



Historical Resources &
Cultural Arts

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CORAL GABLES ARTS ADVISORY PANEL MEETING
Meeting Minutes of August 21, 3:00 P.M.
Historical Resources and Cultural Arts Department
2327 Salzedo Street, 2nd Floor, Coral Gables, Florida 33134

MEMBERS	O	N	D	J	F	M	A	M	J	J	A
	14	14	14	15	15	15	15	15	15	15	15
Dr. Carol Damian	-	-	-	P	P	P	P	-	-	-	P
Dr. Jill Deupi	-	-	-	P	P	P	P	-	-	-	E
Marijean Miyar	-	-	-	E	P	P	P	-	-	-	P
John Stuart	-	-	-	P	P	P	P	-	-	-	P
Freda Tschumy	-	-	-	P	P	P	E	-	-	-	P

Staff in Attendance:

Dona M. Spain, Director, Historical Resources and Cultural Arts Department
Jorge Casuso, Business Development Analyst, Economic Development Department

A = Absent E = Excused
* = Special Meeting - = No Meeting
^ = New Member P = Present
+ = Resigned Member

GUESTS: Kelly Ciociola, Senior Conservator, Rosa Lowinger & Associates, Anita Norman, Library Advisory Board

MEETING RECORD / MINUTES PREPARATION: Yesenia Diaz, Administrative Assistant, Historical Resources & Cultural Arts Department

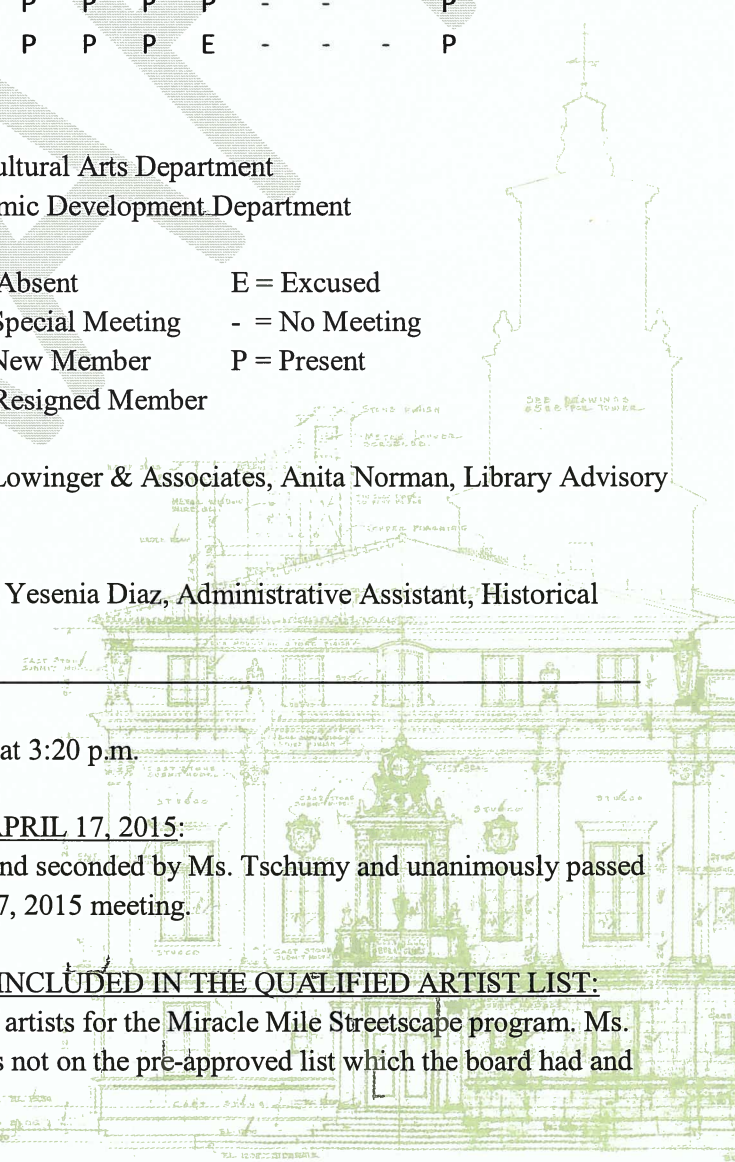
The Arts Advisory Panel meeting was called to order at 3:20 p.m.

APPROVAL OF MINUTES OF MEETING HELD APRIL 17, 2015:

A motion was made by Dr. Damien and seconded by Ms. Tschumy and unanimously passed to approve the minutes of the April 17, 2015 meeting.

REVIEW OF JEFRE'S QUALIFICATIONS TO BE INCLUDED IN THE QUALIFIED ARTIST LIST:

Ms. Miyar asked if Jefre was one of the pre-approved artists for the Miracle Mile Streetscape program. Ms. Spain clarified and explained that Jefre, the artist, was not on the pre-approved list which the board had and



wanted to be included in the list. The board reviewed the artist's body of work including a proposal. Ms. Miyar commented that his work resembles that of one of the artists reviewed for the Miracle Mile Streetscape proposals. Mr. Stuart reviewed the artist's educational experience and commented that it seemed like they have done a lot of prestigious things. He couldn't see anything in the packet that wouldn't qualify him to be included on the list. Ms. Tschumy commented that the artist was very competent and looked like some sense of play.

A motion was made by Dr. Damien to accept Jefre, the artist, to be included in the Qualified Artist List. Mr. Stuart seconded the motion, which passed unanimously.

Ms. Spain informed that there is interest from the developer to do a type of art enhancement along the end of Biltmore Way where Townhouses were being built that would probably come to the panel in the future.

TRANSITION OF PANEL FROM ECONOMIC DEVELOPMENT TO HISTORICAL RESOURCES & CULTURAL ARTS:

Ms. Spain inquired about the process of the board. Ms. Miyar explained that for a long time the Arts Advisory Panel met very sporadically but have recently been meeting regularly in due part to all the upcoming projects. It was explained by Ms. Miyar that the Arts Advisory Panel made recommendations to the Cultural Development Board. Ms. Miyar explained that the board was given a beautiful project to approve but it never happened. There was going to be a shopping mall on U.S.1 and Le Jeune Road and there was going to be a 70 foot tile. According to Ms. Miyar, she was informed by Ms. Birdsill that the project was put on hold.

Mr. Stuart added that in the philosophical sense the board would rather talk about the artists' body of work among themselves to discuss its context and their understanding of it without the person being there.

Ms. Spain said that she would have to talk to the City Attorney if the artist ever requested to be including in the meeting since it was a public meeting.

Ms. Miyar explained that the procedure was that they would meet before without the artist present although they would be welcomed to attend to listen but not be part of the meeting.

Mr. Stuart explained that they were hearing about presentations for projects before they learned anything about the artist. If the artist wanted to be present while the panel was reviewing the work, Mr. Stuart didn't see a problem with it.

Ms. Spain asked if the Board got involved in deciding what was considered art for projects such as Columbus Plaza. Ms. Miyar responded that they did.

After a lengthy discussion about what could and could not possibly qualify as art for the 1 %, Ms. Miyar suggested when the Board had a lighter day that they could go over and discuss some criteria as to what can be considered that 1% of art on the project.

Ms. Spain said that she would send the members of the Board her contact information.

Mr. Stuart inquired if the repositioning of the committee would have any impact on the board's standing. Ms. Spain responded that the transition enhanced their importance and explained about the Historic Art Fund and the Art Acquisition Fund. She stated that since the City was so historic minded and George Merrick recognized the importance of civic art with the creation of the plazas and entrances, listing De Soto Fountain and Venetian Pool as an example, that it was a better fit being placed in the Historical Resources Department.

Ms. Miyar stated that she had worked with Ms. Spain in the past and stated her enthusiasm with the transition.

COLOR SELECTION AND DISCUSSION OF THE JEAN WARD SCULPTURES:

Ms. Spain presented packets to the panel and explained the three sculptures. One was located across the street from the Youth Center. The second one was adjacent to the sidewalk. The sculpture was adjacent to the sidewalk slated to be placed at Young Park. Ms. Norman stated that she did not know whose idea it was to move the sculpture but that she did know that the location was next to the Butterfly Garden.

Ms. Miyar inquired about the type of paint used on the sculptures by the library. Ms. Ciociola explained that the paint system used with metal sculptures which are designed for silos and was really great to use. Ms. Ciociola explained that with the top of the line paint, it can last 12 years.

Ms. Norman explained that George Volsky attended the Library Board meeting and proposed that the sculptures be placed in the fountains and be painted with car paint since it lasted longer. Ms. Spain stated that Mr. Volsky had been invited to the current meeting of the Arts Advisory Panel.

Ms. Miyar suggested if a sculpture was to be placed in the fountain that a higher platform could be built. Others agreed that it was not a good idea due to the humidity. Ms. Ciociola explained that she had a client with a similar situation and the sculpture did not last 3 months before it had rust. Dr. Damien stated that Jean Ward had a good friend named Elisa Littenberg, who oversaw the project. She explained the history of the project. Discussion continued among the board members as to the original intent of the artist for the sculpture to be black as they were originally black.

Ms. Spain read a memo she had received from Cindy Birdsill which stated that "Rosa Lowinger is under contract to restore the 3 at the Library, and the one in Pittman Park. The one on Segovia is planned to move to Young Park. This has been presented to all applicable boards, and was approved in last year's budget by Commission. However, I was planning to have a neighborhood meeting for the Young Park location so that the neighborhood could have some say with the landscaping, location and color of the piece. I cc'd you on the email to Anna Louise that outlined the discussion of the colors."

Ms. Spain then informed the panel that she called Anna Louise who was concerned with the painting of the sculptures.

Ms. Spain continued to read the memo, "Dora Valdes Fauli did the appraisal, and concluded that we could paint the pieces other colors. Carol Damian would support this as well. Since the true value is enjoyment by the public – I also support picking colors that the public would like to live with. The 2 remaining pieces at the library need to be on new, higher bases – so that organic material does not touch the steel. Mr. Volsky has been pressing for us to place one of the pieces inside one of the fountains. I do not support that, as it interferes

with the design of the fountain, and I do not think the sculpture should be in the water. Eventually, the three pieces in Ingraham Park should be restored and properly painted – but Dora concluded they are currently stable.”

Discussion continued with Dr. Damian reflecting on the ones Le Juene Road which were painted without approval. Mr. Stuart suggested having an early sketch or photograph in case someone ever brought up a point as to why the sculptures were painted black.

Color suggestions were discussed with Ms. Ciociola suggesting eggshell. Ms. Miyar asked which color did best against the elements. Ms. Ciociola informed that a gloss or semi-gloss would be easier to maintain. Discussion continued amongst the panel as to which color option would work best.

A motion was made by Mr. Stuart for approval of the painting of all of the sculptures in semi-gloss black, on the condition that evidence is not found to the contrary in the archives of the artist work that they were to be another color. Dr. Damian seconded the motion, which passed unanimously.

A motion was made by Mr. Stuart to retain the 2 sculptures at the library at their current location and with appropriate podiums. Ms. Tschumy seconded the motion, which passed unanimously.

Ms. Ciociola informed the board in regards to maintenance that there would be a report with recommendations.

ADDITIONAL PANEL BUSINESS: Ms. Miyar inquired about the Miracle Mile Streetscape project. Ms. Spain informed the board that the City Commission approved the artists that the panel had recommended. Earl Jackson, from Cooper Robertson, and herself had met with 3 of the artists (Blessing Hancock, Cao + Perrot, and Sibylle Pasche). They walked the Mile and were given an overview of Miracle Mile and City Hall. The artists asked specifically where the art should be placed and Ms. Spain informed that the artists were each asked to propose locations.

Ms. Spain added that she was still in talks with Teresita Fernandez and Jorge Pardo, who was recently added by Commissioner Lago, and that it was progressing. Ms. Miyar asked about the timeframe for the project. Ms. Spain stated that she believed it might be faster than 2-3 years since they wanted to start construction after the holidays.

Ms. Spain informed the board that although VIA assisted with the selection of the artist, she informed VIA that they would be called if further services were required in the future.

Discussion continued among the members of the panel in regards to the artists and the Miracle Mile Streetscape project and having conversations with them.

Ms. Spain inquired in regards to when the artists presented to Earl Jackson and her, if it needed come back to the panel for review. Ms. Miyar answered that it had to go to the panel for review. Ms. Spain concluded that

once the panel reviewed it would be a recommendation to the Cultural Development Board and then it would go in front of the City Commission for approval.

Mr. Stuart commented how VIA had a vision in their selection with the artists and suggested having one more conversation where their vision, the architect's vision, and the artist's vision are brought together into a conversation. He added that advantage should be taken of VIA's collective knowledge since they may know the artist better.

Ms. Spain suggested that VIA be invited to the artists' presentation to the panel.

Ms. Norman made several suggestions for the City website, in reference to the Artwork in the Public Art Program section. She noted William Beckworth was incorrectly spelled and should read as 'William Beckwith'. She suggested photographing the art in front of buildings and adding them to the website. Ms. Spain agreed that it was a good idea.

ITEMS FROM THE SECRETARY: None.

There being no further business, the meeting adjourned at 4:32 p.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director