

EXCERPT

DRAFT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, May 01, 2018 8:30 a.m.
Historical Resources & Cultural Arts Department
2327 Salzedo St., Coral Gables, Florida 33134**

MEMBERS	J	J	A	S	O	N+	D+	J	F	M	A	M	APPOINTED BY:
	17	17	17	17	17	17	17	18	18	18	18	18	
Leslie Pantin *					P	P	P	-	P	E	P	P	Mayor Raul Valdes-Fauli
Betty Horwitz	P	-	P	P	P	P	P	-	P	P	P	P	Vice-Mayor Pat Keon
Dr. Fernando Alvarez-Perez	P	-	P	P	E	P	P	-	E	P	P	P	Commissioner Vince Lago
Alfonso Perez	P	-	E	P	P	P	P	-	P	P	P	P	Commissioner Michael Mena
Geannina A. Burgos	P	-	P	P	P	E	P	-	P	E	P	P	Commissioner Frank C. Quesada
Dr. Bernice Roth Chair	P	-	E	P	P	P	P	-	P	P	P	P	City Manager Cathy Swanson-Rivenbark
Dr. Rosa Maria Mayorga	E	-	P	P	P	P	P	-	P	P	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources & Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Ninoska Huerta, gallerist; Nella Daes, Logistics Fine Arts; Jorge Navarro, Greenberg Traurig; Zaba Castro, Greenberg Traurig; Jerad Graham, NP International; Emilio Sauma, Jr., Gables Hispanic Cultural Foundation; Ricardo Barredo, Gables Hispanic Cultural Foundation

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:34 a.m. and read aloud the False Claims ordinance statement.

NEW BUSINESS:

b. AIPP DEVELOPER PROJECT PROPOSAL: GABLES STATION

Ms. Castro introduced herself and Mr. Graham with the Gables Station development project. Ms. Cathers gave a brief introduction and advised the Board that the public art proposal is being recommended for approval by the Arts Advisory Panel.

Ms. Zaba gave a description of the location of the development project and stated that they are proposing two installations by artist Blessing Hancock. The two pieces, she said, are companion pieces with one located within the development project and the other located on City property (between the underline and Gables Station). Ms. Zaba said the larger piece will be in the center plaza of Gables Station and will be twelve (12) feet high by eight (8) feet wide, with the smaller work six (6) feet high by four (4) feet wide. The works, she said, will be of fabricated text from stainless steel, with the words derived from conversations between the artist and residents of the MacFarlane Homestead Historic District. The work will be lit from the interior and the letters will cast shadows on the surrounding area.

Ms. Zaba then spoke about the maintenance of the artworks and modular construction allowing for greater flexibility to clean or remove and swap pieces if necessary. She said that based on discussions with the Arts Advisory Panel, they've decided that it's best for the property owner to take responsibility for the maintenance of both pieces. Ms. Zaba clarified that the work on City property will be a donation to the City; however, because the pieces are related, the developer wants them to be an accurate reflection of Gables Station as a whole and therefore it's in the best interest for them to be maintained by the property owner. She said they will enter into an agreement with the City (that will transfer with the property rights).

Ms. Cathers added that Blessing Hancock is a pre-qualified artist and was one of the artists previously considered for proposed work on Miracle Mile. She went on to say that the artist has experience working with communities and encouraged the developer to have the artist meet with the community in advance so they (the developer and artist) can respond to questions the Commission may have about support from the residents and how the relationship is developing.

Ms. Castro presented a similar example of the artist's work in Minneapolis where she used a poem that was transformed into a spherical lamp structure.

Ms. Castro stated that when the Gables Station project was approved by the Commission it included a condition; she read aloud the section stating that the development shall incorporate features on the ground level (of the project) that recognize the contributions of Bahamian families to the history of Miami and Coral Gables.

With no further discussion, the following motion was made:

Mr. Pantin made a motion recommending approval of the Art in Public Places waiver request by the Gables Station development project to incorporate artwork

by artist Blessing Hancock into the Gables Station as presented and as recommended by the Arts Advisory Panel. Dr. Alvarez-Perez seconded the motion, which was unanimously approved.

There being no further business, the meeting was adjourned at 9:51 a.m.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director