

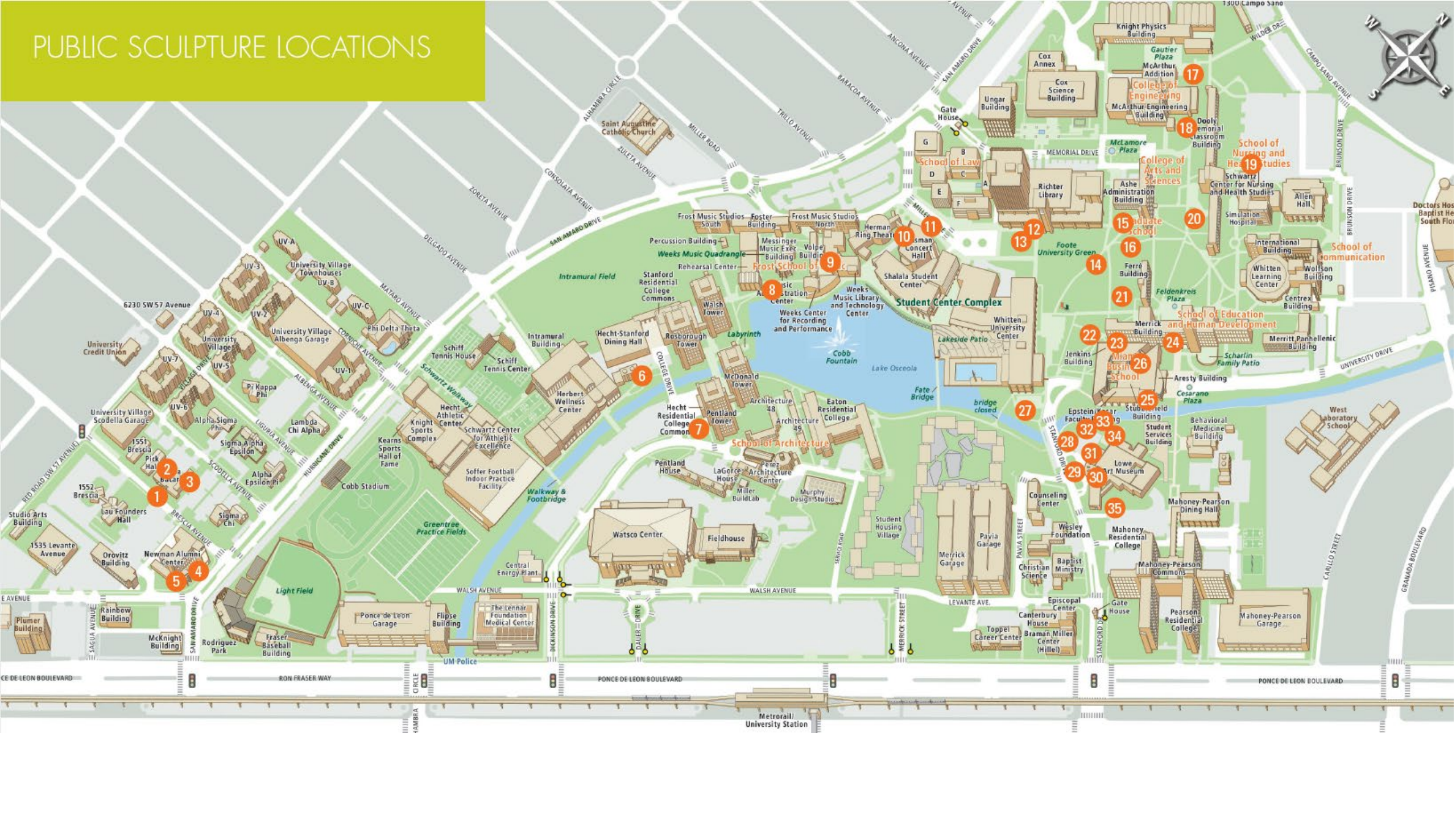
# PUBLIC SCULPTURE PROGRAM

Low Art Museum  
Dr. Jill Deupi, Director and Chief Curator

February 25, 2020



# PUBLIC SCULPTURE LOCATIONS

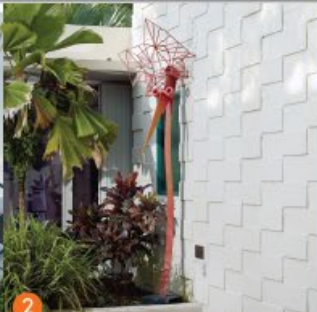






1

**VIRGINIO FERRARI**  
b. 1937, Verona, Italy  
Lives and works in Chicago, Illinois  
Utely, not dated  
bronze  
Collection of the University of Miami  
location: Casa Baccardi



2

**RAFAEL CONSUEGRA**  
b. 1941, Havana, Cuba  
Lives and works in Miami, Florida  
Gato, not dated  
steel and paint  
Collection of the University of Miami  
location: Casa Baccardi



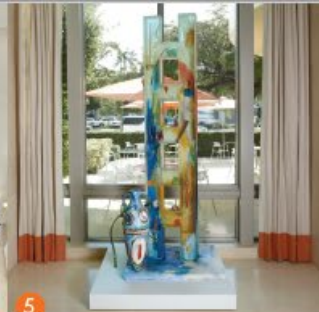
3

**UNKNOWN ARTIST**  
*Bust of José Martí*, not dated  
bronze  
Collection of the University of Miami  
location: Casa Baccardi



4

**DALE CHHUY**  
b. 1941, Tacoma, Washington  
*Reson and Hm Chandelier*, 2005  
glass  
Collection of the University of Miami  
Gift of Mr. and Mrs. Alfred Camar  
location: Gurnick lobby, Newman Alumni Center



5

**HERMAN STATOM**  
b. 1953, United States  
*Creator Ladder*, 1992  
glass on metal base  
Gift of Carol and Richard S. Fine  
2019.5  
location: Gurnick Lobby, Newman Alumni Center



6

**WILLIAM DICKEY KING**  
b. 1925, Jacksonville, Florida  
d. 2015, East Hampton, New York  
*Up There*, ca. 1971  
aluminum  
Collection of the Lowe Art Museum,  
University of Miami  
Gift of Mr. and Mrs. Bluka King, 2004.20  
location: Wellness Center



7

**JEAN CLAUDE RIGAUD**  
b. 1945, Haiti  
Lives and works in Miami, Florida  
*Composition in Circumference*, ca. 1981  
steel and paint  
Collection of the Lowe Art Museum,  
University of Miami  
Gift of Dr. Marita Rich, 2003.14  
location: Penland Tower



8

**JANE WASHBURN**  
b. United States  
*Genesis*, 1958  
limestone  
Collection of the Lowe Art Museum,  
University of Miami  
Gift of the Artist, 58.034.000  
location: Pick Music Library



9

**LEONARDO NERMAN**  
b. 1932, Mexico City, Mexico  
Lives and works in Mexico City, Mexico  
*Fantasy*, 1958  
polished metal  
Collection of the University of Miami  
Gift of Paul and Libby Yalin  
location: Music School



10

**RALPH HURST**  
b. 1918, Decatur, Indiana  
d. 2003, Tallahassee, Florida  
*Don Gustavo de la Mancha*, 1978  
copper  
Collection of the University of Miami  
Gift of Dan Dawidowicz  
location: Music School



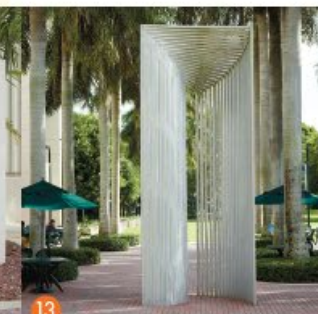
11

**LEONARDO NERMAN**  
b. 1932, Mexico City, Mexico  
Lives and works in Mexico City, Mexico  
*Music for Your Eyes*, 1958  
polished metal  
Collection of the University of Miami  
Gift of Paul and Libby Yalin  
location: Music School, Gurnick Concert Hall Lobby



12

**LEOPOLDO RICHTER**  
b. 1906, Großbuhlen, Germany  
d. 1984, Bogotá, Colombia  
*Bohvar & Humboldt*, not dated  
ceramic mosaic  
Collection of the University of Miami  
Gift of Dan Dawidowicz  
location: Richter Library



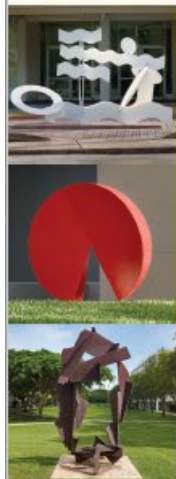
13

**LINDA HOWARD**  
b. 1934, Evanston, Illinois  
Lives and works in Bradenton, Florida  
*Kian*, 1976  
brushed aluminum  
Collection of the Lowe Art Museum, University of Miami  
Gift of The Martin Z. Margulies Foundation, 2006.9  
location: Richter Library



14

**JOEL PERLMAN**  
b. 1943, New York, New York  
Lives and works in New York, New York  
*Big Diamond*, 1982  
steel  
Collection of the Lowe Art Museum, University of Miami  
Gift of The Martin Z. Margulies Foundation, 2007.11  
location: Campus Green



Guide to  
PUBLIC  
SCULPTURE  
on Campus

## PUBLIC SCULPTURE LOCATIONS



## Introduction to the Public Sculpture Collection

Art delights the senses and stimulates the mind. It is a keeper of memories (both individual and collective) and the hallmark of a civilized and engaged society. Public art, in particular, plays a critical role in giving voice to human creativity while also beautifying our surroundings. It is for these reasons that the University of Miami is proud to host a vibrant sculpture park, which comprises more than thirty places by leading sculptors from around the world. These works are a testament to the University's commitment not only to the arts and all that they represent but also to globalism and diversity. In addition, they speak to UMI's abiding interest in enhancing our local community and promoting a shared sense of pride.

The works held in the University of Miami's sculpture park were generously gifted to the U by a number of remarkable philanthropists and are available for the general public to enjoy. This guide is designed to help you easily locate and identify these sculptures, which have been installed at strategic points throughout our

lovely Coral Gables campus and are professionally overseen by the Lowe Art Museum.

Founded in 1950, the Lowe is Miami-Dade County's first collecting art museum. Its encyclopedic collection comprises 19,000 works and spans 5,000 years of global art and culture. The University's outdoor sculpture park, which was formally established in 2001, is a fitting adjunct to the Museum's holdings and reflects Miami-Dade County's diverse community.

We hope you enjoy discovering the University of Miami's outstanding collection of outdoor sculptures, which will continue to grow in the years to come.

**Jill Deupi, J.D., Ph.D.**  
Beaux Arts Director and Chief Curator, Lowe Art Museum  
University of Miami

UNIVERSITY OF MIAMI  
LOWE ART MUSEUM



Phone: 305.284.3535  
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Facebook: [facebook.com/loweartmuseum](https://www.facebook.com/loweartmuseum)  
Twitter: @loweartmuseum  
Instagram: @loweartmuseum

PHOTOGRAPHY:  
Daniel Portnoy  
Sid Healdall

In accordance and compliance with the City of Coral Gables, Florida, *Art in Public Places Ordinance No. 2007-37* (as amended) adopted December 11, 2007, the University of Miami maintains an installation of over thirty (30) sculptures for public art purposes.

This brochure published November 2019.

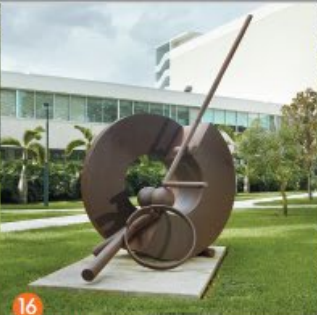
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15

**BEVERLY PEPPER**  
b. 1924, Brooklyn, New York  
Lives and works in Todi, Italy and New York, New York  
*Acanthary/Decarston*, 1974-1975  
steel and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of the Estate of B. Carlin, 2010.4.1  
© 2019 Beverly Pepper, courtesy, Marlborough Gallery, New York  
Location: Campus Green



16

**FLETCHER BENTON**  
b. 1931, Jackson, Ohio  
d. 2019, San Francisco, California  
*Darted with Balls Number 28*, 2003, corten steel  
Collection of the Lowe Art Museum, University of Miami  
Gift of Dr. and Mrs. Darrell Powers. Dedicated to Ed Greenham, Professor Emerita, Art & Art History, Dr. Leonard J. Greenfield, Professor Emerita, Biology, Dr. Bernard Fogel, M.D., Dean Emerita, School of Medicine, and Donald Cahill, Professor of Anatomy. May visual aesthetics enrich your day, 2006.46  
© 2013 Fletcher Benton / Artists Rights Society (ARS), New York  
Location: Auh Building



17

**OLIVIER SEGUIN**  
b. 1927, Montreuil-sur-Mer, France  
Lives and works in Coelles, France  
*Brake*, ca. 1960  
stone  
Collection of the Lowe Art Museum, University of Miami  
Gift of Esso Inter America, Inc., 70.024.001  
Location: Physics Quadrangle



18

**JOEL PERLMAN**  
b. 1943, New York, New York  
Lives and works in New York, New York  
*Island Star*, 1990  
steel  
Gift of Mr. and Mrs. Nathan Raizer, 99.0007.01  
© 2019  
Location: McArthur Building



19

**AGUSTÍN CÁRDENAS**  
b. 1943, Matanzas, Cuba  
d. 2001, Havana, Cuba  
*La familia*, 1989  
Marble  
Collection of the Lowe Art Museum, University of Miami  
Loan courtesy of The Ela Fontanals-Curran Collection, 12005.3  
© 2013 Artists Rights Society (ARS), New York/ADAGR, Paris  
Location: Nursing School



20

**EFRAÍN RECINOS**  
b. 1928, Quetzaltenango, Guatemala  
d. 2011, Guatemala City, Guatemala  
*Siren in the Clouds*, ca. 1965  
bronze  
Collection of the Lowe Art Museum, University of Miami  
Gift of Esso Inter America, Inc., 70.024.000  
Location: Memorial Classroom Building



21

**RALPH PROVISERO**  
b. 1967, Miami, Florida  
Lives and works in Miami, Florida  
*Plata Volaca*, 2003  
steel and silk  
Collection of the Lowe Art Museum, University of Miami  
In loving memory of Leo Rawitch from Francesco, Robert and Zachary Rawitch, April 2009, 2009.15  
Location: Campus Green



22

**TONY ROSENTHAL**  
b. 1914, Highland Park, Illinois  
d. 2009, Southampton, New York  
*Barbell*, not dated  
aluminum and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of the Estate of B. Carlin, 2010.4.2  
Art © Estate of Tony Rosenthal/ Licensed by WGA, New York, NY  
Location: Campus Green



23

**ELISA ARMANÝ**  
b. Sant Vicenç de Castelló, Spain  
*Hem Fel El Cim*, 1990  
painted steel  
Collection of the University of Miami  
Gift of Carlos and Rosa de la Cruz  
Location: Business School



24

**HERZL EMANUEL**  
b. 1914, Scranton, Pennsylvania  
d. 2002, Norwalk, Connecticut  
*Homage to Dr. Janusz Korczak*, 1981  
bronze  
Collection of the University of Miami  
Gift of Dr. and Mrs. Philip Frost  
Location: Merrick Building



25

**ELISA ARMANÝ**  
b. Sant Vicenç de Castelló, Spain  
*El Guant Segell*, 1990  
corten steel and stone  
Collection of the University of Miami  
Gift of Carlos and Rosa de la Cruz  
Location: Business School



26

**CHRYSSA**  
b. 1933, Athens, Greece  
d. 2013, Athens, Greece  
*Large Metal II*, ca. 1958  
aluminum  
Collection of the Lowe Art Museum, University of Miami  
Gift of Mr. and Mrs. Aron B. Katz, 82.0227  
Location: Business School



27

**JANE MANJUS**  
b. 1951, New York, New York  
Lives and works in West Palm Beach, Florida  
*ROTRAUT KLEIN-MOQUAY*  
b. 1928, Birk, Germany  
Lives and works in Arizona, Paris, France and Sydney, Australia  
*Isle-o-Tide*, 2001  
aluminum and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of an Anonymous Donor in memory of Erwin Lane, 2004.21  
Location: Whitman University Center



28

**JOHN HENRY**  
b. 1943, Lexington, Kentucky  
Lives and works in Chattanooga, Tennessee  
*Snapper Creek*, 1982  
aluminum and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of Larry and Pat Stewart, 95.0034.01  
Location: Lowe Art Museum



29

**HANS VAN DE BOVENKAMP**  
b. 1928, Garderen, The Netherlands  
Lives and works in Sagaponack, New York  
*Circles and Waves XX*, 1987  
corten steel and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of an Anonymous Donor, 87.0017  
Location: Lowe Art Museum



30

**DALE CHIHULY**  
b. 1941, Tacoma, Washington  
*Mosaic Pavilion*, 1998  
blown glass  
Gift of Dale and Doug Anderson  
Location: Lowe Art Museum lobby



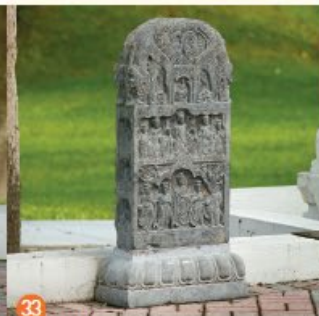
31

**UNKNOWN ARTIST**  
People's Republic of China  
*Budha and Attendant Bathing*, ca. 1980  
schist  
Collection of the Lowe Art Museum, University of Miami  
Gift of Kenneth Shepps, 93.0041.10  
Location: Lowe Art Museum



32

**UNKNOWN ARTIST**  
People's Republic of China  
*Female Lion Dog*, ca. 1980  
marble  
Collection of the Lowe Art Museum, University of Miami  
Gift of Kenneth Shepps, 93.0041.08  
Location: Lowe Art Museum



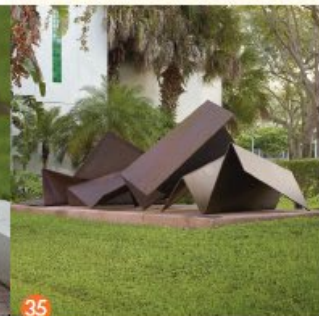
33

**UNKNOWN ARTIST**  
People's Republic of China  
*Budha, Attendant Bathing and Sainly Figure*, not dated  
schist  
Collection of the Lowe Art Museum, University of Miami  
Gift of John J. McCarthy, Jr., 98.0049  
Location: Lowe Art Museum



34

**UNKNOWN ARTIST**  
People's Republic of China  
*Male Lion Dog*, ca. 1980  
marble  
Collection of the Lowe Art Museum, University of Miami  
Gift of Kenneth Shepps, 93.0041.09  
Location: Lowe Art Museum



35

**DEL GEBST**  
b. 1943, Hazen, North Dakota  
Lives and works in New York, New York  
*Quadrangle V*, 1980  
corten steel  
Collection of the Lowe Art Museum, University of Miami  
Gift in memory of E. Paul Charlap by Maryann, Becky & Amanda Charlap, Abe & Christine Charavely and Glen & Pamela Ward, 98.0055  
Location: Lowe Art Museum





The Public Sculpture Program features ...

Hans Van de Bovenkamp,  
**Circles and Waves XX**, 1987

Corten steel and paint

Collection of the Lowe Art  
Museum, Gift of an  
Anonymous Donor, 87.0017

Location: Lowe Art Museum



# A wide range of media ...

... including metal, stone, glass, and mosaic.



Beverly Pepper, *Ascension / Descension*, 1974-75

Steel and Paint

Collection of the Lowe Art

Museum, Gift of the Estate of B. Carlin, 2010.4.1

Location: Foote Green



Jane Washburn, *Genesis*, 1958

Limestone

Collection of the Lowe Art Museum, Gift of the Artist, 58.034.000

Location: Pick Music Library



Dale Chihuly, *Persian and Horn Chandelier*, 2005

Glass

Collection of the University of Miami, Gift of Mr. and Mrs. Alfred Camner

Location: Newman Alumni Center



Leopoldo Richter, *Bolivar & Humboldt* (detail), nd.

Ceramic mosaic

Collection of the University of Miami, Gift of Dora Dawidowicz

Location: Richter Library



A broad temporal span ...

... stretching from 1958 to the present.



Leonardo Nierman, *Music for Your Eyes*, 1958  
Polished metal  
Collection of the University of Miami, Gift of Paul and Libby Yelin  
Location: Gusman Concert Hall



Jean Claude Rigaud, *Composition in Circumference*, 1981  
Steel and paint  
Collection of the Lowe Art Museum,  
Gift of Dr. Maurice Rich, 2003.14  
Location: Pentland Tower

Ralph Provisero, *Pietra Velace*, 2003  
Steel and slate  
Collection of the Lowe Art Museum,  
University of Miami  
In loving memory of Lee Ruwitch  
from Francien, Robert and Zachary  
Ruwitch, April 2009, 2009.15  
Location: Foote Green





# A diversity of cultures ....



Jane Manus and Rotraut Klein-Moquay, **Tête-à-Tête**, 2001  
Aluminum and paint  
Collection of the Lowe Art Museum, University of Miami, Gift of an Anonymous Donor in memory of Erwin Lane, 2004.21  
Location: Whitten University Center



Efraín Recinos, **Siren in the Clouds**, ca. 1965  
Bronze  
Collection of the Lowe Art Museum, University of Miami, Gift of Esso Inter-America, Inc., 70.024.000  
Location: Memorial Classroom Building

Chryssa, **Large Metal B**, ca. 1958  
Aluminum  
Collection of the Lowe Art Museum, University of Miami, Gift of Mr. and Mrs. Aron B. Katz, 82.0227  
Location: Herbert Business School



People's Republic of China, **Buddha, Attendant Bodhisattvas and Saintly Figures**, nd.  
Schist  
Collection of the Lowe Art Museum, University of Miami, Gift of John J. McCarthy Jr., 98.0049  
Location: Lowe Art Museum

...from South Florida to Quetzaltenango, Athens to China.



# And we continue to grow!

Two new acquisitions were installed on our campus in the past three years.



Dale Chihuly, **Mosaic Persian**, 1998  
Blown Glass  
Collection of the Lowe Art Museum, University of Miami, Gift of Dale and Doug Anderson, 2017.2  
Location: Lowe Art Museum



Therman Statom, **Creation Ladder**, 1992  
Glass on metal base  
Collection of the Lowe Art Museum, University of Miami, Gift of Carol and Richard S. Fine, 2019.5  
Location: Newman Alumni Center



The achievement of this program is made possible by many donors, including, but not limited to:

Mr. and Mrs. Alfred Camner

Carlos and Rosa de la Cruz

Dr. and Mrs. Phillip Frost

The Martin Z. Margulies Foundation

**We thank these and our many other supporters for their generosity.**

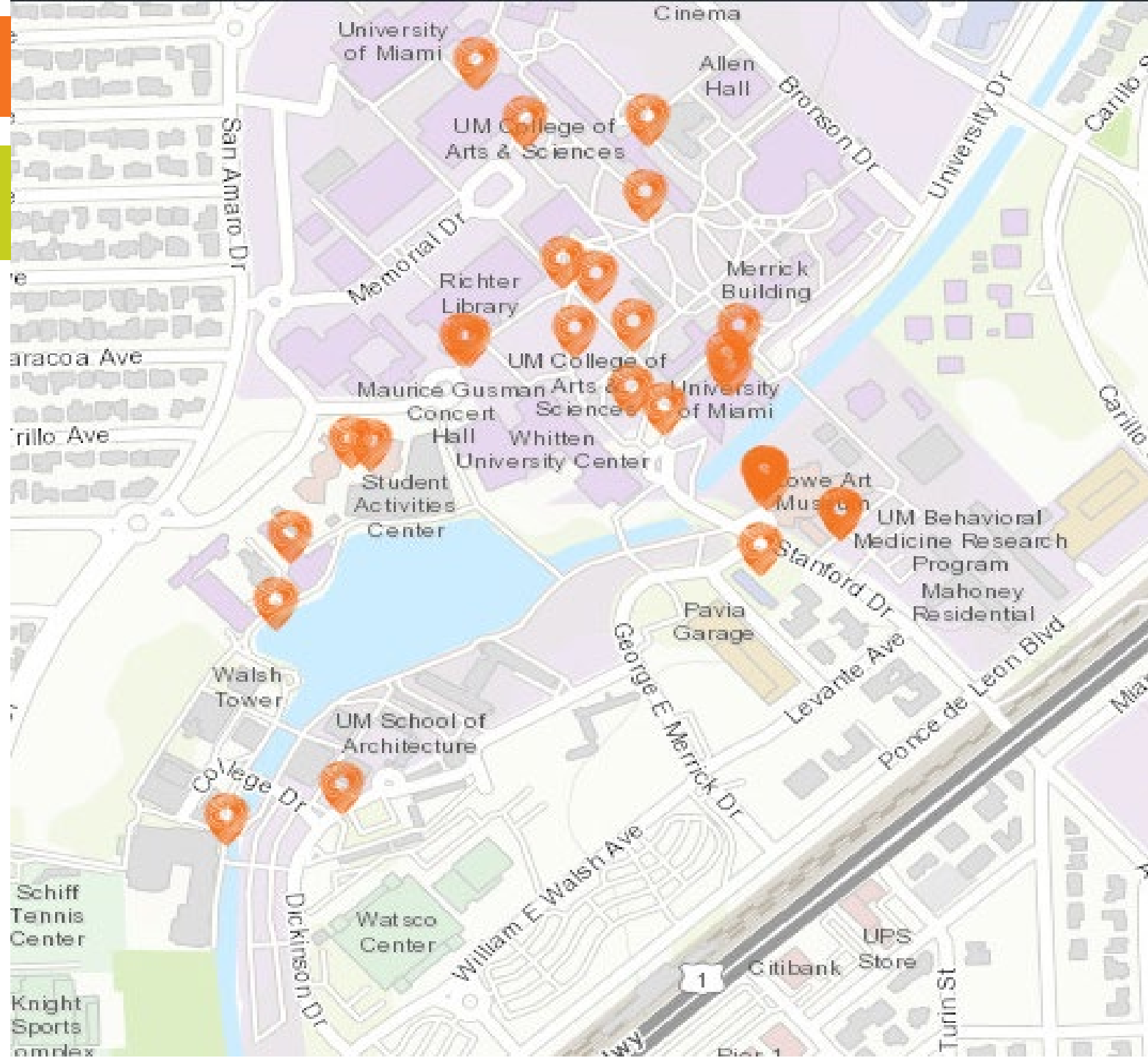


# Academic Engagement

## GeoMuse

In June 2018, Assistant Professor Lien Tran and Professor Diana Ter-Ghazaryan developed GeoMuse with students from the University of Miami. Using a high-precision GPS unit from UM Libraries, the program developers collected accurate geographic coordinates for the U's Sculpture Park. Upon completion, the project will be linked to the Lowe Art Museum's website and freely accessible to the general public.

GeoMuse is a CREATE Grant Program (generously supported by the Andrew W. Mellon Foundation), designed to enhance learning and engagement at the University of Miami by facilitating close collaboration and resource sharing.





# Technological Engagement

## Nextech

In November 2019, Nextech Imaging Solutions worked with the Lowe's Digital Experience Manager and Collections & Exhibitions team to make 3-D scans of Hans van de Bovenkamp's iconic *Circles and Waves XX*, 1987.

Slated for completion in early 2020, the resulting digital files and related 3-D printed model will be used as research and visitor engagement tools, benefitting the community and the University; above all, the visually impaired as well as K12 and college students.







All sculptures installed on campus are carefully inspected and “condition reported” on a regular basis.

Sculptures are also cleaned and maintained on a routine schedule, in accordance museum standards.

In addition, annual assessments are conducted, with a view to identifying and carefully planning for any major conservation work that may be required.

Professional conservation services are provided by Rosa Lowinger & Associates (RLA) and overseen by the Lowe.



# Art in Public Places Ordinance

Ordinance No. 2007-37, Adopted December 11, 2007

In accordance and compliance with the City of Coral Gables, Florida, Art in Public Places Ordinance, The University of Miami maintains an installation of thirty-five (35) publicly accessible sculptures. To maintain its exempt status, the University:

- Submits a Campus Art Master Plan that demonstrates all changes to the collection in the previous 3 years.
- Maintains the collection through continuous preservation and conservation efforts.



