

## **Marker Information**

### **Marker Title**

Marion Manley - Miami's Trailblazing Female Architect

### **Proposed Marker Text**

Florida's second licensed female architect and a pioneer of modern design, Marion Manley helped shape the University of Miami's postwar campus and the architectural identity of South Florida. She was an advocate of sustainable architecture long before it was fashionable. A 1917 graduate of the University of Illinois, Manley worked in Miami for more than 50 years, designing homes, schools, and civic buildings that blended functionality with sensitivity to climate and landscape, many of which still stand today in the City of Coral Gables. In the 1940s, she collaborated with Robert Law Weed on the University's master plan, creating open, light-filled buildings that reflected the ideals of modernism adapted for the tropics. These structures include the original student union, St. Bede Chapel, the Ring Theater, the first administration building (1300 Campo Sano), and four original School of Architecture buildings that were part of a compound built to house the returning veterans of World War II. Her leadership and vision advanced the role of women in architecture and left a lasting mark on Florida's environment.

### **Marker Sponsorship**

Sponsored by the Historic Preservation Board of Coral Gables, the University of Miami,  
and the Manley Family

## Marker Text

### What is your proposed Marker Title

Marion Manley – Miami's Trailblazing Female Architect

#### Please provide your proposed Marker Text

The marker text may not exceed 1,235 characters per side. This character limit includes punctuation and spaces. See [Tips for Writing Marker Text](#) for additional instruction.

#### Side One

Florida's second licensed female architect and a pioneer of modern design, Marion Manley helped shape the University of Miami's postwar campus and the architectural identity of South Florida. She was an advocate of sustainable architecture long before it was fashionable. A 1917 graduate of the University of Illinois, Manley worked in Miami for more than 50 years, designing homes, schools, and civic buildings that blended functionality with sensitivity to climate and landscape, many of which still stand today in the City of Coral Gables. In the 1940s, she collaborated with Robert Law Weed on the University's master plan, creating open, light-filled buildings that reflected the ideals of modernism adapted for the tropics. These structures include the original student union, St. Bede Chapel, the Ring Theater, the first administration building (1300 Campo Sano), and four original School of Architecture buildings that were part of a compound built to house the returning veterans of World War II. Her leadership and vision advanced the role of women in architecture and left a lasting mark on Florida's environment.

#### Side Two (double-sided markers only)

### What organization(s) and or individual(s) are sponsoring the marker?

Sponsored by the Historic Preservation Board of Coral Gables, the University of Miami, and the Manley Family