



TITLE PAGE

RFP No. 2016.02VF Historical Plazas and Entrances
Restoration and Renovations

Proposer Name: Red Door Construction LLC
6358 Manor Lane,
Miami, FL 33143
Tel: 786-256-5158
Contact: Gal Bensaadon
Email: gal@reddoorconstruction.com

Submittal Deadline: 2:00 P.M., Thursday March 30,2016

SOLICITATION SUBMISSION CHECKLIST
RFP 2016.02VF HISTORICAL PLAZAS AND ENTRANCES RESTORATION AND RENOVATION

COMPANY NAME: (Please Print): <u>Red Door Construction LLC</u>	
Phone: <u>786-256-5158</u>	Email: <u>gal@reddoorconstruction.com</u>

-- NOTICE --
BEFORE SUBMITTING YOUR SOLICITATION, MAKE SURE YOU...

General Requirements

- 1. Carefully read the entire RFP, including Scope of Services, Technical Specifications and Plans.
- 2. Submit ONE ORIGINAL RESPONSE and SIX (6) PHOTOCOPIES with ONE (1) digital CD or flash drive. (Please insert TABS on the following sections in the ORIGINAL copy – Bid Bond, Proposal Pricing and Addendum Acknowledgement.)
- 3. Clearly mark the RFP NUMBER AND NAME on the outside of your package.
- 4. Carefully follow the “Proposal Format” outlined in Section 1.5 of the RFP. Ensure that verifiable information documenting compliance with the Minimum Qualification Requirements shown in Section 2.1 is included.

RFP Response Forms

- 5. Fill out and sign the PROPOSER ACKNOWLEDGEMENT Form
- 6. Procurement Forms – Complete one (1) original of each form:
 - Contractor’s Affidavit including Schedules A through I (as applicable).
 - Bid Bond
- 7. Carefully review the Construction Contract (draft), completion of this document is not required with proposal submission.

RFP Submittal Requirements

- 8. Title Page, refer to Section 1.5(a)
- 9. Table of Contents, refer to Section 1.5(b)
- 10. Experience and Qualifications of the Proposer and Key Personnel (Historical Restoration and Preservation Firm and Conservation Site Supervisor), refer to Section 1.5(d)
- 11. Financial Stability, refer to Section 1.5(e)
- 12. Project Understanding, Proposed Approach, and Methodology, refer to Section 1.5(f)
- 13. Past Performance and References of the Proposer and Key Personnel (Historical Restoration and Preservation Firm and Conservation Site Supervisor), refer to Section 1.5(g)
- 14. Provide copies of all applicable Licenses / Certifications.
- 15. Provide sub-contractor(s) information, and include all relevant information required, refer to Section 3.10, Sub-Contractor(s), if no sub-contractor will be used please submit written confirmation.
- 16. Complete, verify and submit PROPOSAL PRICING, Section 6.

FAILURE TO SUBMIT CHECKLIST AND THE REQUESTED DOCUMENTATION MAY RENDER YOUR RFP RESPONSE NON-RESPONSIVE AND CONSTITUTE GROUNDS FOR REJECTION.

THIS PAGE IS TO BE RETURNED WITH YOUR RESPONSE PACKAGE.

SECTION 1

Request for Proposal (RFP) No. 2016.02VF

1.0: INTRODUCTION TO REQUEST FOR PROPOSAL

1.1. Invitation

Thank you for your interest in this Request for Proposal (“RFP”). The City of Coral Gables (the “City”), through its Procurement Division invites responses (“Responses”) which offer to provide the services described in Section 2.0 “Scope of Work”.

1.2. Contract Terms and Conditions

The PROPOSER(s) selected to provide the service(s) requested herein (the “Successful Proposer(s)”) shall be required to execute a Contract or a Professional Services Agreement (“Agreement”) with the City in substantially the same form as the Agreement included as part of this RFP, if applicable. Throughout this RFP, the phrases “must” and “shall” will denote mandatory requirements. Any response that does not meet the mandatory requirements is subject to immediate disqualification.

1.3. Submission of Responses

To receive consideration, proposals must be submitted on Proposal forms as provided by the City. This Request for Proposal must be resubmitted, with all forms executed and the response form completely filled out. Proposals must be typed or printed in ink. Use of erasable ink is not permitted. Any additional information to be submitted as part of the Proposal may be attached behind the Proposal Response form. Copies may be obtained from the Procurement Division, 2800 S.W. 72 Avenue, Miami, FL 33155. **The Proposal shall be signed by a representative who is authorized to contractually bind the Proposer.** Proposals by corporations must be executed in the corporate name by the President or other corporate officer accompanied by evidence of authority to sign. The corporate address and state of incorporation must be shown below the signature. Proposals by partnerships must be executed in the partnership name and signed by a partner, whose title must appear under the signature and the official address of the partnership must be shown below the signature.

The original Proposal response (“marked “Original”), one (1) digital copy on a CD or flash drive (PDF format), and six (6) copies must be submitted. One (1) original executed copy of **Procurement Forms – Contractor’s Affidavit including Schedules A through I and Procurement Forms – Bid Bond** must also be included in the Proposal response. The **Construction Contract** is a *draft* of the contract for your review; completion is not required as part of the RFP response. Submittals should be addressed to the Procurement Division, 2800 S.W. 72 Avenue, Miami, FL 33155 at or prior to the time noted on the proposal submittal deadline/opening date. Proposals received after that time **WILL NOT** be accepted. It will be the sole responsibility of the Proposer to deliver their proposal to the Procurement Division on or before the closing hour and date indicated.

Proposals shall be submitted in a sealed envelope clearly marked on the exterior as follows:

RFP No. 2016.02VF

Historical Plazas and Entrances Restoration and Renovation
RED DOOR CONSTRUCTION LLC

Proposer Name and Address:

6358 MANOR LANE, MIAMI, FL 33143

Submittal Deadline:

2:00 P.M., THURSDAY, MARCH 24, 2016

Addressed to:

**CITY OF CORAL GABLES
PROCUREMENT DIVISION
2800 S.W. 72ND AVENUE
MIAMI, FL 33155**

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CITY OF CORAL GABLES, FL

2800 SW 72nd Avenue, Miami, FL 33155
Finance Department / Procurement Division
Tel: 305-460-5102 / Fax: 305-261-1601

PROPOSER ACKNOWLEDGEMENT

RFP Title: Historical Plazas and Entrances Restoration and Renovation	Proposals must be received prior to 2:00 p.m., Thursday, March 24, 2016 , and may not be withdrawn for a period of up to 120 calendar days after opening. Proposals received by the date and time specified will be opened in the Procurement Office located at 2800 SW 72 nd Avenue, Miami, FL 33155. All Proposals received after the specified date and time will be returned unopened. Contact: Vanessa Flores, CPSM, C.P.M. Title: Procurement Specialist Telephone: 305-460-5104 Facsimile: 305-261-1601 Email: vflores@coralgables.com / contracts@coralgables.com
RFP No. 2016.02VF A cone of silence is in effect with respect to this RFP. The Cone of Silence prohibits certain communication between potential vendors and the City. For further information, please refer to the City Code Section 2-1059 of the City of Coral Gables Procurement Code.	

THIS FORM MUST BE COMPLETED AND SUBMITTED ALONG WITH THE COMPLETE PROPOSAL PRIOR TO THE DATE AND THE TIME OF PROPOSAL OPENING.

Proposer Name: Red Door Construction, LLC	FEIN or SS Number: 47-2822448
Complete Mailing Address: 6358 Manor Lane South Miami, FL 33143	Telephone No.: (305) 669 - 1938
	Cellular No.: (786) 256 - 5158
Indicate type of organization below: Corporation: __ Partnership: __ Individual: __ Other: <u>LLC</u>	Fax No.: (305) 669 - 3895
Bid Bond / Security Bond (if applicable) <u>5</u> %	Email: Gal@RedDoorConstruction.Com

ATTENTION: FAILURE TO SIGN (PREFERABLY IN BLUE INK) OR COMPLETE ALL RFP SUBMITTAL FORMS, INSURANCE, ADDENDUM(S) ACKNOWLEDGEMENT AND ALL PAGES OF THE RFP DOCUMENT MAY RENDER YOUR RFP NON-RESPONSIVE.

THE PROPOSER CERTIFIES THAT THIS SUBMITTAL IS BASED UPON ALL CONDITIONS AS LISTED IN THE RFP DOCUMENTS AND THAT THE PROPOSER HAS MADE NO CHANGES IN THE RFP DOCUMENT AS RECEIVED. THE PROPOSER FURTHER AGREES IF THE RFP IS ACCEPTED, THE PROPOSER WILL EXECUTE AN APPROPRIATE AGREEMENT FOR THE PURPOSE OF ESTABLISHING A FORMAL CONTRACTUAL RELATIONSHIP BETWEEN THE PROPOSER AND THE CITY OF CORAL GABLES FOR THE PERFORMANCE OF ALL REQUIREMENTS TO WHICH THIS RFP PERTAINS. FURTHER, BY CHECKING THE AGREE BOX LISTED BELOW AND BY SIGNING BELOW IN **BLUE INK** ALL RFP PAGES ARE ACKNOWLEDGED AND ACCEPTED AS WELL AS ANY SPECIAL INSTRUCTION SHEET(S) IF APPLICABLE. I AM AUTHORIZED TO BIND PERFORMANCE OF THIS RFP FOR THE ABOVE PROPOSER.

Agree (Please check box to acknowledge this solicitation)


Gal Bensaeon - Principal
3/31/16

Authorized Name and Signature
Title
Date



(D) Experience and Qualifications

Company Background Information

Gal Bensaadon, principle of Red Door Construction, LLC has been involved in the commercial and residential construction industry for the past 13 years. After working for a year in the residential construction sector in 2003 Gal pursued a Master's in Building Construction from the University of Florida.

In 2006 Gal was hired by Trigram GC and worked to complete some of South Miami's most recognized historical restorations in the area. For 9 years Gal specialized in historical projects from theaters, to hotels and most notably the beautiful Vizcaya Museum and Gardens where Gal spent 3 years renovating and restoring many of Vizcaya's historical buildings.

In 2015, as Trigram GC's, focuses shifted to consulting and pre-construction services, Gal transitioned and formed Red Door Construction. Gal was a qualifier at Trigram GC and is now the Principle of Red Door Construction.

Red Door Construction is very much interested in furthering the efforts to historically preserve Miami's finest jewels. All of the resources and key personnel that led to prior success are still in place with Red Door Construction to ensure future successes of an equal and greater scale.

Applicable Licenses

Reference (D) Experience and Qualifications – Exhibit A

Red Door Key Personnel Resumes

Reference (D) Experience and Qualifications – Exhibit B

Historical Preservation and Restoration Firm (RLA)

Red Door Construction has previously worked closely with Rosa Lowinger and Associates on projects like Vizcaya Museum and Gardens and Vanderbilt Mansion on Fisher Island. It is because of RLA's involvement in this project that Red Door feels it can be successful in completing it on-time and on budget and very much looks forward to working with RLA again. RLA's key personnel and qualifications are attached as:

(D) Experience and Qualifications – Exhibit C.



Current Work Load

Legal Services of Miami

- 5 Story Interior Demolition
- \$125,000 job value
- Roughly 85% complete
- Completion Scheduled for April 15th, 2016

Lerner Family Properties

- Warehouse to Retail Conversion
- \$725,000 job value
- Roughly 30% complete
- Completion Scheduled for June 3rd, 2016

Randolph Residence

- Residential Renovation
- \$115,000 job value
- Roughly 75% complete
- Completion Scheduled for April 30th, 2016

The Coral Gables Historic Plazas Project comes to us at a unique time where we can give it our full attention and resources.

007183

Local Business Tax Receipt

Miami-Dade County, State of Florida
-THIS IS NOT A BILL - DO NOT PAY



7184872

BUSINESS NAME/LOCATION
RED DOOR CONSTRUCTION LLC
4044 PARK AVE
MIAMI FL 33133

RECEIPT NO.
RENEWAL
7465646

EXPIRES
SEPTEMBER 30, 2016

Must be displayed at place of business
Pursuant to County Code
Chapter 8A - Art. 9 & 10

OWNER
RED DOOR CONSTRUCTION LLC
Worker(s) 1

SEC. TYPE OF BUSINESS
196 GENERAL BUILDING CONTRACTOR
CGC1521017

PAYMENT RECEIVED
BY TAX COLLECTOR
\$45.00 07/07/2015
CREDITCARD-15-034270

This Local Business Tax Receipt only confirms payment of the Local Business Tax. The Receipt is not a license, permit, or a certification of the holder's qualifications, to do business. Holder must comply with any governmental or nongovernmental regulatory laws and requirements which apply to the business.

The RECEIPT NO. above must be displayed on all commercial vehicles - Miami-Dade Code Sec 8a-276.

For more information, visit www.miamidade.gov/taxcollector

RICK SCOTT, GOVERNOR

KEN LAWSON, SECRETARY

STATE OF FLORIDA DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION CONSTRUCTION INDUSTRY LICENSING BOARD

LICENSE NUMBER

CGC1521017

The GENERAL CONTRACTOR
Named below IS CERTIFIED
Under the provisions of Chapter 489 FS.
Expiration date: AUG 31, 2016

BENSAADON, GAL
RED DOOR CONSTRUCTION, LLC
4044 PARK AVENUE
MIAMI FL 33133



ISSUED: 03/12/2015

DISPLAY AS REQUIRED BY LAW

SEQ # L1503120000806



(D) Experience and Qualifications – Exhibit B

Gal Bensaadon: Owner and Project Manager

Gal Bensaadon has over 13 years of construction experience in Central and South Florida. His experience includes Historical preservation, renovation and conservation, High End Hotel renovation, Storage Facilities, Offices, Schools, Civil and other projects.

Gal also has the experience as a Field Supervisor running day to day operations managing subcontractors, suppliers and employees. Gal's hands-on experience in the building trade has enabled him to bring success to his projects. He also has exceptional people skills which allow him to interrelate with clients, co-workers and subcontractors.

Gal Bensaadon Skill Summary and Expertise includes the following:

- Coordinating with Architects and Engineers
- Schedules
- Complete project layout
- Coordination and scheduling of Subcontractors
- Estimating and Material takeoffs
- Inspection coordination
- Building Codes and Standards
- Knowledge of standard office procedures and bookkeeping
- All phases of remodeling and site work
- Design Development
- Certified Mold Inspector / Remediator
- 30 OSHA Certified
- Proficient in Prolog, Word, Excel, Microsoft Project for Scheduling

Prior to moving to Florida in 1985, Gal lived in Israel. He attended the University of Florida where he obtained his Master in Science of Building Construction. In addition, he also attended the University of Central Florida where he obtained his B.A. in Political Science and a Minor in Business Administration, making the Dean's List in the summer of 2002. Gal is fluent in English, Hebrew and Spanish.

He enjoys training for marathons, playing football, soccer and crossfit. He is married and the father of twin sons. Gal, and his wife Kali, are expecting a baby girl in October.



(D) Experience and Qualifications – Exhibit B

Glenn Stewart – Senior Site Superintendent

Glenn Stewart has over 50 years of Commercial and Residential construction experience all over the country. His experience includes Historical Preservation, Renovation and Conservation, High Rise Office, Storage Facilities, Apartments, Schools, Restaurants, Shopping Centers, Movie Theaters, Civil and other projects.

Glenn's military experience in the US Air Force helps bring orderliness to projects. He earns the respect of subcontractors, suppliers, workers, and all staff involved in the construction project.

Glenn Stewart Skill Summary and Expertise includes the following:

- Coordinating with Architects and Engineers
- All Phases of Concrete Design and Control
- Complete Project Layout
- Coordination and scheduling of Subcontractors
- Estimating and Material takeoffs
- Inspection coordination
- Building Codes and Standards
- Knowledge of standard office procedures and bookkeeping
- All phases of remodeling and site work
- Carpentry
- Blue Print Reading and Estimating
- OSHA Certified
- Pre-stressed, Post Tension and Pre-Cast Construction
- All Phases of Sitework

Glenn studied engineering for 2 ½ years, went to Carpenter Apprenticeship School for 4 years, is OSHA Safety Trained and is a Certified FAA Air Traffic Controller. Glenn is a 36 year member and past Governor of the South Florida Optimist Club and active member of the American Legion. His hobbies include fishing, hunting, photography, baseball and golf.



(D) Experience and Qualifications – Exhibit B

Paola Concepcion: Office Manager and APM

Paola Concepcion has over 25 years of construction accounting, bookkeeping and office management experience. Her experience includes project administration for all types of projects including Historical Preservation, Renovation and Conservation, High Rise Office, Storage Facilities, Apartments, Schools, Restaurants, Shopping Centers, Movie Theaters, Civil and other projects.

Paola also has significant experience as an Assistant Project Manager where her duties include contracting, purchasing, change orders, RFIs, logging and tracking shop drawings and submittals, payment requisitions and much more. Paola's firm understanding of accounting practices and tracking ensures financial stability and success with the projects she is involved in.

Paola Concepcion Skill Summary and Expertise includes the following:

- Coordinating with Architects and Engineers
- Proficient with Timberline Accounting Software
- Proficient in Prolog, Word, Excel, Microsoft Project for Scheduling
- High knowledge of office procedures and bookkeeping
- Contract Administration
- Shop Drawing / Submittals
- Close-Out Document Management
- High Organizational Skills

Paola enjoys scuba diving, boating and skiing. Do not call the office looking for Paola during Lobster Mini Season; it is the only event that she will not miss. Paola is a mother of three to Alejandro, Andres and Adriana. Her oldest son Andres is off to Vanderbilt University next year on a full academic scholarship; a remarkable achievement that the whole family is very proud of.

Paola is fluent in English and Spanish.

(D) Experience and Qualifications - Exhibit C

KELLY CIOCIOLA

Professional Associate, AIC

PROFESSIONAL EXPERIENCE

Rosa Lowinger & Associates, Miami, Florida

Senior Conservator, April 2014 - Present

- Responsible for project management of Miami and national-based projects.
- Conducts condition assessments, develops treatment protocols, implementation of treatments, management of technicians and sub-contractors, and preparation of treatment reports.
- *Selected Projects:*
 - *Miami Marine Stadium*, Miami, FL, 2015
 - *Extending the Arms of Christ Mosaic*, Houston Methodist Hospital, Houston, TX, 2015
 - *d'Estouteville Ciborium for the high altar at Santa Maria Maggiore*, Lowe Art Museum, University of Miami, 2014
 - *Normandy Fountain*, City of Miami Beach, FL, 2014

Kreilick Conservation LLC, Oreland, Pennsylvania

Architectural and Sculptural Conservator, July 12, 2010 – March 2014

- Conduct condition assessments, research, field investigation, testing, treatment design, and technical implementation. Write and edit various reports and treatment plans.
- Perform detailed photo-documentation and create AutoCAD drawings for conservation reports and condition assessments. Manage project details, including planning project priorities, ordering supplies, organizing and directing craftsmen, site administration, equipment rental, and treatment implementation.
- Provide maintenance recommendations for the continued preservation of historic materials. Utilize hand skills on stone and metal projects.
- Technical tasks include, but are not limited to, patination, wax application, gold leaf application, mold making, paint or wax removal, cleaning, Jahn repairs, and mild abrasive cleaning.
- Additional responsibilities include designing and maintaining the company website.
- *Selected Projects:*
 - *Merchants' Exchange Building*, Independence National Historic Park, Philadelphia, PA 2013-2014
 - *Weiskopf Mausoleum, Bijou Mausoleum, Delacorte Mausoleum, Simmons Monument*, Woodlawn Cemetery, Bronx, NY, 2013
 - *Six Columns*, Albert Einstein Medical Center, 2013
 - *Howard M. Metzenbaum US Courthouse*, Cleveland, OH, 2013
 - *Columbia Protecting Science and Industry*, Smithsonian Arts and Industry Bld., Washington, DC, 2012-2013
 - *Governor Simon Snyder Monument*, Sharon Lutheran Church Cemetery, Selinsgrove, PA, 2012
 - *Crosses, Our Lady of Angels Convent*, Aston, PA, 2012
 - *Centennial Bell*, Independence Hall, Philadelphia, PA, 2012
 - *Kate Smith, Dr. J, and Score*, Xfinity Live, Philadelphia, PA, 2012
 - *Buddha's Ear, Archeological Fragment, and Silent Play*, Lehigh Valley Health Network, Allentown, PA, 2012
 - *Jeanne D'Arc Memorial*, Meridian Hill Park, Washington, DC, 2011 – 2012
 - *General Lafayette Monument and Von Steuben Monument*, Lafayette Square Park, Washington, DC, 2011 – 2012
 - *Firebird Gate, Aerial Gate, River Gate, Earth Gate, Penn's Landing Square Condos*, Philadelphia, PA, 2011
 - *Cemetery near Quarters A and Prioleau Cemetery Wall*, Joint Weapons Base Charleston, Charleston, SC, 2011
 - *Cathedral Basilica of Saint Peter and Paul*, Philadelphia, PA, 2011
 - *Independence Hall Weathervane*, Independence Hall, Philadelphia, PA, 2011
 - *Prudential Lions*, Branch Brook Park, Newark, NJ, 2011
 - *Soldiers Monument*, Dayton National Cemetery, Dayton, OH, 2010

Clemson University/College of Charleston Graduate Program, Charleston, South Carolina

Research Assistant, May 2010 – July 2010

- Documented historic buildings near Charleston, SC through hand-drawn measured drawings and AutoCAD drawings.
- Assisted with alumni relations and marketing, using Adobe Photoshop and InDesign.

Clemson University/College of Charleston Graduate Program, Charleston, South Carolina

Selected Projects:

- **Heyward-Washington House, Charleston, South Carolina, Spring 2010**
 - Paint analysis and report of findings for the historic finishes found in the 1772 house.
- **Conservation Report for the Nineteenth Century Account Book of Christopher Werner**
 - Created a project, report, and presentation on the restoration of 19th century paper.
- **39 Church Street, Charleston, South Carolina**
 - Paint sample retrieval and analysis compiled in a report.
- **United States Navy Chapel, North Charleston, South Carolina**
 - Conditions assessment and feasibility study presented to Clemson University Restoration Institute.
- **Joseph Manigault House, Charleston, South Carolina**
 - Architectural survey drawings, paint analysis, research, and presentation to the Charleston Museum.
- **159 King Street, Charleston, South Carolina**
 - Historic property research report and presentation to Historic Charleston Foundation.

Historic Charleston Foundation, Charleston, South Carolina

Preservation Intern, May 2009 – July 2009

- Created a survey of architectural cracks at the Aiken-Rhett House, co-authored recommendations for changes to the audio tour at the Aiken-Rhett House, assisted with easement and covenant inspections and data input, developed a Charleston craftsmen database, and a photographic survey of McLeod Plantation.

Scarecrow Art Studio and Calhoun House Inn & Suites, Bryson City, North Carolina

Freelance Artist and House Rehabilitation Technician, June 2006 – July 2008

- Assisted in the technical rehabilitation and photo-documentation of a 1920 hotel.
- Created photo layouts and advertising materials using Photoshop and InDesign.
- Painted custom artwork for private individuals.

Albert Michaels Conservation Inc., Harrisburg, Pennsylvania

Conservation Technician, July 2004 – August 2004

- Worked on various interior finishes, including, but not limited to, decorative painting, at the Pennsylvania State House.

EDUCATION

Clemson University/College of Charleston, Charleston, South Carolina

August 2008 – May 2010

Master of Science in Historic Preservation, GPA 3.92/4.0

Thesis: "Werner Fecit: Christopher Werner and Nineteenth-Century Charleston Ironwork."

Outstanding Thesis Award

Cornell College, Mt Vernon, Iowa

August 2001 – May 2005

Bachelor of Arts, Art History GPA 3.76/4.0 Magna Cum Laude

MEMBERSHIPS

- Professional Associate - American Institute for Conservation (AIC)
- Member - Association for Preservation Technology International (APTI)
- Board Member (January 2013 - January 2015) - Association for Preservation Technology - Delaware Valley Chapter
- Member - National Trust for Historic Preservation
- Member - Florida Trust for Historic Preservation

PRESENTATIONS AND SPEECHES

- "Marble to Concrete: Uses of the Ibox System on Two Important United States Buildings," *Restauro Economia della Cultura, Ferrara, Italy, May 2015.*
- "Werner Fecit': Christopher Werner and Nineteenth-Century Charleston Ironwork," Southeast Chapter of the Society of Architectural Historians (SESAH) conference, October 2011.
- "Caravaggio's *St. John* and the Criminal," All-College Symposium, Cornell College, Mt. Vernon, Iowa, April 2005.
- "Artist or Illustrator: Norman Rockwell's *Triple Self-Portrait*," All-College Symposium, Cornell College, Mt. Vernon, Iowa, April 2003.

PROFESSIONAL TRAINING

- OSHA 10-hour Construction Industry Outreach
- Certified Jahn Mortar Installer
- Class 4 Laser Training

TECHNICAL SKILLS

AutoCAD, Adobe Creative Suite (Photoshop, Dreamweaver, InDesign), Microsoft Office

(D) Experience and Qualifications - Exhibit C

HUMBERTO DEL RIO
CHIEF CONSERVATION TECHNICIAN

EDUCATION

Martires de Giron Instituto Politecnico de Quimica, Havana, Cuba
Bachelor of Science in Chemistry, 1996
Certified Technician in Industrial Chemistry

Cementerio de Cristobal Colon Havana, Cuba
Training in outdoor sculpture maintenance- bronze, granite, concrete, and marble.
1998-2000

PROFESSIONAL EXPERIENCE

Rosa Lowinger and Associates, Conservation of Art and Architecture, Miami, Florida
Conservation Technician Trainee, 2004 – 2006
Conservation Technician, 2006 – 2008
Chief Technician, 2008-present
Serves as chief conservation technician responsible for construction related services including: testing of materials, painting, material procurement for Miami studio, supervision of subcontractors, Jahn Mortar repairs, cleaning, repairs and stain removal to historic concrete, coral stone and cast stone surfaces, and all outdoor sculpture maintenance treatments on bronze, aluminum, fiberglass and painted steel.

Select Projects:

- Wolfsonian-FIU conservation of cast stone and concrete frieze and portal (2011)
- Lowe Art Museum, University of Miami- conservation of outdoor sculpture collections on an annual basis- 2009-present.
- Vizcaya Museum and Gardens- conservation of cast stone, mosaic, wood, terracotta, painted surfaces, and fountains- 2009-2013.
- Miami Dade County Art in Public Places- senior technician in charge of conservation of Claes Oldenburg and Coosje Van Bruggen's *Dropped Bowl with Orange Slices and Peels*, a monumental sculptural installation in concrete, steel and fiberglass.
- City of Miami Beach Art in Public Places- Conservation of all sculptural elements, including recent reconstruction, conservation, and repainting of concrete *Polo Player* a 1925 sculpture and base damaged in an auto accident and requiring removal of paint layers and concrete repairs.
- Walt Disney World, Orlando, FL- leads team of technicians who perform quarterly cleaning of bronze sculptures, mosaics, and concrete sculptures.
- Miami Marine Stadium- tested removal of seats as part of 2013 program to determine if seats can be safely removed.
- City of Coral Gables- Supervisor and chief technician on conservation and reconstruction of 1980s concrete sculpture *Shoes* by Hector Lombrana.

- Seminole Tribe: Supervisor and chief technician for conservation of historic concrete alligator folk art sculpture.
- Spokane Federal Post Office, Spokane, WA: Chief technician on conservation of mosaic and terrazzo floor in early 20th century post office.
- Maitland Art and History Centers, Maitland, FL: Chief technician for conservation of cast stone and concrete walls and structures damaged by impact for historic early 20th century site.

Standard Restoration and Waterproofing Company, Miami, Florida

Conservation Technician, 2010

Five month project as part of ongoing team restoring Italian 18th and 19th century limestone sculptures at Vizcaya Museum and Gardens. Work included cleaning by pressurized water, pneumatic micro-abrasive, and chemical means; repairs to sculptures using Cathedral Stone proprietary products, loss compensation, consolidation, and removal of incompatible epoxy and concrete repairs from historic surfaces.

All Star Concrete Pumping, Miami, Florida

Contractor and Installer, 2006 – 2008

Job Tasks:

- Structural and water-proofing repairs to building envelopes, roofs in particular
- Restoration and repair of exterior architectural ornamentation and decorative elements
- Concrete pouring and installation.

TECHNICAL CAPABILITIES & CERTIFICATIONS

2010 Certified Jahn Mortar Installer, Cathedral Stone Company.

(D) Experience and Qualifications - Exhibit C

ROSA LOWINGER
Conservator of Architecture + Sculpture
Fellow, American Institute for Conservation
Fellow, American Academy in Rome

EDUCATION

- 1982** M.A. Institute of Fine Arts, New York University
Art History; Certificate, Art Conservation
- 1978** B.A. Brandeis University
Architectural History and Fine Arts

EMPLOYMENT

- 2008-present** **Principal and Chief Conservator**
RLA Conservation
Art • Architecture • Historical Artifacts
Miami, FL Los Angeles, CA

Founder of a Miami and Los Angeles-based studio dedicated to preservation and conservation of built heritage, including monuments, public art, architecture, sculpture, and three dimensional artworks in tropical, marine, and desert clients. Conservator to Broad Art Foundation, Huntington Library, Walt Disney World, and cities of Santa Monica, West Hollywood, Beverly Hills, Sioux Falls, SD, and Los Angeles County Arts Commission.

- 2011-present** **Associate Editor**
Change Over Time: A International Journal of Conservation and the Built Environment
University of Pennsylvania Press

Literature Book Review Editor for international peer-reviewed journal on the conservation of built heritage, focusing on sculpture, public art, architecture and monuments.

- 1988-2008** **Founder and Principal Conservator**
Sculpture Conservation Studio Los Angeles, CA

Founder and Chief Conservator of L.A.'s oldest conservation practice specializing in conservation of architectural elements, sculpture, and modern art. Supervised all major projects from 1988-2000 then served as primary conservation consultant for postwar, modern and contemporary projects. Extensive architectural project list. Major projects include serving as project consultant to the conservation of the Simon Rodia Watts Towers (1925-58), designing and supervising conservation of the 1940 240 ft. long WPA mural by artist Helen Lundeberg in Inglewood, CA (1940), the retrofit and conservation of Otto Piene's 1970 light sculptures in the Hawaii State Capitol (1969), and conservation of Bullock's Wilshire (1929), the Robinson's May Building (1888), the Desmond Building (1917), Eastern Columbia Building (1930), Adamson House (1929), and post-earthquake survey of a dozen 18th century Missions along the California Coast.

1986-88 Private Conservator: Charleston, South Carolina. Specialty: History and technology collections, historic southern architecture, including wood frame houses.

1985-86 Conservation Fellow: The Los Angeles County Museum of Art, Los Angeles, California. Specialty: modern and contemporary art.

5418 Packard Street • Los Angeles, CA 90019
4728 NE Miami Place • Miami, FL 33137
323.377.8425 • 305.573.7011
<http://rosalowinger.com>

- 1982-85 Private Conservator: Philadelphia, Pennsylvania.** Specialty: historic house collections.
- 1983 Conservation Consultant: Albright Institute of Archaeological Research, Jerusalem, Israel.** Specialty: archeological ceramics.
- 1980-82 Fellow: University Museum, University of Pennsylvania, Philadelphia, Pennsylvania.** Specialization: archaeological sites and ethnographic artifacts.
- 1979-80 Conservation Assistant: Metropolitan Museum of Art, New York, New York.** Specialty: American sculpture and decorative features by John Lafarge, Augustus St. Gaudens, Louis Comfort Tiffany, and Hiram Powers.

AWARDS AND HONORS

- 2014 Getty Foundation- Keeping it Modern Initiative**
RLA is a key member of the team that received one of the first round of awards for conservation of modern heritage. For development of conservation protocols for the Miami Marine Stadium.
- 2012 American Institute for Conservation**
Service Award to American Institute for Conservation for coordination of Cuba travel program.
- 2011 Smithsonian Institution, Haiti Cultural Recovery Center**
Achievement Award for Stabilization and Removal of Murals at Holy Trinity Cathedral
- Association for Preservation Technology**
Achievement Award for Service to APT
- 2009 Fellow of International Conservation Center in Rome (ICCROM)**
Rome, Italy
- Fellow- American Academy in Rome**
Project: A Comprehensive History of Art Vandalism
American Academy in Rome Rome, Italy
- 2008 Los Angeles Conservancy**
Preservation Award for Conservation of "History of Transportation," a 240-foot petrachrome WPA mural by Helen Lundeberg in Inglewood, CA (Through SCS.)
- 2005 Amistad Foundation, New York, NY**
Cross-cultural understanding award for *Tropicana Nights: the Life and Times of the Legendary Cuban Nightclub.*
- 2001 Los Angeles Conservancy**
Preservation Award for Conservation of "Vanishing Race," a 1930 cast-stone WPA sculpture. (Through SCS.)
- 2000 Getty Preserve L.A. Award**
For Assessment of damage to "History of Transportation" mural. (Through SCS.)
- 1998 California Preservation Foundation**
For conservation of "Portal of the Folded Wings" 1926 cast stone and ceramic tile aviation monument in Burbank, CA restored after Northridge Earthquake. (Through SCS.)
- 1997 Los Angeles Conservancy Preservation Award:**
For conservation of "Portal of the Folded Wings," a 1926 cast stone and ceramic tile monument in Burbank, CA. (Through SCS.)

TEACHING EXPERIENCE

5418 Packard Street • Los Angeles, CA 90019
4728 NE Miami Place • Miami, FL 33137
323.377.8425 • 305.573.7011
<http://rosalowing.com>

- 2014 **Architectural Metal Finishes.** Association for Preservation Technology Finishes Workshop. University of Denver, Denver, CO.
- 2013 **Architectural Metal Finishes.** Association for Preservation Technology Finishes Workshop. Taliesin, Spring Green, Wisconsin.
- 2012 **Public Art: Legal Status, Maintenance, and Conservation.** Institut National du Patrimoine. Paris, France. March.
- 2011 **Conservation of Collections in Tropical Climates.** Museum Studies Course, Debbye Kirschtel-Taylor, Instructor. Florida International University, Miami, FL
- 2006 **UCLA-Getty Conservation Institute Graduate Program in Conservation Los Angeles, CA** Instructor- Conservation of Wooden Ethnographic Painted Objects
- 2000 **Office of the Conservator, Trinidad, Cuba**
Post Hurricane De-salination of earthen buildings with painted finishes. July-August.
- 1995 **Instituto Hondureño de Anthropologia**
Omoa, Honduras USIS Technical specialist/ instructor (in Spanish): Conservation of Spanish Cannons and Military Fortifications. October.
- 1994 **Centro Nacional de Conservacion, Restauracion y Museologia (CENCREM)**
Havana, Cuba. Conservation of cemetery sculptures in marble, bronze and granite. June.
- 1990 **The Getty Conservation Institute**
Los Angeles, CA The Consolidation of Ethnographic Painted Artifacts.

PARTIAL LIST OF TECHNICAL PAPERS/ PUBLICATIONS (since 2000)

- 2015 ***Concrete Conclusions: Surface Treatment Trials for Conserving the Miami Marine Stadium.*** John A. Fidler, Rosa Lowinger; Christopher C. Ferraro, Ph.D., P.E., Jorge Hernandez, AIA, Marjorie M. Lynch, P.E. American Institute for Conservation 43rd Annual Meeting, Miami, FL

Once Piece at a Time – The repair of Felt-Based Sheet Flooring at Johnny Cash’s Boyhood Home in Dyess, Arkansas. Christina Varvi and Rosa Lowinger. American Institute for Conservation 43rd Annual Meeting, Miami, FL

Panelist: *Layers of Understanding: Graffiti & the Miami Marine Stadium*
Miami Center for Architecture and Design, May 11, 2015.

***Vandalism Issue*, editor. Change Over Time: Univeristy of Pennsylvania. Spring, 2015.**

- 2014 **Panelist: *Some Like it Hot- Miami Graffiti Panel* April 19, 2014**
History Miami Museum, Miami, FL

Keynote Adress: *The Ultimate Modern Metal- Aluminum in Contemporary Art*
Aluminum 2014, Conference co-sponsored by FAIC, ICOM-CC Metals Group, National Air and Space Museum, and the Lunder Conservation Center. April, 2014

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- 2014 **Savoir Faire: Bridging the Gap Between Tradition and Technology.** *Association for Preservation Technology Annual Conference Workshop*, Quebec, Canada, October 25-26.
- Coral Rock: Preserving, Restoring, Maintaining Coral Gables Coral Rock Homes.** *Historic Preservation Association of Coral Gables*. September 23.
- Strategies for Pest Control in Museums.** Florida Association of Museums Conference, Jacksonville, FL September 9.
- Aluminum in Contemporary Art: Keynote Address.** *Aluminum 2014 Conference* Jointly sponsored by Smithsonian National Museum of American Art and Air and Space Museum, Washington, DC.
- 2013 **What Makes Original Architecture Original?** *Florida Trust for Historic Preservation Meeting*, St. Augustine, FL. May.
- Literature Review-Nostalgia and Preservation. *Change Over Time: A Journal Of Architectural Conservation*. Philadelphia: Univ of PA Press. V. 2, No. 2.
- 2012 **An Ounce Of Prevention: The Case For Pre-Fabrication Conservation Review of New Public Art Commissions.** Florida Association of Public Art Professionals Conference- May 4, 2012. Ft. Myers, FL
- Cuban Modernism and its Preservation**
University of Arizona School of Architecture. Tucson, AZ April 18, 2012.
- 2011 **Conservation in the Time of Cholera: The Stabilization and Removal of the Murals at St. Trinite Cathedral in Port-Au-Prince Haiti.** With Viviana Dominguez. Association for Preservation Technology Annual Conference. Victoria, B.C.
- The Stabilization and Removal of Three Wall Paintings at Holy Trinity Episcopal Cathedral.** With Viviana Dominguez. *Saving Haiti's Heritage: Cultural Recovery After the Earthquake*. Richard Kurin, editor. Washington, D.C.: Smithsonian .
- Repair and Reparations.** *Change Over Time: A Journal Of Architectural Conservation*. Philadelphia: Univ of PA Press. V. 1, No. 1.
- Conserving Otto Piene's Kinetic Light Sculptures in the Hawaii State Capitol.** *Journal of the Association for Preservation Technology*, V. 42-2/3.
- 2010 **Finishing Touches: Conserving Wall Paintings and Other Architectural Surfaces.** Panelist and featured presenter. April 15, 2010 The Getty Conservation Institute, Los Angeles, CA.
- 2009 **A Moveable Feast: The Conservation of Sun and Moon, Kinetic Light Sculptures in the Hawaii State Capitol.** APT Annual Conference, Los Angeles, CA
- Riding the Conservation Line: Three Contemporary Art Conundrums.** Festschrift for Virginia Greene, American Institute for Conservation, Washington, D.C.
- Art + Vandalism = Art.** Acton Miscellany Lecture Series. Villa La Pietra (New York)

University). Florence, Italy.

The Conservation of Helen Lundeberg's "History of Transportation" Mural in Inglewood, CA. With A. Morse. International Institute for Conservation. Abstracts of the 22nd Biennial Congress, London, UK.

2006 Keynote Address: "Views, Voices, and Visitors." Hawaii Museums Conference, Maui, HI.

Conservation of Public Sculpture in Tropical Climates.
Hawaii Museums Conference, Maui, HI.

2005 Mega Documentation Problems for a Monumental 240' WPA Project: Helen Lundeberg's 'History of Transportation' Petrachrome Mural.
With A. Morse and T. Lucero.
American Institute for Conservation of Historic and Artistic Works (AIC) -Abstracts of the 33rd Annual Meeting, Minneapolis, MN.

2004 Seeing Art in a New Light: The Conservation of Otto Piene's 1970 Sun and Moon in the Hawaii State Capitol.
Hawaii State Foundation for Culture and the Arts. Honolulu, HI.
With Williams, D. In From Marble To Chocolate: Tate Gallery, London.

PROFESSIONAL AFFILIATIONS

American Institute for Conservation of Historic and Artistic Works- Fellow 2012. Membership Committee.

International Institute for Conservation- Member.

Western Association of Art Conservators- Member.

Association for Preservation Technology- Member of Technical Committee for Modern Heritage.

ArtTable- Los Angeles and Miami Chapter member.

REFERENCES

Ms. Jeanne Marie Teutonico, Associate Director
Dr. Tom Learner, Director of Scientific Division
The Getty Conservation Institute
1600 Getty Center Drive
Los Angeles, CA
310 440 7325 jteutonico@getty.edu, tlearner@getty.edu

Frank G. Matero, Professor of Architecture and Historic Preservation
University of Pennsylvania School of Architecture
102 Meyerson Hall 210 South 34th Street
Philadelphia, PA 19104
fgmatero@design.upenn.edu

Joanne Heyler, Director
The Broad Art Museum
(310) 399-4004

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jheyler@thebroad.org

Mark Gilberg, PhD., Director
SUZANNE D. BOOTH and DAVID G. BOOTH CONSERVATION CENTER
Los Angeles County Museum of Art
5905 Wilshire Blvd.
Los Angeles, CA 90036
T 3238574750 | C 6027571161
E MGILBERG@LACMA.ORG

Extensive list of additional references and/or detailed project list available upon request.

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3:20 PM

03/30/16

Accrual Basis

RED DOOR CONSTRUCTION LLC.

Balance Sheet

As of December 31, 2015

	<u>Dec 31, 15</u>
ASSETS	
Current Assets	
Checking/Savings	
1020 · Cash in Bank - CNB	64,275.87
Total Checking/Savings	64,275.87
Total Current Assets	64,275.87
Other Assets	
1950 · Organziational Expense	280.40
Total Other Assets	280.40
TOTAL ASSETS	<u>64,556.27</u>
LIABILITIES & EQUITY	
Equity	
2880 · Distributions- Gal	-112,150.00
Net Income	176,706.27
Total Equity	64,556.27
TOTAL LIABILITIES & EQUITY	<u>64,556.27</u>

CERTIFIED BY:


Gal Bensaadon - Principal

3/31/16
Date

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03/30/16

Accrual Basis

RED DOOR CONSTRUCTION LLC.
Profit & Loss
January through December 2015

	<u>Jan - Dec 15</u>
Ordinary Income/Expense	
Income	
3100 · Construction Fees	824,547.10
3200 · Management Fees	71,300.00
3300 · Commission Fees	1,000.00
Total Income	896,847.10
Cost of Goods Sold	
4010 · Subcontractors	323,213.01
4110 · Purchases/Materials	73,913.21
4120 · Contract Labor	121,516.93
4121 · Supervision	149,690.50
4910 · Permits & Fees	3,860.76
Total COGS	672,194.41
Gross Profit	224,652.69
Expense	
7100 · Accounting	2,555.00
7130 · Automobile Expense	5,742.50
7132 · Auto Repairs	500.00
7220 · Contributions	3,095.00
7240 · Data Processing Expense	1,642.23
7280 · Dues and Subscriptions	520.00
7300 · Entertainment	1,794.16
7310 · Equipment Rental	2,990.63
7340 · Gifts	2,601.51
7360 · Insurance	
7361 · Workers Comp	51.00
7362 · General Liability	5,620.75
Total 7360 · Insurance	5,671.75
7420 · Licenses and Permits	1,472.50
7450 · Office Expense	5,565.26
7460 · Office Supplies	1,594.23
7570 · Postage	154.24
7580 · Professional Expense	2,050.00
7600 · Rent Expense	6,158.00
7620 · Repairs and Maintenance	1,385.88
7680 · Stationary and Printing	706.93
7770 · Telephone	374.79
7772 · Telephone - Cellular	154.20
7790 · Travel	1,217.61
Total Expense	47,946.42
Net Ordinary Income	176,706.27
Other Income/Expense	
Other Expense	
9000 · Void Checks	0.00
Total Other Expense	0.00
Net Other Income	0.00
Net Income	176,706.27

CERTIFIED BY:

Gal Bensaadon - Principal

Date

3/31/16



(F) Project Understanding, Proposed Approach and Methodology

Project Understanding

Given that no two plazas are alike it will be difficult to achieve economies of scale through repetition. Each plaza needs to be approached as a “mini project” with all of the intricacies and potential downfalls of larger scale projects. It is for this reason that we feel that only two plazas should be worked on at any one time. Proximity and scope will play a role in the sequence in which the plazas are addressed.

We visited and spent much time at each plaza with several of our subcontractors to determine the best course of action for each repair.

We also worked closely with Rosa Lowinger and Associates to create the correct scope and price it out accordingly.

A full time conservator from RLA’s office is included in our proposal.

GENERAL:

- Work will be documented with a report, including before, during, and after digital photographs.
- All work will be done to specifications in drawings. Details of materials to be used and methods of installation/ repair/ cleaning will be detailed in a report.
- RLA will examine original documentation and photographs for each plaza to determine appropriate replacement styles for each element, including lanterns, wood members, etc. Red Door will coordinate with RLA the scopes not covered by them.
- Red Door will coordinate work with the City and RLA in order to maximize the efficiency of the project.
- No abrasives, corrosives, chlorine-based products or other harmful substances will be used.
- All materials will be documented and a folder with MSDS sheets for all materials will be kept onsite at each plaza where the team is working.



CLEANING:

- Surfaces will be cleaned with a conservation grade detergent and filtered water to remove surface dirt and pollutants. No materials will be used that can produce damage to surrounding sidewalks, cars, or property. Protection to surrounding areas will be provided with plastic sheathing, as needed. Red Door will provide fencing or pedestrian protection as needed.
- RLA will supervise the landscaping firm in the removal of any small plants that are growing in stone surfaces prior to doing wet work. An arborist will be contracted as well.
- A conservation grade biocide will be used to remove surface fungal growth, where needed. RLA will work with landscaping contractor to protect planted areas.
- Metal staining (like on Granada Entrance) will be minimized or removed as best as possible using conservation grade poultices and chemicals.

REPAIRS REPLACEMENT AND REMOVAL:

- All repairs will be performed in tandem with plumbing and electrical contractors' schedules.
- Repairs will only be applied to clean, stable, and dry surfaces. If rain occurs, we will need to wait until surfaces are fully dry to install repairs to insure their stability.
- Previous inappropriate repairs on historic surfaces will be removed by mechanical means, using hand tools and power tools operated by a trained professional. All original material will be retained and reused where structurally feasible.
- Areas of surface loss, including stucco, limestone, and cast stone, will be stabilized where needed by injection grouting or epoxy repair, as specified. If RLA finds that a particular area would be better served by consolidation prior to grouting or injection, this will be brought to the attention of the City. It is important to note that in many instances the drawings indicate that the fountain curbs are constructed of masonry or concrete. Our site visits lead us to believe that they are constructed of limestone with a stucco finish. This may change the course of action for certain repairs and will be discussed with the City prior to proceeding.
- Stone and stucco losses will be patched with an appropriate conservation grade material. Patches will be custom color matched to surrounding areas. Coral stone and stucco patching will be performed with materials RLA has previously used successfully on similar features in Coral Gables, including



Edison® and Jahn® mortars. All surfaces to be repaired will be properly prepped to make sure they are clean, free of fungus and dirt.

- Mock ups for all patching will be presented to the City for approval prior to installation.
- Where necessary, damaged stucco, other finishes, or cast stone may be pinned with threaded nylon rods as per specifications or with approval of the architect and engineer.
- Areas of mortar loss will be repointed, as necessary, with a conservation grade restoration pointing mortar color matched to existing mortar joints.
- Cracks will be grouted or epoxy injected as indicated in specifications. Waterproofing with appropriate materials will be carried out where indicated. Basin waterproofing is only included where indicated.

METALS:

- Exposed corroded rebar will be examined against original photographs and items to be left in place tagged for cleaning and conservation.
- Very corroded areas of rebar may be removed and replaced as required by surface finishes, and will be determined by RLA in conjunction with the City.
- Ferrous metals will be cleaned of all dirt and grime, passivated with a phosphoric acid agent and primed with a zinc primer followed by epoxy primers. Surface coatings will be determined in conjunction with City Historic Preservation specialists to define color and appearance.
- Areas of missing metal elements, apart from lanterns, will be fabricated or sourced to match original. If they are not available in the same metals we will carefully isolate all metals from each other with zinc and epoxy primers.
- Minor repairs will be carried out by welding, soldering or appropriate cold mechanical methods where appropriate. All repairs will be performed prior to cleaning and painting.
- All metal work will be carried out prior to its rewiring where applicable.
- Where indicated below, replacement metal fixtures and medallions will be fabricated to meet specifications. All such materials will be approved with mock ups and samples by City. This work will be carried out concurrent to the treatment phase, so that elements can be installed promptly as needed.



WOOD:

- Wood and trellises will be replaced or restored as indicated in drawings. Any wood left in place will be cleaned with filtered water and a conservation grade detergent and allowed to dry thoroughly prior to applying surface finishes.
- Wood finishes will be as specified in the drawings and treatment will include the surfaces being primed and painted with a durable exterior paint where indicated. Surface profile will be retained on original elements left in place and holes patched with an appropriate conservation grade patching material for exterior wood and toned to match original where appropriate.
- A residual conservation grade fungicide will be sprayed onto the surfaces after conservation to retard fungal reappearance.

OTHER:

- Urns and other elements that are to be replaced or refabricated will be sourced if possible and only refabricated if necessary for historical accuracy.
- Where the drawings do not indicate methods for installation of a particular element, for example the replacement urns at Ponce De Leon Plaza, appropriate conservation grade reversible methods will be used for installation.
- Drawings do not indicate whether urns at Ponce de Leon Plaza are to be sourced or provided by City. Our proposal includes sourcing.

Plumbing (Balboa Plaza and Segovia Plaza)

Balboa and Segovia Plaza both present unique plumbing challenges and given their proximity would likely be tackled together. With respect to the Balboa Plaza, we were not able to RFI our concern regarding the directional boring in the allotted RFI period; however sheet A.3-1.0 indicates that the return lines are to be sloped. Directional boring does not allow for gradual slopes. The path of travel for the piping will most resemble a “U” or “V” shape under the road. The fountain equipment specified will need to account for the ability to pump and suction the water supply accordingly.

In our site visit we were able to figure out a way to plumb the Fountain “B” drain line by coring down the middle of the structure and excavating below the structure to make the connections. To connect the overflow line to the drain a small trench will be cut into the fountain basin and patched appropriately by RLA.



Fountain “C” will require cutting of the basin to install new plumbing to the fountain and the bird bath. Both will be appropriately patched by RLA. Much of the work for Fountain “A” can be completed with little disruption to the existing fountain.

On short runs (less than 10’) where the plans call for positive drainage back to the filter we will use hand controlled coring machines by adding core extensions to create the proper slope.

The Segovia Plaza presents a plumbing challenge due to it being a double-sided fountain (Fountain “C” & “D”). The “T” connection within the structure makes it difficult to make the required connections without several strategically placed cores in concealed areas to run the new lines. Our intent here is to make the “T” connection as close to the Fountain “C” side as possible. The emblem that is scheduled to be recreated will be removed to allow for working room to make the connections. A single horizontal core will be made from one fountain to the other. Then, from the top of the fountain, we will core down to intersect the horizontal core and continue down to the Fountain “C” basin. The Fountain “C” basin is scheduled to be replaced. This will allow us to excavate below the basin level to intersect the vertical core and make the necessary connections to tie it in to the new supply line. The top of the vertical core will be patched with the core that was removed and will be properly patched in by RLA. It will only be noticeable from an aerial view looking down.

Similar plumbing strategies will be implemented at the other Plaza locations.

Project Timeline

While we understand the need to impose a schedule that everyone is accountable to; given the nature of this project, we do not feel that 180 overall calendar days is the appropriate amount of time for the delicate work that needs to be completed. The restorative work alone will take several weeks per Plaza. Our proposal currently accounts for the mandated schedule; however, we would urge the City to reconsider this requirement. 240 calendar days would be a more appropriate schedule to not rush the detail work.



**(G) Past Performance and Reference
-Vizcaya Museum and Gardens-**

- 1) Project Name – Vizcaya Museum and Gardens
- 2) Address – 3251 South Miami Avenue
Miami, FL 33129
- 3) Scope of Work –
 - a. Complete renovation / restoration of the East and West Gate Lodges
 - b. Significant structural concrete spall repairs throughout the Vizcaya Museum Main House
 - c. Installation of custom glass flood system at Main House
 - d. Structural Upgrades to install flood system
 - e. Waterproofing
 - f. Coral rock restoration
 - g. Fire Place Restoration
 - h. Terrazzo Flooring Restoration and Repairs
 - i. Site Utility Infrastructure Installations
- 4) Project Total - \$19,000,000
- 5) Architect Name / Contact – R.J. Heisenbottle & Associates
Richard Heisenbottle
305.446.7799

Structural Engineer - Douglas Wood and Associates
Douglas Wood
305.461.3450

Owner - Vizcaya Executive Director
Joel Hoffman
305.860.8422
- 6) Project Start and Completion Dates – Multiple Phases between 2008 and 2011
- 7) Historic Designation –
National Register of Historic Places #70000181 and
National Register of Historic Places #78003193

Principal of Red Door Construction, Gal Bensaadon, completed above listed project as a Qualifier for Trigram GC. Gal Bensaadon was actively involved with all aspects of this project. Vinson Richter, Principal of Trigram GC, can be contacted at 786.255.1438 for reference. Richard Heisenbottle, Douglas Wood and Joel Hoffman can also be contacted for Gal Bensaadon's reference.



**(G) Past Performance and Reference
-Olympia Theater-**

- 1) Project Name – Olympia Theater at the Gusman Center for the Performing Arts
- 2) Address – 174 East Flagler Street
Miami, FL 33133
- 3) Scope of Work –
 - a. Mezzanine Level theatre seating placement
 - b. Historic carpet replacement.
 - c. Structural and electrical upgrades associated with 40 year recertification
 - d. New concessions and new entry door system
 - e. ADA retrofit of balcony seating areas
 - f. Façade Repairs
 - g. Historic Painting
- 4) Project Total - \$1,100,000
- 5) Architect Name / Contact –
R.J. Heisenbottle & Associates
Richard Heisenbottle
305.446.7799
- 6) Project Start and Completion Dates –
January 2007 – July 2008
- 7) Historic Designation – NCIS Listed 1984-03-08
National Register of Historic Places #84000839

Principal of Red Door Construction, Gal Bensaadon, completed above listed project as a Qualifier for Trigram GC. Gal Bensaadon was actively involved with all aspects of this project. Vinson Richter, Principal of Trigram GC, can be contacted at 786.255.1438 for reference. Richard Heisenbottle can also be contacted for Gal Bensaadon's reference.



**(G) Past Performance and Reference
-Bacardi Buildings – “Jewel Box”-**

- 1) Project Name – National Young Arts Foundation “Jewel Box”
- 2) Address – 2100 Biscayne Blvd
Miami, FL 33137
- 3) Scope of Work –
 - a. Complete Interior Renovation of the “Jewel Box”
 - b. Structural Repairs
 - c. Very unique and complicated re-roof
 - d. Complete Stained Glass Restoration of Façade working with Conservation Solutions Inc and Femenella and Associates
 - e. Installation of custom performance dance floor
 - f. Complete Mechanical, Fire Sprinkler and Electrical Building Upgrades
- 4) Project Total - \$1,750,000
- 5) Architect Name / Contact - STA Architecture
Todd Tragash
305.571.1811
Owner’s Rep - Paratus Group
Alex Hammerschlag
917.589.0939
- 6) Project Start and Completion Dates – June 2105 to October 2015
- 7) Historic Designation – Historically Designated by the City of Miami Preservation Board in October of 2009

Principal of Red Door Construction, Gal Bensaadon, completed above listed project as a Qualifier for Trigram GC. Gal Bensaadon was actively involved with all aspects of this project. Vinson Richter, Principal of Trigram GC, can be contacted at 786.255.1438 for reference. Todd Tragash and Alex Hammerschlag can also be contacted for Gal Bensaadon’s reference.



**(G) Past Performance and Reference
-Fairfax Hotel-**

- 1) Project Name – Fairfax Hotel Sales Center and Lobby
- 2) Address – 1776 Collins Avenue
Miami Beach, FL 33139
- 3) Scope of Work –
 - a. Pre-construction consultation
 - b. Build-out of a new sales center in the historic lobby
 - c. Build-out of a Model unit for sales center
 - d. Terrazzo protection, repair and restoration
 - e. ADA retro-fit for Mezzanine level
- 4) Project Total - \$1,200,000
- 5) Owner - Levy Family Partners
Eric Fried
786.375.7079
- 6) Project Start and Completion Dates –
August 2006 – December 2006
- 7) Historic Designation –
Miami Beach Architectural District #790007
Miami Beach “Historic Museum District”

Principal of Red Door Construction, Gal Bensaadon, completed above listed project as a Qualifier for Trigram GC. Gal Bensaadon was actively involved with all aspects of this project. Vinson Richter, Principal of Trigram GC, can be contacted at 786.255.1438 for reference. Eric Fried can also be contacted for Gal Bensaadon’s reference.

SECTION 6

Request for Proposal (RFP) No 2016.02VF

6.0: PROPOSAL PRICING

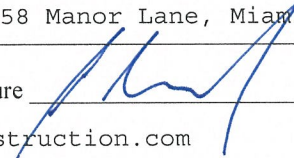
6.1 PROPOSAL PRICING FORM

Each Proposer shall ensure the Proposal Pricing Schedule listed in the following pages is completed in full, with Proposer providing a detailed list of all costs to provide Services.

Proposers should carefully follow the instructions outlined below, particularly with respect to the format and number of pages allotted to each topic, if applicable. Failure to follow these instructions may be considered grounds for excluding a proposal from further consideration.

Proposer shall submit a Proposal expressing its interest in providing the services described herein. To receive consideration, this Request for Proposal must be submitted in its entirety, with all forms executed. All corrections to prices made by the Proposer must be initialed. Any additional information to be submitted as part of the Proposal may be attached behind the Proposal Pricing Schedule, carefully cross-referencing each item number and/or letter.

The City reserves the right to add or delete any service, at any time. Should the City determine to add an additional service for which pricing was not previously secured; the City shall seek the Successful Proposer to provide reasonable cost(s) for same. Should the City determine the pricing unreasonable, the City reserves the right to negotiate cost(s) or seek another vendor for the provision of said service(s).

Proposer: Red Door Construction LLC Address 6358 Manor Lane, Miami, FL 33143
Contact Name Gal Bensaadon Title Principal Signature 
Telephone 786-256-5158 Email: gal@reddoorconstruction.com

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

BALBOA PLAZA		
	DESCRIPTION	COST
1	Cracks in the bottom of South fountain bowl to be sealed and waterproofed.	\$6,900.00
2	Restore pavement base in well.	\$6,900.00
3	Clean all features, patch cracks, and restore finish to match existing.	\$28,750.00
4	Remove plant material from from features and patch openings.	\$6,900.00
5	Remove existing damaged planter curb/knee-wall to preserve oak trees. Install new bridged curb/knee-wall that allows roots to go underneath	\$11,500.00
6	Wood lintel detail to be restored to Coral Way and South Greenway Piers	\$5,750.00
7	Metalwork at Southwest wall to be stripped and painted	\$6,900.00
8	Metalwork at northwest feature to be removed and replaced to match existing configuration	\$8,050.00
9	Replace trellis above well to match historic configuration. New wood members	\$8,050.00
10	Wood lintel detail to be restored at northwest corner fountain	\$11,500.00
11	Electrical Improvements	\$18,600.00
12	Plumbing Improvements	\$20,000.00
13	Directional Boring	\$50,000.00
14	Structural Improvements (new footers under curbs)	\$13,500.00
15	Conservation Supervision	\$5,000.00
16	Landscaping and Arborist	\$16,000.00
17	Temporary Toilets	\$300.00
18	Dumpsters	\$1,150.00
19	Temp Fence / Barricades	\$2,200.00
20	General Labor (Weekly Cleaning)	\$1,000.00
21	MOT (as required)	\$5,000.00
22	Sod Restoration / Pavement Restoration as needed	\$4,000.00
23	Misc Carpentry and Lumber	\$300.00
24	Final Cleaning / Punchlist	\$400.00
25	General Conditions	\$830.00
26	GC Superintendent	\$4,200.00
27	GC Project Manager	\$2,520.00
28	Field and Office Overhead and Profit	\$23,998.00
29	P&P Bond	\$5,866.91
30	General Liability Insurance (1%)	\$2,520.00
	Subtotal	\$278,584.91
	Owner's Contingency Allowance (10% of subtotal)	\$27,858.49
	BALBOA PLAZA Base Proposal	\$306,443.40

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

COLUMBUS PLAZA		
	DESCRIPTION	COST
1	Clean all features, patch cracks, and restore finish to match existing.	\$27,600.00
2	Remove plant material from from features and patch openings.	\$3,450.00
3	All fountain basins to be waterproofed	\$8,050.00
4	Remove Bougainvillea vines from above trellis members	\$2,000.00
5	Replace trellises with new wood members to match profile	\$9,200.00
6	Replace wall-mounted decorative wood pieces	\$2,300.00
7	Recreate and install new pier-hung road signs	\$6,900.00
8	Metalwork to be stripped and painted	\$6,900.00
9	New metalwork to be recreated and installed	\$4,600.00
10	Plumbing Improvements Fountains	\$29,600.00
11	Electrical Improvements	\$7,500.00
12	Structural Improvements	\$3,500.00
13	Recreate historically inaccurate column capital	\$4,500.00
14	Conservation Supervision	\$5,000.00
15	Landscaping and Arborist	\$3,000.00
16	Temporary Toilets	\$300.00
17	Dumpsters	\$1,150.00
18	Temp Fence / Barricades	\$2,200.00
19	General Labor (Weekly Cleaning)	\$1,000.00
20	MOT (as required)	\$2,000.00
21	Sod Restoration / Pavement Restoration as needed	\$4,000.00
22	Misc Carpentry and Lumber	\$300.00
23	Final Cleaning / Punchlist	\$400.00
24	General Conditions	\$830.00
25	GC Superintendent	\$4,200.00
26	GC Project Manager	\$2,520.00
27	Field and Office Overhead and Profit	\$12,338.00
28	P&P Bond	\$3,575.99
29	General Liability Insurance (1%)	\$1,540.00
30		
	Subtotal	\$160,453.99
	Owner's Contingency Allowance (10% of subtotal)	\$16,045.40
	COLUMBUS PLAZA Base Proposal	\$176,499.39

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

COMMERCIAL PLAZA		
DESCRIPTION		COST
1	Clean all features, patch cracks, and restore finish to match existing.	\$47,970.00
2	Remove plant material from from features and patch openings.	\$1,170.00
3	Replace trellis with new wood members	\$5,850.00
4	Wood from window openings to be removed. Wire mesh and frame to be placed in openings	\$11,700.00
5	Replace existing wooden door to match existing. Paint green	\$2,340.00
6	Restore metal light fixture brackets. Replace missing light fixture brackets to match existing historical brackets	\$5,850.00
7	Metalwork to be cleaned and re-finished and/or restored where necessary	\$5,850.00
8	Two circular terracotta medallions to be recreated and reset into existing openings	\$7,020.00
9	Electrical Improvements	\$7,500.00
10	Structural Improvements	\$6,300.00
11	Boom Lift	\$5,000.00
12	Conservation Supervision	\$5,000.00
13	Landscaping and Arborist	\$6,000.00
14	Roofing Repair / Replacement	\$15,000.00
15	Temporary Toilets	\$300.00
16	Dumpsters	\$1,150.00
17	Temp Fence / Barricades	\$2,200.00
18	General Labor (Weekly Cleaning)	\$800.00
19	MOT (as required)	\$2,000.00
20	Sod Restoration / Pavement Restoration as needed	\$4,000.00
21	Misc Carpentry and Lumber	\$300.00
22	Final Cleaning / Punchlist	\$350.00
23	General Conditions	\$600.00
24	GC Superintendent	\$4,200.00
25	GC Project Manager	\$2,520.00
26	Field and Office Overhead and Profit	\$11,497.00
27	P&P Bond	\$3,794.70
28	General Liability Insurance (1%)	\$1,827.00
Subtotal		\$168,088.70
Owner's Contingency Allowance (10% of subtotal)		\$16,808.87
COMMERCIAL PLAZA Base Proposal		\$184,897.57

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

GRANADA ENTRANCE		
	DESCRIPTION	COST
1	Remove Bougainvillea vines from above trellis members	\$5,000.00
2	Replace trellis with new wood members	\$7,020.00
3	Replace green wood in window openings with original historical wood spindle detail, backed with wire mesh and frame	\$4,680.00
4	Replace existing acorn lights with octagonal lantern	\$8,775.00
5	Restore metal light fixture brackets. Replace missing light fixture brackets to match existing historical brackets	\$5,850.00
6	Strip and re-paint existing wooden elements	\$3,510.00
7	Clean all features, patch cracks, and restore finish to match existing	\$40,950.00
8	Boom Lift for Access	\$6,000.00
9	Repair / Replace Roofing	\$35,000.00
10	Conservation Supervision	\$5,000.00
11	Temporary Toilets	\$300.00
12	Dumpsters	\$1,150.00
13	Temp Fence / Barricades	\$2,200.00
14	General Labor (Weekly Cleaning)	\$800.00
15	MOT (as required)	\$3,000.00
16	Sod Restoration / Pavement Restoration as needed	\$4,000.00
17	Misc Carpentry and Lumber	\$300.00
18	Final Cleaning / Punchlist	\$350.00
19	General Conditions	\$700.00
20	GC Superintendent	\$4,200.00
21	GC Project Manager	\$2,520.00
22	Field and Office Overhead and Profit	\$12,273.00
23	P&P Bond	\$3,590.25
24	General Liability Insurance (1%)	\$1,754.00
	Subtotal	\$158,922.25
	Owner's Contingency Allowance (10% of subtotal)	\$15,892.23
	GRANADA ENTRANCE Base Proposal	\$174,814.48

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

GRANADA PLAZA		
	DESCRIPTION	COST
1	Repair east fountain basin and clean perimeter of the fountain	\$9,360.00
2	Clean all features, patch cracks, and restore finish to match existing.	\$19,890.00
3	Remove patching material that does not match. Fill these areas in with matching materials	\$8,190.00
4	Remove plant material from from features and patch openings.	\$2,500.00
5	Remove vine material from features and patch openings	\$2,500.00
6	Replace trellis above west fountain with new wood members	\$8,190.00
7	Structural Improvements	\$35,100.00
8	Electrical Improvements	\$20,000.00
9	Plumbing Improvement	\$13,000.00
10	Directional Boring	\$32,600.00
11	Conservation Supervision	\$5,000.00
12	Landscaping and Arborist	\$6,000.00
13	Temporary Toilets	\$300.00
14	Dumpsters	\$1,150.00
15	Temp Fence / Barricades	\$2,200.00
16	General Labor (Weekly Cleaning)	\$1,000.00
17	MOT (as required)	\$3,000.00
18	Sod Restoration / Pavement Restoration as needed	\$4,000.00
19	Misc Carpentry and Lumber	\$300.00
20	Final Cleaning / Punchlist	\$350.00
21	General Conditions	\$830.00
22	GC Superintendent	\$4,200.00
23	GC Project Manager	\$2,520.00
24	Field and Office Overhead and Profit	\$16,976.00
25	P&P Bond	\$4,632.80
26	General Liability Insurance (1%)	\$2,266.00
	Subtotal	\$206,054.80
	Owner's Contingency Allowance (10% of subtotal)	\$20,605.48
	GRANADA PLAZA Base Proposal	\$226,660.28

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

PONCE DE LEON PLAZA		
	DESCRIPTION	COST
1	Clean all features, patch cracks, and restore finish to match existing.	\$37,440.00
2	Remove plant material from from features and patch openings.	\$3,510.00
3	All fountain basins to be waterproofed	\$8,190.00
4	Remove Bougainvillea vines from above trellis members	\$3,000.00
5	Replace trellises with new wood members	\$25,740.00
6	Replace wall-mounted decorative wood pieces	\$2,340.00
7	Install new wall-hung urn to match existing wall-hung urn on site	\$9,360.00
8	Install new gate to match historic gate	\$5,850.00
9	Recreate and install pier-hung road signs, where applicable	\$4,680.00
10	Plumbing Improvements	\$33,200.00
11	Electrical Improvements	\$11,000.00
12	Structural Improvements	\$28,000.00
13	Conservation Supervision	\$5,000.00
14	Landscaping and Arborist	\$10,000.00
15	Temporary Toilets	\$300.00
16	Dumpsters	\$1,150.00
17	Temp Fence / Barricades	\$2,200.00
18	General Labor (Weekly Cleaning)	\$1,000.00
19	MOT (as required)	\$3,000.00
20	Sod Restoration / Pavement Restoration as needed	\$4,000.00
21	Misc Carpentry and Lumber	\$300.00
22	Final Cleaning / Punchlist	\$350.00
23	General Conditions	\$1,005.00
24	GC Superintendent	\$4,200.00
25	GC Project Manager	\$2,520.00
26	Field and Office Overhead and Profit	\$20,378.00
27	P&P Bond	\$5,502.36
28	General Liability Insurance (1%)	\$2,689.00
	Subtotal	\$235,904.36
	Owner's Contingency Allowance (10% of subtotal)	\$23,590.44
	PONCE DE LEON PLAZA Base Proposal	\$259,494.79

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

SEGOVIA PLAZA		
DESCRIPTION		COST
1	Cracks in the bottom of South fountain bowl to be sealed and waterproofed.	\$7,020.00
2	Clean all features, patch cracks, and restore finish to match existing.	\$35,100.00
3	Remove plant material from from features and patch openings.	\$2,925.00
4	Metalwork to be stripped and painted, where indicated on drawings	\$9,360.00
5	Damaged pickets to be removed from metalwork and replaced with new to match existing	\$9,360.00
6	Restore and/or replace metal light fixture brackets	\$7,020.00
7	Electrical Improvements	\$22,000.00
8	Structural Improvements	\$25,740.00
9	Plumbing Improvements	\$28,600.00
10	Boom lift for access	\$5,000.00
11	Re-cast new fountain capital	\$7,020.00
12	Directional Boring	\$25,000.00
13	Conservation Supervision	\$5,000.00
14	Landscaping and Arborist	\$15,000.00
15	Temporary Toilets	\$300.00
16	Dumpsters	\$1,150.00
17	Temp Fence / Barricades	\$2,200.00
18	General Labor (Weekly Cleaning)	\$800.00
19	MOT (as required)	\$5,000.00
20	Sod Restoration / Pavement Restoration as needed	\$4,000.00
21	Misc Carpentry and Lumber	\$300.00
22	Final Cleaning / Punchlist	\$400.00
23	General Conditions	\$1,005.00
24	GC Superintendent	\$4,200.00
25	GC Project Manager	\$2,520.00
26	Field and Office Overhead and Profit	\$20,865.00
27	P&P Bond	\$5,736.32
28	General Liability Insurance (1%)	\$2,803.00
Subtotal		\$255,424.32
Owner's Contingency Allowance (10% of subtotal)		\$25,542.43
SEGOVIA PLAZA Base Proposal		\$280,966.75

(H) PROPOSAL PRICING

The Proposer shall provide the following Proposal Pricing for administrative purposes. This information is required with the submission of the proposal and when approved by the Architect/Engineer, will be used to evaluate Applications for Payment of the successful proposer. The proposer may add line items as desired, but must provide those items indicated as a minimum.

Base Proposal of all Plazas			\$1,609,776.66
Historical Art Fund (1% of Base Proposal of all Entrances & Plazas)			\$16,097.77
TOTAL PROPOSAL			\$1,625,874.43
DESCRIPTION			COST
1	Delete Balboa Plaza	Deduct	\$267,025.40
2	Delete Columbus Plaza	Deduct	\$149,721.39
3	Delete Commercial Plaza	Deduct	\$159,153.57
4	Delete Granada Entrance	Deduct	\$148,267.48
5	Delete Granada Plaza	Deduct	\$193,834.28
6	Delete Ponce De Leon Plaza	Deduct	\$223,091.79
7	Delete Segovia Plaza	Deduct	\$244,423.75
<p>NOTE: The prices stated in the Proposal shall include full compensation for overhead and profit, taxes, labor, equipment, materials, home office expenses, insurance, bond and any other costs and expenses for performing and completing the work as shown on the plans and specifications.</p>			

CONTRACTOR'S AFFIDAVIT

SUBMITTED TO: City of Coral Gables
Procurement Division
2800 SW 72 Avenue
Miami, Florida 33155

The undersigned acknowledges and understands the information contained in response to this RFP Schedules A through I shall be relied upon by Owner awarding the contract and such information is warranted by Contractor to be true and correct. The discovery of any omission or misstatements that materially affects the Contractor to perform under the contract shall cause the City to reject the solicitation submittal, and if necessary, terminate the award and/or contract. I further certify that the undersigned name(s) and official signatures of those persons are authorized as (*Owner, Partner, Officer, Representative or Agent of the Contractor that has submitted the attached Response*). Schedules A through I are subject to Local, State and Federal laws (as applicable); both criminal and civil.

- SCHEDULE A – CERTIFICATE OF PROPOSER
- SCHEDULE B – NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT
- SCHEDULE C – DRUG-FREE STATEMENT
- SCHEDULE D – PROPOSER'S QUALIFICATION STATEMENT
- SCHEDULE E – STATEMENT OF NO-RESPONSE
- SCHEDULE F – CODE OF ETHICS, CONFLICT OF INTEREST, AND CODE OF SILENCE
- SCHEDULE G – AMERICANS WITH DISABILITIES ACT (ADA)
- SCHEDULE H – PUBLIC ENTITY CRIMES
- SCHEDULE I – ACKNOWLEDGEMENT OF ADDENDA

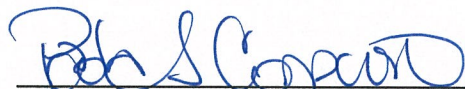
This affidavit is to be furnished to the City of Coral Gables with its RFP response. It is to be filled in, executed by the Contractor and notarized. If the Response is made by a Corporation, then it should be executed by its Chief Officer. This document MUST be submitted with the Response.

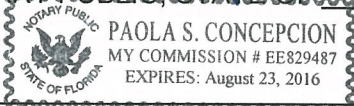
STATE OF Florida

COUNTY OF Miami Dade

On this 31 day of March, 2016, before me the undersigned Notary Public of the State of Florida, personally appeared Gal Bensaadon
(Name(s) of individual(s) who appeared before Notary

And whose name(s) is/are subscribes to within the instrument(s), and acknowledges it's execution.


NOTARY PUBLIC, STATE OF Florida



(Name of notary Public; Print, Stamp or Type as Commissioned.)

NOTARY PUBLIC
SEAL OF OFFICE:

Personally know to me, or Produced Identification:

(Type of Identification Produced)

SCHEDULE "A" - CERTIFICATE OF PROPOSER

Neither I, nor the firm, I hereby represent has:

- a. employed or retained for a commission, percentage brokerage, contingent fee, or other consideration, any firm or person (other than a bona fide employee working solely for me or the Contractor) to solicit or secure this contract.
- b. agreed, as an express or implied condition for obtaining this contract, to employ or retain the services of any firm or person in connection with carrying out the contract, or
- c. paid, or agreed to pay, to any firm, organization or person (other than a bona fide employee working solely for me or the Contractor) any fee, contribution, donation or consideration of any kind for, or in connection with, procuring or carrying out the contract except as here expressly stated (if any):

SCHEDULE "B" - NON-COLLUSION AND CONTINGENT FEE AFFIDAVIT

1. He/she is the Principal
(Owner, Partner, Officer, Representative or Agent)

of the Contractor that has submitted the attached Response.

- 2. He/she is fully informed with respect to the preparation and contents of the attached Response and of all pertinent circumstances respecting such Response;
- 3. Said Response is made without any connection or common interest in the profits with any other persons making any Response to this solicitation. Said Response is on our part in all respects fair and without collusion or fraud. No head of any department, any employee or any officer of the City of Coral Gables is directly or indirectly interested therein. If any relatives of Contractor's officers or employees are employed by the City, indicate name and relationship below.

Name: _____ Relationship: _____

Name: _____ Relationship: _____

- 1. No lobbyist or other contractor is to be paid on a contingent or percentage fee basis in connection with the award of this Contract.

SCHEDULE "C" - VENDOR DRUG-FREE STATEMENT

Preference may be given to vendors submitting a certification with their bid/proposal certifying they have a drug-free workplace in accordance with Section 287.087, Florida Statutes. This requirement affects all public entities of the State and becomes effective January 1, 1991. The special condition is as follows:

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under solicitation a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under solicitation, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section. As the person authorized to sign the statement, I certify that this form complies fully with the above requirements.

I hereby certify that the company submitting this solicitation has established a Drug Free work place program in accordance with Sate Statute 287.087

SCHEDULE "D" – PROPOSER'S QUALIFICATION STATEMENT

The undersigned certifies under oath the truth and correctness of all statements and all answers to questions made hereinafter:

Company Name: RED DOOR CONSTRUCTION LLC

Address: 6358 MANOR LANE, SOUTH MIAMI, FL 33143
Street City State Zip Code

Telephone No: (786)-256-5158 Fax No: (305)-669-3895 Email: gal@reddoorconstruction.com

How many years has your organization been in business under its present name? 1 Years

If Contractor is operating under Fictitious Name, submit evidence of compliance with Florida Fictitious Name Statute:

Under what former names has your business operated? : _____

At what address was that business located? _____

Are You Certified? Yes X No _____ If Yes, **ATTACH COPY** of Certification.
Are You Licensed? Yes X No _____ If Yes, **ATTACH COPY** of License

Has your company or its senior officers ever declared bankruptcy?
Yes _____ No X If yes, explain: _____

Please identify each incident within the last five (5) years where (a) a civil, criminal, administrative, other similar proceeding was filed or is pending, if such proceeding arises from or is a dispute concerning the Contractor's rights, remedies or duties under a contract for the same or similar type services to be provided under this IFB:

Have you ever been debarred or suspended from doing business with any government entity?

Yes _____ No X If Yes, explain _____

SCHEDULE "E" – STATEMENT OF NO-RESPONSE

NOTE: If you do not intend to submit a response to this RFP, please return this form immediately. Failure to return this form may result in your name being removed from the list of Proposers for the City of Coral Gables. Please indicate Request for Proposal name and number on the outside of the envelope.

Request for Proposal (RFP) No. 2016.02VF – Historical Plazas and Entrances Restoration and Renovation

MAIL TO: CITY OF CORAL GABLES
2800 S.W. 72nd AVENUE
MIAMI, FL 33155
ATTN: PROCUREMENT DIVISION

We, the undersigned have declined to respond for the following reason:

_____ Insufficient time to respond to the RFP.

_____ We do not offer these services or an equivalent.

_____ Our schedule would not permit us to perform.

_____ Unable to meet specifications.

_____ Unable to meet Bond requirements.

_____ Specifications unclear (explain below).

_____ Unable to meet insurance requirements.

_____ Other (specify below)

REMARKS:

COMPANY NAME: _____

SIGNATURE: _____

ADDRESS: _____

TELEPHONE NO. _____

EMAIL ADDRESS: _____

SCHEDULE "F" – CODE OF ETHICS, CONFLICT OF INTEREST, AND CODE OF SILENCE

THESE SECTIONS OF THE CITY CODE CAN BE FOUND ON THE CITY'S WEBSITE, UNDER GOVERNMENT, CITY DEPARTMENT, PROCUREMENT, PROCUREMENT LINKS, ORDINANCE NO. 2009-53; SEC 2-1055; SEC 2-677; AND SEC 2-1059, RESPECTIVELY.

IT IS HEREBY ACKNOWLEDGED THAT THE ABOVE NOTED SECTIONS OF THE CITY OF CORAL GABLES CITY CODE ARE TO BE ADHERED TO PURSUANT TO THIS SOLICITATION NO. IFB 2015.10.01

**SCHEDULE "G" - AMERICANS WITH DISABILITIES ACT (ADA)
DISABILITY NONDISCRIMINATION SWORN STATEMENT**

I, being duly first sworn state:

That the above named firm, corporation or organization is in compliance with and agreed to continue to comply with, and assure that any sub-contractor, or third party contractor under this project complies with all applicable requirements of the laws listed below including, but not limited to, those provisions pertaining to employment, provision of programs and service, transportation, communications, access to facilities, renovations, and new construction.

The American with Disabilities Act of 1990 (ADA), Pub. L. 101-336, 104 Stat 327, 42 U.S.C. 12101,12213 and 47 U.S.C. Sections 225 and 661 including Title I, Employment; Title 11, Public Services; Title III, Public Accommodations and Services Operated by Private Entities; Title IV, Telecommunications; and Title V, Miscellaneous Provisions.

The Florida Americans with Disabilities Accessibility Implementation Act of 1993, Sections 5553.501-553.513, Florida Statutes

The Rehabilitation Act of 1973, 229 U.S.C. Section 794

The Federal Transit Act, as amended, 49 U.S.C. Section 1612
The Fair Housing Act as amended, 42 U.S.C. Section 3601-3631

SCHEDULE "H" - SWORN STATEMENT PURSUANT TO SECTION 287.133 (3) (a), FLORIDA STATUTES, ON PUBLIC ENTITY CRIMES

1. I understand that a "public entity crime" as define in Paragraph 287.133(1)(g), **Florida Statutes**, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or of the United States, including, but not limited to, any Proposal or contract for goods or services to be provided to any public entity or an agency or political subdivision of any other state or of the United States and involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misrepresentation.
2. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), **Florida Statutes**, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in any federal or state trial court of record relating to charges brought by indictment or information after July 1, 1989, as a result of a jury verdict, non-jury trial, or entry of a plea of guilty or nolo contendere.

3. I understand that an "affiliate" as defined in Paragraph 287.133(1)(a), Florida Statutes, means:
1. A predecessor or successor of a person convicted of a public entity crime; or 2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting a controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.
4. I understand that a "person" as defined in Paragraph 287.133(1)(e), Florida Statutes, means any natural person or entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which Proposals or applies to Proposal on contracts for the provision of goods or services let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.
5. Based on information and belief, the statement which I have marked below is true in relation to the entity submitting this sworn statement. **[indicate which statement applies.]**

Neither the entity submitting this sworn statement, nor any of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, nor any affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989. However, there has been subsequent proceeding before a Hearing Officer of the State of Florida, Division of Administrative Hearings and the Final Order entered by the Hearing Officer determined that it was not in the public interest to place the entity submitting this sworn statement on the convicted vendor list.

[attach a copy of the final order]

I UNDERSTAND THAT THE SUBMISSION OF THIS FORM TO THE CONTRACTING OFFICER FOR THE PUBLIC ENTITY IDENTIFIED IN PARAGRAPH 1 (ONE) ABOVE IS FOR THAT PUBLIC ENTITY ONLY AND, THAT THIS FORM IS VALID THROUGH DECEMBER 31 OF THE CALENDAR YEAR IN WHICH IT IS FILED. I ALSO UNDERSTAND THAT I AM REQUIRED TO INFORM THE PUBLIC ENTITY PRIOR TO ENTERING INTO A CONTRACT IN EXCESS OF THE THRESHOLD AMOUNT PROVIDED IN SECTION 287.017, FLORIDA STATUTES FOR CATEGORY TWO OF ANY CHANGE IN THE INFORMATION CONTAINED IN THIS FORM.

SCHEDULE "I" - ACKNOWLEDGEMENT OF ADDENDA

Request for Proposal (RFP) No. 2016.02VF – Historical Plazas and Entrances Restoration and Renovation

- 1. The undersigned agrees, if this RFP is accepted, to enter in a Contract with the CITY to perform and furnish all work as specified or indicated in the RFP and Contract Documents within the Contract time indicated in the RFP and in accordance with the other terms and conditions of the solicitation and contract documents.
- 2. Acknowledgement is hereby made of the following Addenda, if any (identified by number) received since issuance of the Request for Proposal.

Addendum No. <u>1</u> Date <u>03.17.16</u>	Addendum No. _____ Date _____
Addendum No. _____ Date _____	Addendum No. _____ Date _____
Addendum No. _____ Date _____	Addendum No. _____ Date _____



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
03/30/2016

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Global Insurance Services, Inc 21301 Powerline Road #211 Boca Raton, FL 33433 Brian Ladd	CONTACT NAME: Brian Ladd PHONE (A/C, No, Ext): 561-487-6001 E-MAIL ADDRESS: bladd@giservices.net	FAX (A/C, No): 561-451-9825
	INSURER(S) AFFORDING COVERAGE	
INSURED Red Door Construction Gal Bensaadon 4044 Park Ave Miami, FL 33133	INSURER A: United Specialty Insurance Co.	
	INSURER B:	
	INSURER C:	
	INSURER D:	
	INSURER E:	
	INSURER F:	


COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	X	X	USA4121661	03/18/2016	03/18/2017	EACH OCCURRENCE	\$ 1,000,000
							DAMAGE TO RENTED PREMISES (Ea occurrence)	\$ 100,000
							MED EXP (Any one person)	\$ 5,000
							PERSONAL & ADV INJURY	\$ 1,000,000
							GENERAL AGGREGATE	\$ 2,000,000
							PRODUCTS - COMP/OP AGG	\$ 2,000,000
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS						COMBINED SINGLE LIMIT (Ea accident)	\$
							BODILY INJURY (Per person)	\$
							BODILY INJURY (Per accident)	\$
							PROPERTY DAMAGE (Per accident)	\$
								\$
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB DED RETENTION \$						EACH OCCURRENCE	\$
							AGGREGATE	\$
								\$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY <input type="checkbox"/> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below			N/A			PER STATUTE	OTHER
							E.L. EACH ACCIDENT	\$
							E.L. DISEASE - EA EMPLOYEE	\$
							E.L. DISEASE - POLICY LIMIT	\$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

The City of Coral Gables additional insured status with regard to the general liability as required by written contract in accordance with attached form#CG2033.

CERTIFICATE HOLDER City of Coral Gables Insurance Compliance PO Box 12010-CE Hemet, CA 92546-8010	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE 

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

ADDITIONAL INSURED – OWNERS, LESSEES OR CONTRACTORS – AUTOMATIC STATUS WHEN REQUIRED IN CONSTRUCTION AGREEMENT WITH YOU

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

- A. Section II – Who Is An Insured** is amended to include as an additional insured any person or organization for whom you are performing operations when you and such person or organization have agreed in writing in a contract or agreement that such person or organization be added as an additional insured on your policy. Such person or organization is an additional insured only with respect to liability for "bodily injury", "property damage" or "personal and advertising injury" caused, in whole or in part, by:
1. Your acts or omissions; or
 2. The acts or omissions of those acting on your behalf;
- in the performance of your ongoing operations for the additional insured.
- A person's or organization's status as an additional insured under this endorsement ends when your operations for that additional insured are completed.
- B.** With respect to the insurance afforded to these additional insureds, the following additional exclusions apply:
- This insurance does not apply to:
1. "Bodily injury", "property damage" or "personal and advertising injury" arising out of the rendering of, or the failure to render, any professional architectural, engineering or surveying services, including:
 - a. The preparing, approving, or failing to prepare or approve, maps, shop drawings, opinions, reports, surveys, field orders, change orders or drawings and specifications; or
 - b. Supervisory, inspection, architectural or engineering activities.
 2. "Bodily injury" or "property damage" occurring after:
 - a. All work, including materials, parts or equipment furnished in connection with such work, on the project (other than service, maintenance or repairs) to be performed by or on behalf of the additional insured(s) at the location of the covered operations has been completed; or
 - b. That portion of "your work" out of which the injury or damage arises has been put to its intended use by any person or organization other than another contractor or subcontractor engaged in performing operations for a principal as a part of the same project.

WAIVER OF TRANSFER OF RIGHTS OF RECOVERY AGAINST OTHERS TO US

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART
PRODUCTS/COMPLETED OPERATIONS LIABILITY COVERAGE PART

SCHEDULE

Name of Person or Organization:

Any person or organization for whom you are required to waive your right of recovery on this Coverage Part under a written contract or agreement.

The following is added to Paragraph 8. Transfer Of Rights Of Recovery Against Others To Us of Section IV - Conditions:

We waive any right of recovery we may have against the person or organization shown in the Schedule above because of payments we make for injury or damage arising out of your ongoing operations or "your work" done under a contract with that person or organization and included in the "products-completed operations hazard". This waiver applies only to the person or organization shown in the Schedule above.



JEFF ATWATER
CHIEF FINANCIAL OFFICER

STATE OF FLORIDA
DEPARTMENT OF FINANCIAL SERVICES
DIVISION OF WORKERS' COMPENSATION

**** CERTIFICATE OF ELECTION TO BE EXEMPT FROM FLORIDA WORKERS' COMPENSATION LAW ****

CONSTRUCTION INDUSTRY EXEMPTION

This certifies that the individual listed below has elected to be exempt from Florida Workers' Compensation law.

EFFECTIVE DATE: 2/13/2015 EXPIRATION DATE: 2/12/2017

PERSON: BENSAADON GAL

FEIN: 472822448

BUSINESS NAME AND ADDRESS:

RED DOOR CONSTRUCTION LLC

4044 PARK AVE

MIAMI FL 33133

SCOPES OF BUSINESS OR TRADE:

LICENSED GENERAL
CONTRACTOR

Pursuant to Chapter 440.05(14), F.S., an officer of a corporation who elects exemption from this chapter by filing a certificate of election under this section may not recover benefits or compensation under this chapter. Pursuant to Chapter 440.05(12), F.S., Certificates of election to be exempt... apply only within the scope of the business or trade listed on the notice of election to be exempt. Pursuant to Chapter 440.05(13), F.S., Notices of election to be exempt and certificates of election to be exempt shall be subject to revocation if, at any time after the filing of the notice or the issuance of the certificate, the person named on the notice or certificate no longer meets the requirements of this section for issuance of a certificate. The department shall revoke a certificate at

DFS-F2-DWC-252 CERTIFICATE OF ELECTION TO BE EXEMPT REVISED 08-13

QUESTIONS? (850)413-1609

Washington DC

VERIFICATION OF COVERAGE
(SEE BELOW UNDER CAUTIONARY NOTE)

INSURED

GAL BENSAADON
KALI JESSICA ELIAS
4044 PARK AVE
MIAMI, FL 33133-6352

Policy Number: 4153478773
Effective Date: 03-04-16
Expiration Date: 09-04-16
Registered State: FLORIDA

To whom it may concern:

This letter is to verify that we have issued the policyholder coverage under the above policy number for the dates indicated in the effective and expiration date fields for the vehicle listed. This should serve as proof that the below mentioned vehicle meets or exceeds the financial responsibility requirement for your state.

This verification of coverage does not amend, extend or alter the coverage afforded by this policy.

Vehicle Year: 2013
Make: CHEV
Model: AVALANCHE
VIN: 3GNTKGE74DG138784

COVERAGES	LIMITS	DEDUCTIBLES
BODILY INJURY LIABILITY	\$100,000/\$300,000	
PROPERTY DAMAGE LIABILITY	\$100,000	
PERSONAL INJURY PROTECTION	BASIC	NON-DED/INSURED
UNINSURED MOTORIST/NONSTACKED	\$25,000/\$50,000	
COMPREHENSIVE		\$500 DED
COLLISION		\$500 DED
EMERGENCY ROAD SERVICE	FULL	NON-DED
RENTAL REIMBURSEMENT	\$30/DAY-\$900 MAX	

Lienholder Additional Insured Interested Party

ALLY FINANCIAL
P.O. BOX 8143
AND ITS ASSIGNS
COCKEYSVILLE, MD 21030-8143

Additional Information:

Issued 03/30/2016

If you have any additional questions, please call 1-800-841-3000.

CAUTIONARY NOTE: THE CURRENT COVERAGES, LIMITS, AND DEDUCTIBLES MAY DIFFER FROM THE COVERAGES, LIMITS, AND DEDUCTIBLES IN EFFECT AT OTHER TIMES DURING THE POLICY PERIOD. THIS VERIFICATION OF COVERAGE REFLECTS THE COVERAGES, LIMITS AND DEDUCTIBLES AS OF THE ISSUED DATE OF THIS DOCUMENT WHICH IS SHOWN UNDER "ADDITIONAL INFORMATION" OR IF AN ISSUED DATE IS NOT SHOWN, THE DATE OF THIS FACSIMILE.



April 28, 2016

Mrs. Vanessa Flores
City of Coral Gables
Procurement Division
2800 SW 72nd Ave
Miami, FL 33155

Re: Response to Additional Information Request RFP 2016.02VF

Dear Ms. Flores:

Please find additional responses to your query received on April 27th, 2016.

- A. Financial Stability - Missing 2014 P&L and Balance Sheet
- Red Door Construction, LLC opened in January of 2015. Gal Bensaadon, Principal of Red Door Construction, was previously a Qualifier with Trigram LLC for the preceding nine years of his career. As such, Red Door Construction, LLC was only able provide the requested information for the 2015 Tax year.
 - Please note that Red Door Construction, LLC was able to obtain the required Payment and Performance Bond for this project despite only being in business for a little over one year. Gal Bensaadon's personal and corporate credit rating is impeccable and references will confirm that ALL projects where Gal was involved were completed to the highest satisfaction.
- B. Past Performance and References - Provide 5th project and clarity on Vizcaya Museum and Gardens
- Addendum #1, Question #4 inquired if the minimum for similar historic projects could be reduced from 5 to 3. The response was that it could be reduced. Red Door Construction, LLC submitted four projects that meet the requirement to ensure compliance.
 - As a point of clarification, Vizcaya Museum and Gardens was issued as one contract but consisted of four separate projects with four project teams, separate documentation, for each project, separate payment requisitions, etc... The four projects were broken down as follows:
 - Work Order 1 - Renovation of the Main House Café and Gift Shop
 - Roughly \$4.5 Million Contract
 - Work Order 2 - Structural Repairs at Main House and Casino Mound
 - Roughly \$838,000 Contract
 - Work Order 3 - Electrical Upgrades, Storm Water Discharge, New Dumpster Enclosure Structure & New Restroom Building
 - Roughly \$7.3 Million Contract
 - Work Order 4 - Complete Restoration of East and West Gate Lodges
 - Roughly \$6.9 Million Contract



C. Past Performance and References

- Red Door Construction submitted, as part of the RFP bid response the Key Personnel Resumes and Past Experience for both Red Door Construction, LLC and for Rosa Lowinger and Associates (a firm that we have worked well with in the past and intend to contract with for this project).
 - Find Attached as Exhibit A – Key Personnel Resumes
 - Gal Bensaadon
 - Served as Project Manager for all projects listed in Exhibit B
 - Paola Concepcion
 - Served as Assistant Project Manager for all projects listed in Exhibit B
 - Glenn Stewart
 - Served as Senior Superintendent for Olympia Theater, the phase listed in Exhibit B as well as an earlier phase which was completed in 2003 and included a large scale historical painting conservation project. It also included a complete mechanical system upgrade as well as replacing the theater’s seating on the main level.
 - Project Value – Roughly \$7 million
 - Glenn served as Senior Superintendent on Work Order 1 and Work Order 2 at Viscaya Museum and Gardens as well as the Young Arts project listed in Exhibit B
 - Find Attached as Exhibit B – 5 projects with relevant experience
 - Find Attached As Exhibit C – Same for Rosa Lowinger and Associates

D. Revised Schedule “I” including Addendum #2

- Find Attached as Exhibit D

Thank you for the opportunity to present my firm for this exceptional project. Should you have any further questions or require additional information please do not hesitate to reach out.

Sincerely,
RED DOOR CONSTRUCTION, LLC

Gal Bensaadon
Principal



EXHIBIT "A"

(D) Experience and Qualifications

Gal Bensaadon: Owner and Project Manager

Gal Bensaadon has over 13 years of construction experience in Central and South Florida. His experience includes Historical preservation, renovation and conservation, High End Hotel renovation, Storage Facilities, Offices, Schools, Civil and other projects.

Gal also has the experience as a Field Supervisor running day to day operations managing subcontractors, suppliers and employees. Gal's hands-on experience in the building trade has enabled him to bring success to his projects. He also has exceptional people skills which allow him to interrelate with clients, co-workers and subcontractors.

Gal Bensaadon Skill Summary and Expertise includes the following:

- Coordinating with Architects and Engineers
- Schedules
- Complete project layout
- Coordination and scheduling of Subcontractors
- Estimating and Material takeoffs
- Inspection coordination
- Building Codes and Standards
- Knowledge of standard office procedures and bookkeeping
- All phases of remodeling and site work
- Design Development
- Certified Mold Inspector / Remediator
- 30 OSHA Certified
- Proficient in Prolog, Word, Excel, Microsoft Project for Scheduling

Prior to moving to Florida in 1985, Gal lived in Israel. He attended the University of Florida where he obtained his Master in Science of Building Construction. In addition, he also attended the University of Central Florida where he obtained his B.A. in Political Science and a Minor in Business Administration, making the Dean's List in the summer of 2002. Gal is fluent in English, Hebrew and Spanish.

He enjoys training for marathons, playing football, soccer and crossfit. He is married and the father of twin sons. Gal, and his wife Kali, are expecting a baby girl in October.



EXHIBIT "A"

(D) Experience and Qualifications

Paola Concepcion: Office Manager and APM

Paola Concepcion has over 25 years of construction accounting, bookkeeping and office management experience. Her experience includes project administration for all types of projects including Historical Preservation, Renovation and Conservation, High Rise Office, Storage Facilities, Apartments, Schools, Restaurants, Shopping Centers, Movie Theaters, Civil and other projects.

Paola also has significant experience as an Assistant Project Manager where her duties include contracting, purchasing, change orders, RFIs, logging and tracking shop drawings and submittals, payment requisitions and much more. Paola's firm understanding of accounting practices and tracking ensures financial stability and success with the projects she is involved in.

Paola Concepcion Skill Summary and Expertise includes the following:

- Coordinating with Architects and Engineers
- Proficient with Timberline Accounting Software
- Proficient in Prolog, Word, Excel, Microsoft Project for Scheduling
- High knowledge of office procedures and bookkeeping
- Contract Administration
- Shop Drawing / Submittals
- Close-Out Document Management
- High Organizational Skills

Paola enjoys scuba diving, boating and skiing. Do not call the office looking for Paola during Lobster Mini Season; it is the only event that she will not miss. Paola is a mother of three to Alejandro, Andres and Adriana. Her oldest son Andres is off to Vanderbilt University next year on a full academic scholarship; a remarkable achievement that the whole family is very proud of.

Paola is fluent in English and Spanish.



EXHIBIT "A"

(D) Experience and Qualifications

Glenn Stewart – Senior Site Superintendent

Glenn Stewart has over 50 years of Commercial and Residential construction experience all over the country. His experience includes Historical Preservation, Renovation and Conservation, High Rise Office, Storage Facilities, Apartments, Schools, Restaurants, Shopping Centers, Movie Theaters, Civil and other projects.

Glenn's military experience in the US Air Force helps bring orderliness to projects. He earns the respect of subcontractors, suppliers, workers, and all staff involved in the construction project.

Glenn Stewart Skill Summary and Expertise includes the following:

- Coordinating with Architects and Engineers
- All Phases of Concrete Design and Control
- Complete Project Layout
- Coordination and scheduling of Subcontractors
- Estimating and Material takeoffs
- Inspection coordination
- Building Codes and Standards
- Knowledge of standard office procedures and bookkeeping
- All phases of remodeling and site work
- Carpentry
- Blue Print Reading and Estimating
- OSHA Certified
- Pre-stressed, Post Tension and Pre-Cast Construction
- All Phases of Sitework

Glenn studied engineering for 2 ½ years, went to Carpenter Apprenticeship School for 4 years, is OSHA Safety Trained and is a Certified FAA Air Traffic Controller. Glenn is a 36 year member and past Governor of the South Florida Optimist Club and active member of the American Legion. His hobbies include fishing, hunting, photography, baseball and golf.



EXHIBIT “B”

**(G) Past Performance and Reference
-Olympia Theater-**

- 1) Project Name – Olympia Theater at the Gusman Center for the Performing Arts
- 2) Address – 174 East Flagler Street
Miami, FL 33133
- 3) Scope of Work –
 - a. Mezzanine Level theatre seating placement
 - b. Historic carpet replacement.
 - c. Structural and electrical upgrades associated with 40 year recertification
 - d. New concessions and new entry door system
 - e. ADA retrofit of balcony seating areas
 - f. Façade Repairs
 - g. Historic Painting
- 4) Project Total - \$1,100,000
- 5) Architect Name / Contact –
R.J. Heisenbottle & Associates
Richard Heisenbottle
305.446.7799
- 6) Project Start and Completion Dates –
January 2007 – July 2008
- 7) Historic Designation – NCIS Listed 1984-03-08
National Register of Historic Places #84000839

Principal of Red Door Construction, Gal Bensaadon, completed above listed project as a Qualifier for Trigram GC. Gal Bensaadon was actively involved with all aspects of this project. Vinson Richter, Principal of Trigram GC, can be contacted at 786.255.1438 for reference. Richard Heisenbottle can also be contacted for Gal Bensaadon’s reference.



EXHIBIT "B"

**(G) Past Performance and Reference
-Vizcaya Museum and Gardens-**

- 1) Project Name – Vizcaya Museum and Gardens
- 2) Address – 3251 South Miami Avenue
Miami, FL 33129
- 3) Scope of Work –
 - a. Complete renovation / restoration of the East and West Gate Lodges
 - b. Significant structural concrete spall repairs throughout the Vizcaya Museum Main House
 - c. Installation of custom glass flood system at Main House
 - d. Structural Upgrades to install flood system
 - e. Waterproofing
 - f. Coral rock restoration
 - g. Fire Place Restoration
 - h. Terrazzo Flooring Restoration and Repairs
 - i. Site Utility Infrastructure Installations
- 4) Project Total - \$19,000,000
- 5) Architect Name / Contact – R.J. Heisenbottle & Associates
Richard Heisenbottle
305.446.7799
Structural Engineer - Douglas Wood and Associates
Douglas Wood
305.461.3450
Owner - Vizcaya Executive Director
Joel Hoffman
305.860.8422
- 6) Project Start and Completion Dates – Multiple Phases between 2008 and 2011
- 7) Historic Designation –
National Register of Historic Places #70000181 and
National Register of Historic Places #78003193

Principal of Red Door Construction, Gal Bensaadon, completed above listed project as a Qualifier for Trigram GC. Gal Bensaadon was actively involved with all aspects of this project. Vinson Richter, Principal of Trigram GC, can be contacted at 786.255.1438 for reference. Richard Heisenbottle, Douglas Wood and Joel Hoffman can also be contacted for Gal Bensaadon's reference.



EXHIBIT “B”

**(G) Past Performance and Reference
-Bacardi Buildings – “Jewel Box”-**

- 1) Project Name – National Young Arts Foundation “Jewel Box”
- 2) Address – 2100 Biscayne Blvd
Miami, FL 33137
- 3) Scope of Work –
 - a. Complete Interior Renovation of the “Jewel Box”
 - b. Structural Repairs
 - c. Very unique and complicated re-roof
 - d. Complete Stained Glass Restoration of Façade working with Conservation Solutions Inc and Femenella and Associates
 - e. Installation of custom performance dance floor
 - f. Complete Mechanical, Fire Sprinkler and Electrical Building Upgrades
- 4) Project Total - \$1,750,000
- 5) Architect Name / Contact - STA Architecture
Todd Tragash
305.571.1811
Owner’s Rep - Paratus Group
Alex Hammerschlag
917.589.0939
- 6) Project Start and Completion Dates – June 2105 to October 2015
- 7) Historic Designation – Historically Designated by the City of Miami Preservation Board in October of 2009

Principal of Red Door Construction, Gal Bensaadon, completed above listed project as a Qualifier for Trigram GC. Gal Bensaadon was actively involved with all aspects of this project. Vinson Richter, Principal of Trigram GC, can be contacted at 786.255.1438 for reference. Todd Tragash and Alex Hammerschlag can also be contacted for Gal Bensaadon’s reference.

ROSA LOWINGER & ASSOCIATES

CONSERVATION OF ART + ARCHITECTURE

5418 PACKARD STREET + LOS ANGELES, CA 90019 4728 NE MIAMI PLACE + MIAMI, FL 33137
323.377.8425 + 305.573.7011 HTTP://RLACONSERVATION.COM**HISTORIC PLAZAS AND ENTRANCES RESTORATION
CORAL GABLES, FLORIDA
RFP 2016.02VF****RLA EXPERIENCE AND QUALIFICATIONS**

Rosa Lowinger & Associates is a full-service conservation firm, specializing in the preservation of sculpture, architectural elements, murals, wall finishes and three-dimensional artwork. We have fully staffed offices in Miami, FL and Los Angeles, CA and work throughout the United States.

Rosa Lowinger, Principal Conservator, has been a professional conservator working in the field of architectural and sculpture conservation since 1982. RLA was founded in 2005.

RLA is a certified woman and Hispanic-owned disadvantaged small business capable of handling projects that range in size from small individual object treatments to multi-year, multi-million dollar projects. All of the conservators who are included in this proposal hold degrees in conservation of art and built heritage. All of our work conforms to the Code of Ethics and Guidelines for Practice of the American Institute for the Conservation of Historic and Artistic Works (AIC), the Secretary of the Interior's Standards for the Treatment of Historic Properties, and other applicable international charters.

Unique Suitability for this Project:

RLA is uniquely suited to serve as the conservators for this project for the following reasons:

1. We are the only Miami-based architectural conservation firm. As such, we are able to provide ongoing monitoring on a daily basis, and do not need to fly in from out of town for meetings or monitoring. We are available 24/7 should any issue arise and our work will be more cost effective than that of any other firm.
2. We have had extensive experience repairing and conserving Coral Gables entrances and plazas and are familiar with their materials and construction methods.
3. We work regularly with the City of Coral Gables and have an excellent rapport with them. We also work for the University of Miami and are well versed in City and how to engage local residents and insure that neighbors are not disturbed.
4. We can perform both conservation supervision and the hands on treatment on the plazas and entrances with our own staff technicians, all of whom are familiar with the materials of CG plazas. All staff on this project will have had prior experience working for Coral Gables.
5. As a local firm we are well versed in the climactic conditions that make South Florida unique. We know how to prepare a work site for a storm or hurricane.
6. Our firm is a nationally certified woman-owned business, Hispanic owned, known

nationally for equal opportunity hiring and the ethnic/ racial diversity of its staff.

Client List:

RLA has a broad client base that includes an extraordinary number of museums, public agencies, historic residences and outdoor sculpture collections. At present these include:

- The cities of: Coral Gables (FL), Miami Beach (FL), Fort Myers (FL), Jacksonville (FL), Beverly Hills (CA), Kansas City (MO), Santa Monica (CA), Palm Desert (CA), Los Angeles (CA), San Jose (CA), Ventura (CA), Inglewood (CA), Santa Fe Springs (CA), West Hollywood (CA), West Covina (CA), Pasadena (CA), Southlake (TX), Sioux Falls (SD), and Honolulu (HI).

- Vizcaya Museum and Gardens
- Palm Beach County (FL) Cultural Council
- Walt Disney World
- University of Miami
- Florida International University
- Miami Dade College
- Rubell Family Collection (FL)
- Perez Art Museum (FL)
- Bass Art Museum (FL)
- Wolfsonian Museum (FL)
- ICA Miami
- Maitland, FL Art & History Center
- Metropolitan Dade County Art in Public Places
- San Diego International Airport
- Jacksonville International Airport
- Palm Beach International Airport
- Punahou School (Honolulu, HI)
- Ann Norton Sculpture Garden (West Palm Beach, FL)
- Boca Raton Museum of Art
- The Huntington Library, Museum and Botanical Gardens (San Marino, CA)
- The Cummer Museum, Jacksonville (FL)
- General Services Administration (GSA)
- Montana Historical Society
- Palm Springs Art Museum (CA)
- The Broad Museum (Los Angeles, CA)
- Los Angeles Metropolitan Transit Authority
- Hawaii State Foundation for Culture and the Arts
- Los Angeles County Arts Commission
- Long Beach Arts Council
- University Art Museum, California State University Long Beach, CA
- Chinati Foundation (Marfa, TX)
- Museum of Contemporary Art (North Miami)

Qualifications of RLA Personnel:

ROSA LOWINGER (Project Director), Principal Conservator, is a Fellow of the American Institute for Conservation (AIC). Rosa's 30+ year career has been devoted to architectural and monuments conservation. She holds a 1982 M.A. in art history and conservation from New York University's Institute of Fine Arts and held the 2008-09 Rome Prize in Conservation at the American Academy in Rome. Rosa was the founder of Los Angeles' Sculpture Conservation Studio and directed all conservation services there from 1988-2008. During that time the studio worked on numerous architectural projects including conservation of the Desmond Building, Hollyhock House, and Bullock's Wilshire in Los Angeles. Ms. Lowinger serves on the AIC's Membership Committee and is a consultant to the Getty Conservation Institute and the University of Miami's Historic Preservation Department. A renowned lecturer, Rosa is committed always to carrying out public presentations to engage stakeholders in conservation and was featured in a recent PBS WorldNews segment on preservation in Havana, Cuba. Rosa is a Board Member of the Florida Association of Public Art Professionals, a peer reviewer for the Association for Preservation Technology Journal, Associate Editor of the University of Pennsylvania's conservation journal *Change Over Time* and a member of the Association for Preservation Technology's Technical Committee for Modern Heritage.

KELLY CIOCIOLA, (Project Manager- Site Supervisor) Senior Conservator and Professional Associate of AIC, holds an M.S. in historic preservation from a joint Clemson University - College of Charleston graduate program. Since 2014, she has been the lead conservator for projects at the City of Coral Gables, Vizcaya and Walt Disney World since 2014 and handles all work for the Cummer Museum (FL), Hawaii's Punahou School, and the cities of Coral Gables and Miami Beach. Kelly is a certified Cathedral Stone Jahn® mortar installer. She has completed the 10-hour OSHA training course and is Class 4 Laser trained. Prior to joining RLA, Kelly worked for 3 years as an Architectural and Sculptural Conservator for Kreilick Conservation, LLC, during which time she conserved many monuments and stone architectural surfaces in the Philadelphia and Washington DC areas, including the Philadelphia Merchant's Exchange, the Jeanne D'Arc Memorial in Washington, DC, Peter, Paul, Mary and Jesus at the Cathedral Basilica of Saints Peter and Paul in Philadelphia, the Lafayette Memorial in Washington DC and metal lanterns at the White House.

HUMBERTO DEL RIO (Technical Site Supervisor), Chief Conservation Technician, holds a B.S. in Chemistry from Martires de Girón Instituto Politecnico de Quimica in Havana, Cuba, with a specialization in Industrial Chemistry. From 2003-2004 Humberto served as a conservation technician trainee at the Cementerio de Cristobal Colon in Havana, the oldest and largest cemetery in Latin America, where he learned marble, brick, bronze, and cast stone masonry conservation and assisted with the installation of the monumental marouflage paintings in the cemetery's chapel. In 2009 he was site technician with Conservation Solutions, Inc, where he performed most of the hands-on work on the Vizcaya Museum's Sutri Fountain. He has been the lead site supervising technician for all RLA projects for the City of Coral Gables.

CHRISTINA VARVI (Secondary Site Conservator), Senior Conservator and Professional Associate of AIC, holds an M.S. in historic preservation with a concentration in materials conservation from Columbia University. Since joining RLA, she has served as lead onsite

conservator for structural and surface treatments at the Huntington Library. She also leads maintenances and conservation treatments for the cities of Beverly Hills (CA), West Hollywood (CA), Santa Monica (CA), Inglewood (CA), Santa Fe Springs (CA), Sioux Falls (SD), Kansas City (MO), Southlake (TX), Los Angeles County Arts Commission (CA), San Diego International Airport (CA), Cal State University, Long Beach (CA), and the Montana Historical Society. Christina's experience with marble sculpture is extensive. She is a certified Jahn® mortar installer and aerial scissor lift operator. Prior to joining RLA, Christina maintained the sculptures for the Central Park Conservancy in New York, and performed paint analysis and worked on the ceramic relief tile murals removed from the Cortlandt Street New York Subway station below the World Trade Center site.

YENNY CABRERA (Site Technician), holds a 2012 B.A. in materials conservation from the Instituto Superior de Arte in Havana, Cuba. From 2004-2014 she worked for the municipal conservation departments of Cienfuegos, Cuba, a UNESCO World Heritage site on Cuba's Caribbean coast. She served first as an intern and technician, then as lead conservator to Director Irán Millan. Ms. Cabrera has a specialty in materials related to the 19th century French and Spanish colonial heritage of her native city and has extensive experience with painted and stuccoed architectural finishes, murals, mosaics, stone, metals, and ceramics. At RLA she has worked on the limestone repairs at Coral Gables City Hall and Vizcaya Museum and Gardens, the mosaic mural by Carlos Alfonso at Florida International University, polychromed sculptures, and the conservation of the 1916 Robert Winthrop Chanler painted plaster ceiling at Vizcaya.

Additional RLA technicians for on-site work will include the following site technicians, all of whom have worked on Coral Gables City Hall or Entrances and Plaza repairs:

Pablo Brouwer, B.A., Instituto Politecnico de Diseño Industrial. With RLA since 2014

Lucinda Linderman, M.F.A. University of Miami. With RLA since 2010

Junior Norelus, B.A., Université Autonome de Port-au-Prince. With RLA since 2011

David Olivera, B.A. Art Center College of Design. With RLA since 2010

Eight (8) Projects Related to this Scope of Work:

1. THE WOLFSONIAN FACADE- FLORIDA INTERNATIONAL UNIVERSITY, MIAMI BEACH, FL.

RLA examined, tested, cleaned, stabilized, repaired and reestablished the aesthetic continuity and integrity of decorated exterior painted friezes and portal at the Wolfsonian Museum at Florida International University. RLA tested methods to safely and comprehensively clean the surfaces of the cast stone to remove atmospheric soiling, metallic staining, and other accretions, performed extensive concrete repairs and rebar removal, removed and replaced deteriorated cast stone, compensated for losses, repointed/ filled all joints, caulked the joints, and coated the surfaces of the cast stone with a migrating corrosion inhibitor and water repellent while retaining the delicate painted and decorated surface material that was used to highlight the stone.

Building Details: 1926, National Register of Historic Places

Architect: Robertson and Patterson

Dates on Site: January-November 2011

Cost of Services: \$ 216,475.00

Role: Primary Conservation Firm.

Worked under Stobs Construction, GC to University.

Contacts: Richard Miltner, Exhibition Designer

Wolfsonian Museum

1001 Washington Avenue

Miami Beach, FL 33139

tel. 305-5352630 richard@thewolf.fiu.edu

2. VIZCAYA MUSEUM AND GARDENS, MIAMI, FL:

RLA has been working at Vizcaya as consulting conservators since 2008. We have performed numerous projects for the institution, including:

- 2008- Survey of 180 outdoor sculptures in coral stone, cast stone, terracotta, and marble.
- 2009- Performed repairs to damage from the 2005 hurricane season, including repair of historic sconces, lanterns, stone fireplaces, and painted wood window frames.
- 2009-2013-Conducted a comprehensive survey and testing program for cleaning and repairs to all stone, cast stone, limestone, plaster, stucco, wood, metal and masonry of the 1914 historic mansion and garden structures.
- 2012- Re-set and repaired a coral stone balustrade that had been hastily repaired by Vizcaya's previous conservation consultant and was in danger of collapsing.
- 2013-Served as conservation site supervisors for project to replace Vizcaya's courtyard canopy. Work included daily monitoring of contractors, hands on masonry cleaning, historic cement stucco repair, and repair/ cleaning/ staining of wood elements.
- 2013, 2015-ongoing assessment and monitoring of the 1916 painted plaster Robert Chandler ceiling above the pool area that is suffering from moisture infiltration, efflorescence, and delaminating plaster, among other issues. In 2015, de-installed a plaster pendentive panel to gain access to the back-up structure for additional investigation.

- 2015- present- RLA was sole source hired to repair to cast stone columns in loggias and entrances, and retool newly set columns to match original surfaces.

Building Details: 1914-21, National Register - Architect: Francis Burrell Hoffman
Cost of Services: \$ 363,200.00
Role: Lead in all projects except the replacement of Vizcaya’s courtyard canopy. In that project, RLA was subcontracted as the lead conservation firm to provide conservation services and project oversight.
Contacts: Joel Hoffman, Director Lauren Hall, Conservator
Vizcaya Museum and Gardens
 Miami, FL 33129
 tel. 305.860.8433
Lauren.hall@vizcaya.org joel.hoffman@vizcaya.org

3. CITY OF MIAMI BEACH, FL, VENDOME FOUNTAIN, NORMANDY ISLE:

In 2014, RLA was retained by the City of Miami Beach for restoration of the Normandy (Vendome) Fountain in Miami Beach. RLA monitored the historic preservation aspects of the project and performed all hands on treatment of cast stone and tiles. Modern tiles were removed to reveal the original decorative tiles. RLA had replica tiles fabricated. Investigation of the paint layers revealed the original color palette. Cracks in decorative elements were injection-grouted with a conservation grade grout. The tips of the rosette petals and jaws of the lion heads were reconstructed. Areas of exposed rebar were passivated and primed to protect the metal from further corrosion. The monument was painted with conservation grade paints and replica tiles were installed. The fountain is fully functional.

RLA worked together with subcontractor Like Solution, Inc. of Hialeah, FL on this project. Like Solutions carried out paint removal, stucco work, removal of invasive plantings, and waterproofing of fountain basins.

Building Details: 1929, National Register of Historic Places. Architect: unknown.
Dates on Site: May-October 2014
Role: Subcontractor to B.D.I. Construction and Douglas Wood Engineers
Cost of Services: \$ 125,000.00
Contacts: Edgar Zapata, Contract Coordinator
 Public Works/Property Management Division
 City of Miami Beach
 1245 Michigan Avenue
 Miami Beach FL 33139
 305.673.7497 edgardzapata@miamibeachfl.gov

4. THE HUNTINGTON- SAN MARINO, CA

RLA has served as chief conservators of outdoor sculpture and decorative elements to the museum and garden estate property since 2010. We have performed repairs, cleaning, corrosion mitigation, consolidation, vegetation removal, and general aesthetic reintegration for limestone, marble, and masonry sculptures and fountains, working in conjunction with the garden and fountains department to monitor fungal growth to fountains. We also provide ongoing maintenance to the site for all of the elements we have conserved on a regular basis 2x per year. The Huntington is located in a very high end residential neighborhood where we follow restrictions on noise and work times.

- Istrian stone fountain – 18th c. Cleaning, structural and surface repairs.
- Marble stone fountain – 19th c. Cleaning, structural and surface repairs.
- Marble and mosaic mausoleum- early 20th c. – Sounding survey, salt poulticing, mosaic inspection, stain removal, consolidation of friable stone, repairs.
- Collection of 35 Italian 18th and 17th c. figurative limestone sculptures- RLA has repaired, cleaned, reset, built bases, installed structural pinning to sculptures.
- Cleaning, structural repairs, and installation of 17th c. iron gates following windstorm.
- Cleaning, conservation, finish analysis, painting and corrosion mitigation for an 18th c. marble tempietto and its ferrous metal cupola.
- Repair and reinstallation of damaged sculptures and limestone urns following windstorm.

Building Details: 1926, National Register of Historic Places Architects: various

Dates on Site: 2010-present, recurring projects

Role: Prime contractor

Total Cost of Services: \$ 287,000.00

Contact: The Huntington Library and Gardens
1151 Oxford Road
San Marino, CA 91108
Attn: Catherine Hess, Curator of European Art
(626) 405-2100 chess@huntington.org

5. MIAMI MARINE STADIUM MIAMI, FL

RLA served as chief conservation investigators for the Miami Marine Stadium to determine methodologies for conservation. This work was performed under a prestigious *Keeping it Modern* award granted to Friends of Miami Marine Stadium by the Getty Foundation. RLA conducted a yearlong project to determine the concrete mixes for patching surfaces, methods for cleaning the graffiti and providing graffiti protection, local and overall corrosion protection, and cleaning fungal growths.

Building Details: 1963, National Register of Historic Places.

Hilario Candela, Architect.

Dates of Work: September 2014-February 2016

Role: Prime contractor

Total Cost of Services: \$ 180,000.00

Contact: **Getty Foundation**
1200 Getty Center Drive, Suite 800
Los Angeles, CA 90049-1685
Attn: Antoine Wilmering, Senior Program Officer

Friends of Miami Marine Stadium
337 Palermo Avenue
Coral Gables, FL 33134
Attn: Jorge Hernandez
jorge@jlharchitect.com (305) 284-2278

6. MURALS AT THE CATHEDRAL OF ST. TRINITÉ, PORT AU PRINCE HAITI. 1948-1950.

From 2010-2011, RLA served as the chief architectural conservator and prime contractor for the stabilization and removal of 3 monumental murals on concrete walls executed in low-binder pigments on a lime plaster substrate that were damaged in the January 2010 earthquake in Port-Au-Prince, Haiti. Working in conjunction with a subcontracted Paintings Conservator Viviana Dominguez, RLA provided all historical research, testing, methodologies, and hands-on work for a one year project to implement cleaning, facing, cataloguing, dismantling, storage, removal of facing and design of storage and treatment parameters for removal of the fragments of the remaining murals. The work has been published extensively.

Artwork Details: 1948-1950, Artists: Philome Obim, Castera Bazile, Prefete Duffaut

Dates on Site: 2010-2011

Role: Prime contractor

Total Cost of Services: \$ 87,000.00

Contact: Dr. Richard Kurin, Undersecretary for Arts and Culture
Smithsonian Institute Center for Folklife and Cultural Heritage,
Washington, DC 20013-7012
[202-633-5240](tel:202-633-5240) kurin@si.edu

7. CITY OF INGLEWOOD, CA *HISTORY OF TRANSPORTATION*, A WPA MURAL

History of Transportation is a 60 panel, 240 ft-long narrative mural made of petrachrome, a cast stone based form of mid-twentieth century decorative terrazzo. The largest freestanding WPA artwork in the western United States, the mural had suffered extensive fragmentation of the reinforced concrete backing, erosion and wholesale cracking, poor old repairs, and loss of entire panels. In 2000, the Getty Conservation Institute asked Rosa Lowinger, then senior conservator of Sculpture Conservation Studio, to head up a team of experts to determine the feasibility of relocating and restoring the mural. Lowinger led the team that designed and implemented a 5- year project that involved engaging with the community on relocation of the mural, dismantling the artwork, repairing breakage and stabilizing corrosion of the internal rebar, removing layers of graffiti embedded into the

porous surface, recreating lost areas including two entire panels, and developing a water repellent and anti-graffiti coating and mitigation program to ensure long term stability.

Artwork Details: 1940, Helen Lundeborg, National Register of Historic Places.
Dates on Site: 2002-2006
Role: Lead Conservators (Lowinger was then director of Sculpture Conservation Studio)
Cost of Services: \$ 1,287,000.00
Contact: Skip Halloran
Human Services Superintendent and Historic Preservation Coordinator
City of Inglewood, CA
310 412-8750 shalloran@cityofinglewood.org

7. WILSHIRE BOULEVARD TEMPLE- LOS ANGELES, CA

In 2013, RLA served as metals conservator for painted steel staircases, bronze fixtures, bronze lettering, and painted iron grillwork for the 1926 Wilshire Boulevard Temple renovation project. Work involved research on appropriate finishes for historic lettering, repair, painting and installation of grillwork and metal railings and banisters. Work was overseen by Levin and Associates Architects and Silverlake Conservation, conservators.

Building Details: 1928, National Register - Architect: A.M. Edelman. L.A.
Historic Cultural Monument, National Register of Historic Places
Dates on Site: 2012-13
Cost of Services: \$ 88,200.00
Role: Subcontractor to Matt Construction.
Contact: MATT Construction
9814 Norwalk Blvd. Suite 100
Santa Fe Springs, CA 90670
Attn: Julie Wietecha
p: 562.903.2277 jwietecha@mattconstruction.com

8. VANDERBILT MANSION- FISHER ISLAND, MIAMI BEACH, FL

In 2012 RLA served as subcontractor to Trigram GCC related to conservation of 53 patinated cast bronze casement windows and 4 pairs of original bronze doors at the 1930s oceanfront mansion, now repurposed as a private club. Work involved stripping coatings, removing corrosion, removing and resetting glass, repatination of bronze frames, coating with hot wax and cold paste wax and doing historic research to determine that finishes were not intended to be high polished as the Owner had requested. RLA's archival research arrived at the correct intended appearance. RLA sourced and fabricated replacement hardware as part of this work.

Building Details: 1925-40, Dade County Register of Historic Places
Architect: Maurice Fatio
Dates on Site: May-October 2014
Role: Subcontractor to Trigram GCC
Cost of Services: \$ 287,000.00
Contact: Trigram GCC
6358 Manor Lane
South Miami, Florida 33143
Attn: Jim Siegel, Partner jsiegel@trigramgc.com Tel: [305-710-7784](tel:305-710-7784)

CITY OF CORAL GABLES, FL:

While we are aware that we cannot use the City of Coral Gables as one of our 5 key references, we wanted to demonstrate our specific knowledge of the materials and methods these entrances and plazas are made of. RLA has been the onsite conservator for the city of Coral Gables since 2012.

In 2012, RLA undertook the cleaning, fungicidal treatment, failed patching remediation, treatment and passivation of ferrous corrosion, and loss compensation at the coral stone steps and ramps at the front entrance to Coral Gables' City Hall.

From 2012 to the present, RLA has been charged with the on-going repair of automotive damage to historic brick, concrete block and stucco walls located at various intersections throughout Coral Gables. Repairs include re-setting displaced and/or broken elements, loss compensation, as well as color matching original surfaces.

In 2015, RLA was retained by the City of Coral Gables to perform cleaning, fungicidal treatment, emergency stabilization, consolidation, and loss compensation on the cast stone decorative elements on the roof of Coral Gables' City Hall. Our firm also provided all hands-on services to restore visual and structural integrity to the cast stone via cleaning, removal of crumbling, friable, detached, and fragmented cast stone and failed repair material, cleaning and passivating corrosion, isolating the reinforcement with an inhibitive coating, stabilizing areas of potential imminent loss via pinning, grouting, and reassembly, and compensating losses.

EXHIBIT "D"

SCHEDULE "I" - ACKNOWLEDGEMENT OF ADDENDA

Request for Proposal (RFP) No. 2016.02VF – Historical Plazas and Entrances Restoration and Renovation

1. The undersigned agrees, if this RFP is accepted, to enter in a Contract with the CITY to perform and furnish all work as specified or indicated in the RFP and Contract Documents within the Contract time indicated in the RFP and in accordance with the other terms and conditions of the solicitation and contract documents.
2. Acknowledgement is hereby made of the following Addenda, if any (identified by number) received since issuance of the Request for Proposal.

Addendum No. 1 Date 03.17.16

Addendum No. _____ Date _____

Addendum No. 2 Date 03.29.16

Addendum No. _____ Date _____

Addendum No. _____ Date _____

Addendum No. _____ Date _____