed through years of direct teaching experience, this curriculum model combines movement, storytelling, visual learning, and cultural immersion into a cohesive educational experience. To support this approach, Furia Flamenca has developed original educational resources including illustrated storybooks, interactive games, classroom activities, and engagement tools aligned with each developmental level. For younger participants, additional visual learning tools such as 3D educational character figures and interactive demonstrations are incorporated into instruction in an age-appropriate manner to strengthen participation, motivation, and classroom engagement.

Each level includes four structured and copyrighted class formats created by Furia Flamenca to ensure instructional consistency while maintaining enough variety to keep students engaged and motivated throughout the learning process. Every class follows a written instructional script designed from beginning to end to accomplish the developmental objectives associated with that level. This approach allows instruction to remain organized, progressive, and repeatable while continuing to provide students with new experiences and challenges as they advance through the curriculum.

Instruction incorporates technique development, choreography, rhythm exercises, stretching, creative movement, cultural learning, and performance preparation within a classroom environment designed to promote teamwork, discipline, artistic expression, and self-confidence. To further support participation and long-term retention, students are encouraged through structured engagement systems that reinforce attendance consistency, accountability, and achievement. These systems include collectible sticker charts earned through class participation as well as milestone pins, medals, and certificates awarded upon reaching developmental goals and advancing through curriculum levels. These tools have proven effective in strengthening attendance habits, student motivation, and long-term continuity across existing programs.

Furia Flamenca's Summer Camp Program is a fully immersive performing arts experience designed to provide youth participants with a creative, active, and culturally enriching outlet throughout the summer months. The program goes significantly beyond traditional dance instruction, offering participants a comprehensive theatrical arts education that integrates dance, movement, and dramatic performance into a unified and memorable summer experience. Each summer edition is organized around a single immersive storytelling theme — past productions have included flamenco interpretations of beloved classics such as Swan Lake, Cinderella, Beauty and the Beast, Frozen, Aladdin and others — providing students with a rich creative framework through which all instruction is delivered. This thematic approach transforms the summer camp into a genuine performing arts production experience, where every class, every rehearsal, and every skill learned serves the larger artistic vision of the season's story. The summer camp curriculum incorporates a deliberately broad range of disciplines designed to develop the complete young performer. Dance instruction spans multiple styles including flamenco, classical ballet technique, jazz, tap, and hip-hop — selected based on the creative and narrative needs of each season's theme — directly addressing the full spectrum of dance styles outlined in the City's scope of services. In addition to dance, the program incorporates dedicated theatrical and acting classes led by specialized instructors, designed to help students develop

stage presence, emotional expression, character interpretation, and performance confidence. The integration of acting and dance within a single thematic production framework creates a genuinely multidisciplinary performing arts experience that develops the whole child — physically, artistically, emotionally, and culturally. Programming runs Monday through Friday from 7:30 AM to 5:00 PM with students grouped by developmental level in accordance with Furia Flamenca's five-level curriculum structure, ensuring that all instruction remains age-appropriate and progressively challenging throughout the session. Each week culminates in a parent showcase in which students perform for their families in full costume drawn from Furia Flamenca's inventory of more than 1,800 performance pieces. These weekly showcases provide families with tangible visible evidence of their child's growth and progress, reinforce the performance culture and motivation that drives student engagement throughout the week, and build incrementally toward a polished final production at the conclusion of the summer session. What begins on Monday as individual technique and character work comes together by Friday as a cohesive, costumed, story-driven performance that families look forward to attending each week. While Furia Flamenca has not previously delivered the Summer Camp Program specifically within the Coral Gables War Memorial Youth Center, the organization has successfully operated this program format across multiple locations and brings a fully developed operational framework, themed curriculum materials, specialized instructor network, costume inventory, and complete production infrastructure ready for immediate implementation.

Program administration and communication are additionally supported through DanceStudio-Pro, a professional dance management platform utilized internally by Furia Flamenca for student registration support, attendance tracking, scheduling, parent communication, and operational reporting. While Furia Flamenca understands and is fully familiar with the City's existing registration and operational platforms used for municipal programming, DanceStudio-Pro serves as an additional internal management tool that allows our organization to efficiently monitor attendance, communicate with participating families through email, text messaging, and phone communication, and maintain organized participation records that support operational reporting back to the City.

In addition, Furia Flamenca utilizes internal retention tracking and reporting tools, internally referred to as "Retention GPS," which monitor measurable participation indicators including annual headcount, attrition rates, retention percentages, attendance consistency, and overall program growth trends. These reporting tools provide valuable operational insight regarding participation and retention outcomes and can serve as an effective resource for reporting measurable program data and engagement trends back to the City throughout the duration of the program.

Operational oversight of the program is supported through a structured administrative and instructional team that includes the Studio Director, Program Director, instructional teachers, trained teacher assistants, and a dedicated communication management representative responsible for responding to parent and participant inquiries in a timely and organized manner.

Furia Flamenca also maintains internal marketing and promotional systems designed to support enrollment growth, community outreach, and program visibility. These resources include prepared social media campaigns, brochures, landing pages, digital advertisements, enrollment funnels, and promotional materials that can be efficiently adapted and implemented for new program locations. This infrastructure allows for organized promotion and community awareness efforts designed to support enrollment sustainability and long-term participation.

During Furia Flamenca's previous operation within the Coral Gables War Memorial Youth Center from 2023 through 2025, these promotional systems were not fully utilized due to enrollment limitations associated with the assigned program capacity and budget structure. Even without formal promotional campaigns, the program successfully reached maximum enrollment capacity, resulting in the need to limit additional registrations.

To support performances across both program formats, Furia Flamenca maintains an inventory of more than 1,800 costumes available exclusively for student use during performances and events. This resource significantly reduces additional participation costs for families, as costumes are provided directly through the program rather than requiring separate costume purchases commonly associated with recital participation in traditional dance studios.

Implementation of the program will be managed by experienced staff familiar with the operational expectations of municipal and community-based programming. Furia Flamenca's prior experience operating within the Coral Gables War Memorial Youth Center has provided familiarity with City operations, communication expectations, participant needs, and facility coordination procedures, allowing for efficient implementation and continued collaboration with City staff.

Throughout the duration of the contract, Furia Flamenca will maintain consistent communication and coordination with designated City representatives regarding scheduling, enrollment, attendance, facility use, performances, and operational updates. Our organization values professionalism, responsiveness, flexibility, and collaborative working relationships that support the City's operational goals and community objectives.

Through its established curriculum system, educational resources, operational infrastructure, measurable retention tools, and extensive community programming experience, Furia Flamenca is uniquely positioned to provide a high-quality dance enrichment program that aligns directly with the City of Coral Gables' vision for youth recreation, cultural education, and community engagement. Furthermore, with direct experience previously providing services within the Coral Gables War Memorial Youth Center from 2023 through 2025, this proposal represents not only the continuation and formalization of an already established program, but also a transition that can be implemented efficiently and seamlessly with minimal operational disruption for participating families, students, and City staff.

## **2) Describe recent, current, and projected workload for the Proposer and key personnel and how the potential contract will fit into the Proposer's workload.**

Furia Flamenca currently operates ongoing youth dance programming in multiple locations throughout Miami-Dade County, including the Key Biscayne Community Center, where programming has been continuously provided since 2016, as well as at Creativo Dance Studio. In addition to these active instructional sites, the organization also oversees implementation of its proprietary curriculum through partner-operated programs in Miami Shores and Kendall locations, reflecting its transition from a single-site studio model to a scalable program-delivery system. Under this model, Furia Flamenca provides curriculum systems, instructor training, and ongoing instructional oversight to external studios and organizations that have adopted its program framework, allowing for consistent delivery while expanding community reach.

In addition to current operations, Furia Flamenca is actively preparing for future program expansion opportunities anticipated for Fall 2026, including potential partnerships and programming growth within additional Florida markets such as Pinecrest, as well as exploratory expansion opportunities in Orlando and New York.

Furia Flamenca also previously operated programming within the Coral Gables War Memorial Youth Center from 2023 through 2025. This relationship was temporarily placed on hold due to the City's transition to a formal public solicitation process for these services. During that time, Furia Flamenca maintained its instructional team and operational structure associated with the program. The instructors previously assigned to the Coral Gables program remain available and prepared to resume services, and have already completed the screening procedures, onboarding requirements, and certifications previously required by the City. This existing familiarity with City procedures and operational expectations supports a smooth and efficient transition should services resume under the proposed contract.

Over the past several years, Furia Flamenca has intentionally developed its curriculum, operational systems, and instructional structure to function as a scalable enrichment program capable of being successfully implemented within schools, community centers, dance studios, and municipal recreational facilities. As a result, the organization has established operational procedures, instructional systems, onboarding resources, and communication structures specifically designed to support sustainable growth while maintaining program consistency and instructional quality across multiple locations and delivery models.

To further support operational scalability and instructional consistency, Furia Flamenca has developed comprehensive teacher training systems that include recorded training classes, written instructional scripts, step-by-step class breakdowns, and onboarding materials for each curriculum level and class format. These resources allow new instructors to be efficiently trained while ensuring consistency in instructional delivery across all program locations and partner sites.

The proposed contract with the City of Coral Gables fits well within Furia Flamenca's current and projected operational capacity. Given the organization's prior experience operating within the City, Furia Flamenca is well-positioned to continue and expand services efficiently without negatively impacting existing programming obligations. The organization's structured curriculum systems, operational tools, administrative support, instructional staffing model, and multi-site delivery capacity provide the operational foundation necessary to successfully manage current operations while supporting continued program growth and future expansion opportunities.

### **3) Describe Proposer's ability to meet or exceed all the program requirements.**

Furia Flamenca is fully committed to the long-term success and continuous improvement of this program and is willing to actively invest additional time, resources, and strategic effort beyond the minimum contractual requirements. The organization views this opportunity as a growth partnership rather than a standard service arrangement, with a strong interest in expanding high-quality programming across the state of Florida.

Coral Gables holds particular strategic importance for Furia Flamenca due to its strong Spanish cultural heritage, which naturally aligns with the foundation of flamenco as both an art form and educational medium. Since 2013, Furia Flamenca has intentionally maintained active operations within the City of Coral Gables through studio locations (Le Jeune Rd & Coral Way), instructional programs, and community-based programming initiatives. More than a decade of continuous presence within the City has allowed Furia Flamenca to develop strong community recognition and extensive experience operating within the Coral Gables cultural and recreational environment. This cultural alignment makes the City an especially meaningful location for the continued development and visibility of the program.

Furia Flamenca's dual-format program structure directly addresses and exceeds the full range of activities outlined in the City's scope of services. The Afterschool Program delivers flamenco as an authentic cultural dance form within a classical ballet technical framework, incorporating technique development, choreography, rhythm exercises, stretching, and creative movement. The Summer Camp Program expands this foundation significantly, incorporating jazz, tap, hip-hop, theatrical training, and dedicated acting classes led by specialized instructors — all delivered within an immersive thematic production framework that culminates in weekly costumed parent showcases and a polished end-of-summer performance. Together these two program formats address every activity category referenced in the City's scope while delivering a depth and breadth of performing arts education that substantially exceeds minimum program requirements.

Beyond operational and instructional readiness, Furia Flamenca brings an immediate community advantage that no other proposer can offer. When programming at the Coral Gables War Memorial Youth Center concluded in June 2025 as a result of the City's transition to a formal solicitation process, a community of actively enrolled families was left without continuity in their children's dance programming. These families are already familiar with Furia Flamenca's instructors, curriculum, and program quality and represent an immediate and motivated

re-enrollment base upon program resumption. This existing community connection significantly reduces the enrollment ramp-up period typically associated with new program launches, positioning Furia Flamenca to achieve strong participation numbers from the very first session and deliver immediate community value to the City.

Furia Flamenca is fully committed to strengthening program outcomes and enhancing participant experience beyond minimum contractual requirements. As part of this commitment, the organization pursues external grants, sponsorships, and cultural partnerships intended to supplement enrichment efforts and expand educational resources, student engagement tools, and community programming initiatives.

In addition, the organization remains open to reinvesting a portion of program-generated revenue and partnership-supported resources into curriculum enhancements, instructional tools, and participant experience improvements. This approach reinforces a long-term development mindset focused on sustainability, innovation, and cultural impact while maintaining full financial stability and independent program management.

This approach reflects a long-term development philosophy focused on program strength, innovation, and cultural impact rather than a purely transactional service model.

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**SECTION IV:**  
**PAST PERFORMANCE AND REFERENCES**

RFP No. 2026-009 · Dance Programming Services

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The City of Coral Gables  
 Procurement Division  
 2800 S.W. 72ND AVENUE  
 MIAMI, FLORIDA 33155

**CITY OF CORAL GABLES REFERENCE FORM**  
**RFP No. 2026-009 Dance Programming Services**

Complete the form as indicated below, to provide the required information as outlined in Section 3 of the solicitation. The City shall contact the companies listed below to verify the work performed on behalf of your company. All fields must be completed.

**Reference # 1 must cover the minimum three (3) year period from the issuance date of this solicitation.**

1. Project Name/Location Key Biscayne Community Center

Owner Name Village of Key Biscayne

Contact Person Ana J. Colls

Contact Telephone No. 305-365-7570 / 305-365-8900

Email Address: acolls@keybiscayne.fl.gov

Yearly Budget/Cost N/A

Dates of Contract From: 2016 To: Present

Project Description Furia Flamenca LLC provides weekly afterschool flamenco dance and cultural enrichment classes serving youth ages 4 to 12 within the Key Biscayne community.

**Additional References must cover similar engagements satisfactorily performed in the last three (3) years.**

2. Project Name/Location City of Doral Community Center

Owner Name City of Doral

Contact Person Christopher Hovde

Contact Telephone No. 305-593-6600 Ext. 5018

Email Address: Christopher.Hovde@cityofdoral.com

Yearly Budget/Cost N/A

Dates of Contract From: 2023 To: 2023

Project Description Furia Flamenca LLC was engaged by the City of Doral Community Center on a specialized hire basis to deliver flamenco master classes and cultural workshops.



The City of Coral Gables  
 Procurement Division  
 2800 S.W. 72ND AVENUE  
 MIAMI, FLORIDA 33155

3. Project Name/Location I Want To Be A Dancer INC.

Owner Name Daisy Cepeda

Contact Person Daisy Cepeda

Contact Telephone No. 786.663.5573

Email Address: cepedadaysi@gmail.com

Yearly Budget/Cost N/A

Dates of Contract From: 2024 To: Present

Project Description Furia Flamenca LLC provides weekly afterschool flamenco dance and cultural enrichment program serving ages 4 to 12.  
This studio is located at 2329 Coral Way, Miami, Florida 33145

**BIDDER INFORMATION:**

Company Name: FURIA FLAMENCA LLC

FEIN: 27-3749882

Representative: ANA L. HIDALGO

Address: 937 CRANDON BLVD. KEY BISCAYNE, FL 33149

Telephone No.: 305.240.3292

Fax No.: \_\_\_\_\_

Email Address: ana.hidalgo@gmail.com

**2) Provide a list with contact information of all public sector clients in the last three (3) years, and include if any, that have discontinued use of Proposer's services within the last two (2) years and indicate the reasons for the same. Additionally, please provide any documentation related to performance issues of the current or past contracts to include any non-performance reports or notices to cure. The City reserves the right to contact any reference or current customer identified as part of the evaluation process.**

Furia Flamenca LLC has maintained the following public sector and government-affiliated client relationships within the last ten (10) years. The list below represents the organization's complete public sector client history for this period. All engagements were performed satisfactorily with no performance issues, non-performance reports, or notices to cure issued during any period of service.

**Client 1:**

Name: Key Biscayne Community Center

Contact Person: Ana J. Colls

Phone Number: 305-365-7570 / 305-365-8900

Email: [acolls@keybiscayne.fl.gov](mailto:acolls@keybiscayne.fl.gov) Service Period: 2016–Present

Status: Active

**Client 2:**

Name: City of Doral Community Center

Contact Person: Christopher Hovde

Phone Number: 305-593-6600 Ext. 5018

Email: [Christopher.Hovde@cityofdoral.com](mailto:Christopher.Hovde@cityofdoral.com)

Service Period: 2023

Status: Completed

Furia Flamenca LLC was engaged by the City of Doral Community Center on a specialized hire basis to deliver flamenco master classes and cultural workshops. This engagement was project-based in nature and was successfully completed as intended. It did not constitute an ongoing programming contract and was not discontinued. No performance issues, disputes, or complaints arose during this engagement.

**Client 3:**

Name: City of Coral Gables War Memorial Youth Center

Contact Person: Yanessa Rodriguez Mendez

Phone Number: 305-460-5630

Email: [yrodriguez@coralgables.com](mailto:yrodriguez@coralgables.com)

Service Period: 2023–2025

Status: Discontinued

Furia Flamenca LLC provided continuous dance programming at the City of Coral Gables War Memorial Youth Center from 2023 through June 2025. This relationship was not terminated due to performance issues, contractual disputes, or dissatisfaction with services rendered. Programming was placed on hold solely as a result of the City's transition to a formal public solicitation process for recreational programming services. Furia Flamenca LLC is currently participating in that process through the submission of this proposal. No non-performance reports, notices to cure, or performance-related complaints were issued during the period of service.

**Additional Context — Non-Profit Sector:** In addition to the public sector engagements listed above, Furia Flamenca LLC has also provided dance programming services to I Want To Be a Dancer Foundation Inc., a non-profit organization, since 2024. While this engagement falls outside the public sector client category, it is disclosed here for completeness and transparency.

Contact Person: Daisy Cepeda  
Phone Number: 786-663-5573  
Email: cepedadaysi@gmail.com  
Service Period: 2024–Present  
Status: Active

Furia Flamenca LLC confirms that the above list represents its complete public sector client history for the ten (10) year period referenced in this solicitation. No additional public sector client relationships exist within this period that have not been disclosed above.

**3) Please identify each incident within the last five (5) years where a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Proposer's rights, remedies or duties under a contract for the same (or similar) type services to be provided under this RFP (See Schedule D of Attachment B).**

Furia Flamenca LLC has not been party to any civil, criminal, administrative, or similar proceeding filed or pending within the last five (5) years that arises from or relates to a dispute concerning the organization's rights, remedies, or duties under a contract for dance programming or similar services. No such proceedings have been initiated against Furia Flamenca LLC, nor has the organization initiated any such proceedings against any client or contracting entity during this period.

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**SECTION V:**

**PROPOSAL PRICE PROPOSAL**

RFP No. 2026-009 · Dance Programming Services

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## **Proposal Price**

Furia Flamenca LLC has submitted its pricing electronically via the INFOR system through the Line Items tab, in accordance with the requirements of RFP No. 2026-009. Pricing is based on the Coral Gables Resident Rate as the single base rate, from which the City will apply the required adjustments to determine all three pricing categories.

The submitted base rates are as follows:

**Afterschool Program — \$30.00 per participant, per session**

**Summer Camp Program (5-Day Session) — \$150.00 per participant**

All pricing reflects a daily rate of \$30.00 per participant for the summer camp program, consistent with the afterschool per-session rate. Gross revenue will be distributed at 70% to Furia Flamenca LLC and 30% to the City of Coral Gables, payable no later than the 15th day following the conclusion of each program. Furia Flamenca LLC agrees to the maximum annual price increase of 5% per fiscal year, subject to written approval by the City's Youth Center Management and Community Recreation Director, as required under this RFP.

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**SECTION VI:**

**AGREEMENT COMMENTS/EXCEPTIONS**

RFP No. 2026-009 · Dance Programming Services

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## **SECTION VI — AGREEMENT COMMENTS/EXCEPTIONS**

*Furia Flamenca LLC has reviewed the draft Professional Service Agreement for RFP No. 2026-009, Dance Programming Services, in its entirety, including all articles and provisions contained therein. Furia Flamenca LLC accepts the terms and conditions of the Agreement as presented and does not take exception to any provision contained within the draft Agreement.*

*Furia Flamenca LLC confirms its understanding that execution of a formal agreement is subject to final approval by the City of Coral Gables, and that the organization is prepared to execute the Agreement promptly upon notification of award. Furia Flamenca LLC looks forward to establishing a collaborative and productive working relationship with the City in support of its youth recreation, cultural education, and community enrichment objectives.*

A handwritten signature in cursive script, appearing to read "Ana L. Hidalgo".

**Authorized Signature:**

**Printed Name:** Ana L. Hidalgo

**Title:** Studio Director, Furia Flamenca LLC

**Date:** May 15, 2026

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**SECTION VI:**

**SUPPORTING DOCUMENTATION**

RFP No. 2026-009 · Dance Programming Services

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**CERTIFICATE OF LIABILITY INSURANCE**

DATE (MM/DD/YYYY)  
05/13/2026

**THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.**

**IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).**


|          |  |  |                              |
|----------|--|--|------------------------------|
| PRODUCER | ALL CITY INSURANCE INC.<br>1400 NW 107th AVE<br>SUITE 430<br>DORAL FL 33172- | CONTACT NAME: Customer Service<br>PHONE (A/C, No, Ext): (305)463-9431<br>E-MAIL ADDRESS: Certificates@allcityins.com | FAX (A/C, No): (305)436-6797 |
|          | INSURER(S) AFFORDING COVERAGE  |  | NAIC #                       |
| INSURED  | FURIA FLAMENCA LLC<br>695 BELLA VISTA AVE<br>Miami FL 33156-                 | INSURER A: The PIE Insurance Company   | 21857                        |
|          |  | INSURER B: Western World Insurance Company   | 13196                        |
|          |  | INSURER C:   |                              |
|          |  | INSURER D:   |                              |
|          |  | INSURER E:   |                              |

**COVERAGES CERTIFICATE NUMBER: REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. \*LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS. LIMITS SHOWN ARE INCLUSIVE OF AMOUNTS REQUESTED BY THE CERTIFICATE HOLDER AND MAY NOT REFLECT POLICY LIMIT AMOUNTS IN EXCESS OF THOSE REQUESTED. \*Not Applicable in WY

| INSR LTR | TYPE OF INSURANCE  | ADDL INSD | SUBR WVD | POLICY NUMBER | POLICY EFF (MM/DD/YYYY) | POLICY EXP (MM/DD/YYYY) | LIMITS  |   |
|----------|--|-----------|----------|---------------|-------------------------|-------------------------|---|---|
| B        | <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY<br><input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR<br><input checked="" type="checkbox"/> Professional Liab.<br><input checked="" type="checkbox"/> Ded: \$250 BI/PD<br>GEN'L AGGREGATE LIMIT APPLIES PER:<br><input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input checked="" type="checkbox"/> LOC<br>OTHER: | X         |          | NPP6283023    | 05/07/2026              | 05/07/2027              | EACH OCCURRENCE \$ 1,000,000<br>DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000<br>MED EXP (Any one person) \$ 5,000<br>PERSONAL & ADV INJURY \$ 1,000,000<br>GENERAL AGGREGATE \$ 2,000,000<br>PRODUCTS - COMPIOP AGG \$ Included<br>\$ |   |
|          | AUTOMOBILE LIABILITY<br><input type="checkbox"/> ANY AUTO<br><input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS<br><input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY   |           |          |               |                         |                         | COMBINED SINGLE LIMIT (Ea accident) \$<br>BODILY INJURY (Per person) \$<br>BODILY INJURY (Per accident) \$<br>PROPERTY DAMAGE (Per accident) \$<br>\$   |   |
|          | <input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR<br><input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE<br>DED RETENTION \$   |           |          |               |                         |                         | EACH OCCURRENCE \$<br>AGGREGATE \$<br>\$  |   |
| A        | WORKERS COMPENSATION AND EMPLOYERS' LIABILITY<br>ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH)<br>If yes, describe under DESCRIPTION OF OPERATIONS below   |           | Y/N<br>Y | N/A           | WC PI 1406652-001       | 09/22/2025              | 09/22/2026  | <input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER<br>E.L. EACH ACCIDENT \$ 1,000,000<br>E.L. DISEASE - EA EMPLOYEE \$ 1,000,000<br>E.L. DISEASE - POLICY LIMIT \$ 1,000,000 |
| B        | SEXUAL MOLESTATION   | X         |          | NPP6283023    | 05/07/2026              | 05/07/2027              | EACH CLAIM \$25,000<br>AGGREGATE \$50,000   |   |

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)  
 Certificate holder is included as additional insured when required by written contract in regards to General Liability policy. General Liability is provided on a primary and non-contributory basis.

|   |  |           |
|---|--|-----------|
| <b>CERTIFICATE HOLDER</b>   | <b>CANCELLATION</b>  | AI 003881 |
| City of Miami<br>Manuel Artime Community Center & Theater<br>444 SW 2nd Avenue<br>Miami FL 33130- | SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.<br><br>AUTHORIZED REPRESENTATIVE<br> |           |

THIS INSURANCE IS ISSUED PURSUANT TO THE FLORIDA SURPLUS LINES LAW. PERSONS INSURED BY SURPLUS LINES CARRIERS DO NOT HAVE THE PROTECTION OF THE FLORIDA INSURANCE GUARANTY ACT TO THE EXTENT OF ANY RIGHT OF RECOVERY FOR THE OBLIGATION OF AN INSOLVENT UNLICENSED INSURER.

**SURPLUS LINES INSURERS' POLICY RATES AND FORMS ARE NOT APPROVED BY ANY FLORIDA REGULATORY AGENCY.**



Broker: Ryan Gotro  
Address: 1170 Devon Park Drive, Wayne, PA 19087  
License #: P131429

**SEXUAL MOLESTATION AND EMERGENCY RESPONSE LIABILITY CERTIFICATE**

**DECLARATIONS**

These Declarations along with the completed and signed **Application** and the Certificate with endorsements shall constitute the contract between the **Insureds** and Underwriters.

**Certificate Number: B0621PFURI000224**

**1. Named Insured:**

Furia Flamanca, LLC

**Principal Address:**

695 Bella Vista Avenue, Coral Gables, Florida, 33156, United States of America

Ingrid Herrera  
All City Insurance, Inc  
1400 NW 107th Ave Suite 210  
Doral, FL 33172  
Policy Fee: \$300  
Carrier Fee: \$250

**2. Certificate Period:**

From: 25 September 2024

To: 25 September 2025

Both dates 12:01 AM Local Standard Time at the Principal Address stated in Item 1.

**3. Limit(s) of Liability:**

- a. USD 1,000,000 for all **Claims** for **Wrongful Acts** against any one **Victim**
- b. USD 1,000,000 for all **Claims** for **Wrongful Acts** against all **Victims**, but sub-limited to:
- c. USD 75,000 for all **Emergency Response Costs** resulting from all **Circumstances**. Such Sub-limit of Liability shall be part of, and not in addition to, the overall Limit of Liability stated in 3.b. above

**4. Retention:**

USD 7,500 any one **Victim**

**5. Premium:**

USD 5,250.00

**6. Optional Extension Period:**

- a. Premium for **Optional Extension Period:**  
100% of the total annual premium for this Certificate, provided no **Claims** and/or **Circumstances** have been reported to Underwriters, or



**MILLER SEXUAL MOLESTATION AND EMERGENCY RESPONSE LIABILITY  
CERTIFICATE**

**DECLARATIONS**

These Declarations along with the completed and signed **Application** and the Certificate with endorsements shall constitute the contract between the **Insureds** and Underwriters.

**Certificate Number: B0621PFURI000223**

**1. Named Insured:**

Furia Flamanca, LLC

**Principal Address:**

695 Bella Vista Avenue, Coral Gables, Florida, 33156, United States of America

**2. Certificate Period:**

From: 25 September 2023

To: 25 September 2024

**Ingrid Herrera  
All City Insurance, Inc  
1400 NW 107th Ave Suite 210  
Doral, FL 33172**

Both dates 12:01 AM Local Standard Time at the Principal Address stated in Item 1.

**3. Limit(s) of Liability:**

- a. USD 1,000,000 for all **Claims** for **Wrongful Acts** against any one **Victim**
- b. USD 1,000,000 for all **Claims** for **Wrongful Acts** against all **Victims**, but sub-limited to:
- c. USD 50,000 for all **Emergency Response Costs** resulting from all **Circumstances**. Such Sub-limit of Liability shall be part of, and not in addition to, the overall Limit of Liability stated in 3.b. above

**4. Retention:**

USD 7,500 any one **Victim**

**5. Premium:**

USD 5,000.00

**Surplus Lines Tax - \$274.17  
Surplus Lines Service Charge - \$3.33  
Carrier Policy Fee - \$250.00  
Policy Fee - \$300.00  
Total - \$5,827.50**

**6. Optional Extension Period:**

- a. Premium for **Optional Extension Period:**

100% of the total annual premium for this Certificate, provided no **Claims** and/or **Circumstances** have been reported to Underwriters, or



MEDIC  
FIRST AID

AMERICAN SAFETY  
HEALTH INSTITUTE

SAFETY  
EMERGENCY

DANYSIA COSS

has demonstrated achievement of the required knowledge and hands-on skill evaluation(s) according to the certification requirements of the training program indicated below:

- CHILD/INFANT/ADULT
- CHILD/INFANT

Card is void if more than one box is checked / Check boxes reflect CPR AED options

PEDIATRIC FIRST AID | CPR AED

C9505B148  
PEDIATRIC FIRST AID

JACQUELIN FERNANDEZ RDH BASDH

Authorized Instructor (Print Name)  
94941

Registry No.

6/27/2024

6/2026

Class Completion Date  
786-814-9096

Expiration Date  
94940

Training Center Phone No.

Training Center I.D.

This Pediatric First Aid | CPR AED training program conforms with the 2020 American Heart Association (AHA) Guidelines Update for Cardiopulmonary Resuscitation and Heart Cardiovascular Care, the 2020 AHA and American Red Cross Focused Emergency Cardiovascular Care, the 2020 AHA and American Red Cross Focused Update for First Aid, and Caring for Our Children: National Health and Safety Standards; Guidelines for Early Care and Education Programs (CFOC).  
Expiration date may not exceed two years from month of class completion.



**HEREBY RECOGNIZES**  
**ANA HIDALGO**  
ana.hidalgo@gmail.com

**FOR THE SUCCESSFUL COMPLETION OF:**  
**SafeSport Trained**

**COMPLETION DATE:**  
05/15/2026

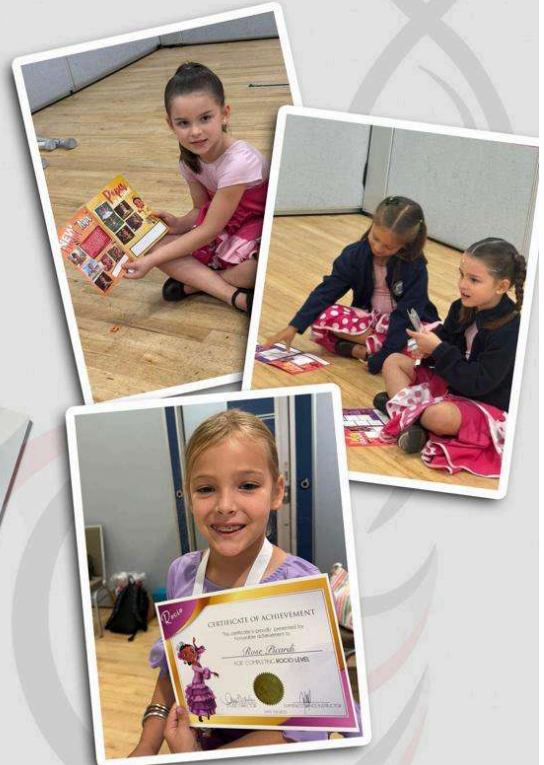
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# Curriculum Progression Structure



# Engagement-Based Learning System



# Progressive Cultural Educatio

## Tacones

Pepa apareció entonces en un paisaje un tanto peculiar. Ella es muy curiosa, así que abrió muy grandes los ojos mientras intentaba comprender la magia a su alrededor. ¡Tacones de todos los colores se amontonaban por todas partes!

Observó uno en especial de color amarillo muy brillante que resaltaba de entre los demás. Con mucho cuidado y sintiendo que nadie la observaba, lo tomó con sus manos y al ponérselo, salió un destello muy luminoso y llamativo.

Casi sin querer, Pepa empezó a taconear tan fuerte que los demás tacones, que parecían adormilados, la acompañaron en una rítmica escobilla.

Pepa reía y bailaba con ellos. ¡Se le veía muy feliz!



Retention GPS - FURIA FLAMENCA ☆ 📁 🌐

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B11:G13 | 📌 Withdrawals in month

|    | A   | B | C | D                               | E          | F          | G          | H          | I          | J          |            |
|----|---|---|---|---------------------------------|------------|------------|------------|------------|------------|------------|------------|
| 1  | <b>FURIA FLAMENCA RETENTION GPS</b>   |   |   |                                 |            |            |            |            |            |            |            |
| 2  | Each month, insert the relevant figures into this Annual Retention GPS. Use the Traffic Light Retention Tracking to discover why students are withdrawn evaluate your studio's retention performance against other years. |   |   |                                 |            |            |            |            |            |            |            |
| 3  | <b>School Year</b>  |   |   | <b>Jan</b>                      | <b>Feb</b> | <b>Mar</b> | <b>Apr</b> | <b>May</b> | <b>Jun</b> | <b>Jul</b> | <b>Aug</b> |
| 4  | Student Headcount on first day of month   |   |   |                                 |            |            |            |            |            |            |            |
| 5  | Number of withdrawals in month (Attrition)  |   |   |                                 |            |            |            |            |            |            |            |
| 6  | % Withdrawals (% Monthly Attrition)   |   |   | #DIV/0!                         | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    |            |
| 7  | % Retained (% Monthly Retention)  |   |   | #DIV/0!                         | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    |            |
| 8  | <b>% Monthly Growth</b>   |   |   | #DIV/0!                         | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    |            |
| 9  | <b>Program Specific Retention</b>   |   |   |                                 |            |            |            |            |            |            |            |
| 10 | <b>Class Name</b>   |   |   | Headcount on first day of month |            |            |            |            |            |            |            |
| 11 | <b>Class Name</b>   |   |   | Withdrawals in month            |            |            |            |            |            |            |            |
| 12 | <b>Class Name</b>   |   |   | % Monthly Attrition             |            |            | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    |
| 13 | <b>Class Name</b>   |   |   | Headcount on first day of month |            |            |            |            |            |            |            |
| 14 | <b>Class Name</b>   |   |   | Withdrawals in month            |            |            |            |            |            |            |            |
| 15 | <b>Class Name</b>   |   |   | % Monthly Attrition             |            |            | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    | #DIV/0!    |



FURIA FLAMENCA  
PRESENTS

# FROZEN

AL COMPAS DEL FLAMENCO

SUNDAY  
DECEMBER  
6TH  
11:30AM

A SHOW FOR THE ENTIRE  
FAMILY WITH OVER 80  
DANCERS ON STAGE!

