



RFP NO. 2025-016

THEATER PROGRAMMING SERVICES

SEPT. 4, 2025

EVOLVE THEATRE COMPANY
JOVANNI GAGGERO, CO-OWNER

EVOLVETHEATRECO@GMAIL.COM

(305) 972-1380

405 UNIVERSITY DRIVE CORAL GABLES, FL 33134

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CITY OF CORAL GABLES, FL

2800 SW 72nd Avenue, Miami, FL 33155
Finance Department / Procurement Division
Tel: 305-460-5102 / Fax: 305-261-1601

PROPOSER'S ACKNOWLEDGEMENT

RFP No.: 2025-016 RFP Title: Theater Programming Services A cone of silence is in effect with respect to this RFP. The Cone of Silence prohibits certain communication between potential vendors and the City. For further information, please refer to the City Code Section 2-1027 of the City of Coral Gables Procurement Code.	Electronic submittals must be received prior to 2:00 p.m., Friday, September 5, 2025, via INFOR and will remain valid for 120 calendar days. Submittals received after the specified date and time will not be accepted. Contact: Eduardo Hernandez Title: Procurement Specialist Telephone: 305-460-5108 Email: ehernandez2@coralgables.com contracts@coralgables.com
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Proposer Name: Evolve Theatre Company	FEIN or SS Number: 84-5031612
Complete Mailing Address: 405 University Drive Coral Gables, FL 33134	Telephone No.: 305-972-1380
Indicate type of organization below: Corporation: ☐ Partnership: ☐ Individual: ☒ Other: ☐	Cellular No.: 305-972-1380
Bid Bond/Security Bond (if applicable) <u>N/A</u> %	Fax No.: Email: evolvetheatreco@gmail.com

ATTENTION: THIS FORM ALONG WITH ALL REQUIRED RFP FORMS MUST BE COMPLETED, SIGNED (PREFERABLY IN BLUE INK), AND SUBMITTED WITH THE RESPONSE PRIOR TO THE SUBMITTAL DEADLINE. FAILURE TO DO SO MAY DEEM PROPOSER NON-RESPONSIVE.

THE PROPOSER CERTIFIES THAT THIS SUBMITTAL IS BASED UPON ALL CONDITIONS AS LISTED IN THE RFP DOCUMENTS AND THAT THE PROPOSER HAS MADE NO CHANGES IN THE RFP DOCUMENT AS RECEIVED. THE PROPOSER FURTHER AGREES IF THE RFP IS ACCEPTED, THE PROPOSER WILL EXECUTE AN APPROPRIATE AGREEMENT FOR THE PURPOSE OF ESTABLISHING A FORMAL CONTRACTUAL RELATIONSHIP BETWEEN THE PROPOSER AND THE CITY OF CORAL GABLES FOR THE PERFORMANCE OF ALL REQUIREMENTS TO WHICH THIS RFP PERTAINS. FURTHER, BY SIGNING BELOW PREFERABLY IN **BLUE INK**, ALL RFP PAGES ARE ACKNOWLEDGED AND ACCEPTED AS WELL AS ANY SPECIAL INSTRUCTION SHEET(S) IF APPLICABLE. THE UNDERSIGNED HEREBY DECLARES (OR CERTIFIES) ACKNOWLEDGEMENT OF THESE REQUIREMENTS AND THAT HE/SHE IS AUTHORIZED TO BIND PERFORMANCE OF THIS RFP FOR THE ABOVE PROPOSER.

Jovanni Gaggero

Jovanni Gaggero
Authorized Name and Signature

Co-Owner

Title

09/04/2025

Date

SOLICITATION SUBMISSION CHECKLIST

Request for Proposals (RFP) No. 2025-016

COMPANY NAME: (Please Print): Evolve Theatre Company

Phone: 305-972-1380

Email: evolvetheatreco@gmail.com

A response package numbered by page must be submitted ELECTRONICALLY via INFOR. Please provide the PAGE NUMBER of your solicitation response in the blanks provided as to where compliance information is located in your Submittal for each of the required submittal items listed below:

SUBMITTAL - SECTION I: TITLE PAGE, TABLE OF CONTENTS, REQUIRED FORMS, AND MINIMUM QUALIFICATION REQUIREMENTS.

- 1) Title Page: Show the RFP number and title, the name of your firm, address, telephone number, name of contact person, e-mail address, and date. **PAGE # 1**
- 2) Provide a Table of Contents in accordance with and in the same order as the respective "Sections" listed below. Clearly identify the material by section and page number. **PAGE # 2**
- 3) Fill out, sign, and submit the Proposer's Acknowledgement Form. **PAGE # 3**
- 4) Fill out and submit the Solicitation Submission Check List. **PAGE # 4-5**
- 5) Fill out, sign, notarize (as applicable), and submit the Proposer's Affidavit and Schedules A through H. **PAGE # 6-13**
- 6) Fill out, E-Verify Affidavit **PAGE # 14**
- 7) Minimum Qualification Requirements: submit detailed verifiable information affirmatively documenting compliance with the Minimum Qualifications Requirements shown in Section 3. **PAGE # 15-18**
- 8) Fill out, Lobbyist Registration & Oral Presentation Forms **PAGE # 19-22**

SUBMITTAL - SECTION II: EXPERIENCE AND PROPOSER'S QUALIFICATIONS

(i) FOR PROPOSER:

- 1) Provide a complete history and description of your company, including, but not limited to, the number of years in business, size, number of employees, office location, copy of applicable licenses/certifications, credentials, capabilities, and capacity to meet the City's needs. **PAGE # 24-26**
- 2) Describe the Proposer's relevant knowledge and experience in providing the services described in the "Scope of Services" similar in size to the City of Coral Gables. **PAGE # 27**

(ii) FOR KEY PERSONNEL:

- 1) Provide qualifications and experience of all proposed key personnel: **PAGE # _28-36_**

SUBMITTAL - SECTION III: PROJECT APPROACH AND METHODOLOGY

- 1) Describe in detail your approach to performing the services solicited herein. Include detailed information, as applicable, which addresses, but need not be limited to: understanding of the RFP scope and requirements, implementation plan and communication with City staff and Consultants. Indicate how the Proposer intends to positively and innovatively work with the City in providing the services outlined in this RFP.

PAGE # _38-40_

- 2) Describe recent, current, and projected workload for the Proposer and key personnel and how the potential contract will fit into the Proposer's workload.

PAGE # _41-44_

- 3) Describe Proposer's ability to meet or exceed all the program requirements.

PAGE # _45_

SUBMITTAL – SECTION IV: PAST PERFORMANCE AND REFERENCES

- 1) Using the required Attachment A - Reference Form, provide a minimum of three (3) references (but no more than five (5) for which Proposer has performed same (or similar) scope of services in the last three (3) years. *This information must be provided utilizing the City of Coral Gables Reference Form (Attachment A) ONLY. References submitted in any other format will not be accepted. DO NOT include work/services performed for the City of Coral Gables or City employees as reference (City related experience will be outlined in the request below).*

PAGE # _47-56_

This information must be provided utilizing the City of Coral Gables Reference Form (Attachment A) ONLY. References submitted in any other format will not be accepted.

- 2) Provide a list with contact information of all clients in the last three (3) years, and include if any, that have discontinued use of Proposer's services within the last two (2) years and indicate the reasons for the same. Additionally, please provide any documentation related to performance issues of the current or past contracts to include any non-performance reports or notices to cure. The City reserves the right to contact any reference or current customer identified as part of the evaluation process.

PAGE # _57_

- 3) Please identify each incident within the last five (5) years where a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Proposer's rights, remedies or duties under a contract for the same (or similar) type services to be provided under this RFP (See Schedule D of Attachment B).

PAGE # _58_

SUBMITTAL – SECTION V: PROPOSAL PRICE PROPOSAL

- 1) Provide pricing as outlined in INFOR via the Line Items tab for Theater Programming Services.

PAGE # _60-61_

SUBMITTAL – SECTION VI: AGREEMENT COMMENTS/EXCEPTIONS

- 1) Please follow the instructions as outlined in Section 1.6 Agreement Execution. The acceptance of or any exceptions taken to the terms and conditions of the City's Agreement shall be considered a part of a Proposer's submittal and will be considered by the Evaluation Committee.

PAGE # _63_

PROPOSER'S AFFIDAVIT

SOLICITATION: RFP 2025-016 Theater Programming Services

SUBMITTED TO: City of Coral Gables
Procurement Division
2800 SW 72 Avenue
Miami, Florida 33155

The undersigned acknowledges and understands the information contained in response to this solicitation and the referenced Schedules A through H shall be relied upon by Owner awarding the contract and such information is warranted by the Proposer to be true and correct. The discovery of any omission or misstatements that materially affects the Proposer's ability to perform under the contract shall be cause for the City to reject the solicitation submittal, and if necessary, terminate the award and/or contract. I further certify that the undersigned name(s) and official signatures of those persons are authorized as (*Owner, Partner, Officer, Representative or Agent of the Proposer that has submitted the attached Response*). Schedules A through H are subject to Local, State and Federal laws (as applicable); both criminal and civil.

- SCHEDULE A – STATEMENT OF CERTIFICATION
- SCHEDULE B – NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT
- SCHEDULE C – DRUG-FREE STATEMENT
- SCHEDULE D – PROPOSER'S QUALIFICATION STATEMENT
- SCHEDULE E – CODE OF ETHICS, CONFLICT OF INTEREST, AND CODE OF SILENCE
- SCHEDULE F – AMERICANS WITH DISABILITIES ACT (ADA)
- SCHEDULE G – PUBLIC ENTITY CRIMES
- SCHEDULE H – ACKNOWLEDGEMENT OF ADDENDA

This affidavit is to be furnished to the City of Coral Gables with its RFP response. It is to be filled in, executed by the Proposer and notarized. If the response is made by a Corporation, then it should be executed by its Chief Officer. This document MUST be submitted with the response.

Jovanni Gaggero		Co-Owner	09/04/2025
Authorized Name and Signature		Title	Date

STATE OF Florida

COUNTY OF Miami-Dade

On this 04 day of September, 2025, before me the undersigned Notary Public of
the State of Florida, personally appeared Jovanni Gaggero
(Name(s) of individual(s) who appeared before Notary)

And whose name(s) is/are subscribes to within the instrument(s), and acknowledges it's
execution.

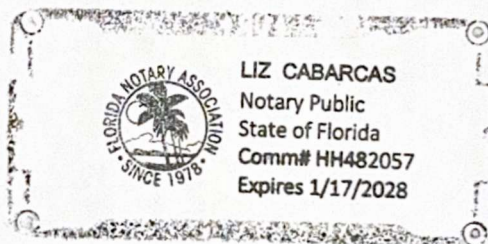
Liz Cabarcas
NOTARY PUBLIC, STATE OF Florida

Liz Cabarcas
(Name of notary Public; Print, Stamp or
Type as Commissioned.)

Personally know to me, or Produced
Identification:

ROL 628-914-60-600-0
(Type of Identification Produced)

NOTARY PUBLIC
SEAL OF OFFICE:



SCHEDULE "A" - CITY OF CORAL GABLES – STATEMENT OF CERTIFICATION

Neither I, nor the firm, hereby represented has:

- a. employed or retained for a commission, percentage brokerage, contingent fee, or other consideration, any firm or person (other than a bona fide employee working solely for me or the Proposer) to solicit or secure this contract.
- b. agreed, as an express or implied condition for obtaining this contract, to employ or retain the services of any firm or person in connection with carrying out the contract, or
- c. paid, or agreed to pay, to any firm, organization or person (other than a bona fide employee working solely for me or the Proposer) any fee, contribution, donation or consideration of any kind for, or in connection with, procuring or carrying out the contract except as here expressly stated (if any):

SCHEDULE "B" - CITY OF CORAL GABLES - NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT

1. He/she is the Jovanni Gaggero
(Owner, Partner, Officer, Representative or Agent)

of the Proposer that has submitted the attached response.

2. He/she is fully informed with respect to the preparation and contents of the attached response and of all pertinent circumstances respecting such response;
3. Said response is made without any connection or common interest in the profits with any other persons making any response to this solicitation. Said response is on our part in all respects fair and without collusion or fraud. No head of any department, any employee or any officer of the City of Coral Gables is directly or indirectly interested therein. If any relatives of Proposer's officers or employees are employed by the City, indicate name and relationship below.

Name: _____ Relationship: _____

Name: _____ Relationship: _____

4. No lobbyist or other Proposer is to be paid on a contingent or percentage fee basis in connection with the award of this Contract.

SCHEDULE "C" CITY OF CORAL GABLES – VENDOR DRUG-FREE STATEMENT

Preference may be given to vendors submitting a certification with their bid/proposal certifying they have a drug- free workplace in accordance with Section 287.087, Florida Statutes. This requirement affects all public entities of the State and becomes effective January 1, 1991. The special condition is as follows:

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under solicitation a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under solicitation, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section. As the person authorized to sign the statement, I certify that this form complies fully with the above requirements.

The company submitting this solicitation has established a Drug Free work place program in accordance with State Statute 287.087

SCHEDULE "D" CITY OF CORAL GABLES – PROPOSER'S QUALIFICATION STATEMENT

The undersigned declares the truth and correctness of all statements and all answers to questions made hereinafter:

GENERAL COMPANY INFORMATION:

Company Name: Evolve Theatre Company

Address: 405 University Drive Coral Gables FL 33134
Street City State Zip Code

Telephone No: (305)972-1380 Fax No: () Email: evolvetheatreco@gmail.com

How many years has your company been in business under its present name? 3 Years

If Proposer is operating under Fictitious Name, submit evidence of compliance with Florida Fictitious Name Statue:

Under what former names has your company operated? : _____

At what address was that company located? _____

Is your Company Certified? Yes X No If Yes, **ATTACH COPY** of Certification.

Is your Company Licensed? Yes No X If Yes, **ATTACH COPY** of License

Has your company or its senior officers ever declared bankruptcy?

Yes No X If yes, explain: _____ X

LEGAL INFORMATION:

Please identify each incident ***within the last five (5) years*** where a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Proposer's rights, remedies or duties under a contract for the same or similar type services to be provided under this RFQ ***(A response is required. If applicable please indicate "none" or list specific information related to this question. Please be mindful that responses provided for this question will be independently verified)***:

None _____

Has your company ever been debarred or suspended from doing business with any government entity?

Yes No X If Yes, explain _____

**SCHEDULE "E" CITY OF CORAL GABLES – CODE OF ETHICS, CONFLICT OF INTEREST, AND
CONE OF SILENCE**

THESE SECTIONS OF THE CITY CODE CAN BE FOUND ON THE CITY'S WEBSITE, UNDER GOVERNMENT, CITY DEPARTMENT, PROCUREMENT, PROCUREMENT CODE (CITY CODE CHAPTER 2 ARTICLE VIII); SEC 2-1023; SEC 2-606; AND SEC 2-1027, RESPECTIVELY.

IT IS HEREBY ACKNOWLEDGED THAT THE ABOVE NOTED SECTIONS OF THE CITY OF CORAL GABLES CITY CODE ARE TO BE ADHERED TO PURSUANT TO THIS SOLICITATION.

**SCHEDULE "F" CITY OF CORAL GABLES - AMERICANS WITH DISABILITIES ACT (ADA)
DISABILITY NONDISCRIMINATION STATEMENT**

I understand that the above named firm, corporation or organization is in compliance with and agreed to continue to comply with, and assure that any sub-contractor, or third party contractor under this project complies with all applicable requirements of the laws listed below including, but not limited to, those provisions pertaining to employment, provision of programs and service, transportation, communications, access to facilities, renovations, and new construction.

The American with Disabilities Act of 1990 (ADA), Pub. L. 101-336, 104 Stat 327, 42 U.S.C. 12101,12213 and 47 U.S.C. Sections 225 and 661 including Title I, Employment; Title 11, Public Services; Title III, Public Accommodations and Services Operated by Private Entities; Title IV, Telecommunications; and Title V, Miscellaneous Provisions.

The Florida Americans with Disabilities Accessibility Implementation Act of 1993, Sections 5553.501-553.513, Florida Statutes

The Rehabilitation Act of 1973, 229 U.S.C. Section 794

The Federal Transit Act, as amended, 49 U.S.C. Section 1612

The Fair Housing Act as amended, 42 U.S.C. Section 3601-3631

**SCHEDULE "G" CITY OF CORAL GABLES - STATEMENT PURSUANT TO SECTION 287.133 (3) (a),
FLORIDA STATUTES, ON PUBLIC ENTITY CRIMES**

1. I understand that a "public entity crime" as define in Paragraph 287.133(1)(g), **Florida Statutes**, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or of the United States, including, but not limited to, any Proposal or contract for goods or services to be provided to any public entity or an agency or political subdivision of any other state or of the United States and involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misrepresentation.
2. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), **Florida Statutes**, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in any federal or state trial court of record relating to charges brought by indictment or information after July 1, 1989, as a result of a jury verdict, non-jury trial, or entry of a plea of guilty or nolo contendere.

3. I understand that an "affiliate" as defined in Paragraph 287.133(1)(a), Florida Statutes, means:

1. A predecessor or successor of a person convicted of a public entity crime; or 2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting a controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.

4. I understand that a "person" as defined in Paragraph 287.133(1)(e), Florida Statutes, means any natural person or entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which Proposals or applies to Proposal on contracts for the provision of goods or services let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.

5. Based on information and belief, the statement which I have marked below is true in relation to the entity submitting this sworn statement. **[Must indicate which statement below applies.]**

☒ Neither the entity submitting this sworn statement, nor any of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, nor any affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

☐ The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

☐ The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989. However, there has been subsequent proceeding before a Hearing Officer of the State of Florida, Division of Administrative Hearings and the Final Order entered by the Hearing Officer determined that it was not in the public interest to place the entity submitting this sworn statement on the convicted vendor list.

[Attach a copy of the final order]

I UNDERSTAND THAT THE SUBMISSION OF THIS FORM TO THE CONTRACTING OFFICER FOR THE PUBLIC ENTITY IS FOR THAT PUBLIC ENTITY ONLY AND, THAT THIS FORM IS VALID THROUGH DECEMBER 31 OF THE CALENDAR YEAR IN WHICH IT IS FILED. I ALSO UNDERSTAND THAT I AM REQUIRED TO INFORM THE PUBLIC ENTITY PRIOR TO ENTERING INTO A CONTRACT IN EXCESS OF THE THRESHOLD AMOUNT PROVIDED IN SECTION 287.017, FLORIDA STATUTES FOR CATEGORY TWO OF ANY CHANGE IN THE INFORMATION CONTAINED IN THIS FORM.

SCHEDULE "H" CITY OF CORAL GABLES - ACKNOWLEDGEMENT OF ADDENDA

1. The undersigned agrees, if this RFP is accepted, to enter in a Contract with the CITY to perform and furnish all work as specified or indicated in the RFP, any associated addendum and Contract Documents within the contract time indicated in the RFP and in accordance with the other terms and conditions of the solicitation and contract documents.
2. Acknowledgement is hereby made of the following Addenda, if any (identified by number) received since issuance of the Request for Proposal.

Addendum No. _____ Date _____

Addendum No. _____ Date _____

Addendum No. _____ Date _____

Addendum No. _____ Date _____

Addendum No. _____ Date _____

Addendum No. _____ Date _____

Failure to adhere to changes communicated via any addendum may render your response non-responsive.



**City of Coral Gables
Finance Department/Procurement Division**

Employer E-Verify Affidavit

By executing this affidavit, the undersigned employer verifies its compliance with F.S. 448.095, stating affirmatively that the individual, firm or corporation has registered with and utilizes the federal work authorization program commonly known as E-Verify, or any subsequent replacement program, in accordance with the applicable provisions and deadlines established in F.S. 448.095 which prohibits the employment, contracting or sub-contracting with an unauthorized alien. The undersigned employer further confirms that it has obtained all necessary affidavits from its subcontractors, if applicable, in compliance with F.S. 448.095, and that such affidavits shall be provided to the City upon request. Failure to comply with the requirements of F.S. 448.095 may result in termination of the employer's contract with the City of Coral Gables. Finally, the undersigned employer hereby attests that its federal work authorization user identification number and date of authorization are as follows:

84-5031612

Federal Work Authorization User Identification Number

03/03/2020

Date of Authorization

I hereby declare under penalty of perjury that the foregoing is true and correct.

Executed on 09/04/2025 in Miami (city), FL (state).

Jovanni Gaggero

Signature of Authorized Officer or Agent

Jovanni Gaggero, Co-Owner

Printed Name and Title of Authorized Officer or Agent

SUBSCRIBED AND SWORN BEFORE ME

ON THIS THE _____ DAY OF _____, 20____.

NOTARY PUBLIC

My Commission Expires:

Minimum Qualifications Response

(A) PROPOSERS SHALL:

1. Experience in Scope of Services

Evolve Theatre Company has been engaged in providing theatrical productions, classes, and summer camp programming for the past three (3) years, meeting and exceeding the City's requirement. To date, we have produced fourteen (14) shows, offered courses in areas such as Directing, Group Vocal, and Costume Design, and led a Junior Thespians competition team. From the very beginning, our Jr. Thespian troupe has excelled: last year, 12 of our students competed, bringing home **nine Critics' Choice trophies**, as well as a **Critics' Choice and three top honors at the state level**. We are proud to represent not only District Four of Junior Thespians, but the city beautiful Coral Gables. Evolve Theatre Company has successfully managed and delivered projects comparable in both size and scope to those outlined in this solicitation.

2. References for Similar Engagements

In accordance with the requirements, Evolve Theatre Company has provided five (5) references on Attachment A – Reference Form (available in Section IV, 1). These references demonstrate Evolve's successful performance of engagements similar to the requested services within the last three years. Along with that, we have attached letters from our clients, the parents, who wished to express their reference as well.

(B) KEY PERSONNEL:

1. Program Manager Qualifications

The designated Program Manager for this contract will be Jovanni Gaggero, who holds a bachelor's degree in Music Education and Vocal Performance. Jovanni also has eight (8) years of relevant experience directing and managing theatrical productions. A copy of Jovanni's degree and resume has been included with this proposal in the following pages to document compliance with this requirement.

General Qualifications

(A) PROPOSERS WILL:

1. Proof of Active Status

Evolve Theatre Company is an active entity registered with the Florida Department of State, Division of Corporations. Documentation evidencing this active status is attached to this proposal as required.

Jovanni Gaggero

16445 SW 54th Terrace
Miami, FL 33185

(305) 972-1380
jovii1205@yahoo.com

EDUCATION

Florida International University
Bachelors of Music

Major: Music Education & Vocal Performance

Miami, FL
August 2021

PROFESSIONAL EXPERIENCE

Evolve Theatre Company

Owner

Miami, FL
June 2022 – Present

- Monitor and manage the company budget of \$87,000, ensuring financial stability and purchasing equipment and materials needed for productions.
- Create and edit the company website, online marketing, email campaigns and social media presence.
- Manage event operations such as ticket sales, seat assignments, playbills, and advertisements.
- Oversee the development and execution of the theater summer camp, including planning camp activities, communication with parents, and supervise daily operations.
- Fully produce and direct musical plays for children between the ages of 6 - 15, ensuring high-quality performances.

Doral Academy Charter

Team Leader, Music Teacher

Miami, FL
April 2021 - Present

- Design and implement curriculum-enhanced lesson plans to educate students in grades 2nd to 5th on the fundamentals and history of music.
- Coordinate field trips, fundraisers, end-of-year banquets, and promotional events to engage students, parents, and the community in the musical program.
- Conduct rehearsals for the Elementary Chorus, preparing them for concerts, recitals, or musicals.
- Developed the first Jr. Thespian Honor Society; training middle school students for competition, resulting in Excellent and Superior ratings at both District and State level.
- Serve as a liaison between school administration and special area teachers, and manage team activities.

Miami Children's Theater

Music Director

Miami, FL
June 2017 - March 2020

- Lead music rehearsals for principals, ensemble and provide guidance and coaching.
- Operate the sound board during shows, managing music playback, special effects, and microphone levels to ensure optimal audio quality.
- Work closely with the creative team in preparation for musical productions.

Walt Disney World

Attractions Attendant

Orlando, FL
July 2015 - May 2017

- Provide excellent customer service by attending guests needs, answering questions, and informing about the theme parks or surrounding attractions.
- Ensure safety of ride operations by overseeing the main control tower and loading and unloading guests from a constant-moving vehicle.
- Maintain attraction efficiency by monitoring guest flow and following safety practices and procedures.

OTHER

Languages: Spanish (conversational)

Computer Skills: Google Drive, MS Office, Social Media, Quickbooks

Certifications: Music Education – Grades K-12 State Approved Teacher
Education Program – CAEP Accredited

Florida International University



Upon the recommendation of the Faculty
has conferred on

Jovanni Baggero

the degree of

Bachelor of Music

with the associated rights, honors, privileges and obligations.

In witness whereof, the seal of the University and the signatures
of the university officers are hereto affixed.

Miami, Florida

July 30, 2021

Dem Colson

Chair, Board of Trustees

[Signature]

President of the University

[Signature]

Dean

State of Florida

Department of State

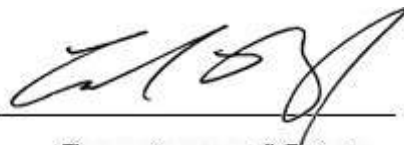
I certify from the records of this office that EVOLVE THEATRE COMPANY LLC is a limited liability company organized under the laws of the State of Florida, filed on March 3, 2020, effective March 3, 2020.

The document number of this limited liability company is L20000070972.

I further certify that said limited liability company has paid all fees due this office through December 31, 2025, that its most recent annual report was filed on May 12, 2025, and that its status is active.

*Given under my hand and the
Great Seal of the State of Florida
at Tallahassee, the Capital, this
the Second day of September, 2025*




Secretary of State

Tracking Number: 3745091237CU

To authenticate this certificate, visit the following site, enter this number, and then follow the instructions displayed.

<https://services.sunbiz.org/Filings/CertificateOfStatus/CertificateAuthentication>

CITY OF CORAL GABLES
FINANCE DEPARTMENT/PROCUREMENT DIVISION
LOBBYIST REGISTRATION FORM

SOLICITATION NAME/NUMBER: Theater Programming Services / No. 2025-016

The Bidder/Proposer certifies that it understands if it has retained a lobbyist(s) to lobby in connection with this specific competitive solicitation that each lobbyist retained has timely filed the registration or amended registration required under the City of Coral Gables Lobbyist Registration requirement pursuant to Ordinance 2021-24 as outlined below:

Lobbyist means an individual, firm, corporation, partnership, or other legal entity employed or retained, whether paid or not, by a principal, or that contracts with a third-party for economic consideration to perform lobbying activities on behalf of a principal.

Lobbying activity means any attempt to influence or encourage the passage or defeat of, or modification to, governmental actions, including, but not limited to, ordinances, resolutions, rules, regulations, executive orders, and procurement actions or decisions of the city commission, the mayor, any city board or committee, or any city personnel. The term "lobbying activity" encompasses all forms of communication, whether oral, written, or electronic, during the entire decision-making process on actions, decisions, or recommendations which foreseeably will be heard or reviewed by city personnel. This definition shall be subject to the exceptions stated below.

Procurement matter means the city's processes for the purchase of goods and services, including, but not limited to, processes related to the acquisition of: technology; public works; design services; construction, professional architecture, engineering, landscape architecture, land surveying, and mapping services; the purchase, lease or sale of real property; and the acquisition, granting, or other interest in real property.

City personnel means those city officials, officers and employees who are entrusted with the day-to-day policy setting, operation, and management of certain defined city functions or areas of responsibility, even though ultimate responsibility for such functions or areas rests with the city commission, with the exception of the City Attorney, Deputy City Attorney, and Assistant City Attorneys, advisory personnel (members of city advisory boards and agencies whose sole or primary responsibility is to recommend legislation or give advice to the city commission); and any employee of a city department or division with the authority to participate in procurement matters, when the communication involves such procurement.

Affidavit requirement. The following provisions shall apply to certain individuals who, in procurement matters participate in oral presentations or recorded negotiation meetings and sessions:

- a. The principal shall list on an affidavit form, provided by the City, all technical experts or employees of the principal whose normal scope of employment does not include lobbying activities and whose sole participation in the city procurement matter involves an appearance and participation in a city procurement matter involves an appearance and participation in an oral presentation before a city certification, evaluation, selection, technical review or similar committee, or recorded negotiation meetings or sessions.
- b. No person shall appear before any procurement committee or at any procurement negotiation meeting or session on behalf of a principal unless he/she has been listed as part of the principal's presentation or negotiation team or has registered as a lobbyist. For purposes of this subsection only, the listed members of the oral presentation or negotiation team shall not be required to separately register as lobbyists or pay any registration fees. The affidavit will be filed by the city procurement staff with the city clerk at the after the proposal is submitted or prior to the recorded negotiation meeting or session. Notwithstanding the foregoing, any person who engages in lobbying activities in addition to appearing before a procurement committee to make an oral presentation, or at a recorded procurement negotiation meeting or session, shall comply with all lobbyist registration requirements.

The Bidder/Proposer hereby certifies that: (select one)

☒ It has not retained a lobbyist(s) to lobby in connection with this competitive solicitation; however, if one is retained anytime during the competitive process and prior to contract execution for this project, the lobbyist will properly register with the City Clerk's Office within two (2) business days of being retained with copy to the city procurement staff.

☐ It has retained a lobbyist(s) to lobby in connection with this competitive solicitation and certified that each lobbyist retained has timely filed the registration or amended registration required under the City of Coral Gables

CITY OF CORAL GABLES
FINANCE DEPARTMENT/PROCUREMENT DIVISION
LOBBYIST REGISTRATION FORM

Lobbyist Registration requirement pursuant to Ordinance 2021-24 Section and that the required affidavit has been properly filed

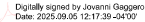
It is a requirement of this solicitation that the following information be provided for all lobbyists retained to lobby in connection with this solicitation be listed below:

Name of Lobbyist: _____
Lobbyist's Firm (if applicable): _____
Phone: _____
E-mail: _____

Name of Lobbyist: _____
Lobbyist's Firm (if applicable): _____
Phone: _____
E-mail: _____

Name of Lobbyist: _____
Lobbyist's Firm (if applicable): _____
Phone: _____
E-mail: _____

Name of Lobbyist: _____
Lobbyist's Firm (if applicable): _____
Phone: _____
E-mail: _____

Authorized Signature: Jovanni Gaggero  Digitally signed by Jovanni Gaggero
Date: 2025.09.05 12:17:39 -0400
Printed Name: Jovanni Gaggero
Date: 09/04/2025
Title: Co-Owner
Bidder/Proposer Name: Evolve Theatre Company

LOBBYIST AFFIDAVIT

Solicitation Name/Number: Theater Programming Services / No. 2025-016

The following provisions shall apply to certain individuals who, in procurement matters participate in oral presentations or recorded responsiveness, responsibility or negotiation meetings and sessions:

- a. The principal shall list below all technical experts or employees of the principal whose normal scope of employment does not include lobbying activities and whose sole participation in the city procurement matter involves an appearance and participation in an oral presentation before an evaluation, selection, technical review or similar committee, or recorded responsiveness, responsibility or negotiation meetings or sessions.
- b. No person shall appear before any procurement committee or at any procurement responsiveness, responsibility or negotiation meeting or session on behalf of a principal unless he/she has been listed as part of the principal's team pursuant to this affidavit or has registered as a lobbyist. For purposes affidavit only, the listed members of the oral presentation or negotiation team shall not be required to separately register as lobbyists or pay any registration fees.

This affidavit will be provided by the city procurement staff to the city clerk after the proposal is submitted or prior to the oral presentation. Any changes after the original affidavit is submitted by the proposer and prior to the oral presentations, an updated copy shall be presented to the Procurement Division and the City Clerk at least twenty-four (24) hours prior scheduled time for the oral presentation session. Notwithstanding the foregoing, any person who engages in lobbying activities in addition to appearing before a procurement committee to make an oral presentation, or at a recorded procurement negotiation meeting or session, shall comply with all lobbyist registration requirements.

List of employees & technical experts:

NAME	TITLE	ROLE	COMPANY/FIRM
Jovanni Gaggero	Co-Owner	Program Manager	Evolve Theatre Company
Monica Leon	Co-Owner	Artistic Director	Evolve Theatre Company

CITY OF CORAL GABLES
FINANCE DEPARTMENT/PROCUREMENT DIVISION

LOBBYIST AFFIDAVIT

I do solemnly swear that all of the foregoing information is true and correct and I will fully comply with requirements of this affidavit and the associated City of Coral Gables Lobbyist Registration requirement pursuant to Ordinance 2021-24 Section.

Authorized Signature: Jovanni Gaggero Digitally signed by Jovanni Gaggero
Date: 2025.09.04 09:51:53 -0400

Printed Name: Jovanni Gaggero Title: Co-Owner

Date: 09/04/2025

Bidder/Proposer's Name: Evolve Theatre Company

NOTARY PUBLIC

STATE OF Florida

COUNTY OF Miami Dade

On this 4 day of September, 2025, before me the undersigned Notary Public of the State of Florida, personally appeared Jovanni Gaggero (Name(s) of individual(s) who appeared before Notary

And whose name(s) is/are subscribes to within the instrument(s), and acknowledges it's execution.

Liz Cabarcas

NOTARY PUBLIC, STATE OF FL

Liz Cabarcas

(Name of notary Public; Print, Stamp or Type as Commissioned.)

SEAL OF OFFICE:

Personally know to me, or Produced

Identification:

hol 6228-914-60-600-0

(Type of Identification Produced)



SECTION II

EXPERIENCE AND PROPOSER'S QUALIFICATIONS

(I) FOR PROPOSER



1) Evolve Theatre Company was founded in the summer of 2022, and in just three years we have accomplished remarkable milestones. From the beginning, our mission has been rooted in **community, inclusivity, youth development, and the transformative power of theatre** in shaping confident, empathetic, and capable adults.

What truly sets Evolve Theatre Company apart is our unique **educational approach**. Co-owner Monica has personally designed an innovative program that reimagines how theatre is taught to children. Unlike traditional models, our program blends accessibility with rigor—students are introduced to **authentic theatre techniques, vocabulary, and styles** in ways that are both engaging and understandable. At Evolve, children are continually challenged to grow into the best versions of themselves, equipped with the skills, discipline, and confidence to succeed both on stage and beyond.

(I) FOR PROPOSER

Our curriculum goes far beyond performance. In addition to acting, students explore every facet of theatre, including directing, stage management, costume design (where they learn to sew on real machines), choreography, vocal techniques, singing and technical production. By taking on these leadership and technical roles, students not only gain practical knowledge but also develop resilience, teamwork, and independence—qualities that prepare them for both artistic careers and broader life paths.



In just three years, we have produced **14 full-scale productions**, with our 15th and 16th currently in progress. Just one year after opening, we proudly established **Junior Thespian Troupe 11435**—at the time, the only community theatre in Miami-Dade to hold such a distinction. The International Thespian Society provides our students the opportunity to compete at both district and state levels against nearly 10,000 peers across Florida. From the very beginning, our troupe has excelled: last year, 12 of our students competed, bringing home **nine Critics' Choice trophies**, as well as a **Critics' Choice and three top honors at the state level**. We are proud to represent not only District Four of Junior Thespians, but the

(I) FOR PROPOSER

Today, Evolve Theatre Company is led by four dedicated employees, alongside co-owners Giovanni and Monica. Our home has always been the **Coral Gables Youth Center**, where we first began and continue to flourish. For three years, we have proudly served the community, not only meeting its needs but also providing something truly unique—a **safe, supportive, and judgment-free environment** where students can express themselves fully while receiving a high-quality theatre education.



At its core, theatre is about **community**, and we believe that our mission perfectly aligns with the values of the Coral Gables Youth Center. Together, we are nurturing the next generation of artists, leaders, and compassionate citizens.

(I) FOR PROPOSER

2) At Evolve Theatre Company, we provide comprehensive, year-round theatre and drama programming for children and teens, including full-scale productions during the academic year and immersive summer camps. With the opportunity to secure this bid, we will expand our offerings to include classes, workshops, holiday and spring break camps, while further enhancing our curriculum.

Our staff expertly manages rosters, oversees the theatre facility, monitors student behavior, and engages with patrons to ensure that every program operates smoothly and efficiently. Each class and production is designed to deliver a **well-rounded theatre experience** that blends performance, technical training, and leadership development.

What distinguishes Evolve is the expertise of our team: co-owners Monica and Giovanni are both graduates of **Florida International University**, with Monica holding a **Bachelor's in Theatre** and currently pursuing a **Master's in Directing** at Royal Holloway, University of London, and Giovanni holding a **Bachelor's in Music Education** and currently pursuing a **Vocal Training Certification** at New York Vocal Coaching. Our teaching artists are equally qualified, holding or pursuing Bachelor's degrees in Theatre, many of them recruited directly from FIU's comprehensive program in both performance and technical theatre. This high level of professional training enables Evolve to provide what no other children's theatre in Miami-Dade does—hands-on, real-world theatre education that equips students with the skills, vocabulary, and confidence to thrive not only on stage, but in higher education and future professional careers.



ORGANIZATION CHART OF KEY PERSONNEL



MONICA LEON
CO-OWNER /
ARTISTIC DIRECTOR



JOVANNI GAGGERO
CO-OWNER /
PROGRAM MANAGER



CAMILA VIERA
ASSISTANT
COORDINATOR



ISABELLA TEJADA
STAGE MANAGER



KATERIN CRESPO
ASST. DIRECTOR /
CHOREOGRAPHER



**SAMANTHA
HERNANDEZ**
SET DESIGNER

*“Act well your part,
there all the honor lies.”*

(II) KEY PERSONNEL

MONICA LEON

CO-OWNER / ARTISTIC DIRECTOR



Monica brings a proven record of innovation in children's theatre education to Evolve. A graduate of Florida International University with a Bachelor's in Theatre and currently pursuing her Master's in Directing at Royal Holloway, University of London, she specializes in acting, directing, choreographing, and costume design. Over the past three years, Monica has developed and tested a unique teaching method that transforms how children learn theatre, blending professional techniques with accessible instruction. This approach has produced outstanding results, equipping students with real-world skills, confidence, and leadership abilities. At the Coral Gables Youth Center, Monica is building a program that will redefine theatre education for young people, ensuring the community has access to the highest quality performing arts training available.

JOVANNI GAGGERO

CO-OWNER / PROGRAM MANAGER



Jovanni leads Evolve with a strong commitment to educating youth in theater and music. He holds a Bachelor of Music in Music Education and Vocal Performance and brings over 8 years of professional experience to his role. Jovanni oversees all aspects of Evolve's productions, including student instruction, audience engagement, and parent experience. He has demonstrated expertise in program management, scheduling, budgeting, and marketing, while guiding staff and students to achieve their highest potential. If awarded the contract, Jovanni will continue to expand his work on a larger scale, enriching the Coral Gables community through high-quality performing arts programming.

(II) KEY PERSONNEL



CAMILA VIERA

ASSISTANT COORDINATOR

Camila, a graduate of Miami Dade College's Drama Program, discovered her deep love for storytelling and performance. With over five years of experience in theatre, she has brought characters to life on stage while also contributing creatively behind the scenes through set design and production work. Camila has expanded her craft into film, working both on screen and off screen on a variety of productions, where she continues to grow as a versatile artist. She is especially passionate about inspiring and guiding young performers, helping them find their voice and confidence through acting. Camila is driven by a genuine desire to create meaningful, inclusive, and emotionally resonant work.



ISABELLA TEJADA

STAGE MANAGER

Isabella is a senior Theatre major at Florida International University, known for her versatility and dedication to the performing arts. Beginning with musical theatre training at the Broward Center, she developed a passion for stage management, directing, and choreography, especially through working with children and exploring technical theatre. At FIU, she has stage managed numerous productions and interned at the Broward Center. Beyond campus, she has worked with Main Street Players and currently serves as a choreographer, stage manager, and camp counselor at Evolve. Isabella is recognized for her professionalism, creativity, and commitment to inclusive, dynamic theatre.



KATERIN CRESPO

ASSISTANT DIRECTOR / CHOREOGRAPHER

Katerin is a senior in the Theatre program at Florida International University with a focus on directing and theatre education. She is passionate about creating safe, creative spaces for youth to explore and grow artistically. At FIU, she has served as Assistant Director, Assistant Stage Manager, and Wardrobe/Costume Crew on various productions, as well as directed and stage-managed student projects. Her experience also includes volunteering with the Coconut Grove Theatre Festival, and working at Evolve teaching acting classes, directing the summer camp show, and currently Assistant Directing and Choreographing this season's productions.



SAMANTHA HERNANDEZ

SET DESIGNER

Samantha is a senior at Florida International University pursuing a BFA in Theatrical Design with a focus on scenic design. She has experience in scenic and props design, as well as theatrical and residential construction. Passionate about mentoring, she has guided incoming students in understanding the design process and the role of a designer in production. Samantha believes in theatre as a powerful



Monica Leon

(786) 266-2434

evolvetheatreco@gmail.com

Mezzo-Soprano

Height: 5'4"

Weight: 128lbs

THEATRE

The Rocky Horror Picture Show	Janet Weiss	The Seminole Theatre
Private Lives	Amanda Prynne	Wertheim Performing Arts Center
A Doll's House	Nora Helmer	Wertheim Performing Arts Center
The Rocky Horror Picture Show	Frank, Janet	CityWalk at Universal Studios
In The Heights	Abuela Claudia	Alper JCC Miami Theatre

DIRECTOR & CHOREOGRAPHER

Twelfth Night	Evolve Theatre Company
The Spongebob Musical: Youth Edition	Evolve Theatre Company
The Little Mermaid Jr.	Evolve Theatre Company
Beauty and the Beast Jr.	Evolve Theatre Company

RELATED EXPERIENCE

Owner and Artistic Director	Evolve Theatre Company
Jr. Thespians Troupe Director	Troupe 11435

TRAINING

Florida International University	<i>Bachelor of Arts in Theatre</i>
----------------------------------	------------------------------------

Acting: Michael Yawney, Rebecca Covey, Phillip Church

Voice: Anjane Girwarr

Dance: Pioneer Winter (Tap)

SKILLS

Stage Combat, Ballet, Jazz Dance, Spanish (fluent), Guitar, Bass, Stage Management, Costume Design and Construction, Valid Passport and Driver's License.

Camila Viera

(786) 378-9814

Vieracamilaa22@gmail.com

Skilled in character development, on-stage and on-screen performances, and set design. Passionate about bringing stories to life through emotionally engaging performance and visually impactful aesthetics both in live theatre and on camera. Committed to collaborative storytelling and creating memorable, authentic experiences for diverse audiences.

Professional Experience

Theatre Assistant

August 2024 - Current

Evolve Theatre Company

Managed the daily operations of the theatre, ensuring a safe, organized, and functional environment for rehearsals and performances. Assisted directors across all areas of production, including creating sets, props, and costumes, as well as coordinating technical elements. Provided mentorship and support to students during rehearsals, helping them develop their acting skills while fostering a positive and inclusive atmosphere.

Dept. of Theatre Assistant

August 2023 - January 2024

Miami Dade College

Experienced in theatre management, production support, and coordinating sets, props, and costumes. Skilled at mentoring students, marketing, and collaborating with teams. Strong multitasker with knowledge of basic technical elements and a focus on safety and organization.

Education

Miami Dade College

Film Production Certificate in Film

August 2025 - May 2026

Miami Dade College

Associates in Arts (AA) in Drama and Drama Education

August 2022 - April 2024

Mater Lakes Academy

High School Diploma

August 2018 - June 2022

Certifications

CDA - *Department of Children and Families*

The Child Development Associate is a nationally recognized credential for early care and education teachers, assistant teachers, and family care providers.

BLS/CPR - *American Heart Association*

Certified in lifesaving techniques including CPR, airway management, and emergency cardiovascular care for adults, children, and infants.

Languages

English

Spanish

Isabella Sophia Tejada
Production Stage Manager



isasophia.tejada@gmail.com
954-871-5773

EDUCATION

Undergraduate	Degree	Date	Graduation Date
Florida International University (FIU)	Theater BA	2022-present	Fall 2025

TECHNICAL EXPERIENCE

Company	Role	Show	Director	Date
FIU Theatre	Stage Manager	CarpeDM	Justin Packard	Fall 2025
FIU Theatre	Production Manager	<i>The Moors</i>	Melvin Huffnagle	Fall 2025
FIU Theatre	Production Manager	<i>Mucha do about nothing</i>	Michael Yawney	Fall 2025
FIU Theatre	Stage Manager	<i>R+H Cinderella</i>	Olivia De Guzman	Spring 2025
Main Street Players	Stage Manager	<i>No Cojas Lucha</i>	Ricky J. Martinez	Summer 2024
FIU Theatre	Stage Manager	<i>John Proctor is the Villain</i>	Michael Yawney	Fall 2024
FIU Theatre	Stage Manager	<i>Clybourne Park</i>	Melvin Huffnagle	Spring 2024
FIU Theatre	Stage Manager	<i>Pericles</i>	Michael Yawney	Fall 2023
FIU Theatre	Assistant Stage Manager	<i>Necessary Targets</i>	Lesley Timlick	Spring 2023
St.Thomas Aquinas	Stage Manager	<i>Peter & The Starcatcher</i>	Elizabeth Garrard	Spring 2022
The Pilot Program	Technical Intern	<i>Suessical</i>	Tammy Holder	Spring 2022
The Pilot Program	Technical Intern	Spotlights Spectacular	Tammy Holder	Fall 2022

VOLUNTEERING

Company	Role	Show	Director	Date
The Performance Program	Stagehand	<i>Legally Blonde</i>	Nina Felice	Spring 2022

EMPLOYMENT

Company	Role	Date
Evolve Theatre Company	Stage Manager/Choreographer	Present

SKILLS

Computer	Technical	Management
Full use of Microsoft	Light board operator	Organize paperwork
Full use of Google Drive	Hang/focus light fixture	Communication
Excel Spreadsheets	Genie GS-1930 operator	Scheduling
Digital Communication	Follow spot operator	Administrative work
Vectorworks	Taping Ground Plan	Good under pressure

REFERENCES

Name	Title	Email	Phone Number
Michael Yawney	Associate Professor/Director	mywaney@fiu.edu	561-542-5674
Tony Galaska	Professor, Head of DTM	galaska@fiu.edu	765-543-9229
Jovanni Gaggero	Music Director/Co-Owner of Evolve	evolvetheatreco@gmail.com	305-972-1380

Email: isasophia.tejada@gmail.com
Phone Number: 954-871-5773
Theatre BA Stage Management, FIU Theatre



Katerin Crespo-Montano

Katerincrespom@gmail.com

786-523-2806

Education

Florida International University (FIU)

Theater BA

Expected 2025

Experience

<i>Finding the spotlight</i>	Evolve Theater Company	Assistant Director	Co-Owner Jovanni Gaggero
<i>Humanization</i>	CoconutGrove Theater Festival	Asst. Stage Manager	Stg. Mngr Amanda Hernandez
Evolve Theater Company	Miramar Cultural Center	Director/Acting Teacher	Co-Owner Jovanni Gaggero
<i>What do you do after a war?</i>	FIU Second stage	Director	Professor Micheal Yawney
<i>Rodgers & Hammerstein's Cinderella</i>	FIU Main Stage	Asst. Director	Director Olivia de Guzman
<i>The price of art</i>	FIU Second Stage	Stage Manager	Professor Micheal Yawney
<i>Uncle Vanya</i>	FIU Black Box	Asst. Stage Manager	Stg. Mngr Lily Jefferson
<i>Women on the verge of a nervous breakdown</i>	FIU Main Stage	Asst. Stage Manager	Director Olivia de Guzman
<i>Mansfield Prep</i> (Zoom reading)	The Greenhouse	Asst. Manager	Manager Micheal Yawney
<i>The Witches of Astor mall</i> (Zoom reading)	The Greenhouse	Asst. Manager	Manager Micheal Yawney
<i>John Procter is the Villain</i>	WPAC Main stage	Costume Crew	Supervisor Blair Brown

Skills

Technical skills:
Run crew management
Fly rail operator
Stage carpentry
Stage machinery experience
Scissor lift operator
Light board operator
Light hang experience
Light focus experience

Management skills:
Bilingual (Spanish/English)
Management paperwork
Time management
Organizational skills
Public speaking
Leadership skills
Communication

Computer skills:
Full use of Microsoft 365
Full use of google drive
Full use of word excel

Costume experience:
Costume/wardrobe crew
hand sewing
Machine sewing
Wardrobe tailoring

References

Olivia de Guzman
Florida international University
Assistant Professor/ Director
Odeguzman@fiu.edu
214-929-8540

Micheal Yawney
Florida international University
Associate Professor/ Director
Myawney@fiu.edu
561-542-5674

Christopher Goslin
Florida International University
Associate Teaching Profesor
Cgoslin@fiu.edu
305-794-3160

Samantha M. Hernandez

786-503-4645 | samanthahernandez2022@gmail.com

Theatrical Designer

EDUCATION

Florida International University — *BFA Theatre Design*

Miami, Florida

Expected Graduation - Spring 2026

EMPLOYMENT

Company: Evolve Theatre Company

Position: Set Constructor, Counselor

Date: 2025- Current

EXPERIENCE

<i>The House of Ramon Iglesias</i>	FIU Theatre	Scenic Designer (Current)	Ivan Lopez
<i>The Moors</i>	FIU Theatre	Props Designer (Current)	Melvin Huffnagle
<i>Clue: On Stage</i>	Evolve Theatre	Set Construction	Jovanni Gaggero
<i>RH Cinderella</i>	FIU Theatre	Assistant Scenic Designer	Olivia De Guzman
		Props Designer	Scenic Designer: Jennifer Ivey
<i>In the Heights</i>	Saint Brendan HS	Stage Manager	Tatiana Acosta
<i>John Proctor is the Villian</i>	FIU Theatre	Props Designer	Micheal Yawney
<i>Intimate Apparel</i>	FIU Theatre	Costume Crew	Blair Brown
<i>Clyborne Park</i>	FIU Theatre	Run Crew	Isabella Tejada
<i>WOTV</i>	FIU Theatre	Spotlight Operator	Anthony Galaska
<i>Hairspray</i>	Saint Brendan HS	Assistant Scenic Designer	Tatiana Acosta
		Stage Manager	

SKILLS

Rendering	Computer Programs	Construction	Additional
- Watercolor	- Microsoft Office 365	- Power tools	- Focus
- Acrylic	- Microsoft Excel 365	- Hand Tools	- Set dressing
- Gouache	- Adobe Illustrator 2021	- Theatre Carpentry	- Paperwork
- Digital Procreate	- Google Workspace	- Residential Carpentry	- Sewing
- One, Two, Three	- HRIS software		- Wire work
- Point- Perspective			- Puppet building
- Model Making			

REFERENCES

Jennifer Ivey

Artistic Director; Chair of FIU Theatre Department

jivey@fiu.edu

Jovanni Gaggero

Co-Owner of Evolve Theatre Company

evolvetheatreco@gmail.com

Christopher Goslin

Technical Director; Associate Professor

cgoslin@fiu.edu

SECTION III

PROJECT APPROACH AND METHODOLOGY

1) APPROACH TO PERFORMING THE SERVICES

Evolve Theatre Company is fully prepared to fulfill the scope and requirements outlined in the RFP with professionalism, efficiency, and innovation. Our approach is built on three core values: **clear communication, structured implementation, and community collaboration.**

We recognize that the City requires a partner who can deliver year-round theatre programming, seasonal camps, and high-quality productions, while also managing facilities, staff, and participants effectively. Evolve has already demonstrated success in these areas through our established programming at the Coral Gables Youth Center, where for the past three years we have consistently offered comprehensive educational theatre experiences for children and teens.

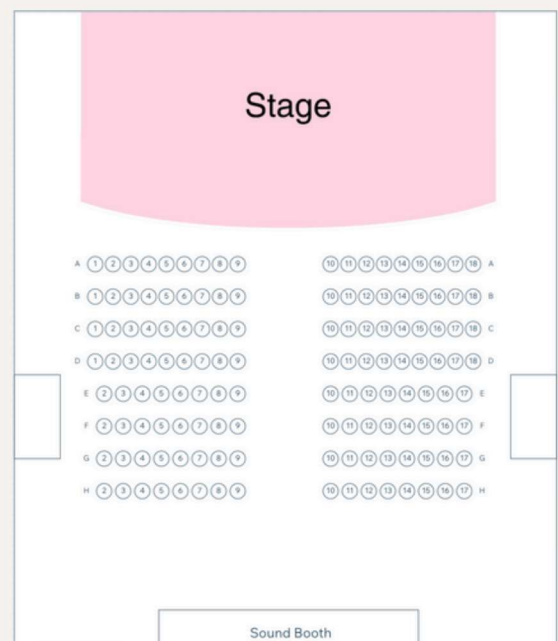


1) APPROACH TO PERFORMING THE SERVICES

Implementation Plan and Communication

Our team prioritizes consistent and transparent communication with students, parents, City staff, and consultants. We utilize **Google Classroom** as our primary hub for families, where announcements, schedules, and choreography videos are shared in real time to ensure all participants are well-prepared and informed. In addition, parents at Evolve have established a **community chat on WhatsApp**, with optional subgroup chats for each production or class. This system creates a supportive parent network that streamlines communication and builds community engagement around our programming.

For productions, ticketing is managed through **PlayGables**, with seating reservations directed to our website. This hybrid process has proven to be the most efficient way to ensure parents can select seats in advance while maintaining accurate records of attendance and sales. On the administrative side, we use **Jibble** to track employee wages and attendance, which ensures accountability, accurate payroll, and compliance with City reporting standards.



1) APPROACH TO PERFORMING THE SERVICES

Collaboration with the City

Evolve's leadership and staff are committed to working closely with City staff and consultants to ensure that all programming aligns with Coral Gables' community goals. Our team has experience in **program management, scheduling, budgeting, and facility oversight**, and we are prepared to adapt our practices to meet the City's specific reporting and communication requirements. We view this as a collaborative partnership where our expertise in theatre education complements the City's vision of providing accessible, enriching programming for its residents.



Positive and Innovative Contribution

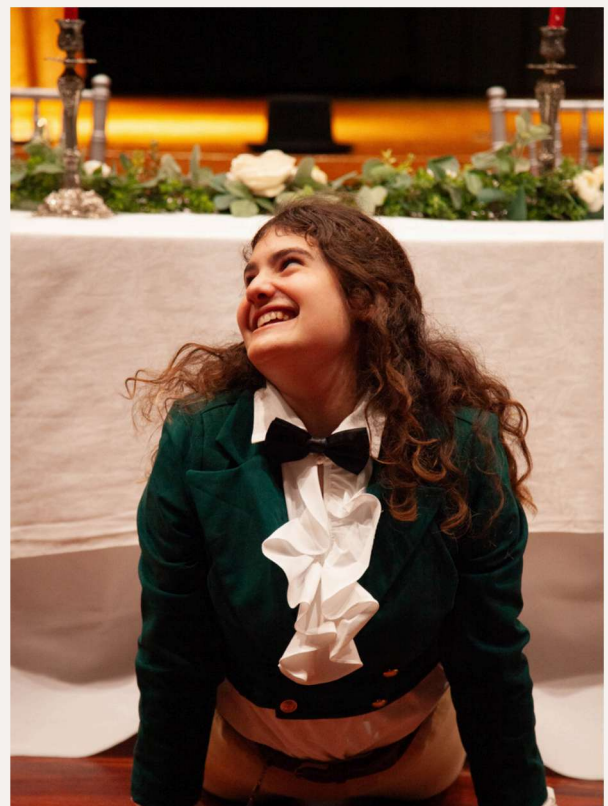
What sets Evolve apart is not only our ability to manage logistics and communication effectively, but also our **innovative educational model**. Through our many productions, students consistently express a sense of accomplishment and pride, recognizing how much they have grown and learned with each show. Parents regularly share their appreciation and are often impressed by the professional quality of our performances, noting how **Evolve productions exceed expectations for children's theatre**. Beyond the stage, we are deeply committed to building community—each production is designed not only as a performance, but as an immersive experience that brings families and residents together.

With the opportunity to secure this bid, we will be able to continue advancing and

2) RECENT, CURRENT, AND PROJECTED WORKLOAD

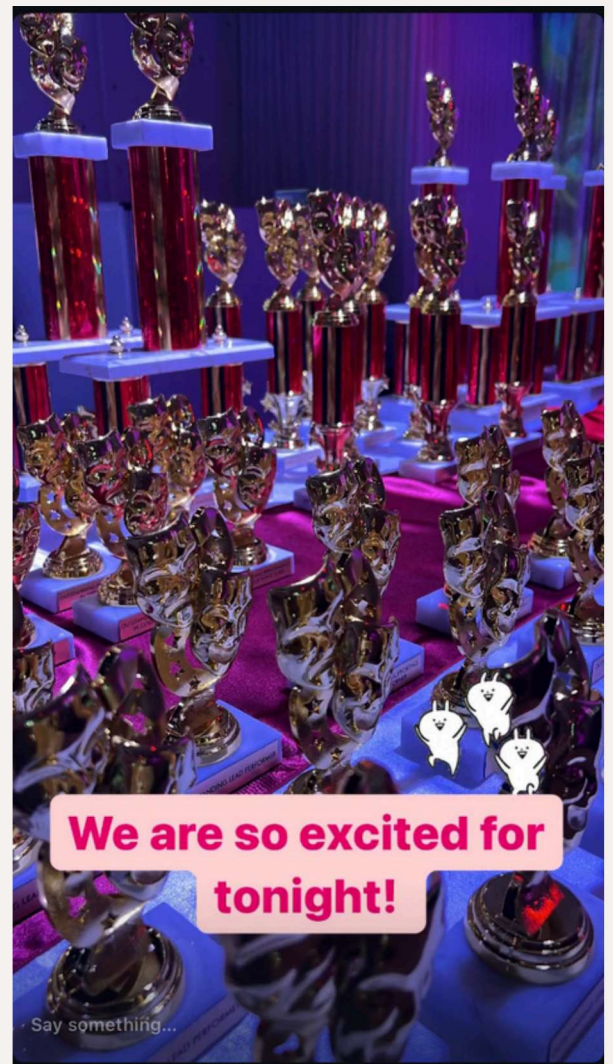


Evolve Theatre Company maintains a steady and balanced workload that ensures high-quality programming while allowing room for growth and innovation. Currently, we are in production for two full-scale shows: **Disney's The Lion King KIDS** and **The Addams Family Musical**. In addition, we oversee our **Junior Thespian Troupe 11435**, which serves as our competition team and provides students with opportunities to perform and succeed at both district and state levels.



2) RECENT, CURRENT, AND PROJECTED WORKLOAD

On an annual basis, our programming includes **two spring productions, two summer camp programs, and two fall productions**, all of which are complemented by the work of our competition team. We also hold a yearly banquet where our students have the ability to recognize each other for their outstanding work throughout the year, they are **rewarded trophies, we announce our upcoming shows**, as well as we hold the **induction ceremony for our incoming thespians that year**. This schedule has proven to be sustainable for our staff and participants, providing consistent opportunities for student development while maintaining high artistic standards.



2) RECENT, CURRENT, AND PROJECTED WORKLOAD



Securing this contract would allow us to **expand our offerings** in meaningful ways. Specifically, we plan to introduce new classes such as **acting (ages 5-17), ballet, musical theatre dance, film acting, stage management, set design, and costume design**. We would also have the opportunity to establish **holiday and spring break camps**, ensuring that students have access to immersive theatre education year-round. These expansions would build upon our existing structure while maintaining the integrity of our current programming, giving the Coral Gables community an even broader range of high-quality, accessible theatre experiences.



3) ABILITY TO MEET OR EXCEED PROGRAM REQUIREMENTS

Evolve Theatre Company is uniquely positioned to not only meet but consistently exceed all program requirements outlined in this RFP. For the past three years, we have successfully operated out of the **Coral Gables Youth Center**, delivering high-quality productions, seasonal camps, and year-round classes that align directly with the City's expectations. During this time, we have built **positive, collaborative relationships with the Youth Center staff**, working closely with them and consistently following all rules and guidelines to ensure smooth operations.

What sets Evolve apart is the variety and depth of our programming. While many organizations focus solely on performance, our curriculum encompasses **acting, directing, choreography, music, costume design, technical theatre, and stage management**, ensuring students receive a truly well-rounded theatre education. This comprehensive approach directly supports the program goals of developing confident, capable, and creative young people who are prepared for future success.



3) ABILITY TO MEET OR EXCEED PROGRAM REQUIREMENTS



Equally important is our **commitment to communication and community engagement**. Through tools such as **Google Classroom** and parent-led WhatsApp groups, we maintain transparent and consistent communication with families. This not only ensures smooth program operations but also fosters a strong sense of community around each production. Parents frequently express how impressed they are with the professionalism and quality of our shows, while students consistently report feeling proud of their accomplishments and personal growth.



Evolve's leadership team Monica and Giovanni bring advanced degrees, professional experience, and innovative teaching methods that are unmatched in Miami-Dade. Supported by a staff of highly trained teaching artists, we guarantee that programming will be delivered with professionalism, creativity, and efficiency. If awarded this contract, Evolve Theatre Company will continue to **expand and enhance** its offerings, while maintaining our strong partnership with the Coral Gables Youth Center, further solidifying it as a hub for **innovative, inclusive, and community-centered theatre**.

SECTION IV

PAST PERFORMANCE AND REFERENCES



The City of Coral Gables
Procurement Division
2800 S.W. 72ND AVENUE
MIAMI, FLORIDA 33155

CITY OF CORAL GABLES REFERENCE FORM

RFP 2025-016 Theater Programming Services

Complete the form as indicated below, to provide the required information as outlined in Section 3 of the solicitation. The City shall contact the companies listed below to verify the work performed on behalf of your company. All fields must be completed.

Reference # 1 must cover the minimum three (3) year period from the issuance date of this solicitation.

1. Project Name/Location Beauty & The Beast, an Evolve Theatre production

Owner Name Katia Almeida

Contact Person Katia Almeida

Contact Telephone No. 305-987-5755

Email Address: akatiaa07@gmail.com

Yearly Budget/Cost \$736 for 4 week camp session

Dates of Contract From: 06/10/2022 To: 07/05/2022

Project Description Putting on a production of "Beauty and the Beast Jr." during a 4-week
summer camp session. Students learn to sing, dance, and act to prepare
for their performances.

Additional References must cover similar engagements satisfactorily performed in the last three (3) years.

2. Project Name/Location The Little Mermaid Jr., an Evolve Theatre production

Owner Name Janet Comellas

Contact Person Janet Comellas

Contact Telephone No. 786-314-1412

Email Address: komellas@gmail.com

Yearly Budget/Cost \$800 for 15 week session

Dates of Contract From: 08/20/2022 To: 12/06/2022

Project Description Putting on a production of "The Little Mermaid Jr." during a 15-week
Fall session. Students learn to sing, dance, and act to prepare
for their performances.



The City of Coral Gables
Procurement Division
2800 S.W. 72ND AVENUE
MIAMI, FLORIDA 33155

3. Project Name/Location The Little Mermaid Jr., an Evolve Theatre production
- Owner Name Jessille Starkman
- Contact Person Jessille Starkman
- Contact Telephone No. 786-303-2454
- Email Address: jessillestarkman@hotmail.com
- Yearly Budget/Cost \$800 for 15 week session
- Dates of Contract From: 08/20/2022 To: 12/06/2022
- Project Description Putting on a production of "The Little Mermaid Jr." during a 15-week
Fall session. Students learn to sing, dance, and act to prepare
for their performances.
4. Project Name/Location Frozen Jr., an Evolve Theatre production
- Owner Name Carolina Aimo
- Contact Person Carolina Aimo
- Contact Telephone No. 786-253-8512
- Email Address: caroandjp@gmail.com
- Yearly Budget/Cost \$800 for 15 week session
- Dates of Contract From: 01/11/2023 To: 04/20/2023
- Project Description Putting on a production of "Frozen Jr." during a 15-week
Spring session. Students learn to sing, dance, and act to prepare
for their performances.



The City of Coral Gables
Procurement Division
2800 S.W. 72ND AVENUE
MIAMI, FLORIDA 33155

5. Project Name/Location Willy Wonka Jr., an Evolve Theatre production

Owner Name Daniela Vecchione

Contact Person Daniela Vecchione

Contact Telephone No. 786-379-1130

Email Address: info@plcigroup.com

Yearly Budget/Cost \$850 for 15 week session

Dates of Contract From: 01/09/2025 To: 05/17/2025

Project Description Putting on a production of Willy Wonka Jr." during a 15-week
Spring session. Students learn to sing, dance, and act to prepare
for their performances.

BIDDER INFORMATION:

Company Name: Evolve Theatre Company

Representative: Jovanni Gaggero

Address: 16445 sw 54th terrace Miami, FL 33185

Telephone No.: 305-972-1380

Fax No.:

Email Address: evolvetheatreco@gmail.com

Reference Letter for Evolve Theater Company

To Whom It May Concern,

I am writing this letter to express my deepest gratitude and admiration for Evolve Theater Company. Their professionalism, dedication, and heartfelt commitment to nurturing young talent have made a profound impact on my child and our family.

My daughter has always been a shy and reserved child, hesitant to express herself in social settings. Since joining Evolve Theater Company, I have witnessed a remarkable transformation in her confidence, creativity, and ability to communicate. The supportive and encouraging environment that the team fosters has allowed her to step out of her comfort zone, embrace her individuality, and find her voice.

Evolve Theater Company is not just a theater program; it is a place where children are empowered to grow, both artistically and personally. The staff is exceptionally professional, talented, and passionate about making a difference in the lives of every student they work with. Their hard work, patience, and genuine care are evident in everything they do, from rehearsals to performances.

What sets Evolve apart is their belief that theater is a powerful tool to inspire, educate, and uplift children. They go above and beyond to create a positive impact, teaching not only acting skills but also valuable life lessons such as teamwork, empathy, and resilience.

As a parent, I am incredibly thankful for the growth and joy my child has experienced through this program. Evolve Theater Company has truly been a life-changing experience for her, and I wholeheartedly recommend them to any family seeking a nurturing and professional arts environment for their children.

Sincerely,
Daniela Vecchione
786-379-1130
info@plcigroup.com

August 16th, 2025

To Whom It May Concern,

I am writing this letter to offer my full and enthusiastic support for Evolve Theatre Company as they enter the bidding process to become a permanent vendor at the Coral Gables War Memorial Youth Center.

My daughter, now 9 years old, has been a proud participant in this company's programs for over two years, and in that time, she has performed in eight productions that have sparked her love for the performing arts and strengthening her confidence, discipline, and emotional expression. The impact this company has had on her psychological and emotional development is immeasurable. Learning the history of the performing arts, singing, dancing, and acting have become her way of finding joy, building resilience, and imagining a future where her voice matters.

From the moment we attended our first Evolve show and enrolled our daughter, we felt that Giovanni and Monica were creating something truly special -a genuine safe haven for children. It is a place filled with warmth, creativity, and a deep sense of belonging. You could see it in the kids' faces every time they returned to the theater. Their passion was unmistakable.

At a time when screens dominate children's lives and mental health challenges are on the rise, Evolve provides something rare and invaluable: a safe, nurturing environment where kids can grow both creatively and emotionally. For our community of parents, that kind of space is priceless. For my daughter, the stage has become a second home, and the cast and teachers, a chosen family.

Beyond my personal experience, I've witnessed firsthand how every program offered by this company—from seasonal productions to summer camps—has transformed the lives of many children, some of whom had never stepped on a stage before. Their accomplishments are measured not just in applause, but in the confidence, self-expression, and pride they carry with them. That kind of growth deserves to be nurtured and continued.

Evolve is, without question, the right company to carry forward the mission of the Youth Center. Their consistent dedication to artistic excellence, emotional growth, and community inclusion makes them uniquely qualified to serve our children—not just as performers, but as confident, compassionate individuals. To lose this space of celebration, learning, and expression would be a heartbreaking setback for our entire parent community. For so many of us, Evolve has become more than a program; it's a vital part of our children's upbringing and a source of joy and pride for our families. Choosing Evolve means choosing continuity, heart, and a vision that truly reflects what this community stands for.

I hope you will strongly consider awarding them this contract, not only for what they bring to the stage, but for the joy, growth, and the sense of purpose they inspire in every young person whose life they touch.

With sincere gratitude,

Janet Comellas

Parent & Youth Center Member

To Whom It May Concern,

I'm writing to express my strong support for Evolve Theater Company in their process to secure a permanent location at the Coral Gables War Memorial Youth Center. This theater company has had a significant and positive impact on my children's life, helping them grow in confidence, creativity, and discipline. Their dedication to high ethical standards, artistic excellence, and inclusivity sets them apart.

Beyond my personal experience, Evolve has become a vital part of our community—bringing people together through inspiring performances and educational programs. They create a safe, welcoming space where young people can thrive and where theater is used as a powerful tool for connection and growth.

Securing a permanent space would allow them to expand their important work and continue enriching our community. I wholeheartedly recommend them for this opportunity.

Sincerely,

A handwritten signature in black ink, appearing to read "Rodriguez de Almeida", with a stylized flourish at the end.

Rodriguez de Almeida Family

624 Fluvia Ave, Coral Gables, FL, 33134

Coral Gables, August 15th 2025

To whom it may concern,

I am writing as a parent and Gables resident to express my strong support for **Evolve Theatre** and to urge the City to continue providing space and resources for this incredible program at our Youth Center.

Evolve Theatre has created a **truly unique environment** for our children — one that is not only fun and engaging, but also deeply nurturing, professional, and safe. The directors and staff bring a remarkable level of skill, organization, and dedication. They meet each child where they are, helping them grow in confidence, creativity, and teamwork, while maintaining a high standard of excellence in every production.

For my own children, Evolve has been more than an extracurricular activity. It has been a **second home** — a place where they are encouraged to take creative risks, work collaboratively, and develop a sense of responsibility. The friendships they've built and the pride they feel in performing for our community are priceless.

This program serves as a **vital outlet** for many kids in our city — giving them an alternative to screen time, a safe space after school, and a chance to develop skills that will serve them for life: communication, public speaking, problem-solving, and perseverance. In an era when arts programs are often the first to be cut, Evolve stands out as a shining example of what's possible when the city invests in youth enrichment.

I urge you to keep Evolve Theatre at the Youth Center and to continue to champion programs that give our children a place to grow, belong, and shine.

Thank you for your time, and for your commitment to the well-being of our city's youth.

Sincerely,

The Aimo Family
(Carolina, Juan Pablo, Sienna, Dante and Marco Aimo)
4210 Anderson rd, Coral Gables, FL 33146
caroandjp@gmail.com (786) 253-8512

Anthony & Camila Delgado

622 Bird Rd
Coral Gables, Florida 33146
(917) 642-6917
Mr. Mrs.Delgado@gmail.com

August 13,2025

Evolve Theatre Company

405 University Drive
Coral Gables, Florida 33134

To whom it may concern,

My name is Anthony C Delgado, I have been a resident of Coral Gables for the last 5 years before me and my family moved into this beautiful City in 2020 after I retired from the New York City Fire Department . We have been residents of New York City our entire lives prior to moving to Coral Gables.

Coral Gables has welcomed us and our daughter Amanda Delgado with open arms, offering us great neighbors,healthcare,schools,performing arts and tons of other opportunities to help us feel welcomed.

My daughter Amanda Delgado is 10 years old goes to Coral Gables preparatory academy in Coral Gables, and also goes to the Youth Center for aftercare and summer camps for the last 5 years and has also been involved in several activities at the center such as gymnastics, soccer, and now theater for the last 2 years which has been her new found passion and only passion, which has absolutely helped Amanda feel very confident and secure about the young lady she is and is becoming, before theater Amanda was very shy and timid, Evolve theater has changed that in Amanda helping her speak up and no longer be afraid to approach people or speak with them. We are grateful that evolve has become a part of our community here at Coral Gables and would not want her to lose this strong connection she has developed with the team at evolve and her peers in the Evolve theater program. We have become family at Evolve and would not want to lose them,

Any Questions feel free to contact me

Sincerely,

Anthony C Delgado

917-642-6917

To Whom it May Concern:

Please allow this email to represent my ardent request to have the contract for the Evolve Theatre Company to be renewed at the Coral Gables Youth Center. My daughter Sasha Dominguez has been attending theatre classes at Evolve for a few years now. We have tried other acting classes and forums for kids but Evolve is by far the most engaging and comprehensive. Each time I pick her up from camp she states "Mom, I just love theater so much!". The teachers and friends she has made at Evolve have really been a game changer for us as a family.

Without getting into too much detail, I can tell you that my daughter Sasha has had a few very tough challenges over the past few years. There have been therapists and weekends away at workshops to improve self esteem for her. They have had a moderate effect on Sasha. Theatre, however, is the one place where she feels safe and a part of a community. She attends Somerset Gables Middle School which is just across the street from the Youth Center to classes there are very convenient for us. Without Evolve at the Youth Center, I'm not sure she would be able to attend. This is not just a matter of convenience and preference for us. Evolve has literally been a life-saver for us.

Please allow Evolve to continue their theatre classes at the Coral Gables Youth Center. If there is anything else I can do to help make this happen, please feel free to reach me at this email or on my phone number 786-899-7377.

Sincerely yours,
Yanet Dominguez

2) CLIENT LIST

PARENT NAME	PHONE NUMBER	YEAR STARTED WITH EVOLVE
Carolina Aimo	786-253-8512	2024
JP Aimo	786-355-5959	2025
Marti Goldstein	305-458-4988	2024
Gisela Mohring	305-401-0550	2022
Kristine Mathason	786-271-9605	2022
Daniela Vecchione	786-379-1130	2025
Lucia Uribelarrea	305-801-5039	2025
Stefanie Lenahan	305-764-5002	2025
Laura de la Rosa	305-301-5031	2022
Jessille Starkman	786-303-2454	2022
Constanza Cavalli	786-473-7106	2022
Sarah Watson	802-777-9255	2022
Antonio Delgado	917-642-6917	2024
Tarah Martos	305-542-6248	2023
Edward Martos	305-310-9216	2023
Maria Mora	787-396-2642	2022
Caroline Rossler	347-554-4643	2025
Katia Almeida	305-987-5755	2022
Jacqueline Figuera	347-251-4862	2025

PARENT NAME	PHONE NUMBER	YEAR STARTED WITH EVOLVE
Olivia Liendo	331-472-9450	2024
Frances Rodriguez	305-494-8511	2023
Yanet Dominguez	786-899-7377	2023
Tiffany Delecluse	786-602-3315	2025
Daine Fernandez	305-281-2481	2022
Janet Comellas	786-314-1412	2022
Tass Vorous	202-740-5703	2022
Don Vorous	305-742-7598	2022
Elise Damas	305-984-7102	2022
Priscilla Kuschner	305-528-8939	2022
Maria Daza	305-305-6884	2025
Meggan Lux	312-576-8488	2024
Dayana Martinez	305-389-6887	2023
Helena Barbera	305-606-8860	2024

2) INCIDENTS

Evolve Theatre Company has **not** had any civil, criminal, administrative, or similar proceedings filed or pending within the last five (5) years related to its contractual rights, remedies, or duties for services of this nature.

SECTION V

PRICE PROPOSAL

1) PRICING

Evolve Theatre Company offers a range of programs throughout the year. The pricing proposals outlined herein apply to **Theatre Classes** (including, but not limited to, acting, dancing, singing, musical theatre, costume design, stage management, film acting, ballet, and set design), **Productions**, and **Holiday Camps**.”

THEATRE CLASSES

Meets once a week, between 1 - 2 hours

Duration	Member Total	Resident Total	Non-Resident Total
1 week	\$45	\$60	\$78
2 weeks	\$90	\$120	\$156
4 weeks	\$180	\$240	\$312
6 weeks	\$270	\$360	\$468
8 weeks	\$360	\$480	\$624

PRODUCTIONS

Meets 2-3 times a week, between 3.5 - 4 hours

Duration	Member Total	Resident Total	Non-Resident Total
1 week	\$60	\$80	\$104
2 weeks	\$120	\$160	\$208
4 weeks	\$240	\$320	\$416
6 weeks	\$360	\$480	\$624

1) P R I C I N G

HOLIDAY CAMPS

Meets Monday-Friday, 9am-4pm.
Before and aftercare options available.

Duration	Member Total	Resident Total	Non-Resident Total
1 week	\$243	\$324	\$421
2 weeks	\$486	\$648	\$842
4 weeks	\$972	\$1,296	\$1,684
6 weeks	\$1,458	\$1,944	\$2,526
8 weeks	\$1,944	\$2,592	\$3,368

We believe these prices **fairly reflect the scope and value** of the programs offered. Producing a show **involves significant expenses**, including licensing and royalties, sets (wood, paint, hardware, and prints), costumes, props, scripts, and playbills. During Summer Camp, we also hire additional counselors who not only provide essential support and supervision but enhance the camper experience as mentors and educators. These prices have been used in the past, and we have consistently seen **strong retention and satisfaction** among both returning and new participants

SECTION VI

AGREEMENT
COMMENTS/EXCEPTIONS

1) A G R E E M E N T

Evolve Theatre Company acknowledges and agrees to be bound by the terms of the Agreement for this solicitation and commits to executing the Agreement if awarded.

Evolve Theatre Company also understands that any comments or requests for clarification concerning the Agreement must be included in this Response for the City's consideration.