

**DRAFT**

**EXCERPT**

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD MEETING  
Tuesday, August 4, 2020, 8:30 a.m.  
Historical Resources & Cultural Arts Department  
Virtual Meeting via Zoom**

<b>MEMBERS</b>	<b>S</b>	<b>O</b>	<b>N</b>	<b>D</b>	<b>J</b>	<b>J</b>	<b>F</b>	<b>M</b>	<b>A</b>	<b>M</b>	<b>J</b>	<b>J</b>	<b>A</b>	<b>APPOINTED BY:</b>
	19	19	19	19	20	20	20	20	20	20	20	20	20	
Leslie Pantin	P	P	P	P	P	P	P	P	-	-	P	P	P	Mayor Raul Valdes-Fauli
Dr. Fernando Alvarez- Perez	E	P	E	P	P	E	P	E	-	-	P	P	P	Vice-Mayor Vince Lago
Betty Horwitz	P	E	P	P	P	P	E	P	-	-	P	P	P	Commissioner Pat Keon
Frank Martinez	P	P	A	P	P	P	E	E	-	-	P	P	P	Commissioner Michael Mena
Geannina Burgos*											P	P	P	Commissioner Jorge Fors
Dr. Bernice Roth Chair	P	P	P	P	P	P	P	E	-	-	P	P	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	P	P	P	P	P	P	P	-	-	P	P	P	Board Appointee

**LEGEND:** A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

**STAFF:**

Kara Kautz, Historical Resources & Cultural Arts Interim Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.

**RECORDING AND PREPARATION OF MINUTES:** Catherine Cathers, Arts and Culture Specialist,  
Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:31 a.m.

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**NEW BUSINESS:**

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**c. AIPP WAIVER REQUEST, SUNRISE SENIOR LIVING – ARTIST, MICHAEL KALISH**

The Board received proposal materials in advance for a request to commission artwork by Michael Kalish for placement within the Sunrise Senior Living development project in partial fulfillment of the Art in Public Places requirement.

Ms. Cathers introduced Mr. David Austin as the art consultant representing the Sunrise Senior Living development, who spoke about the project, artist, and the proposed concept to commission and install artwork on the property.

Mr. Austin described Sunrise Senior Living as an assisted living facility with the developers seeking artwork that provides an uplifting experience for residents and their families, as well as a successful piece for Coral Gables. While researching artists, he said, he looked at artists who use universal imagery and settled on Michael Kalish, a mid-career contemporary pop artist with roots in Miami who now lives in Los Angeles. He showed a series of previous works by the artist located in public sculpture gardens throughout the country and noted that the artist takes popular objects and creates works on a monumental scale.

It was mentioned that the building is maximized on the site and to minimize the footprint of the artwork, the artist designed an interactive piece that floats above the landscape and hardscape, titling it “Floral Sky.” Two significant structures make up the artwork, Mr. Austin said, with each piece approximately twelve feet high, by twenty-four feet wide and twelve feet deep. The two structures are at either end of the development project with a walkable arcade connecting them. He mentioned his own experience with parents in assisted living homes and emphasized the developer’s goal to create a bit of an oasis. In this case, he said, it would be realized as outdoor seating within the arcade designed by the Artist to relate to, and further connect, the two major components. Each of the large structures, he continued, will include approximately 100-150 floating flora elements inspired by the flowers of South Florida, including the state flower, Coreopsis. Mr. Austin said floral forms are being considered that have interesting sculptural aspects, will range up to 30 inches in diameter, and will be sculpted from waterjet cut aluminum, mounted on aluminum stems. Staff reported that the Arts Advisory Panel recommended a cantilevered, organic design with the possibility of one side being eliminated or having minimal structure for stability. In addition, Mr. Austin said the colors will reflect a South Florida palette.

The Board asked about the maintenance requirements for the piece. Mr. Austin responded that following a similar conversation with the Arts Panel, the design was revised to be more open and less dense. He mentioned that a military grade powder-coating system will be used, requiring medium power-washing to keep it clean. The artist, he said, uses this process regularly and has work that has withstood high sun/heat conditions for over ten years with little change in the appearance. Mr. Austin provided details about the components, saying mechanical fasteners will be used for easy removal if needed for maintenance. He also said the elements will be strategically placed and rotated on the stems so no one piece will be in the sun for an entire day. Ms. Cathers clarified that the artwork will be on the private developer’s property and they will be responsible for maintaining the condition of the piece.

With no further discussion, the following motion was made:

**Mr. Pantin made a motion recommending approval of the Art in Public Places waiver request by Sunrise Senior Living development project to commission and incorporate artwork by artist Michael Kalish into the project as presented and as recommended by the Arts Advisory Panel. Dr. Alvarez-Perez seconded the motion, which was unanimously approved.**

Mr. Austin thanked the Board and left the meeting.

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Respectfully submitted,

Catherine J. Cathers  
Arts & Culture Specialist