

Arts Advisory Panel

CVs

Nelson de León, A.I.A.

Place of Birth	Miami Beach, Florida
Education	Bachelor of Design 1984, University of Florida Master of Architecture 1988, University of Florida
Languages	English, Spanish
Registration	Registered Architect, Florida License No. AR 13937 Registered Interior Designer, Florida License No. ID 3647 American Institute of Architects, 2003-present LEED AP, 2009
Firm	Locus Architecture Inc., founded May 1995
Community Boards	Member Board of Architects, City of Coral Gables June 2009-2018
Publications & Media	Florida Architecture, Coastal Homes, Casa y Estilo, Unique Magazine Home & Garden TV (Cable Television, Meredith House) Bathrooms, Clarkson Potter/Publisher 1996 Fine Living (Cable Television, Talula Restaurant) Coral Gables Living
Awards	AIA Award of Excellence--Merit, 2002, Parson's Residence AIA Design Award Finalist--Unbuilt Award, 2003, Restaurant 150 City of Coral Gables Beautification Awards, 2011 and 2013 Dade Heritage Trust Preservation Award 2016 Houzz Design Awards-2012, 2014, 2015, 2016, 2018
Professional Experience	<p>Mr. de León's broad experience covers design, project management, documentation, and construction administration of numerous institutional and private projects, including commercial facilities and custom residences. He has direct construction experience having served as construction manager overseeing projects for the design of which he was largely responsible.</p> <p>In this capacity he has developed familiarity with permitting procedures with local regulating authorities including Metropolitan Dade County, City of Miami, City of Miami Beach, City of South Miami, and City of Coral Gables. Frequently Mr. de Leon has represented clients in acquiring zoning variances with municipal authorities. He has also worked on numerous historical restoration and additions projects and was recognized by the Dade Heritage Trust with a preservation Award in 2016.</p> <p>Mr. de León has been recognized for his design talents. The Meredith Residence was selected for honors by Florida Architecture, and served as the feature cover story. A seaside home he designed in the Philippines received a Miami Chapter of the American Institute of Architects award in 2002. Restaurant 150, a planned three-story restaurant in Coral Gables received a design award in 2003.</p>

President (May 1995-Present)

Locus Architecture, Inc.

Selected Projects	Construction Cost (Millions)	Project Name/Location
Custom Residences/Multi-Family		
	1.85	Steamboat Springs, Colorado
	2.50	Smith Residence, Coral Gables
	2.45	Parsons Residence, Calatagan, Philippines
	4.00	Meredith Residence; Hillsboro Beach, FL
	1.75	Reyes Residence; Pinecrest, FL
	2.00	Torre Residence; Pinecrest, FL
	2.87	Menendez Village, 14 Townhomes; Coral Gables, FL
	2.50	Valencia Townhomes, 3 Townhomes, Coral Gables, FL
	2.50	641 San Lorenzo; historic restoration, Coral Gables, FL
	1.80	Diaz Residence; Weston, FL
	4.25	Casas Andaluzas, 2 homes, Coral Gables, FL
	10.25	Casas Sevillanas, 8 homes, Coral Gables, FL
	9.75	Cottages of Clam Cove, 26 units, Rockport, Maine
Educational/ Government		
	3.75	MDCPS Turner Auditorium, Miami FL
	3.80	MDCPS North Dade Middle School; Miami, FL
	.75	MDCPS South Hialeah Elementary School, Hialeah, FL
	4.85	MDCPS Allapatah Middle School, Miami, FL
	3.80	MDCPS Campbell Middle School, Homestead, FL
	4.20	MDCPS Safety-To-Life Projects, Various Schools, Miami, FL
	.75	MDCPS Sunset Elementary School Miami, FL
	3.75	MDCPS Special Projects Consultant; Miami, FL
	1.25	Miami-Dade Fire Rescue, Sta. # 66, Homestead, FL
	.75	Miami-Dade Parks Depart. A.D. Barnes, Miami, FL
Corporate		
	7.3	NHT, affordable housing remodel, Miami, FL
	3.20	American Airlines, Conc. A & B Re-wire, Miami, FL
	4.75	Bally Total Fitness, various locations, South Florida
Retail/Restaurant		
	4.65	Restaurant 150, Coral Gables, FL (Unbuilt)
	1.20	Coyo Taco, Coral Gables, FL
	.37	Cavas Wine Café, Mary Brickell Village, Miami,
	.45	Cavas Wine Café, South Miami, FL
	.52	Talula Restaurant; Miami Beach, FL
	.50	Nexxt Cafe; Miami Beach, FL
	.65	Ago at the Shore Club, Miami Beach
	1.30	Cviche 105, Miami Beach
	1.0	Tommy Hillfiger, Miami Beach
Office Buildings/Interiors		
	5.80	500 Building, Coral Gables, FL
	6.20	EWM Building at 550 US 1, Coral Gables, FL
	1.25	EWM Headquarter, Coral Gables, FL
	.55	Riviera Development, Coral Gables, FL
	.82	AlphaNet, Coral Gables, FL

ADLER GUERRIER

Adler Guerrier creates visual dialogue between a wunderkammer of materials and techniques. Guerrier improvises between form and function to nimbly subvert space and time in constructions of race, ethnicity, class, and culture. He calls upon the democratizing nature of collage and the authority of formal composition to designate to art history an axis of contemporary identity critique. Often chronicling the hybridity and juxtaposition in his immediate environs, Guerrier practices a contemporary flaneurie in an impending age of post-demography.

Adler Guerrier was born in Port-au-Prince, Haiti and lives and works in Miami, FL, where he received a BFA at the New World School of the Arts. Guerrier recently had a solo exhibition at Perez Art Museum Miami, Miami, FL. He has exhibited work at Vizcaya Museum and Gardens, Miami, FL; The Bass Museum of Art, Miami, FL; Harn Museum of Art, Gainesville, FL; and The Whitney Biennial 2008. His works can be found in public collections including the Museum of Contemporary Art, North Miami, and the Studio Museum in Harlem, NY. His work has appeared in Art Forum, Art in America, The New York Times and ARTNews, among others.

Adler Guerrier

Born 1975 in Port-au-Prince, Haiti; lives and works in Miami, Florida.

Education

2000 BFA, University of Florida/New World School of the Arts Miami, Florida

Solo Exhibitions

2020

Adler Guerrier : Wander and Errancies, Crisp-Ellert Art Museum, Saint Augustine, Florida

2018

Line Drawn through Sentimental Journeys, Marisa Newman Projects, New York, New York

Adler Guerrier: Conditions and Forms for blk Longevity. California African American Museum, Los Angeles, California

2017

Deployed, Conditional, and Limited Utopia. David Castillo Gallery, Miami Beach, Florida

2014

Adler Guerrier: Formulating a Plot, Pérez Art Museum Miami, Miami, Florida

2012

Here, Place the Lever, David Castillo Gallery, Miami Florida

2010

Adler Guerrier: Out to Lunch, Art & Culture Center of Hollywood, Hollywood, Florida

2009

Everyday Travails, David Castillo Gallery, Miami, Florida

2008

Blk, Red & Tang, Newman-Popiashvili Gallery, New York, New York

2005

Adler Guerrier: loss/entry/return, Fredric Snitzer Gallery, Miami, Florida

2004

Adler Guerrier, Project Room, Locust Projects, Miami, Florida

2001

New Work: Castaneda & Guerrier, Miami Art Museum, Florida

Group Exhibitions

2020

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Little Haiti Cultural Center, Miami, Florida

2019

Happy!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida.

Identités Caribbéennes, 193 Gallery, Paris, France

Coffee, Rhum, Sugar, & Gold: A Post Colonial Paradox, Museum of African Diaspora, San Francisco, California

Another Beautiful Day in Miami*, Bakehouse Art Complex, Miami, Florida

La Construcción de lo Posible, 13th Havana Biennale, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba

Lines of Fracture, David Castillo Gallery, Miami, Florida

Paper Chase, Marisa Newman Projects, New York, New York

2018

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Hunter East Harlem Gallery, New York, New York

Between a view and a milestone, ArtCenter/South Florida, Miami, Florida

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, Florida

Smoke And Mirrors, Torrance Art Museum, Los Angeles, California

2017

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Museum of Latin American Art, Long Beach, CA

In-visibilité Ostentatoire, Fondation Clément, Martinique, France

Exposed, Laundromat Art Space, Miami, Florida

MemoryLab, HistoryMiami Museum, Miami, Florida

Champions: Caribbean Artists Breaking Boundaries in South Florida, The Armory Art Center, West Palm Beach, Florida

2016

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, Pennsylvania

Florida Dreaming, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida

ATLBNL - Atlanta Contemporary, Atlanta, Georgia

Florida Prize in Contemporary Art 2016, The Orlando Museum of Art, Orlando, Florida

2015

The Devil is in the Details, KaBe Contemporary, Miami, Florida

From Within and Without: The History of Haitian Photography, NSU Art Museum, Fort Lauderdale, Florida

DCG Summer Show, David Castillo gallery, Miami Beach, Florida

2014

Vizcaya-Fy or Bust, Vizcaya Museum and Gardens, Miami, Florida

Amerika, David Castillo Gallery, Miami, Florida

On Location: Dimensions Variable, Art Center South Florida, Miami, Florida

In Deep, Deering Estate at Cutler, Miami, Florida

The Look, GucciVuitton, Miami, Florida

2013

The Global Caribbean V, Little Haiti Cultural Center, Miami, Florida

Who Am I to You? The South Florida Cultural Consortium Exhibition, Nova Southeastern University's Museum of Art | Fort Lauderdale, Fort Lauderdale, Florida

2012

Bigger than Shadows, Dodge Gallery, New York, New York
Lugares de Transito, Tabacalera Espacio Promocion del Arte, Madrid, Spain
2011
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, Florida
Assembling an Era: The Miami-Dade Public Library System, 1971-1989, Miami-Dade Public Library, Florida
Not the Usual Suspects: [new] Art in [new] Public [new] Places, ArtCenter South Florida
2010
Else, Jack Tilton Gallery, New York, New York
New Work Miami 2010, Miami Art Museum, Miami, Florida
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, England
Gallery Projects, David Castillo Gallery, Miami, Florida
2009
Pivot Points 3, Museum of Contemporary Art, North Miami, Florida
Gallery Projects, David Castillo Gallery, Miami, Florida
Allow me to re-introduce myself, David Castillo Gallery, Miami, Florida
2008
VideoStudio, The Studio Museum in Harlem, New York, New York
Red Badge of Courage Revisited, Newark Arts Council, Newark, New Jersey
The Girl Who Raised Pigeons, Main Library, Miami, Florida
All Cut Up, Roebing Hall, New York, New York
Shelf Life, The Marcy Building, Miami, Florida
Thoughts on Democracy, The Wolfsonian/FIU, Miami Beach, Florida
Whitney Biennial 2008 (catalogue), Whitney Museum, New York City
2007
Top Soil, Casa Lin, Miami, Florida
Confluence: a collaboration, Fredric Snitzer Gallery, Miami, Florida
conditions of display (catalogue), Locust Projects, Miami, Florida
The Moore Space, Miami, Florida
My BackYard, Newman- Popiashvili Gallery, New York City, New York
Sancta, Steve Turner Contemporary, Beverly Hills, California
2006
Metro Pictures (catalogue), The Moore Space, Miami, Florida
2005
MoCA & Miami (catalogue), Museum of Contemporary Art, North Miami, Florida
Here together again, NWSA Gallery. Miami, Florida
2004
sites – Miami 2004, Lummus Park, Miami, Florida
domesticArrivals: Miami - New York Connection, White Box, New York, New York
Seeds and Roots: Selections from the Permanent Collection (catalogue), Studio Museum in Harlem, New York, New York

Vive Haiti! Contemporary Art of the Haitian Diaspora, IDB Cultural Center, Washington, DC.
Quirky, Odd & Out of Sorts: Five Artists from the Caribbean React to Stereotypes, Movimiento de Arte y Cultura Latino Americana, San Jose, California
Obituary Placemaker, Miami, Florida
LOCK STOCK AND BARREL, Fredric Snitzer Gallery, Miami, Florida
Harlemworld, Studio Museum in Harlem, New York

2003

Far Away, So Close, Clare Weiss's Loft Space, New York, New York
10 Floridians (catalogue), Miami Art Central, Florida
Made in Miami, Fredric Snitzer Gallery, Miami, Florida

2002

Diversity within Unity: The Scope of African-American Art in Polk Museum of Art, Lakeland, Florida
Pares & Nones, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Primal Screams and Songs, Museum of Contemporary Art, North Miami, Florida
The Miami Alphabet a thru z, Miami-Dade Public Library, Miami, Florida
Splash: Works by Contemporary Haitian Artists, The Living Room, Miami, Florida
Houses of the Spirit: Works by African-American Artists, Miami-Dade Public Library, Miami, Florida

2001

globe>miami<island, (catalogue), Bass Museum of Art, Miami, Florida
Museum of Contemporary Art, Washington, DC.
The Sears Building
The House, Miami, Florida
Skins, The Dorsch Gallery, Miami, Florida
Freestyle (catalogue), The Studio Museum in Harlem, NYC, New York
Santa Monica Museum of Art, Santa Monica, California
Home Wrecker, Eugenia Vargas's Home, Miami, Florida.
pro (catalogue), The Green Door Gallery, Miami, Florida.

2000

Making Art in Miami: Travels through Hyperreality (catalogue), Museum of Contemporary Art, North Miami, Florida
Public Collections
The Museum of Contemporary Art, Miami, Florida
Studio Museum in Harlem, New York, New York

Projects

2018

We speak of Forms, Institute of Contemporary Art Miami/Intercontinental Hotel, Miami, Florida.

Bibliography

Omotosho, Ade J., "Miami Dérive: Walking with Adler Guerrier" [Burnaway](#), February 7, 2020.

Bueti Federica, "Havana Biennial 2019 Constructing the Possible" [Ocula](#), April 17, 2019.

Del Toro, Natasha. "Miami artist Adler Guerrier's sense of place" [The New Tropic](#), February 4, 2019.

Haefele, Marc. "Adler Guerrier's paradise lost and found at California African American Museum" [KPCC](#), February 15, 2018.

Goyanes, Rob. "Stop and Smell the Hibiscus: On Laziness, Art, and the Utopia Imagined by Adler Guerrier" [Pelican Bomb](#), January 12, 2018.

Turner, Elisa. "Adler Guerrier: Deployed, Conditional, and Limited Utopia" [Miami Rail](#), November 2017.

Turner, Elisa. "Adler Guerrier at Pérez Art Museum Miami" ARTnews, November 2014.

Patel, Alpesh Kantilal. "Adler Guerrier" Art Forum Critics' Picks <http://artforum.com/picks/id=48390>

Tschida, Anne. "At Perez Art Museum Miami, Adler Guerrier's singular view of the city" Miami Herald, September 6, 2014.

Batet, Janet. "Adler Guerrier: el paisaje urbano como termómetro psicosocial" El Nuevo Herald, August, 22, 2014.

Tschida, Anne. "Adler Guerrier: Miami artist and advocate" Miami Herald/Indulge Magazine, November 29, 2013

Coussonet, Clelia. "BE.BOP 2013: Interview with Adler Guerrier." Uprising News: Contemporary Caribbean Art Blog, July 1, 2013.

Braithwaite, Hunter. "Adler Guerrier." Art in America. December 2012.

Sanfilippo, Amanda, "Adler Guerrier: Here, Place the Lever," Miami Rail, October 2012

Batet, Janet, "Adler Guerrier : El paisaje psicogeográfico como indagación artística" El Nuevo Herald, September 23, 2012.

Dunlop, Beth, "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects" The Miami Herald, February 13, 2011.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Suarez de Jesus, Carlos, "Miami Art Museum's "New Work Miami 2010" showcases breadth and scope of local talent," Miami New Times, July 22, 2010.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Wullschlager, Jackie, "Afro Modern, Tate Liverpool," The Financial Times, February 2, 2010

Suarez de Jesus, Carlos, "Wynwood Wonder," Miami New Times, May 27, 2009.

Volk, Gregory, "Spring Dystopia..." Art in America, May 2008

Sokol, Brett, "Tree Miamians at the Whitney..." Miami Herald, April 6, 2008

Cotter, Holland, "The Topic is Race; The Art is Fearless" The New York Times, March 30, 2008

Cotter, Holland, "Art's Economic Indicator" The New York Times, March 7, 2008

Triff, Alfredo, "City Views and Latin Views" Miami NewTimes, April 21, 2005.

David, Nicole, "The Miami School" Artnet.com, October 6, 2004

Triff, Alfredo, "Art's Big New Home" Miami NewTimes, February 26, 2004

Turner, Elisa, "Private Property" The Miami Herald, February 1, 2004

Turner, Elisa, "Walker in the City" Artnews, September 2003

Turner, Elisa, "Screams' enchants at MoCA" The Miami Herald, September 1, 2002

Turner, Elisa, "house work" The Miami Herald, February 10, 2002

Turner, Elisa, "Global Perspective", The Miami Herald, December 23, 2001

Einspruch, Franklin, "Hit and Miss at MAM", www.miamiartexchange.com, Fall 2001
Hanly, Elizabeth, "Young at Art". The Miami Herald, August 5, 2001
Chappell, Crissa-Jean, "Miami Now", www.nyartsmagazine.com, June 29, 2001
Hartup, Cheryl, Essay for New Work Miami: Consuelo Castañeda & Adler Guerrier, exhibition pamphlet 2001
Cotter, Holland, "A full Studio Museum show starts with 28 young artists and a shoehorn", The New York Times, May 11, 2001
Daderko, Dean, Essay for Freestyle catalogue. 2001
Triff, Alfredo, "Fights of Fancy", Miami NewTimes, January 25-31, 2001
Hudspeth, Kathleen, Essay for pro catalogue, 2001
Clearwater, Bonnie, Essay for Making Art in Miami: Travels in Hyperreality catalogue, 2000

Publications

Scenes from a Verdant Salon, [Name] Publications, 2013.

Public Collections

Studio Museum in Harlem, New York, New York.
Perez Art Museum Miami, Miami, Florida
Institute of Contemporary Art Miami, Miami, Florida



Eugenia Incer

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PROFESSIONAL SKILLS

- **Art Project Manager** - Senior level manager and assertive decision-maker on art projects, collaborations, managing all aspects from concept to completion, timeline and deadline-driven. Able to prioritize, supervise and manage departments, perform multiple tasks in a fast-paced environment, working well independently and alongside a team in a creative, pro-active, and detailed-oriented way.
- **Archiving and Preservation** - Excellent knowledge of organizing archives, procedures, practices, accessioning and deaccessioning, record keeping, provenance research, and preventative care.
- **Fine Art Museum Collections** - Extensive hands-on experience working with fine art collections, all types of materials and mediums. Excellent art handler, knowledgeable on proper handling skills and movement. Versed in museum standards for packing, storing, and shipping. Knowledge of safety standards, emergency methods related to cultural assets, and preventative care methods for fine art collections.
- **Rights & Reproduction** - Knowledge of Rights and Reproduction, artistic copyright, representation and rights, fair use, exhibition catalogue production and credits, digitization, and photography of fine art collections.
- **General skills** – Fully bilingual in Spanish and English, verbal and written. Basic knowledge of French. Proficient in Microsoft Office Suite, Filemaker Pro, RFID Tagging System, Gallery Systems (TMS), and eMuseums.

EXPERIENCE

UNIVERSITY OF MIAMI, LOWE ART MUSEUM, Coral Gables, FL
Assistant Director, Collections and Exhibition Services

2016-Present

- **Oversees and manages** all projects related to the museum's permanent collection, exhibition programming, and the Lowe's Collections and Exhibition Department staff members. The Lowe Art Museum's permanent collection comprises over 19,000 objects from antiquities to contemporary era. The museum also has a robust exhibition program that spans three seasons (full-year calendar) with an installation schedule of 9-12 exhibitions per year.
- **Manages and supervises a department** of four staff members, including all contracted installers, conservators, framers, photographers, and shipping and packing companies.
- **In conjunction with UM Campus Planning and Facilities, oversees maintenance, preservation, treatment, and movement of public art sculptures** at the University's Coral Gables Campus. Works closely with conservators, City of Coral Gables ordinance procedures and oversees new photography, printing, and updating of the University's Sculpture Park Campus guide. Member of the newly formed Sculpture Park Art Committee at the University of Miami.
- **Works closely with the University's Office of Emergency Management** for care and emergency procedures for Sculpture Park and the permanent collection, holding "essential" status for designated employees who enact emergency procedures within the museum's unit.
- **Provides access to the collection** for approved researchers, faculty, and students. Works with Mellon Fellow for Academic Engagement and Paper Conservator to develop and implement collaborative projects, including participating as an *ex officio* member of the CREATE (Cultural Resources, Engagement, Academics, Technology, Enrichment) Committee. Actively participates in the development of educational programming, assists with catalogues and didactics/materials, both promotional and educational, in support of the Lowe's permanent collection and exhibition program.
- **Involved with digital projects** for advancing permanent collection education and digital exhibition programming.
- **Works with the University's Legal Counsel** on all legal matters pertaining to the permanent collection, acquisitions past and present, incoming loan, exhibition contracts, and provenance.
- **Manages all deaccessioning and collection refinement projects**, planning alongside Director, consultants, and area specialists on provenance research and scholarly information pertaining to the collection.
- **Manages departmental budget** for all collections and exhibition-related programs and projects.



- **Coordinates fine arts insurance program and incoming and outgoing loan contracts** with the University's Risk Management Department and Office of Business Services.
- **Provides expertise in the presentation of the Lowe's permanent and temporary collection**, displays, exhibition design, and overall appearance and upkeep of galleries.
- **Acts a courier for artworks on loans**, recently worked with Museo Del Prado, Madrid, on an outgoing loan from the Lowe's Renaissance art collection. Makes recommendations to Director/Chief Curator for art loans and venues for exhibition tours.
- **Creates and maintains excellent donor/lender relations on behalf of the Lowe** and in concert with the University's Office of Development and Alumni Relations.
- **Assumed lead role in maintaining the Lowe's AAM accreditation**, including managing reaccreditation process, which was granted by the museum's accrediting institution (AAM, American Alliance of Museums) in 2019.
- **Works with Facilities Manager and Education Department to uphold accessibility standards**, ADA compliance, and public access for the museum's facilities.
- **Oversees environmental and lighting conditions in galleries** as well as all art storage spaces in the museum.
- **Oversees all rental contracts and acts as the liaison** for off-site permanent collection storage facilities.

PEREZ ART MUSEUM MIAMI
Previously, MIAMI ART MUSEUM
Associate Registrar

Miami, FL
2008 –2015

- **Integral part of the museum's Collections and Exhibitions Department**; assisted Senior Registrar and Chief Curator with the administration, handling and care of exhibitions and permanent collection management.
- **Key participant in museum collection move**; oversaw packing and safety transport of over 1800 objects in the collection. Aided in packing and storage, including arranging offsite storage for works in collection.
- **Assisted in inaugural exhibition management**; worked on installations for major international traveling shows, as well as permanent collection shows. Assisted in exhibition and permanent collection loan shipping arrangements; oversaw loading/unloading of shipments; packing/unpacking of crates.
- **Acted as traveling courier** for various permanent collection loans. Oversaw installation, unpacking and conditioning of works of MAM/PAMM's permanent collection at other institutions. Aided in travel arrangements for incoming exhibition couriers.
- **Reviewed and monitored expenditures** to ensure compliance with project budgets. Worked on payment request forms, invoicing and other departmental expenditure procedures. Applied for a Historic Preservation grant in 2011 for the museum's collection assessment, as well as received an Emerging Arts Professional Grant to attend the 2011 Florida Association of Museum's conference.
- **Prepared documentation for exhibitions**: loan agreements, insurance coverage, receipts of delivery and other standard museum forms, shipping documents and notices, checklists, condition reports, and gallery wall labels.
- **Prepared and updated documentation of MAM/PAMM's collection files**, confidential donor and lender files, loans archives and database pertaining to acquisitions and accessions. Updated and prepared documentation for recent acquisitions, deeds of gift, bequests, or any forms pertaining to donor relations. Performed inventory for museum's collection, updated location records and created condition reports.
- **Prepared and worked on shipping for acquisitions**, set up shipping arrangements with private collectors, donors, galleries, etc. and arranged viewing sessions for upcoming B.O.D. bi-annual meetings.
- **Handled art, aided with the movement of artworks within the museum** and assisted with the care and safekeeping of works in the permanent collection and exhibition loans. Identified conservation issues for collection. Made framing and conservation arrangements, worked closely with conservators and framers.
- **Worked with collection photographer to digitize collection records**, collaborated with Communications and Education Department on image requests for use in press releases and other publicity, marketing and educational purposes. Updated database and aided in digitizing collection for museum's website. Worked with photographer for exhibition catalogue image production and other digital requests.



- **Prepared rights and reproduction letters** and other copyright correspondence pertaining to permanent collection. Worked with MAM/PAMM's legal counsel as well as Artist Rights Society (ARS) and VAGA, artists, representing galleries, estates, foundations and other organizations to ensure copyright compliance and protect artistic rights. Worked with curatorial department to gain rights and reproduction for exhibition catalogues and campaign materials. Answered public requests and provided permissions and information for use of the museum's permanent collection images.

MIAMI ART MUSEUM, Miami, FL
Office Manager/Special Projects Assistant

2007-2008

- **Responsible for the organization of administrative and human resources projects.** Responsibilities included: museum payroll, insurance policies, hiring process, and providing general administrative support to Chief Financial Officer/Human Resources Director.
- **Updated Procedures Manual** and kept track of new procedures and protocol enacted by Human Resources and BOD. Updated staff information and set up new employees into the system.
- **Trained and instructed museum interns** and assigned projects accordingly. Worked closely with Asst. Director of Operations in resolving equipment problems as well as overseeing contracts for lease and services. Worked closely with vendors to resolve issues.
- **Maintained and updated county and museum's inventory** for office supplies, equipment, and capital inventory, placed orders for office equipment and service requests to county technicians; ordered communication devices and supplies; handled invoices, created purchase orders and expense reports.
- **Ordered museum stationery** and handled postage fund refills. Worked with Director's Office to set up and prepare Board of Director meetings, scheduling, conference calling, and also assisted other departmental projects as assigned.

SUZANNE DELEHANTY LLC, Miami, FL
Administrative Assistant, Part-Time

2006 - 2007

- **Assisted principal with firm's fine art projects** for strategic planning and art advising for a range of non-profit institutions including museums, art centers, and foundations.
- **Responsible for the preparation of proposals**, contracts, reports, and graphs as well as meetings for the firm's projects.
- **Conducted research** on prospective clients, artists, art movements, and other topics. Handled delivery of documents, aided in scheduling meetings, conferences and travel plans.
- **Updated database and files**, managed office supplies, equipment, and incoming calls.

ARTSPACE / VIRGINIA MILLER GALLERIES, Coral Gables, FL
ACQUAVELLA GALLERIES, Venezuela
Art Gallery Assistant, Part-Time

2004 - 2007

- **Reviewed all correspondence from artists** seeking both primary and secondary market representation; responsible for all follow-up.
- **Met with potential clients**, general public, and art professionals during business hours and at special gallery events.
- **Involved in all stages of planning and coordination for art fairs**, including 2004 through 2007 Arte Americas and the 2007 Art Bridge Fair, held during Art Basel, Miami Beach.
- **Familiarized fairgoers and general public** with featured artists, prices and information about the gallery's represented artists. Assisted with invoicing, transactions and packing of works sold during the fair. Assisted with fair strikes and closing events.



EDUCATION

- Master of Arts in Latin American and Caribbean Studies** 2008
Concentration in Latin American and Caribbean Art & Culture,
Florida International University - Miami, FL
- Bachelor's Degree, double major in English Literature & Art History** 2003
Florida International University - Miami, FL

TRAINING, SEMINARS and MEMBERSHIPS

Memberships:

- **Ex-officio Committee Member of CREATE** (Cultural Resources, Engagement, Academics, Technology, Enrichment), University of Miami
- **Committee Member** of the University of Miami Sculpture Park Advisory Committee
- **AAM**, American Alliance of Museums, member since 2013
- **AAMG**, Association of Academic Museums and Galleries, member since 2016
- **ARCS**, Association of Registrars and Collection Specialists, member since 2017
- **FAM**, Florida Association of Museums, member since 2011

Guest Blogger – Caryatid Conservation Studio – entries on provenance and research methods for a Louise Nevelson sculpture that underwent Bank of America Grant Conservation project. <http://ow.ly/UCVaf>

Attended/presented/trained:

- **AAMG (Association of Academic Museums and Galleries)** Virtual Conference, June 2020; presented on panel for Risk and Bravery for Permanent Collections; Attended conference in Miami, June 2018;
- **AAM (American Alliance of Museums)** Conference, New Orleans, May 2019; Seattle, Washington May 2014; Baltimore, MD, May 2013
- **ARCS (Association for Registrars and Collection Specialists)** Conference, Philadelphia - November 2019; Vancouver, Canada - November 2017
- **Florida Association of Museums (FAM)** Collaborated on presentation on archival materials for 2011 conference, Tampa, FL
- **New Methods Symposium, MOCA** – North Miami, FL, May 2011
- **Framing and conservation training workshops** – Miami, FL, May and June 2011, hands on training with Robinson and Reeves Framing and Rustin Levenson Fine Art Conservation
- **ALI ABA (ALI/CLE)** – American Law Institute/Continuing Legal Education for Museums - Miami Beach, FL, March 2010
- **Imagine Miami** – Miami, FL, February 2008 - Summit on Arts, Culture and Civic Engagement.

REFERENCES

- Suzanne Delehanty, Principal, SUZANNE DELEHANTY, LLC. P.305-582-6344
sd@suzannedelehanty.com
- Carol Damian, Former Director, Frost Art Museum /Art History Professor and Independent Curator, Florida International University P.305-348-2890 / damienc@fiu.edu
- Rustin Levenson, ARTCARE Conservation Studios, Miami, FL P.305-661-3707 / rustinfl@aol.com
- Roberto Rovira, Chairperson, Department of Landscape Architecture, School of Art + Architecture, Florida International University P.305-348-6026 / Roberto.Rovira@fiu.edu

Jacek J. Kolasinski

is a new-media artist, Associate Professor, the founding director of the FIU CARTA Ratcliffe Incubator of Art + Design, and the former chair of the Art + Art History Department at Florida International University.

He came to the United States from Poland where he studied history and philosophy at the Jagiellonian University in Krakow.

Kolasinski's work is rooted in an international dialogue between two worlds: the "Old World" of Europe in Krakow, and the "New World" of the United States in multicultural Miami. These convergent worlds create a running theme that surfaces in many of his works: the search for identity in the vortex of cultural displacement. His artistic output includes a variety of media and formats: video installations, single and multiple channel projections, 3d fabrications as well as site-specific projects.

EDUCATION:

Ph.D. Candidate, Academy of Fine Arts, Warsaw, Poland 2015 - Present
MFA, Florida International University, Visual Arts – New Media, 2002
BFA, Florida International University, Painting/Mixed Media (Magna Cum Laude), 1999
BA, Florida International University, International Relations, 1996
Jagiellonian University, School of History and Philosophy, Krakow, Poland, 1989 – 1991

FULL-TIME ACADEMIC EXPERIENCE:

Florida International University, Art and Art History Department
Director of Ratcliffe of Art + Design Incubator, FIU CARTA, August 2017 - Present
Chair of Art and Art History Department, July 2011- August 2017
Associate Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2011 - Present
Assistant Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2006 - Fall 2011
Florida International University, Art and Art History Department, Visiting Lecturer, 2004 – 2006

PART-TIME ACADEMIC EXPERIENCE:

Florida International University, Art and Art History Department, Adjunct, 2002 – 2004
Miami Dade College, InterAmerican Campus Digital Media – Adjunct, 2002 – 2004

ADMINISTRATIVE ACCOMPLISHMENTS:

New Academic Programs:

MFA Curatorial Practice (2012)
BA/BFA/MFA programs curriculum development: 5 new tracks, 45 new courses (2014-15)

New MFA tracks:

- Animation, Video, Digital Arts
- Object Design
- Graphic Design
- New BFA tracks:
- Animation, Video, Digital Arts
- Graphic Design

EXTERNAL FUNDING:

- The Philip E. and Carole R. Ratcliffe Foundation Inc. for the Ratcliffe Art + Design Incubator at CARTA, FIU: \$831,000.00
- Manuel Carbonell's sculpture donation estimated donation: \$600,000.0

GRANTS:

- \$30,000.00 - The Knight Foundation, The Knights Art Challenge - collaborative team led by Dr. Orlando J. Garcia
- \$50,000.00 - Ware Foundation – A+AH Project Room @ the Bakehouse Art Complex
- \$ 20,000.00 - The Knight Foundation, MFA Program Reform Project
- \$95,000.00 - Community Foundation of Broward Grant, Partnership with Broward YMCA, Co- PI with Prof. Roberto Rovira

HONORS AND AWARDS:

1. European Commission the MEUCE Faculty Research Award - 1250 Euro for Pan-European Identity in Central and Easter Europe (2015)
2. Honour Chair of the MFA Diploma Examination – Latvian Academy of Arts (June 2014)
3. South Florida Cultural Consortium Fellowship for Visual and Media Artists (2003)
4. The Kosciuszko Foundation Academic Scholarship (2000)

5. FIU, Award for Outstanding Academic Achievement in Visual Arts (1999)
6. FIU, Academic Award Scholarship, FIU (1998)
7. FIU, Jose Bernardo Memorial Award Scholarship (1998)

PRESENTED PAPERS, AND PUBLIC LECTURES:

1. "Design Education and Community Innovation", SEGD, Miami, FL – June 2017
2. "Exploring Polish and Haitian Art Histories as Entangled via a Studio-based Investigation of the Deity Elizi Dantò ", AAH2017 Conference & Art Book Fair at the Loughborough University, Loughborough, UK – April 2017
3. "Creolization: Ezili Dantor/Czarna Madonna", Academy of Fine Arts in Warsaw, November 2016 – artist lecture
4. "Community Based Practice and the Aesthetics of Philanthropy ", Conference - Methods and challenges in contemporary didactics of visual arts. Contexts of imaging tradition, Academy of Fine Arts in Warsaw, Warsaw, Poland – October 2016
5. YoungArts Visual Arts Master Artist Lecture, YoungArts, Miami, FL, March 2016
6. "Aesthetics of Collaboration" SECAC, Pittsburgh, PA - October 2015
7. "Lapidarium" – artist talk at the Latvian Art Academy in Riga, Latvia – July 2015
8. "Macro-Micro: Exploring Architectonic Space" – workshop at the Perez Art Museum Miami – Miami, Florida – March 2015
9. "Shallow Depth" – artist talk at the Miami Beach Urban Studios (FIU), Miami Beach, Florida – January 2015
10. "Contemporary Arts Program: Evolution" – panel discussion at Vizcaya Museum & Gardens, Miami, Florida – November 2014
11. "Stadtluft Macht Frei" – 3 artist talks at the Patricia & Phillip Frost Art Museum (FIU), Miami, Florida - September 2014
12. "Performance Art and Aesthetics Philanthropy- TAG Project", Psi#18 Conference, Leeds, UK, June 2012 – conference presentation
13. "The Art of Activism: How Artists Ignite Social Change – SECAC, Durham NC, 18th October 2012 – Panel moderator and co-chair of the session
14. "Art of Community Engagement Challenge," Presentation at the Community Foundation of Broward, Ft. Lauderdale, FL – 13th November 2013 - co-presenter with Prof. Roberto Rovira
15. "New Media and Social Practice" - Hardcore Art Contemporary Space, Miami – 13th November 2012, presentation
16. "Landscape – Video Narrative" – Tianjin University of Commerce, Tianjin, PR of China, 10th December 2012 – artist lecture
17. "Landscape – Video Narrative" - Tianjin Academy of Fine Art (TAFA), Tianjin, PR of China, 11th December 2012 – artist lecture
18. "Art and Social Practice" - Tianjin Institute of Urban Construction, Tianjin, PR of China, 12th December 2012 – artist lecture
19. "Creativity" Dialogue Series – FIU EMBA, Miami, 29th June 2013 – panel discussion
20. Identity and Landscape, Jewish Museum of Florida, Miami Beach, Florida (2011)
21. Art & Holocaust, Global Learning, FIU, Miami, Florida (2011)
22. After History, Frost Art Museum, FIU, Miami, Florida (2010)
23. Navigating through Landscapes, SECA Conference, Mobile, Alabama (October 2009)
24. High-Tech Low-Tech, a Strategy for Teaching Contemporary Arts, Education in the Context of Needs -Possibilities and Solutions - International Conference, (Co-presenter Gretchen Scharnagl) Akademia Pomorska, Slupsk, Poland
25. Transcending Time, University of Zagreb, Croatia (April 2009)
26. Scratching the Parameters, Innovations, Collaborations, and Inspirations: A Fresh Approach to Teaching Drawing - (Co-presenter Prof. Clive King-FIU) SECA Conference, New Orleans, Louisiana (October 2008)
27. Art vs. Technology, Laboratorio de Investigación y Producción Musical, Buenos Aires, Argentina (July 2007)
28. Projections – Public Art, University of Miami (May 2007)
29. Artist Lecture - University of Miami (2006)
30. Artist Lecture - Stetson University, DeLand, Florida (2006)
31. Artist Lecture - University of Miami (2005)
32. Videospace, School of Architecture, FIU, Miami, Florida (2003)
33. Drawing In and Out of the Box, The Dilemma of Integrating Digital Technology into a Traditional Art

Department

PANELS:

1. FIU + BAUHAUS – discussion at Humboldt University of Berlin, Berlin, Germany, panel moderator, June 2016
2. MBUS CARTA @ Emerge, Miami Beach, FL, April 2016
3. Miami Maker Faire, ARTISTS/INNOVATORS, CARTA Faculty and students exhibition, Young Arts Campus, Miami FL, February 2016
4. Creative Minds Project: conversation with Natasha Tsakos, Books & Books @the ARST, Miami, FL, September 2015
5. Contemporary Art Project - Panel Moderator - Vizcaya Museum and Gardens, November 2015
6. Art Fairs: It's Not Just About The Money – panel discussion led by Helmut Schuster at Miami Beach Urban Studios
7. (FIU) – September 2014
8. Multiculturalism Today – Debate Panel, Pomeranian University, School of Philosophy, Slupsk Poland (2008)
9. 2008 NEW MUSIC MIAMI ISCM FESTIVAL - Panel: the environment and the arts.
10. Panelists: Biologist David Lee and Jack Parker, Cellist Madeleine Shapiro, Visual Artist Jacek J. Kolasinski
11. Miami Beach Botanical Gardens (2008)
12. Professional Practice, Art Center South Florida,
13. Panelists: Tori Arpad - FIU, Nick Cedric -Rocket Projects, Jacek J. Kolasinski - FIU
14. Miami Beach, Florida (2005)

CREATIVE WORK:

SOLO EXHIBITIONS:

1. Floating Island – multimedia installation – Deep SEE Project Curated by Dr. C. Damian at Art Miami, Miami, Florida (December 2017)
2. Lauderdale Overpass,- collaboration with Roberto Rovira, public art- Community Foundation of Broward, Lauderdale, Florida (2017)
3. Lapidarium III – solo exhibition at the Vilnius Academy of Arts, Artifex Gallery Vilnius, Lithuania (August-September 2017)
4. The Spirit of Cities - collaboration with Aleksejs Naumovs and Kristaps Zarins (Art Academy of Latvia), Onetwentyeight Gallery, NYC, NY - February 2016
5. Lapidarium – solo exhibition at the Latvian Art Academy in Riga, Latvia – July 2015
6. Shallow Depth – collaboration with Roberto Rovira and Jason Chandler, Miami Beach Urban Studios (FIU), Miami Beach, Florida – January 2015
7. Beach, Florida – January 2015
8. Stadtluft Macht Frei – Frost Art Museum, September 2014
9. Navigare necesse est...– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami, Florida – August 2015
10. After History, multimedia installation , Frost Art Museum,FIU, Miami Florida (2010)
11. X-RAY, multimedia installation, Collaboration: Jacek J. Kolasinski (video), Bill Burke (sculpture), Orlando Jacinto
12. Garcia (music), ArtCenter South Florida, Miami Beach,Florida (2010)
13. Pyramid Studios, Miami, Florida (2009)
14. Fleckenstein Video Gallery, Flint Institute of Arts, Flint, Michigan (2006)
15. Daniel Azoulay Gallery – New Media Project Room, Miami, Florida (2003)
16. MFA Exhibition at The Art Museum, Miami, Florida (2002)
17. The Fourth Wall Gallery, The University of Alabama, Tuscaloosa, Alabama (2002)

INTERNATIONAL FILM AND VIDEO FESTIVALS:

1. 61 Festival de Cannes, Short Film Corner, Cannes, France (2008)
2. Urban Nomad Film Fest: Scope Miami (2007)
3. Digital Fringe, Melbourne, Australia (2006)
4. Festival de Cinema Politic, Barcelona, Spain (2006)

INTERDISCIPLINARY MUSIC FESTIVALS, CONCERTS, AND SCREENINGS:

1. Centro Cultural Espanol, universo paralelo II for clarinet, electronics and video– collaboration with Orlando Jacinto Garcia and Daniel Vinoly, Miami, Florida – March 2015
2. SEAMUS at Virginia Tech Stadtluft Macht Frei – video + electronic music, collaboration with Orlando Jacinto Garcia, – March 2015 - - juried
3. Centro Multimedia del Cenart, despues de los humanos - collaboration with Orlando Jacinto Garcia, Mexico City, Mexico – September 2014
4. Orlando Jacinto Garcia's 60th Birthday Retrospective Concer - paisajes del sonido I- collaboration with Orlando Jacinto Garcia, t at the Miami Beach Urban Studios Gallery, Miami Beach, Florida - December 2014
5. AIGA Centennial with the NWS, Dutilleux: Sarabande and Cortège – collaboration with J. Stuart and O.J. Garcia Miami Beach, FL, January 27, 2014 – juried
6. 10th SoundWalk, Long Beach CA – sway interactive installation collaboration with Dr. Paula Matthusen, Oct., 5,2013 – juried
7. Spring in Havana Festival, Havana, Cuba , Presented work: Universo Paralelo II, Video: Jacek J. Kolasinski and Daniel Vinoly, Music: Orlando Jacinto Garcia (2010)
8. International Contemporary Classical Music Festival, Lima, Peru Presented work: Universo Paralelo I, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
9. The Olin Concert Hall at Bates College Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, performed by Madeleine Shapiro (2009)
10. V Festival Internacional de Música contemporánea de Morelia, Mexico Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
11. Zagreb Music Bienale, Zagreb, Croatia Work: Transcending Time - Experimental Video Opera, Video (Tracks II, IV, VI, VIII, X): Jacek J. Kolasinski, Video (Tracks I, III, V, VII, IX): John Stuart, Libretto: Campbell McGrath, Music: Orlando Jacinto Garcia (2009)
12. Colony Theater, Miami Beach, Florida Work: Dreaming Amazonia – Multimedia Choreographic Project Video & Site-specific Installation: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, Choreography: Augusto Soledad (2009)
13. New Music Miami Festival, Centro Cultural Espanol, Coral Gables, Florida Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2009)
14. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Enlaces Sonoros, Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia (2009)
15. Other Soundscapes 3, EMF Productions, Chelsea Art Museum, New York, NY Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
16. The 2008 Festival NWEAMO, Wertheim Performing Arts Center, Miami, Florida, Collaboration with Orlando Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
17. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Civitas, Video and Sound: Jacek J. Kolasinski, (2008)
18. Music Beyond Performance: SoundImageSound V, University of the Pacific, Stockton, California,
19. Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
20. Harold Gallery, Miami, Florida, collaboration with Orlando Jacinto Garcia Presented work: temporal – ARA Belgrano, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
21. Festival Internacional Cervantino, Guanajuato, Mexico, Presented work: puentes sonorous/sonic bridges Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia and (2007)
22. Centro de Experimentación del Teatro Colón, Buenos Aires, Argentina Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2007)
23. Miami Art Central, Miami, Florida, Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2006)

GROUP EXHIBITIONS AND SCREENINGS:

1. Ping Pong, curator: Sue Iron, Basel, Switzerland (2017)
2. Lost Village, - Vizcaya Museum and Gardens, curator: Gina Wouters, Miami, Florida (2017)
3. Ping Pong, curator: Sue Iron, Miami, Florida (2016)
4. Transformations, Miami Beach Urban Studios Gallery, Miami Beach, Florida (2011)
5. Ping Pong, Basel, Switzerland (2010)
6. MIAC II, the Main Library, Downtown Miami, Florida (2010)
7. small wonders (art) salon, artformz project, Miami, Florida (2010)
8. Plus 3 Ferris Wheels – Travelling Exhibition
 - Insitute of Culture | Trbovlje Slovenia (2009)
 - CEPA Gallery, Buffalo, NY – May 1-17, 2009
 - Western Kentucky University, Bowling Green, KY – Jan. 26-30, 2009
 - Grinnell College, Iowa, Jan. 23- Feb.6, 2009
 - Richmond Center Atrium Gallery - Western Michigan University
 - Center for the Arts - University at Buffalo - March 4 - 21, 2008
 - School of Art & Design Smart Wall - Alfred University - March 30 - April 5, 2008
 - Museum of Fine Arts - Florida State University - July 18, 2008
9. Digital Age: New Digital Media, ArtCenter South Florida, Miami Beach, Florida (2008)
10. BASE 114, Miami Beach, Florida (2007)
11. MMAS 2007, Miami Beach, Florida (2007)
12. Quartered at Atlas Plaza, Miami, Florida (2006)
13. Of the Map at Atlas Plaza, Miami, Florida (2005)
14. MMAS 2005, Miami Beach, Florida (2005)
15. Pixel Pops Exhibit, City Gallery, New Haven, Connecticut (2005)
16. Variance, Stetson University, De Land, Florida (2005)
17. MMAS 2004, Miami Beach, Florida (2004)
18. ID International, DotFiftyOne – Art Space, Miami, Florida (2004)
19. Art Basel OmniArt Project, Miami, Florida (2004)
20. Fresh Video Lounge, Rocket Projects, Miami, Florida (2003)
21. The Sign Project, The Music Building, Miami Beach, Florida (2003)
22. Plugged In: New and Electronic Media, Art and Culture Center of Hollywood, Hollywood, Florida (2003)
23. New Art, Palm Beach Institute of Contemporary Art, Lake Worth, Florida (2003)
24. Jam at MAM, Miami Art Museum, Miami, Florida (2003)
25. Transitory 2002, Art Loves Design for Art Basel, Miami, Florida (2002)
26. Violence online Festival - Violence TV, <http://www.newmediafest.org/violence/>
 - a. Presentations 2006
 - V Salon de Arte Digital - Museum of Contemporary Art Maracaibo/Venezuela
 - b. Presentations 2005
 - VAD - International festival of Video & Digital Art Girona/Spain
 - c. Presentations 2004
 - Violence XP -v 10.2+ - Int. Festival of New Film Split/Croatia, 23 June -02 July
 - Violence XP -version 10.2+ - Digital Media Art Festival Havana/Cuba, 21-30 June
 - Violence XP -version 10.1+ - Electronic Art Meeting Pescara/Italy, 19 -23 May
 - Violence XP -version 10.1+ - Basics Festival Salzburg/Austria 8 -16 May
 - Violence XP v.10.0- MAF04 - New Media Art Festival Bangkok/Thailand 20-28 March
 - Violence XP v.10.0- National Museum of Contemp. Art Bucharest/Ro 05 March -30 April
 - Version 9.1 at "Globalization" on Wigged.net - January-December 2004
 - d. Presentations 2003
 - Version 9.0 - MAD'03 Festival Madrid/Spain - 24 October - 15 November 2003
 - Version 8.0 - File 2003 - Electronic Language Festival Sao Paulo (Brazil) 14-27 August
 - Nonetart Festival - Arte Digital Rosario 2003 (Argentina) 15-27 August
 - Open air at Royal Gardens Copenhagen (Denmark) 10-31 August
 - Version 7.2 on "FibreCulture"-Conference/Digital Literacy -Brisbane (Australia) 11-13 July
 - Version 7.1 on Web Biennial 2003 - Istanbul Museum - launch on 03 June

- Version 7.0 on PEAM 2003 - Electronic Art Festival Pescara (Italy) 21 - 25 Mai
 - Version 6.1 on NetArt Open 2003 Irish Museum of Modern Art Dublin - launch on 23 April
 - Version 6.0 on 1st New Media Art Festival Chiang Mai (Thailand) 4 -15 April
 - Version 5.0 on 18th Videoformes Festival Clermont-Ferrand (France) 20-23 March
 - Version 4.1 on occasion of launch of Spotlight on TURBULENCE/New York on 4 March
 - Version 4.0 "NewMediaNation - Festival of Festivals" Bratislava (Slovakia) 20-22 February
- e. Presentations 2002
- Version 3.0 on "e-magic - cybermedia events" during 43th International Filmfestival
 - Version 2.0 on Computer Space 2002 Festival Sofia (Bulgaria) 18 - 21 October
 - Liberarti Festival at Liverpool Biennale (UK) October/November
 - Version 1.1 - featured project on A Virtual Memorial during September
 - Version 1.0 on "Violens" Festival Tábor (Czech Republic) 17 - 31 August
27. The Experimental Show – FLARB2, Hotel Aqua, Miami Beach, Florida (2002)
28. Optic Nerve IV, Museum of Contemporary Art, North Miami, Florida (2002)
29. The Experimental Show - FLARB, The Wolfsonian / Hotel Astor, Miami Beach, Florida (2002)

SITE-SPECIFIC INSTALLATIONS

1. Navigare necesse est.– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami, Florida – August 2015
2. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2007)
3. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2006)
4. 3on3, School of Architecture. FIU, Miami, coordinated by Eric Goldenberg and Philip Abbott (2006)
5. Of the Map at Atlas Plaza , "Silesian Landscape 2005", Miami (2005)

CREATIVE WORKS IN PROGRESS

1. Generalicja - the Generals - mixed media project (2015 - present)

VIDEOGRAPHY

WORKS COMPLETED

2. Stadtluft Macht Frei (2014)
3. Universo Paralelo II (2010)
4. X-RAY (2009-2010)
5. Universo Paralelo I (2009)
6. Transcending Time, works for an experimental video opera (2007 - 2009)
 - a. • Cerkiew (2007-2008)
 - b. • Klasztor (2007/2008)
 - c. • Rzeka (2007/2008)
 - d. • Lato/Zima (2008-2009)
 - e. • Ruiny (2008-2009)
7. after humans/despues los humanos, video – triptych (2007- 2008)
 - a. • Buenos Aires (2007)
 - b. • Miami (2008)
 - c. • San Juan (2008)
8. Crossing the Sambatyon, video (2008)
9. puentes sonorous/sonic bridges - diptych (2007)
 - a. • "pola - dym" (2007)
 - b. • "miasto – ogien" (2007)
10. Journey Into Pndapetzim, video (2007)
11. temporal - Et in Arcadia Ego, video (2007)
12. temporal - Navigare necesse est vivere non necesse est., animation (2007)

13. Paisaje del sonido, video (2006)
14. Civitas, video (2004/5)
15. War Toys, animation (2004)
16. Pole Bitewne, animation (2003)
17. Cecora 1620, animation (2003)
18. metamorphoses series (ten short animations) (2003)
19. Bellum Letale, animation (2002/3)
20. Gevurah, animation (2002)
21. Der Große Duden, animation (2002)
22. Lacrimas, animation (2002)
23. Middle East Dance Macabre (2002)
24. Temptation of St. Anthony, video (2001)
25. Edith Stein, video (2001)
26. Puer (2001)

CURATORIAL PROJECTS

1. We Are Here, MIA → WAW → TXL, FIU Art + Art History photo & video group exhibition, Gallery Schuster Berlin, June - August 2016
2. Bread Work - Maria E. Lino (solo exhibition), FIU MBUS Gallery, Miami Beach FL, February 2016
3. Transfusion - Pawel Nowak and Traces - Prot Jarnuszkiewicz, Frost Art Museum, FIU, Miami, FL , September 2015
4. We Are Here MIA → WAW, FIU Art + Art History photo & video group exhibition, Academy of Fine Arts in Warsaw, Spokojna Gallery, Poland, November 2015
5. World Cities: Live Paintings by Aleksejs Naumovs and Kristaps Zarins, at the Miami Beach Urban Studios Gallery (FIU), Miami, Florida – November 2014
6. MFA Contemporary Art Project Lab at Vizcaya Museum & Gardens, Miami, Florida – Art Basel, December 2014
7. Juror of the "I.D." - 37th Annual Student Exhibition at Rosemary Duffy Larson Gallery, Broward College, Davie, Florida – March 2015
8. Jews of Shanghai – MBUS Gallery – January 2014
9. Digital Oculus – MBUS Gallery – Spring 2014
10. Catalogue for "Digital Oculus" – MBUS Gallery – Spring 2014
11. MFA Lab Exhibition – MBUS Gallery – Fall 2013
12. Pip Brant – Solo Exhibition" – A+AH Gallery (VH216)- Spring/Summer 2014
13. Scratching the Parameters, FIU-SoA, video site-specific, (January 9, 2007)
14. FASA Annual Art Show, Graham Center Gallery, Miami, Florida (2005)
15. Full Load, Video Screening/Video Performance, Miami, Florida (2005)
16. Omni Art Project, Miami, Florida (2005)
17. "Video Art at FIU", The Art Museum at FIU, Miami, Florida (2003)
18. "Video Installation Project", The Art Museum at FIU, Miami, Florida (2003)

ARTIST RESIDENCIES

1. LMA, Riga, Latvia
2. Laboratorio de Investigación y Producción Musica, Buenos Aires, Argentina (2007)

UNIVERSITY SERVICE

UNIVERSITY LEVEL

1. Faculty Senate Committee, Research, Scholarship, Creative Activities & Engagement, Chair (2015-Present)
2. International Working Group, FIU
3. Faculty Senate CARTA Senator (2010-2009)
4. Faculty Senate Technology Committee (2006-2015)
5. Technology Fee Advisory Council (2010)
6. University's Information Technology Strategic Planning Task Force (2010)

COLLEGE LEVEL

1. Music Technology and Composition Search Committee (Spring 2008)
2. Digital Arts/ Media Committee

DEPARTMENTAL LEVEL

1. MBUS Gallery Committee Ex Officio member
2. BFA Curriculum Committee Ex Officio member
3. MFA Curriculum Committee Ex Officio member
4. Curatorial Committee for Geoffrey Olsen Memorial Exhibition, Frost Museum of Art (2008-Present)
5. Coordination of the New-Media Area (2006-Present)
6. Coordination of the Digital Media Visiting Artist Series (2006-Present)
7. Organizing Committee, Masters' Mystery Art Show – fundraising exhibition (2004-2008)
8. Coordinator of Masters' Mystery Art Show – fundraising exhibition (2005)
9. Fall and Spring Review Organizing Committee (2006-Present)
10. Fundraising Committee (2006-Present)
11. Technology Committee (2006-2011)

EMILY MACDONALD-KORTH

emilymk@artlongevity.com 917.684.1065 Miami

INTRODUCTION AND KEY ACCOMPLISHMENTS

Emily MacDonald-Korth is a professionally-trained art conservator, a specialist in the scientific analysis of art and historic finishes, and Founder of two successful companies that innovate at the intersection of art research and business. An inventive problem-solver and creative data communicator with an energetic focus on the union of art, science, data, preservation, and business, she has nearly 20 years as an art world professional. MacDonald-Korth created Longevity Art Preservation LLC, a laboratory for conservation and forensic analysis of art; she also invented and co-patented, Art Preservation Index®, a rating system for fine art and two complementary products, the APIx Database and the APIx Mobile app, and continues to develop new metrics for art and the art market by turning data into products. In her previous positions, including Project Specialist at the Getty Conservation Institute (Los Angeles), MacDonald-Korth pioneered new technologies for the field while contributing to and leading high-profile projects across the United States, China, and Italy. MacDonald-Korth is the recipient of several prestigious awards, grants, and fellowships; she is widely published, a prolific public-speaker, and has been featured in numerous media outlets such as the BBC, Barron's/Wall Street Journal, Reuters, The Atlantic, Smithsonian Magazine, The Art Newspaper, Worth Magazine, Miami Herald, NY Observer, Artnet News and more.

EDUCATION

UNIVERSITY OF DELAWARE, Newark, DE

Fall 2008- Summer 2011, Master of Science in Art Conservation and Certificate in the Conservation of Paintings
Program: Winterthur/University of Delaware Program in Art Conservation
Major: Conservation of Paintings

PRATT INSTITUTE OF ART AND DESIGN, Brooklyn, NY

Fall 1997-Spring 2001, Bachelor of Fine Arts
Major: Printmaking

EMPLOYMENT HISTORY

Longevity Art Preservation LLC, Los Angeles then Miami, September 2013 - Current

Founder, President, and Chief Analyst

- Conservation treatment of paintings and murals; collaborations with collections and conservators globally.
- Hired to analyze paintings by masters such as de Kooning, Rauschenberg, and Picasso toward authentication.
- Featured art science specialist on the BBC television program Fake or Fortune; coauthored 1 publication and presented about the company's work at several professional meetings.

Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, August 2018

Instructor, Introduction to Polarized Light Microscopy

Art Preservation Index®, Miami, FL, July 2014 - Current

Creator and Founder

- The Art Preservation Index® (APIx), an art-data startup, is the stability rating system for fine art. A patent-pending invention, APIx is the first of its kind and was designed to standardize the measurement of stability risks of blue-chip paintings and other types of artwork that may deteriorate over time.
- Finalist in two start-up competitions and recognized by Miami Herald Top 20 Under 40 Award.
- Patent Number USPTO 20160019554, Standard System and Method for Assigning Ratings to Art Materials and Works of Art Based on the Projected Stability of the Constituents, January 2016.

The Getty Conservation Institute, Los Angeles, CA, September 2011 – May 2014

Associate Project Specialist, Field Projects Department

- Conservation of and research into Roman wall paintings at the archaeological site of Herculaneum, David Alfaro Siqueiros's monumental mural, *America Tropical*, and the historic Eames House.
- Managed large-scale projects and multi-level teams. Coauthored 3 publications, and presented new research at 3 professional conferences.

EMILY MACDONALD-KORTH

emilymk@artlongevity.com 917.684.1065 Miami

The Getty Conservation Institute, Los Angeles, CA, September 2010 – September 2011

Getty Graduate Internship Fellow, Science Department, Modern and Contemporary Art Material Research

- Full fellowship at the foremost conservation research institution and the largest arts institution in the world. Hired directly out of the fellowship into the Getty Conservation Institute.
- Conservation of and research into Roman wall paintings at the archaeological site of Herculaneum, paintings by Jack Youngerman and Clyfford Still, and the large-scale Anti-Graffiti Coatings Project experiment
- Authored the primary publication on anti-graffiti coatings research and gave 4 professional presentations

Winterthur/University of Delaware Program in Art Conservation, China, Summer 2010

Conservation Intern and team leader under the supervision of Dr. Susan Buck

- Collaboration with the Palace Museum, Forbidden City, Beijing, and Tsinghua University, Fengguo Temple, Yixian County, China; Scientific research of 12th-century Buddhist murals
- First person to adapt architecture mapping software, Metigo Map, for use on wall paintings.
- Received grants to take Metigo Map to China to train professors, students, and conservators in the field.
- Authored primary publication on graphic documentation methods for conservation; presented work at 8 professional conferences and symposia

Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, 2008 - 2010

Graduate Fellow, Paintings Conservation

- Full fellowship at the top art conservation program in the world.
- Conservation treatment and analysis of paintings by Alice Neel, Felrath Hines, and Adolf Luben; and murals by Willard Borow and Taber Sears.
- First ever from the school to win the prestigious Getty Graduate Fellowship in the Getty Conservation Institute.

Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, 2010

Teacher's Assistant, Conservation and Analysis of Paintings, Instructor Joyce Hill Stoner

Western Center for the Conservation of Fine Arts, Denver, CO, 2009

Paintings Conservation Intern

- Conservation treatment of murals by George Fort Gibbs at the Philbrook Museum, Tulsa, OK; Architectural paint excavation at the Pioneer Historical Society, CO; Conservation treatment of Marcus Akinlana's *Mile High and Rising*, and Leo Tanguma's *The Children of the World Dream in Peace* and *In Peace and Harmony with Nature*

National Museum of American Illustration, Newport, RI, 2008

Paintings Conservation Technician; Treatment of James Wall Finn's Tiffany Treillage Loggia Murals, 1901

The Barnes Foundation, Philadelphia, PA, 2008

Paintings Conservation Intern; Treatment of 19th-century European frames

John Canning Conservation, Washington D.C., 2008

Paintings Conservation Technician; Treatment of decorative wall painting in the Eisenhower Executive Office Building, Vice Presidential Ceremonial Office.

Barbara Ventresco and Wendy Samet, Philadelphia, PA, 2008

Paintings Conservation Technician; Treatment of Al Held mural

EMILY MACDONALD-KORTH

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Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE, 2007- 2008

Paintings Conservation Intern; Treatment of 18th-century Charles Willson Peale *Portrait of William Paca*, 1772

Judith Eisenberg Textile Conservation, New York, NY, 2006 - 2007

Volunteer Intern, then Textile Conservation Technician; Treatment of General Bouregard's Civil War Saddle, objects from the Jewish Museum and the Rubin Museum, and the AIDS Memorial Quilts

The Barnes Foundation, Philadelphia, PA, 2007

Art Handler in Conservation Department; Art handling of the Renoir collection and works by Matisse and Picasso.

The Chrysler Museum, Norfolk, VA, 2007

Paintings Conservation Intern; Treatment of paintings by Bierstadt, Regnault, and Roussel

Smithsonian Institution, Washington, DC, 2007

Volunteer Conservation Intern; Deinstallation of the Ten Thousand Springs Pavilion

St. John the Divine Textile Conservation Lab, New York, NY, 2006-2007

Volunteer Intern, Textile conservation; Treatment of tapestries

AWARDS, GRANTS, FELLOWSHIPS

Art Slant Juried Showcase Winner, 2015, for microscopy-based photography

Miami Herald Business Plan Challenge, 2015, Finalist

University of Delaware Horn School of Entrepreneurship Startup Funding Competition, 2015, Finalist

Miami Herald Top 20 Under 40 Emerging Leadership Award, 2014

Getty Graduate Internship Fellowship, 2010 - 2011

Foundation of the American Institute for Conservation George Stout Grant, 2011

Winterthur/University of Delaware Program in Art Conservation Graduate Fellowship, 2008 – 2010

Betty Fiske Award in Asian Art Preservation, 2010

Samuel Kress Foundation Grant, 2010

Society of Winterthur Fellows Professional Development Award, 2009

RESEARCH

Elemental fingerprinting using x-ray fluorescence, 2016 - present

Art material spectral library for mobile infrared analysis, 2015 - present

Rating system for fine art based on longevity and stability of materials, 2014 - present

Graphic documentation methods for art conservation, 2009 - present

Materials and techniques of Roman wall paintings, 2011 - 2013

History of exterior metal finishes on the Eames House, 2012 - 2013

Anti-graffiti coatings, 2010 - 2011

Murals in America, 1893 to present, 2010

Materials and techniques of Chinese wall paintings, 2010

Materials and techniques of Spanish Colonial paintings, 2010

16th-century European paneled strainer construction, specifically El Greco strainers, 2009

Methods of measuring morphological changes in acrylic films and experimental set-up design, 2009

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PUBLICATIONS

In-Situ Paint Investigation of the Exterior Steelwork of the Eames House Residence and Studio. Eames House Report. Getty Publications. 2018.

A Colonial Portrait and a Mystery. American Institute for Conservation Annual Meeting, Painting Specialty Group Postprints. Coauthored by Rustin Levenson. 2017.

Standard System and Method for Assigning Ratings to Art Materials and Works of Art Based on the Projected Stability of the Constituents. United States Patent and Trade Office; patent number 20160019554. Coauthored by James W. Korth. 2016.

Observations on Materials and Techniques Used in Roman Wall Paintings from the Tablinum of the House of the Bicentenary at Herculaneum. Selected Papers in Ancient Art and Architecture. AIA Monographs, vol. 1. Coauthored by Francesca Pique and Leslie Rainer. Edited by Sarah Lepinski and Susana McFadden. 2015.

Research into Anti-Graffiti Coatings for Acrylic Murals: Preliminary Testing and Evaluation. Modern and Contemporary Mural Paintings 2012 Conference Proceedings. Cambridge Scholars Publishing. Coauthored by Leslie Rainer and Tom Learner. 2015.

Preserving a Legacy, Getty Conservation Institute Contribution [the conservation of America Tropical by David Alfaro Siqueiros]. Getty Research Journal. Coauthored by Leslie Rainer. 2014.

Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects. American Institute for Conservation Annual Meeting, Painting Specialty Group Postprints. June 2012.

PUBLIC SPEAKING

“Science in Art Authentication” American Association of Museums and Galleries Annual Meeting, 2018

“Scientific Analysis and Conservation of Paintings and Painted Surfaces” AIC Annual Meeting, 2018

“Forensic Art Conservation: Research and Preservation of Art and Architecture” Vizcaya Museum, 2018

“Forensic Art Conservation” ArtTable Five-Minute Rounds, 2018

“Expert Advice for Savvy Collectors: Art Acquisition and Preservation” Art Basel Chubb panel, The Sagamore, 2017

“Art Conservators Can Do Things That No One Else Can: Some Ideas of How to Use Your Superpowers”
Winterthur/University of Delaware 40th Reunion, 2017

“A Colonial Portrait and a Mystery” AIC Annual Meeting, 2017

“Science in the Study of Art” Vizcaya Museum and Gardens, 2017

“Historic Paint Analysis” Wiss, Janney, Elstner, 2017

“Science in Art Authentication” Boca Raton Museum of Art, 2016

“BBC Fake or Fortune? Portraits” BBC television, 2016

“Conservators in Private Practice” AIC Annual Meeting, 2015

“Art Preservation Index / APIx” University of Delaware, 2015

“Art Preservation Index / APIx Business Plan Challenge Video Pitch” The Miami Herald, 2015

“Miami Herald Top 20 Under 40 Award, Art Preservation Index” Miami Center for Arch. and Design, 2014

“Reuters Global Market Forum Live Chat” Reuters, 2014

“Mounting Paint Samples Using the Phenix Method” Getty Conservation Institute, 2014

“Fifteen Shades of Grey? Color Analysis on the Eames House” AIC Annual Meeting, 2013

“Observations on Materials and Techniques Used in Roman Wall Paintings from the Tablinum of the Casa del Bicentenario at Herculaneum” Archaeological Institute of America Annual Meeting, 2013

“Research into Anti-Graffiti Coatings for Acrylic Murals: Preliminary Testing and Evaluation” Modern and Contemporary Mural Paintings, Universidad Politecnica de Valencia, Spain, 2012

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PUBLIC SPEAKING CONTINUED

“Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects” American Institute for Conservation Annual Meeting, 2011

“Tsinghua University/University of Delaware: Fengguosi Documentation and Research Project” Tsinghua University, Beijing, China, 2011

“University of Delaware Program in Art Conservation: Education on Campus and Abroad” Tsinghua University, Beijing, China, 2011

“New Technology for an Ancient Practice: Documentation Mapping with Metigo Map 3.0” J. Paul Getty Museum, Getty Conservation Institute, Winterthur Museum, University of Delaware, the Palace Museum and Forbidden City (China), Fengguosi Temple (China), 2010-2011, 6 presentations

“Authentication of Two Spanish Colonial Paintings” Winterthur Museum, 2010

“Introduction to Optical Microscopy for Art Conservation,” University of Delaware, 2010, 3 lectures

“Conservation Out West,” Winterthur Museum, University of Delaware, 2009, 2 lectures

SELECTED PRESS COVERAGE

The Atlantic, interview, discussion of contemporary art stability issues, 2017

BBC Fake or Fortune?, featured authentication expert, 2016

Fortune, interview, commentary on new work by artist Sarah Meyohas and the art market, 2016

The Art Newspaper, interview, discussion of art markets and Art Preservation Index, 2015

ArtNet News, interview, discussion of art markets and Art Preservation Index/APIx, 2015

Smithsonian Magazine, interview, for forensic work at Herculaneum archaeological site, 2015

Miami Herald, Business Plan Challenge, 2015

Private Art Investor, interview, art world leaders give expert insights into 2015 art market, 2015

Miami Herald, interview, Top 20 Under 40, 2014

Private Art Investor, interview, discussion of art markets and Art Preservation Index/APIx, 2014

Worth Magazine, feature about Art Preservation Index/APIx, 2014

FINalternatives, interview, discussion of art markets and Art Preservation Index/APIx, 2014

Reuters, interview, discussion of art markets and Art Preservation Index/APIx, 2014

Reuters Global Market Forum, interview, discussion of art markets and Art Preservation Index, 2014

Barron's/Wall Street Journal, interview, discussion of art markets and Art Preservation Index, 2014

LA Business Journal, feature about Art Preservation Index/APIx, 2014

LA Times, for work on Eames House paint analysis, 2013

LA Times, for work on Siqueiros *America Tropical*, 2013

INSTRUMENTATION, SOFTWARE, OTHER SKILLS

- Ultraviolet Illumination (UV), Infrared Reflectography (IRR), X-Radiography
- Digital photo documentation and processing, AIC standards
- Analytical Instrumentation, Hands-On: Polarized Light Microscopy (PLM), Cross-Sectional Microscopy with Fluorochrome Staining, Energy Dispersive X-Ray Fluorescence Spectroscopy (XRF), Scanning Electron Microscopy with Energy Dispersive Spectroscopy (SEM-EDS), SEM in the Backscattered Electron mode (SEM-BSE), Fourier Transform Infrared Spectroscopy (FTIR), Near-Infrared Spectroscopy (NIR), Ultraviolet-Visible Spectroscopy, and Colorimetry/Spectrophotometry
- Analytical Instrumentation: Raman Spectroscopy, Gas Chromatography-Mass Spectrometry (GC-MS), and Differential Scanning Calorimetry (DSC), Liquid Chromatography-Mass Spectrometry (LC-MS, HPLC-MS)

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INSTRUMENTATION, SOFTWARE, OTHER SKILLS CONTINUED

- Basic understanding of electronics and circuit design, electrical and mechanical skills
- Hand and power tools, scaffold work, lighting, scissor lift operation, MIG welding
- Software: Adobe Creative Suite, MetigoMap, AutoCAD, MonuMap, Artichack, intro level Python and R programming, Rapidminer, Native Instruments Maschine and Traktor, Apple Logic Pro, various audio and video editing programs

PROFESSIONAL DEVELOPMENT

American Institute for Conservation Annual Conference, 2010 – 2018

Bitcoin and Cryptocurrency, Princeton University for Coursera, 2017

R Programming, Johns Hopkins University for Coursera, 2016

Introduction to Python for Data Science, Microsoft for EdX, 2016

The Data Scientist's Toolbox, Johns Hopkins University for Coursera, 2016

SUP-X, Ft. Lauderdale, FL, 2016

AIA Layers of Understanding, Miami, FL, 2015

Startup City, Miami, FL, 2015

Archaeological Institute of America Annual Conference, Seattle, WA, 2013

The Siqueiros Legacy: Conserving the Artist's Monumental Murals, Los Angeles, CA, 2012

Modern and Contemporary Mural Paintings: Technique, Conservation and Access, Valencia, Spain, 2012

Presenting Data and Information: One-Day Course by Edward Tufte, Los Angeles, CA, 2012

Eastern Analytical Symposium, Somerset, NJ, 2009

Studying Old Master Paintings - Technology and Practice, London, UK, 2009

Art Historians and Conservators in Collaboration, University of Delaware, 2007

Responsibilities in Conservation, AIC Course, 2007

PROFESSIONAL ORGANIZATIONS

ArtTable, 2015 - Present, Treasurer and Mentor

American Institute for Conservation, 2006 – Present

International Institute for Conservation, 2008 - Present

MARIJEAN MIYAR

BIO:

Marijean Miyar is retired from a career as a teacher and lecturer in Art History. She holds a BA in Art History from the University of Miami ('69) and an MA in Art History from Hunter College CUNY ('75). She was Humanities Chair and Art History teacher at Belen Jesuit Preparatory School for fifteen years. She also taught Ancient Architectural History at the School of Architecture, University of Miami in the early nineties.

Since 2000 she was a lecturer in Miami-area museums (BASS, LOWE, MAM, Vizcaya, etc.) with programs developed around visiting exhibitions. Some of the programs were designed for the general adult public while others were meant for the museum docents. The latter addressed the needs of the institutions' education departments to develop the knowledge and skills of their guides.

Ms. Miyar's Master Thesis was on Diego Rivera and the Mexican Mural Movement, but she sees herself as a generalist as interested in the Ancient world as in the 20th Century, a choice that allows her to investigate human creativity as a continuum across the centuries.

She has served on various search panels for Art History professionals and artists for Art in Public Places commissions, as well as on several cultural boards and is a member of the Lowe Museum's Collections Committee.

Marijean Miyar

PROFESSIONAL EXPERIENCE

- **Fall 2010:** Lectures at Cremata Gallery on Contemporary Art and Artists
- **Spring 2007- 2009:** Docent Lectures at Vizcaya
- **September 2006:** Lecture, Bass Museum, *Weaving Modernity: Tapestries by 20th Century Modernists*
- **January 2006:** Lecture, Miami Art Museum, *Picasso & Form*
Lecture, Riviera Country Club, *Leonardo da Vinci & His Code*
- **Fall 2005 – 2009:** Art History tutorials for home school program
- **Fall 2004 – 2010:** Lowe Art Museum Docent Lectures
- **Fall 2003 – Spring 2005:** Art History Lecture Series, Lowe Art Museum, University of Miami,
Covering the Renaissance to the 20th Century
- **February 2005:** Lecture at MIAMINTELLIGENCE: *The Life & Times of Diego Rivera*
- **August 2004:** Lecture, Bass Museum: *Etching a Place in History: Art Historical References in Picasso's Suite 347*
- **Fall 2002-Spring 2003:** Lecture Series, Pigeon Productions,
Building the Modern West - A Values Oriented Look at Art History
From the Renaissance to the Present
- **Fall 2001:** Lecture Series, Cernuda Gallery, *Cuba in the Western Tradition*
- **Fall 2000 - Spring 2001:** Lecture Series, Freites-Revilla Gallery,
Western Art & Architectural History: Antiquity to the Present
- **Fall 2000:** Technology in the Humanities Faculty workshops, Belen Jesuit Preparatory School
- **1990:** Lecturer in Ancient Architecture, University of Miami School of Architecture
- **1986-2000:** Humanities Chair & Art History Instructor, Belen Jesuit Preparatory School
- **1983-1986:** MDCC, Wolfson Campus Research Assistant and Writer
- 1974-1983: Resided in Mexico City, held various educational and art related positions
- **1972-74:** Researcher, Wildenstein & Company, New York

EDUCATION

- **MA** Art History, Hunter College CCNY, 1975
- **BA** Art History, University of Miami, Coral Gables, Florida, 1969

COMMUNITY ACTIVITIES & MEMBERSHIPS

- 2015-Present:** Lowe Art Museum, University of Miami, Collections Committee
- 2008-2018:** The Prologue Society Board, Vice-Chair
- 2007-2016:** Coral Gables Arts Advisory, Founding Member
- 2005-2014:** Frost Art Museum Advisory Committee
- 2003-2005:** Saladrigas Gallery at Belen Jesuit Prep, Director
- 1997-2007:** Coral Gables Cultural Development Board
- 1988-1992:** Coral Gables Library & Merrick House Advisory Boards

Juan Roselione-Valadez

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Born 1976, Brasilia, Brazil

Education

1999 BFA Cooper Union for the Advancement of Science and Art, New York, New York

Professional Experience

2009-Present

Director, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

Responsible for managing, exhibiting and loaning the Rubells' collection of 7,000 paintings, sculptures, installations, photographs and works on paper. Responsible for curating and presenting exhibitions in Miami and traveling these exhibitions to museums worldwide. Recent exhibitions have been presented at the Detroit Institute of Arts (*30 Americans*), Madrid's Fundacion Santander (*Paintings from the Rubell Family Collection*) and San Francisco's Asian Art Museum (*28 Chinese*)

2000-2009

Collections Manager, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

Roselione-Valadez has been involved in exhibitions throughout the United States, including acting as juror for the Florida Prize in Contemporary Art in 2015, the Corcoran Gallery and Chrysler Museum of Art, and the Orlando Museums of Art as well as other venues in Portland OR, New Orleans, and Arkansas. He has authored and edited several scholarly works and has been involved in Art Basel in Miami Beach since its inception.

Other Interests

Studying birds, fish and plants in Everglades National Park and the Florida Keys