

JOHN A. STUART, AIA

650 West Avenue, Apt. 3111
 Miami Beach, FL 33139
stuartj@fiu.edu
 305 534 6642

EDUCATION

Master of Architecture Columbia University	Architecture	1991
Master of Arts Princeton University	Classical Archaeology	1987
Bachelor of Arts Brown University	Classics with Honors	1984
	Applied Mathematics	1984

ACADEMIC POSITIONS

Department Chair Florida International University	Department of Architecture	2011–
Faculty Fellow/Office of the Provost Florida International University	Academic Affairs	2010–2011
Full Professor Florida International University	Architecture	2008–
Visiting Associate Professor Columbia University	The Graduate School of Architecture Planning and Preservation	Fall 2003
Founding Program Director Florida International University	Graduate Program in Architecture	1999–2002
Associate Professor with Tenure Florida International University	Architecture	1999–2008
Assistant Professor Florida International University	Architecture	1994–1999

HONORS AND AWARDS

Board of Editors Two-year board service invitation (second time on the board)	<i>Journal of Architectural Education</i>	2012–
Award for Leadership in Education Department Chair	Miami Chapter of the AIA	2011
Chair, Design Review Panel Ford and Rockefeller Foundations initiative for individual grants to artists, Los Angeles	United States Artists Awards	2011
Top Scholar Award Selected as one of the 25 top researchers at the university	Florida International University	2009
Silver Medal for Non-Fiction <i>The New Deal in South Florida: Design, Policy, and Community Building 1933–1940</i>	Florida Book Awards	2009
New York Prize Fellowship TimeZone (interactive design with collaborators at MoMA and in Lima, Peru)	Van Alen Institute	2007–2008
Selected Committee Chair Faculty Senate Environment and Planning Committee	Florida International University	2006–

New York Book Award <i>Ely Jacques Kahn, Architect: From Beaux-Arts to Modernism in New York</i>	New York Society Library	2006
Screening Award <i>The Cruise</i> (video)	Miami Short Film Festival	2004
Award of Excellence in Design The design of TimeZone	The Miami AIA	2004
Drawings in Permanent Collection Drawings accessioned to the collection of the Avery Architecture and Fine Arts Library	Columbia University	2003
Review Panelist For areas of Design and Design Heritage	National Endowment for the Arts	2000
Summer Stipend Grant Research on Paul Scheerbart	National Endowment for the Humanities	1995

BOOKS AND EDITED VOLUMES

- Stuart, John A., and John F. Stack, Jr., eds.
The New Deal in South Florida: Design, Policy, and Community Building, 1933–1940.
Gainesville: University Press of Florida, 2008.
- Stern, Jewel, and John A. Stuart.
Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York.
New York: W. W. Norton, 2006.
- Scheerbart, Paul.
The Gray Cloth: Paul Scheerbart's Novel on Glass Architecture. Introduced, translated from the German, and illustrated by John A. Stuart. Cambridge, Mass.: The MIT Press, 2001. Reprinted in paperback, 2003.
- Ghirardo, Diane, and John A. Stuart, eds.
Gender and Architecture. Special Issue of the Journal of Architectural Education.
Part 1. 55 (November 2001) and Part 2. 55 (February 2002).

SELECTED CREATIVE WORK

- Video *Universo Paralelo #4***
October 23, 2010 Cervantino Music Festival, Guanajuato, Mexico
Video with sound world composed by Orlando Jacinto Garcia
- Video *Opera Transcending Time***
April 17, 2009 Zagreb (world premier performance)
Opera formed in collaboration with Orlando Jacinto Garcia (composer), Campbell McGrath (poet), Jacek Kolasinski (video artist), and Elizabeth Marsh (video editor)
- Wet Foot / Dry Foot: A Museum of Immigration on Miami Beach, FL***
February 2009
International architectural design competition with Roberto Rovira and Federico Zapata
- Bubble Wrap / Waterworks Information Center in Downtown Miami***
September 2008–November 2008. Online exhibition.
International architectural design competition with Roberto Rovira, Adrian Van Derosten, Mercy Rodriguez, Alex Salazar, George Valdes, Francisco Waltersdorfer
- TimeZone: Fabrication and Installation in Lima, Peru and New York City***
May 19–August 15, 2008
New York Prize Fellowship project