



**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Monday, December 05, 2016 8:00 a.m.
Coral Gables Youth Center, Theater
405 University Dr., Coral Gables, Florida 33134**

*Historical Resources &
Cultural Arts*

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MEMBERS	J	F	M	A	M	J	J	A+	A	O	N+	D+	APPOINTED BY:
	16	16	16	16	16	16	16	16	16	16	16	16	
Claudio Pastor	P	P	-	P	P	E	-	P	P	E	P	A	Mayor Jim Cason
Geannina A. Burgos	E	P	-	P	P	P	-	P	P	P	P	P	Vice-Mayor Frank C. Quesada
Alfonso Perez	P	P	-	P	P	P	-	P	E	P	P	P	Commissioner Jeannett Slesnick
Betty Horwitz*									P	P	P	P	Commissioner Pat Keon
Dr. Fernando Alvarez-Perez	P	E	-	P	P	P	-	P	E	E	P	P	Commissioner Vince Lago
Dr. Bernice Roth	P	P	-	P	P	P	-	P	P	P	P	P	City Manager Cathy Swanson-Rivenbark
Dr. Rosa Maria Mayorga	P	P	-	P	P	P	-	E	P	P	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director, Historical Resources and Cultural Arts
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts
Yesenia Diaz, Administrative Assistant, Historical Resources and Cultural Arts
Billy Urquia, Deputy City Clerk
Lourdes Ginart, IT Technician

GUESTS IN ATTENDANCE:

No guests attended the Board Meeting.

GUESTS AT THE CULTURAL GRANT APPLICATION REVIEW & SCORING MEETING:

Jessica Kaschube, GableStage; Daniela Santana, Greater Miami Youth Symphony; Sally Baumgartner, Merrick Festival; Ross Chuchla, Seraphic Fire; August Neal, Alhambra Music; Caroline Parker, Coral Gables Museum; Jeff Rosenberg, Friends of Miami-Dade Public Library; Chris Mader, UM; Margie Lopez, Miami Bach Society; Joan Carlos Gonzalez, Musicall; Ben Dalgado, Coral Gables Art Cinema; Christine Pascual, Greater Miami Symphonic Band; Carlene Sawyer, Dranoff 2 Piano; Javier Abreu, IlluminArts; Mark Hart, Community Arts Program; Xiomara Ponce, The Opera Atelier; Jacqueline Solorzano, The Opera Atelier; Federico Musgrove, Florida Guitar Foundation; Charles Davis, St. Patrick's Day Festival; Jon Shipp, Compositum Musicae Novae; Pola Reydburd, Peter London Global Dance Co. & Miami Symphony Orchestra; Andrea Musfelier, Actors' Playhouse; Tracy Magellan, Montgomery Botanical Center; Amanda Crider, IlluminArts; Julian Kreeger, Friends of Chamber Music;

Igor Shteyrenberg, CAJE: Miami Jewish Film Festival; Laura Wilcox, Miami Youth for Chamber Music; Stephen Margulis, Friends of Chamber Music; Peter R., ZunZun Arts & Education; Isabel Almaraz, Florida Grand Opera; Ingrid Stuart, WPBT2; Jadwiga Gewert, Chopin Festival

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:11 a.m.

REVIEW OF MINUTES FROM November 01, 2016:

**Dr. Alvarez-Perez made a motion to approve the minutes of November 01, 2016.
Mr. Perez seconded the motion, which passed unanimously.**

Staff advised the Board that Mr. Pastor sent an email stating that he is out of the Country. The Board discussed the importance of this meeting and noted that he was absent at last year's grant review meeting as well.

UNIVERSITY OF MIAMI CAMPUS ART MASTER PLAN (DISCUSSION & ACTION):

Dr. Roth asked for comments regarding the University of Miami Campus Art Master Plan report that was presented at the November meeting.

Ms. Cathers reviewed the exemption within the Art in Public Places Ordinance for colleges and universities that maintain a public art collection of thirty (30) pieces or more. She further stated that staff would like to present the item to the City Commission on January 10th, 2016.

With no further discussion, Mr. Perez made the following motion:

Mr. Perez made a motion to recommend approval of the University of Miami Campus Art Master Plan report as presented. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

CORAL GABLES FY2015-16 CULTURAL GRANT (DISCUSSION):

Miami Jazz Cooperative

Ms. Cathers informed the Board that the Miami Jazz Cooperative has completed their FY2015-16 project; due to a family emergency the organization has not submitted their FY2015-16 Final Report. The organizer, Rick Katz, expressed his intention to submit the report as soon as possible.

UM Department of Architecture

Ms. Cathers reported that the UM School of Architecture expressed their regret at not being able to complete the project receiving FY2015-16 cultural grant funding. The City Attorney's office contacted the grantee and the cultural grant funds were immediately returned as requested.

The Board agreed to defer a discussion of possible penalties if a project is not completed as presented. Dr. Roth noted the current penalty for not submitting a final report; however, there is no penalty if a proposed program is not completed. It was noted that in these instances, the monies are forfeited and not able to benefit another organization or additional cultural programming.

ART IN PUBLIC PLACES ORDINANCE AMENDMENT:

Ms. Cathers reported that the Art in Public Places Ordinance amendment is deferred to a later date; staff will advise the Board when a new date is confirmed.

ART IN PUBLIC PLACES, PROJECT UPDATES (DISCUSSION & ACTION):

Alice Aycock

Dr. Roth stated that she received an email regarding the artwork and requested that staff forward the email to all Board members.

Ms. Cathers reported on the events of the previous weekend celebrating the artwork, including Alice Aycock's artist talk Friday, December 2nd, the exhibition at the Coral Gables Museum, and the Art Basel VIP event Sunday, December 4th. Board members who attended commented on the positive response of the attendees and the informative programming. It was estimated that 50 people attended the talk and 80 people attended the VIP reception.

Ms. Burgos stated that Ms. Aycock spoke eloquently about the artwork and her experience working with the City. She further reported meeting people from around the world who came to view the work. Elected officials and the Art Basel director, Stefanie Reed, were also in attendance.

Ms. Cathers stated that the Arts Advisory Panel asked the same question as this Board about what they could do to support the artwork. At the time of their inquiry, the City Attorney had responded advising that they could, as a Board, submit a Resolution to the City Commission. Staff advised that the Arts Advisory Panel's resolution will be on the City Commission agenda Tuesday, December 6 and has a time certain designation of 10:00 a.m. Ms. Spain read the City Attorney's opinion aloud, along with the Arts Advisory Panel's Resolution.

The Board unanimously agreed with the Arts Advisory Panel's Resolution and after further discussion made the following motion and requesting a Resolution to the City Commission.

Ms. Burgos made a motion echoing the Arts Advisory Panel's Resolution and strong support of the appointed Segovia Circle Artwork Judging Panel, the selection process that was followed, and the ultimate selection of the Alice Aycock artwork *Passion/Passiflora Incarnation* and installation; further recommending that the City Commission keep the artworks at their installed locations within the Segovia Street traffic circles and urging the Commission to resolve the matter as soon as possible with the encouragement of greater citizen involvement throughout future public art projects. Mr. Perez seconded the motion, which passed unanimously.

Giralda Avenue Streetscape

Ms. Cathers reported that staff is drafting the agreement between the City and the artist, Sibylle Pasche.

Miracle Mile Streetscape

Ms. Cathers reported that artists are working on initial proposals that will be due in early Spring. Public comment will continue to be sought over the next month.

Jean Ward

Ms. Cathers stated that the four Jean Ward sculptures removed for restoration and repainting are complete. She reported that the sculptures will return to the library in accordance with the original Resolution approving the location. Ms. Cathers noted that the artwork installed on the side of the library along Segovia Street will be relocated to another site within the library grounds to avoid elements that previously contributed to its deterioration. Site maps and renderings were provided to Board members showing placement of the artwork in a grassy area visible from Riviera Drive and to the right of the library's entrance.

Gables Waterway

Ms. Spain advised the Board that the Gables Waterway sculpture donation and placement through the Art in Public Places program will be presented to the City Commission on Tuesday, December 6. She noted that the property was posted with the City Commission item number and meeting date.

ARTS ADVISORY PANEL VACANCY (DISCUSSION):

The Board was provided with background information of potential Arts Advisory Panel members to fill the current vacancy. Staff informed the Board of two new recommendations who have extensive public art conservation experience. It was noted that greater professional arts diversity would benefit the Panel as it considers future public art acquisitions. The Board unanimously agreed to defer a recommendation pending a response from the City Attorney regarding conflicts of interest.

DISCUSSION:

Dr. Roth requested a calendar listing from staff of grantee programs available to date.

BOARD ITEMS / CITY COMMISSION UPDATE / CITY PROJECT UPDATE:

There were no additional Board or City items.

ITEMS FROM THE SECRETARY:

There were no additional items.

A motion was called by Dr. Alvarez-Perez to adjourn the meeting and seconded by Mr. Perez. The motion was unanimously approved.

There being no further business to come before the Board, the meeting was adjourned at 8:57 a.m.

CULTURAL GRANT APPLICATIONS REVIEW AND SCORING (ACTION):

The FY2016-17 Cultural Grant applications review and scoring meeting commenced at 9:05 a.m.

Dr. Roth welcomed guests to the meeting. Board Members and City staff introduced themselves.

Ms. Cathers thanked the audience for attending and for the hard work of the Cultural Development Board. The attendees responded with appreciative applause. She reminded attendees that they may respond to

questions; however, they may not make presentations or otherwise speak during the review and scoring process.

Ms. Cathers reviewed the recusal process for Board members and asked that they verify their scores by initialing them as the meeting proceeds. She further explained that changes could be made by completing a change form and noting modifications to scores previously submitted.

Board Members discussed each of the forty-three (43) applications meeting the initial eligibility criteria.

The Board unanimously agreed that the application from Cannonball Miami, Inc., while serving an important need in the community, does not meet the guidelines for Cultural Grant funding based on the objectives of the grant, which were read aloud by staff. A representative was not present to answer questions from the Board.

Ms. Burgos made a motion stating that Cannonball Miami, Inc.'s application does not meet the qualifications for Cultural Grant funding; further requesting staff to cultivate a relationship with the organization. Mr. Perez seconded the motion, which passed unanimously.

Although the Board did not score the Coral Gables Museum for funding purposes, Board members enthusiastically expressed support of the organization, noting the diverse programming, audiences, and outreach initiatives.

Dr. Alvarez-Perez left the meeting at 9:57 a.m. due to an emergency. Prior to leaving the meeting, he submitted his initialed scores.

Scores were given to Mr. Urquia, who entered them into a spreadsheet to calculate the Board's average scores. Ms. Cathers advised attendees that the Board previously made the choice to drop the lowest and highest scores prior to averaging. Request amounts varied; therefore, a multiplier was applied using the score to adjust requests proportionately.

Ms. Horwitz made a motion to lower the minimal threshold to receive funding from a score of 80 to 77. Dr. Mayorga seconded the motion, which passed unanimously.

Mr. Perez made a motion to accept the Board's scoring and recommended allocations for distribution of FY2016-2017 Cultural Grant funds. Dr. Mayorga seconded the motion, which passed unanimously.

Attendees were welcomed to attend the City Commission meeting when the recommendation of the Cultural Development Board will be considered.

The results were as follows:

FY 2016-2017 CULTURAL GRANT FUNDING RECOMMENDATION

	ORGANIZATION	RECOMMENDED ALLOCATION
CORAL GABLES BASED ORGANIZATIONS		
CGB1	Actors' Playhouse	\$10,100
CGB2	Coral Gables Cinemateque, Inc.	\$10,000
CGB3	Fairchild Tropical Botanic Garden	\$9,900
CGB4	GableStage	\$9,800
CGB6	UM, Lowe Art Museum	\$3,100
CGB5	Montgomery Botanical Center	\$8,500
CULTURAL SERIES, FESTIVALS, & SPECIAL EVENTS		
CS23	Seraphic Fire	\$6,600
CS11	Friends of Miami-Dade Public Library	\$6,400
CS6	Coral Gables Congregational Church / Community Arts Program	\$6,400
CS4	Chopin Foundation	\$6,400
CS18	Miami Chamber Music Society	\$6,100
CS17	Miami Bach Society, Inc.	\$6,100
CS28	UM - Festival Miami	\$3,000
CS19	Miami Children's Chorus	\$6,000
CS3	Center for the Advancement of Jewish Education / MJFF	\$3,000
CS8	Florida Grand Opera	\$6,000
CS20	Miami Dade College Foundation / MIFF	\$5,900
CS26	The Miami Symphony Orchestra	\$5,800
CS10	Friends of Chamber Music	\$5,800
CS27	Murray Dranoff Foundation Inc., The	\$5,800
CS25	The Dave & Mary Alper Jewish Community Center	\$4,300
CS12	GMCC / Greater Miami Symphonic Band	\$5,600
CS5	Compositum Musicae Novae, Inc.	\$4,200
CS21	Miami Youth for Chamber Music	\$4,300
CS14	IlluminArts, Inc.	\$2,400
CS9	Florida Guitar Foundation	\$5,400
CS16	Merrick Festival Inc.	\$4,000
CS24	South Florida PBS	\$2,700
CS22	Peter London Global Dance Company	\$5,200
CS13	Greater Miami Youth Symphony of Dade County	\$0
CS2	Bike Walk Coral Gables	\$0
CS1	Artmonia Inc.	\$0

CS15	Master Chorale of South FL	\$0
CS29	Zunzun Arts & Education	\$0
CS7	Culture and Community Association	\$0
COMMUNITY		
C1	Alhambra Music, Inc.	\$1,500
C2	Cannonball Miami, Inc	\$0
C3	Cuban Cultural Heritage	\$0
C4	Florida Opera Prima, Inc.	\$0
C5	Musical, Inc.	\$0
C6	St. Patrick's Day Committee, Inc.	\$0
C7	The Opera Atelier, Inc.	\$2,200
C8	UM, Dept. of Art & Art History	\$2,500
	TOTAL:	\$175,000

There being no further business, the meeting was adjourned at 12:09.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director