

DRAFT

EXCERPT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Wednesday, October 19, 2021, 9:00 a.m.
Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	N	D	J	F	M	A	M	J	J	J	S	O	APPOINTED BY:
	20	20	21	21	21	21	21	21	21	21	21	20	
Leslie Pantin	-	-	-	P	P	P	P	P	P	P	P	P	Mayor Vince Lago
Frank Martinez	-	-	-	P	P	E	E	P	P	P	P	P	Vice-Mayor Michael Mena
Frank Rodriguez*									P	P	A	P	Commissioner Rhonda Anderson
Ray Corral*									P	P	P	E	Commissioner Jorge L. Fors Jr.
Jose Valdes- Fauli*									P	P	P	P	Commissioner Kirk R. Menendez
Dr. Bernice Roth Chair	-	-	-	V	P	P	P	P	P	P	P	P	City Manager Peter Iglesias
Geannina Burgos										P	P	E	Board Appointee

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts and Culture Specialist,
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 9:04 a.m.

NEW BUSINESS:

b. FIRE STATION 4 – PROPOSAL ARTISTS

Board members were provided with materials related to the City’s new Fire Station 4 construction project. Ms. Cathers presented a PowerPoint and reviewed the artists recommended by the Arts Advisory Panel (AAP) to approach for interest in developing a concept proposal for public art on site.

Staff reported that the AAP met three time to discuss the project, including meeting with the architect and Fire Chiefs. Staff reported that the Panel made a motion to develop a pre-qualified

roster of artists, which is a choice the City has under the Art in Public Places program guidelines. Panel members recommended up to three artists each and a recommended project budget of one hundred thousand dollars (\$100,000). After reviewing the initial list of artists presented by Panel members, the Panel made a motion recommending Thomas Bills, Beatriz Monteavaro, Ana Samoylova, Onajide Shabaka, and the artist team of Antonia Wright and Ruben Millares with a recommended proposal fee of \$1,500 per artist. Staff recommended an additional artist, Cara Despain.

The presentation included the location, an early rendering of the Station, and information about each of the proposed artists, noting that they are all live and work in the Miami area and tend toward environmental themes in their work.

The Board discussed the overall site and where art may be incorporated, including opportunities on the building itself and the recommendation of the AAP to allow artists the option to make their own recommendations. The area above the Fire Station doors was noted as having the most public visibility due to dense tree canopies. The front planter area was also noted as a possible location for sculpture. The Board was advised that the back of the building is not possible due to the development of a park in that location.

Mr. Pantin stated that he spoke with the City Manager about having art integrated into the building and that it be proposed early in the design phase. The Board was happy that this is happening, and staff responded that the building design is moving forward quickly.

Mr. Martinez asked about the involvement of the architect, staff responded that the architect has been included in discussions regarding the public art requirement and the possible integration of artwork on the building.

With no further discussion, the following motion was made:

Mr. Martinez made a motion accepting the artist recommendations of: Thomas Bills, Cara Despain, Beatriz Monteavaro, Ana Samoylova, Onajide Shabaka, and the artist team of Antonia Wright and Ruben Millares for Fire Station 4. Mr. Rodriguez seconded the motion which passed unanimously.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist