

**JILL JOHNSON DEUPI**  
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## **PROFESSIONAL EXPERIENCE**

### **Lowe Art Museum, University of Miami (Coral Gables, Florida)**

*Director*

August 2014 – present

Responsible for overseeing/managing all aspects of an AAM-accredited, AAMD-affiliated museum, including Acquisitions, Collections Management, Curatorial Affairs, Donor Cultivation, Education and Outreach, Facilities, Faculty/Student Engagement, Fundraising, Governance, and Marketing/PR.

### **Fairfield University (Fairfield, Connecticut)**

*Director & Chief Curator of University Museums*

*Assistant Professor of Art History*

May 2013 – July 2014

*Founding Director & Chief Curator, Bellarmine Museum of Art*

*Assistant Professor of Art History*

July 2009 – April 2013

*Interim Director, Bellarmine Museum Project*

*Assistant Professor of Art History*

October 2008 – June 2009

*Visiting Assistant Professor of Art History*

January 2008 – September 2008

### **Snite Museum of Art, University of Notre Dame (South Bend, Indiana)**

*Freelance Research Curator, Department of European Art*

January – June 2001 and September 2004 – May 2005

*Research Intern, Department of Photography*

May – August 1999

### **Wallace Collection (London, England)**

*Research Intern, Department of Glass, Limoges, Painted Enamels & Earthenwares*

Summer 2001

### **National Gallery of Art (Washington, D.C.)**

*Summer Intern, Department of American and British Painting*

Summer 2000

### **Art Institute of Chicago (Chicago, Illinois)**

*Research Intern, Department of European Decorative Arts*

March – August 1999

**Royal Academy of Arts (London, England)**

*Assistant to the Director/ Burlington Gardens Project Co-ordinator*

July 1996 – September 1998

*Assistant to the Director of Finance and Administration*

January – June 1996

**EDUCATION**

New York University, School of Continuing and Professional Studies

*Graduate Certificate in Arts Administration, 2012*

University of Virginia

*PhD, Art History, 2006 (with Distinction)*

Dissertation: *Cultural Politics in Bourbon Naples, 1734-1799: Antiquities, Academies, and Rivalries with Rome*

University of London, Birkbeck College

*MA, History of Art, 1998 (with Merit)*

Thesis: *Mary Moser RA: The Famous Painter of Flowers*

American University, Washington College of Law

*Juris Doctorate, August 1995 (summa cum laude)*

Mount Holyoke College

*Bachelor of Arts, French Literature and Political Science, 1991 (cum laude)*

**SELECT HONORS & AWARDS**

New York University Network Seminar: *“Mining” the Store: The Museum as a Pedagogical Tool*

*Selected Participant (Summer 2014)*

AAMG/ Northwestern University’s Kellogg School of Management Center for Nonprofit Management

*Selected Participant (June 2012)*

Samuel H. Kress Foundation, Summer Teachers Institute in Technical Art History

*Selected Participant (July 2011)*

Samuel H. Kress Foundation

*History of Art Grant (Spring 2010)*

American Academy in Rome

*Rome Prize – Marian and Andrew Heiskell/ Samuel H. Kress Foundation Pre-Doctoral Fellowship (2002 – 04)*

New York University Network Seminar: Art, Public Policy and Politics

*Selected Participant (Summer 2009)*

Samuel H. Kress Foundation

*Travel Fellowship (2002 – 03)*

University of Virginia  
*President's Fellowship (1999 – 2002)*

### **SELECT PUBLISHED WORKS & EXHIBITION CATALOGUES**

“Neapolitan Pensioners in 18<sup>th</sup>-century Papal Rome.” In progress.

“Political Fireworks: The *Chinea* of 1747.” In progress.

*An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab*, traveling exhibition catalogue (with Dr. Gregory Bucher, co-editor), July 2014.

*Jason Peters: Refraction* (with Virginia Oberlin Steel), exhibition brochure, Walsh Art Gallery, May 2014.

*La Ragnatela/The Spiderweb: Works by Giampaolo Seguso from the Corning Museum of Glass*, exhibition brochure, Bellarmine Museum of Art, April 2014.

“Seeing the ‘Trees’ and ‘Forest(s):’ Increasing Observational and Mindfulness Skills of Nurse Practitioner Students” (with Prof. Sheila Grossman and Kathleen Leitao), *The Journal of Nursing Creativity* 20:1 (February 2014), 67-72.

*In the Wake of the Butterfly: James McNeill Whistler and His Circle in Venice/Reflections & Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940* (with Prof. Jo Yarrington and Drs. Eric Denker and Elizabeth Petrino), exhibition catalogue, Bellarmine Museum of Art/Thomas J. Gallery Art Gallery, January 2014.

*The Collectors' Cabinet: Renaissance and Baroque Masterworks from the Arnold & Seena Davis Collection*, exhibition catalogue, Bellarmine Museum of Art, October 2013.

*The Rise of a Landmark: Lewis Hine and the Empire State Building* (with George Eastman House), exhibition brochure, Thomas J. Walsh Art Gallery, September 2013.

*Fire & Earth: Native American Pottery from New Mexican Pueblos* (with Maria Dembrowsky Nigro), exhibition catalogue, Bellarmine Museum of Art, June 2013.

*Excavation: Recent Photographs by Stanley Greenberg* (with Drs. Johanna Garvey, Joon Lee, and Kurt Schlichting), exhibition catalogue, Bellarmine Museum of Art, April 2013.

*Colleen Browning* (with Dr. Philip Eliasoph), exhibition catalogue, Bellarmine Museum of Art, January 2013.

*The Essential Line* (with Dr. J. David Farmer, Dahesh Museum of Art), exhibition brochure, Bellarmine Museum of Art, October 2012.

*Everett Raymond Kinstler: Pulps to Portraits* (with Martin Mahoney, Norman Rockwell Museum), exhibition brochure, Bellarmine Museum of Art, June 2012.

“The Antique Legacy from the Middle Ages to the Enlightenment.” In *A Companion to Greek Art* (London: Blackwell Publishing, 2012), II: 633-48.

*Immortality of the Spirit: Chinese Funerary Art from the Han and Tang Dynasties* (with Leopold Swergold, Dr. Ive Covaci, Meredith Guinness, and Carey Mack Weber), exhibition catalogue, Bellarmine Museum of Art, April 2012.

*The Italian-American Experience: Photographs of Anthony Riccio* (with Dr. Mary Ann Carolan), exhibition catalogue, Bellarmine Museum of Art, January 2012.

*James Prosek: Un-Natural History* (with Drs. Brian Walker and Scott Lacy), exhibition catalogue, Bellarmine Museum of Art, October 2011.

*Norman Gorbaty & the Legacy of Disegno*, Bellarmine Museum of Art, exhibition brochure, January 2011.

“From Rome to Beijing: A 1719 Document of Musical and Other Papal Gifts to China,” *Studies in the Decorative Arts* XV, no. 1 (2007-08): 178-189 (with Maureen Cassidy-Geiger and Michael Erwee).

### **SELECT INVITED LECTURES, CONFERENCE PRESENTATIONS, & PANELS**

“Curating, Debating, Drawing, Seeing, Writing: Using Collections to Engage Students,” NEMA Annual Conference (November 2013).

“*Upward with the Arts*: Partnering with the Federally-Funded Upward Bound Program for High School Students,” AAMG Annual Conference (May 18, 2013).

“Fulfilling Our Educational Missions: Successful K12 Partnerships at the Bellarmine Museum of Art,” AAM Annual Meeting, Education Marketplace of Ideas (May 20, 2013).

“Challenges, Choices, and Change: A Discussion with Women Who Inspire Innovative Thinking,” Barnum Museum, Bridgeport, CT (March 28, 2013).

“Who Gets to Call it Art, Anyway?,” Pequot Library, Southport, CT (October 2012).

“State Secrets: The Antique in Bourbon Naples, 1734-59,” Bard Graduate Center, *Rediscovering Antiquity in the Eighteenth Century: James “Athenian” Stuart in Context* symposium (February 2007).

“Political Fireworks: Neapolitan Set Pieces for the *China* of 1745,” College Art Association, Annual Meeting (February 2007).

### **PROFESSIONAL SERVICE**

Fairfield University College of Arts and Sciences Board of Advisors  
*Board Member* (September 2012 – present)

Association of Academic Museums and Galleries (AAMG)  
*Board Member* (January 2014 – December 2017)

*Artes Magazine*  
Contributing writer (on-going)

Fairfield Museum and History Center (Fairfield, CT)  
*Juror, Images 2013* (May 2013)

Carriage Barn Arts Center (New Canaan, CT)  
*Sole Juror, Spectrum 2013* (April 2013)

Association of Academic Museums and Galleries (AAMG)  
*CT State Representative* (January 2013 – December 2013)

New England Museum Association (NEMA)  
*College and University Museums and Galleries PAG Co-chair* (September 2012 – present)

Cultural Alliance of Fairfield County  
*Steering Committee Member, Executive Director Network* (September 2012 – present)

NEH Challenge Grant (Washington, D.C.)  
*Invited Panelist* (August 2010 and August 2012)

### **PROFESSIONAL AFFILIATIONS**

American Alliance of Museums  
Association of Art Museum Curators  
Association of Academic Museums & Galleries  
College Art Association

Cultural Alliance of Fairfield County  
ICOM  
Museum Education Roundtable  
New England Museums Association  
Southeastern Museums Conference

### **LANGUAGES**

Italian: Fluent  
French: Fluent

Spanish: Proficient  
German: Reading knowledge

### **REFERENCES**

Available upon request.