

**CITY OF CORAL GABLES**  
**ARTS ADVISORY PANEL MEETING**  
**Wednesday, September 4, 2024, 9:00 A.M.**

**Historical Resources & Cultural Arts Department**  
**Hybrid Meeting & Virtual via Zoom**

MEMBERS	O	N	D	J	F	M	A	M	J	J	A	S
	23	23	23	24	24	24	24	24	24	24	24	24
Nelson de León	P	A	P	-	P	P	P	P	P	P	P	E
Eugenia Incer	P	A	A	-	E	P	P	E	P	P	P	E
Adler Guerrier	P	P	P	-	P	P	P	E	P	P	P	P
Maggie Hernandez	E	A	A	-	P	P	A	P	P	P	P	P
Dr. Jacek Kolasiński – <i>Vice Chair</i>	P	A	P	-	P	P	E	P	E	P	E	P
Dr. Jill Deupi* – <i>Chair</i>	P	P	A	-	E	P	P	P	P	P	P	P
Manny Mato	E	A	P	-	A	A	A	A	A	A	A	A
Marijean Miyar	P	A	A	-	P	A	P	E	E	E	P	P
Alexandra Perez*	E	P	A	-	P	P	P	P	A	P	E	A

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting    + = Special Meeting

STAFF:

Anna Pernas, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist  
Yvelisse Bonilla, Administrative Assistant

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

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The Arts Advisory Panel meeting was called to order by Chairperson Deupi at 9:14 AM.

A. APPROVAL OF MEETING MINUTES:

**A motion was made by Ms. Miyar, and seconded by Ms. Hernandez, to approve the August 7, 2024, meeting minutes. The motion passed unanimously by voice vote.**

B. NEW BUSINESS:

**B.-1. AIPP WAIVER REQUEST: REGENCY PARC & PRE-QUALIFIED ARTIST REQUEST – LYNDIA BENGLIS**

Panel members were advised of the Regency Parc development project's request for a waiver of paying the Art in Public Places (AiPP) fee in lieu of installing public art on the project site. Materials were provided about the proposed artist and artwork.

Members of the Regency Parc development team addressed the Panel and presented a PowerPoint detailing information about proposed artist Lynda Benglis, and the proposed artwork “Power Tower.” Details were provided about the material, dimensions, siting, maintenance, and cost.

Members were enthusiastic about the proposed artwork and discussed whether additional landscaping would enhance the location of the artwork. Staff recommended that development team members reach out to neighboring residents to advise them of the proposal. With no further discussion, the following motion was made.

**A motion was made by Ms. Hernandez, and seconded by Ms. Miyar, to approve Lynda Benglis as a pre-qualified artist. The motion passed unanimously by voice vote.**

**A motion was made by Ms. Hernandez, and seconded by Mr. Kolasiński, to recommend approval of the AiPP fee waiver request by the Regency Parc development project to purchase and install the artwork “Power Tower” by artist Lynda Benglis as presented. The motion passed unanimously by voice vote.**

#### C. OLD BUSINESS – None

#### D. ART IN PUBLIC PLACES UPDATES

##### D.-1. AiPP UPDATES

The Panel was provided with a list of active municipal and private development public art projects.

Staff reported that the José Bedia sculpture previously discussed has been offered to The Underline, who is considering it for acquisition and installation.

#### E. CITY COMMISSION ITEMS

Staff reported on the following items that were presented to the City Commission:

- Morel Doucet – Commemorative sculpture proposal passed as presented.
- Xavier Cortada – Coral Gables Garden Club proposal passed as presented.
- Janine Antoni – Request for application to Art Basel Miami Beach passed as presented.
- Roberto Cavalieri – 719 Biltmore Way waiver request was deferred with the Commission asking the developer to request public comment. Panel members were advised that the developer withdrew the request and chose to pay into the fund.

#### F. DISCUSSION ITEMS

##### F.-1. PONCE CIRCLE PARK – DISCUSSION

The Panel deferred this item.

#### F.-2. STRATEGIC PLAN – CULTURAL ARTS FOCUS AREA

Panel Members were provided with the City Commission resolutions regarding a directive to include culture into the strategic plan update and direction for the Cultural Development Board to meet with the Economic Development Board to discuss the plan and opportunities for promoting the city as a cultural destination. Additional materials were made available including copies of the current strategic plan and economic impact studies. Panel members were invited to attend the joint meeting, which is scheduled for October 15, 2024, at 8:30 AM.

Discussion continued, including the importance of educating the public about the public art program and artworks. It was agreed that staff resources are limited and that an education partnership with the University of Miami is worth exploring. Dr. Deupi offered to discuss further with staff.

#### G. ITEMS FROM THE SECRETARY:

None.

#### ADJOURNMENT:

There being no further business, the meeting was adjourned at 10:26 AM.

Respectfully submitted,

Catherine J. Cathers  
Arts & Culture Specialist