## **Planning and Zoning Board Meeting**

## **The City of Coral Gables**

4/13/2022

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1 MR. ROBERT BEHAR: To me listen, I will	1 MR. EIBI AIZENSTAT: Just as a comment, and to
give you an example. If we could get, you know, an	be clear, there doesn't have to be fifty percent
3 architect Robert Stern.	3 resident architects sitting at a time. It's just
4 MR. RAMON TRIAS: He's knocking at the door	4 the makeup of the Board
5 trying to join us, yes.	5 MR. RAMON TRIAS: Yes, sir.
6 MR. ROBERT BEHAR: To come to you know,	6 MR. EIBI AIZENSTAT: I just want to
7 let's that, you know, he wants to participate in	7 MR. RAMON TRIAS: Yes, sir.
8 the Gables because he resides in South Florida, you	8 MR. EIBI AIZENSTAT: be clear on that.
9 know, on the winter times, and he wants to sit on	9 MR. VENNY TORRE: To follow up, how does the
the Board, I think that could be an asset. So to	chairman get elected to that?
me, I don't want to limit to specifically what	11 MR. RAMON TRIAS: Well, a vote
12 do you think	12 <b>MR. VENNY TORRE:</b> By the Board.
13 MR. RAMON TRIAS: This is a weekly Board. I	13 <b>MR. RAMON TRIAS:</b> by the Board, yeah.
mean, for four hours every week. And we don't have	14 <b>MR. VENNY TORRE:</b> Oh, yeah, that's the chair
15 that many	15 right there, I guess.
16 MR. CHIP WITHERS: I understand. As I said	16 <b>MR. ROBERT BEHAR:</b> I mean, the chairperson
the last time, I have no opinion on this. And I'm	17 could be it's not a
18 deferring totally to someone	18 <b>MR. RAMON TRIAS:</b> Yeah, I wouldn't over think
19 MR. EIBI AIZENSTAT: I think the concern that	19 it. I think it's a good idea to open it up. It
I heard Chip say is specifically on one, position,	gives us a chance to appoint. It gives the city
which would be the chair for the optics. And in a	21 manager a chance to appoint
way, to me, that kind of makes sense. But I'm open	22 <b>MR. ROBERT BEHAR:</b> I think to me, that's a
23 either way.	fundamental reason that this is good, because it
MR. RAMON TRIAS: We could forward those	really is going to open up to a lot more.
comments to the comission and see what they	MR. VENNY TORRE: Are there any discussion? I
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1 make a move for approval.	codification, and an effective date. Item E-3 of
2 MR. ROBERT BEHAR: I will second it.	2 the public hearing.
3 <b>MR. EIBI AIZENSTAT:</b> We have a motion to	3 Just to check on Item E-2, I don't think
approve, we had a second. As recommended?	4 there was anybody on Zoom or
5 MR. RAMON TRIAS: Yes.	5 <b>MR. EIBI AIZENSTAT:</b> Yeah, I did not ask.
6 MR. EIBI AIZENSTAT: Any discussion?	6 MR. CRAIG COLLER: Maybe before we move on, we
7 Call the roll, please.	7 just want to double check
8 MS. JILL MENENDEZ: Robert Behar?	8 MR. EIBI AIZENSTAT: Thank you.
9 MR. ROBERT BEHAR: Yes.	9 MR. ROBERT BEHAR: on that.
10 MS. JILL MENENDEZ: Venny Torre.	10 MR. EIBI AIZENSTAT: Jill, did we have anybody
11 MR. VENNY TORRE: Yes.	on Zoom platform that wanted to speak on Item E-2?
12 MS. JILL MENENDEZ: Chip Withers?	12 <b>MS. JILL MENENDEZ:</b> No. No request was made.
13 MR. CHIP WITHERS: Yes.	13 <b>MR. CRAIG COLLER:</b> Let the record reflect
14 <b>MS. JILL MENENDEZ:</b> Eibi Aizenstat?	14 that.
15 MR. EIBI AIZENSTAT: Yes.	15 MR. EIBI AIZENSTAT: Right.
Okay. The next item, E-3.	16 MR. CRAIG COLLER: Okay. Item E-3 public
17 <b>MR. CRAIG COLLER:</b> Item E-3, an Ordinance of	17 hearing.
the City Commission of Coral Gables, Florida	18 <b>MR. RAMON TRIAS:</b> So Mr. Chairman, this is
providing for a text amendment to the City of Coral	exactly what the city attorney said, there's just
Gables Official Zoning Code by amending Article 14,	one sentence. And it adds the entity as long as
21 "Process," Section 14-204, "Transfer of Development	it's zoned MX2 or MX3, meaning in which it's only
22 Rights (TDRs)" to allow the City Commission to	(unintelligible) as I was saying for TDRs. That's
designate a TDR receiving site when located in a	all it is. It's one more option for the city.
Planned Area Development (PAD) and zoned MX2 or	24 <b>MR. ROBERT BEHAR:</b> I don't have any comments.
MX3; providing for severability, repealer,	25 If not, I'll make a motion to

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1	MR. EIBI AIZENSTAT: Well, let me just is	1	be FDAP.
2	there anybody from the public, Jill, on the Zoom?	2	MR. EIBI AIZENSTAT: We have a motion. Is
3	MS. JILL MENENDEZ: No.	3	there a second?
4	MR. EIBI AIZENSTAT: Go ahead, Robert. I'm	4	MR. VENNY TORRE: I will second.
5	sorry.	5	MR. EIBI AIZENSTAT: We have a second. Any
6	MR. ROBERT BEHAR: If there's no I don't	6	comments? Chip?
7	have any comments on this. If there's nobody from	7	MR. CHIP WITHERS: No.
8	on the Board, I will make a motion to approve.	8	MR. EIBI AIZENSTAT: No. Call the roll,
9	MR. EIBI AIZENSTAT: We have a motion. Is	9	please.
10	there a second?	10	MS. JILL MENENDEZ: Venny Torre?
11	MR. VENNY TORRE: I'm not against it. I guess	11	MR. VENNY TORRE: Yes.
12	I just want to make sure I understand it. This is	12	MS. JILL MENENDEZ: Chip Withers?
13	changing the receiving sites to have more	13	MR. CHIP WITHERS: Yes.
14	MR. RAMON TRIAS: Yes.	14	MS. JILL MENENDEZ: Robert Behar?
15	MR. VENNY TORRE: Before it was only the CBD	15	MR. ROBERT BEHAR: Yes.
16	that receive it?	16	MS. JILL MENENDEZ: Eibi Aizenstat?
17	MR. RAMON TRIAS: And a few other places like	17	MR. EIBI AIZENSTAT: Yes. Item E-4, an
18	the Ponce de Leon and	18	Ordinance of the City Commission of Coral Gables,
19	MR. VENNY TORRE: Oh, now, for example, you're	19	Florida providing for a text amendment to the City
20	you're just focusing TDRs if that commission	20	of Coral Gables Official Zoning Code by striking
21	approves?	21	Appendix E "Business Improvement Overlay District,"
22	MR. RAMON TRIAS: As long as it's MX2 or MX3.	22	Section B-1, Business District (BIOD)," Subsection
23	MR. VENNY TORRE: If the commission approves.	23	B(1)(D) ' Temporary Window Signs/Wraps", and
24		24	
25	MR. RAMON TRIAS: Yes.  MR. CRAIG COLLER: And of course it needs to	25	creating Article 11, "Signs", Section 11-101
23	MR. CRAIG COLLER: And of course it fleeds to	23	"Purpose and Applicability", Subsection C(9)
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1	"Temporary Window Wraps", to uniformly regulate	1	questioning what exactly is part of the zoning code
2	temporary window wraps within the City; providing	2	and what is adequate to achieve the aesthetic look
3	for severability, repealer, codification, and	3	that we're going for in the commercial district,
4	effective date. Item E-4 public hearing. Thank	4	especially with our newly remodeled streetscape
5	you.	5	area.
6	MR. RAMON TRIAS: Ladies and gentlemen, what	6	So we found language as Mr. Trias was
7	this amendment does is that it moves the regulation	7	saying, that we found language in the city code and
8	to the sign section of the code, the regulation of	8	we found language in the zoning code. So it made
9	temporary wraps, which as you know, is what people	9	it a little bit difficult for a business owner or a
10	do when they're doing construction. And enhances	10	property owner to go and really understand what
11	the aesthetics of the wraps and the purpose of the	11	they were allowed to do.
12	presentation.	12	So we're consolidating the language and
13	MS. BELKYS PEREZ: All right. Good evening,	13	putting it all in the zoning code. And it's
14	everyone. Belkys Perez, the economic assistant	14	providing uniform and standard that can be applied
15	director of the economic development department.	15	across the board. And what is important to note
16	If you could pull up the thank you so	16	here is that we're not regulating the wording.
17	much. So we just wanted to give you a visual of	17	We're just regulating the design and the aesthetic
18	the changes that are happening in the code.	18	look.
19	So this is what we're seeing in the city.	19	So as such, we created basically a style
20	This is a type of wrap. Sometimes there is white	20	guide to help our businesses and our property
21	paper, there's brown paper, and sometimes even	21	owners. We started off with a color palette that
22	trash bags.	22	is currently the secondary color palette for the
23	This is another example of what we're	23	City of Coral Gables. We have obviously
24	seeing in the city. The designs are very	24	everyone knows, the beige, green, and orange. This
-		25	
25	(inaudible) as you can see. And so we're	23	is the secondary palette. And then we created

6 (Pages 18 to 21)