

## CITY OF CORAL GABLES

### ARTS ADVISORY PANEL - applicants meeting the qualifications

**Nelson de León, A.I.A. – current AAP member, served 2 terms**

Architect - Locus Architecture Inc.

Board of Architects, City of Coral Gables 2009-2018

Master of Architecture, University of Florida

Bachelor of Design, University of Florida

Coral Gables resident

**Jill Deupi PhD, JD – former AAP member**

Beaux Arts Director & Chief Curator - University of Miami, Lowe Art Museum

PhD, Art History, University of Virginia

Master of Art, History of Art, University of London, Birkbeck College

Bachelor of Art, French Literature and Political Science, Mount Holyoke College

Working for cultural institution located within Coral Gables

**Adler Guerrier – current AAP, served 2 terms**

Artist

Bachelor of Fine Arts, University of Florida / New World School of the Arts

**Eugenia Incer – current AAP, served 1 term**

Consultant - ELI/Fine Art Consulting

Former Assistant Director, Collections and Exhibition Services - University of Miami, Lowe Art Museum

Master of Arts in Latin American and Caribbean Studies, Florida International University

Bachelor of Arts in Art History and English Literature, Florida International University

**Jacek Jerzy Kolasinski – current AAP, served 3 terms**

Director of Ratcliffe of Art + Design Incubator, Art & Art History Department – Florida International University, Department Chair (2011-2017)

Ph.D. Candidate, Academy of Fine Arts, Warsaw, Poland

Master of Fine Arts, Visual Arts – New Media, Florida International University

Bachelor of Fine Arts, Florida International University

**Marijean Miyar – current AAP, served 2 terms**

Retired Lecturer in Art History – University of Miami and area museums including The Bass Museum of Art, Lowe Art Museum, Miami Art Museum, and Vizcaya.

Master of Arts in Art History, Hunter College

Bachelor of Arts in Art History, University of Miami

Coral Gables Resident

**Alexandra Michele Perez**

Exhibition Coordinator + Registrar - Rubell Museum

Former Tour Guide, Art Basel Miami Beach

Curatorial and Education experience

Master of Art, Art History, Southern Methodist University, Dallas, TX

Bachelor of Art, Art History, Minor in Studio Art, University of FL, Gainesville

Coral Gables Resident

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## Profile

Nelson

First Name

M

Middle Initial

De Leon

Last Name

nel@locusarchitecture.net

Email Address

500 S Dixie Highway

Street Address

Suite 307

Suite or Apt

Coral Gables

City

FL

State

33146

Postal Code

Mobile: (305) 790-6175

Primary Phone

Business: (305) 740-0120

Alternate Phone

Locus Architecture Inc.

Employer

President

Job Title

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## Which Boards would you like to apply for?

Arts Advisory Panel: Submitted

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## Interests & Experiences

### Why are you interested in serving on a board or commission?

Upload a Resume

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## Questionnaire

The following information will be used to satisfy Equal Opportunity, as well as State of Florida Minority Reporting Form Requirements.

### Select a gender

Male

### Select one of the following race

Hispanic

### Are you a person with a disability?

Yes  No

**Have you ever been convicted of any felony or misdemeanor offense?**

Yes  No

**If yes, please explain (You may omit traffic violations and any offenses committed as a minor).**

**Are you currently serving in another position appointed by the City of Coral Gables?**

Yes  No

**If yes, list the name of board**

**If you are appointed, do you know of any reason whatsoever why you will not be able to attend regularly scheduled meetings or otherwise fulfill the duties of the office to which you have been appointed?**

Yes  No

**If yes, please explain:**

**To the best of your knowledge, in your business capacity have either you or any member of your immediate family, ever been an owner, officer or employee, held any contractual or other dealings during the last three (3) years with any City of Coral Gables governmental agency, including the agency which you seek appointment?**

Yes  No

**If yes, please list below:**

### Profile

Jill \_\_\_\_\_ J. \_\_\_\_\_ Deupi \_\_\_\_\_  
 First Name Middle Initial Last Name

jdeupi@miami.edu \_\_\_\_\_  
 Email Address

11500 SW 101st Avenue \_\_\_\_\_  
 Street Address Suite or Apt

Miami \_\_\_\_\_ FL \_\_\_\_\_ 33176 \_\_\_\_\_  
 City State Postal Code

Mobile: (305) 401-8740 \_\_\_\_\_ Business: (305) 284-5414 \_\_\_\_\_  
 Primary Phone Alternate Phone

University of Miami/Lowe Art Museum \_\_\_\_\_ Director and Chief Curator \_\_\_\_\_  
 Employer Job Title

### Which Boards would you like to apply for?

Arts Advisory Panel: Submitted

### Interests & Experiences

#### Why are you interested in serving on a board or commission?

Having already completed multiple terms of service, I understand the importance and value of this board in terms of improving the overall quality of life in Coral Gables.

[CV\\_truncated\\_-\\_June\\_2022.pdf](#)

Upload a Resume

### Questionnaire

The following information will be used to satisfy Equal Opportunity, as well as State of Florida Minority Reporting Form Requirements.

#### Select a gender

Female

#### Select one of the following race

- Hispanic
- White, non-Hispanic

**Are you a person with a disability?**

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Yes  No

**Have you ever been convicted of any felony or misdemeanor offense?**

---

Yes  No

**If yes, please explain (You may omit traffic violations and any offenses committed as a minor).**

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**Are you currently serving in another position appointed by the City of Coral Gables?**

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Yes  No

**If yes, list the name of board**

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**If you are appointed, do you know of any reason whatsoever why you will not be able to attend regularly scheduled meetings or otherwise fulfill the duties of the office to which you have been appointed?**

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Yes  No

**If yes, please explain:**

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**To the best of your knowledge, in your business capacity have either you or any member of your immediate family, ever been an owner, officer or employee, held any contractual or other dealings during the last three (3) years with any City of Coral Gables governmental agency, including the agency which you seek appointment?**

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Yes  No

**If yes, please list below:**

**JILL DEUPI, JD, PHD**

[jdeupi@hotmail.com](mailto:jdeupi@hotmail.com)

(305) 401-8740

**PROFESSIONAL EXPERIENCE**

**LOWE ART MUSEUM, UNIVERSITY OF MIAMI (CORAL GABLES, FLORIDA)**

*Beaux Arts Director & Chief Curator*

August 2014 – present

*Responsible for overseeing and managing all aspects of an AAM-accredited, AAMD-affiliated academic art museum, including acquisitions, budgets, capital campaigns, capital projects, collections management, community engagement, curatorial affairs, DEAI initiatives, donor cultivation & stewardship, education & outreach, facilities management, faculty & student engagement, fundraising, governance, HR, marketing & PR, provenance research, and strategic planning. Please see Appendix A for details.*

**FAIRFIELD UNIVERSITY (FAIRFIELD, CONNECTICUT)**

*Founding Director of the Bellarmine Museum of Art & Chief Curator of University Museums*

*Assistant Professor of Art History*

January 2008 – July 2014

**SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME (SOUTH BEND, INDIANA)**

*Curator of Research, Departments of European Art and Photography*

September 2004 – May 2005 and January – June 2001

**WALLACE COLLECTION (LONDON, ENGLAND)**

*Curatorial Intern, Department of Glass, Limoges, Painted Enamels, & Earthenwares*

Summer 2001

**UNIVERSITY OF VIRGINIA (CHARLOTTESVILLE, VA)**

*Graduate Research and Teaching Assistant, Department of Art History*

September – December 2000 and September 1999 – May 2000

**NATIONAL GALLERY OF ART (WASHINGTON, DC)**

*Curatorial Intern, Department of American and British Painting*

Summer 2000

**ART INSTITUTE OF CHICAGO (CHICAGO, ILLINOIS)**

*Curatorial Intern, Department of European Decorative Arts*

March – August 1999

**ROYAL ACADEMY OF ARTS (LONDON, ENGLAND)**

*Assistant to the Director of Finance and Administration*

*Assistant to the "Secretary" (Director)/Burlington Gardens Project Coordinator*

January 1996 – September 1998

## EDUCATION

### **UNIVERSITY OF VIRGINIA**

PhD, Art History, 2006 (with distinction)

### **UNIVERSITY OF LONDON, BIRKBECK COLLEGE**

MA, History of Art, 1998

### **AMERICAN UNIVERSITY, WASHINGTON COLLEGE OF LAW**

JD, August 1995 (*summa cum laude*)

### **MOUNT HOLYOKE COLLEGE**

BA, French Literature and Political Science, 1991 (*cum laude*)

## CONTINUING EDUCATION

### **GEORGETOWN LAW/CENTER FOR ART LAW**

Executive Education Certificate in Art & Cultural Heritage Law (December 2020)

### **GETTY LEADERSHIP INSTITUTE**

Executive Education for Museum Leaders (Summer 2016)

### **LEADING CHANGE INSTITUTE**

Executive Education for Leaders in Higher Education (Summer 2015)

### **NEW YORK UNIVERSITY, SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES**

Graduate Certificate in Arts Administration (Fall 2008 – Spring 2012)

### **AAMG/ KELLOGG SCHOOL OF MANAGEMENT CENTER FOR NONPROFIT MANAGEMENT**

Executive Education for Academic Museum Leaders (Summer 2012)

### **KRESS FOUNDATION SUMMER TEACHERS INSTITUTE IN TECHNICAL ART HISTORY**

Intensive Technical Art History Professional Development Program for Art Historians (Summer 2011)

## SELECT HONORS & AWARDS

### **AMERICAN ACADEMY IN ROME**

Two-Year "Rome Prize" (September 2002 – June 2004)

### **SAMUEL H. KRESS FOUNDATION**

Travel Fellowship, (September 2002 – August 2003)

### **UNIVERSITY OF VIRGINIA**

President's Fellowship (September 1999 – May 2002)



**BOARD AND ADVISORY COMMITTEE EXPERIENCE (2014 – present)**

**ASSOCIATION OF ART MUSEUM DIRECTORS (“AAMD”)**

Trustee/College & University Museums Chair (June 2019 – present)

**CORNELL ART MUSEUM (ROLLINS COLLEGE)**

Visiting Committee Member (March 2019 – present)

**TASK FORCE FOR THE PROTECTION OF UNIVERSITY COLLECTIONS**

Co-Chair (June 2017 – present)

**INTERNATIONAL WOMEN’S FORUM (“IWF”), FLORIDA**

Board Member (September 2017 – September 2019)

**CORAL GABLES ART IN PUBLIC PLACES**

Trustee/Chair (May 2015 – July 2021)

**COLLEGE ART ASSOCIATION (“CAA”)**

Museums Committee Member (February 2015 – February 2017)

**ASSOCIATION OF ACADEMIC MUSEUMS AND GALLERIES (“AAMG”)**

Board Member (January 2014 – June 2021)

**PROFESSIONAL SERVICE (2014 – present)**

**AMERICAN ALLIANCE OF MUSEUMS (“AAM”)**

Reaccreditation Visiting Committee Member (Summer 2022 and Fall 2020)

**AAMD COLLECTIONS TASK FORCE**

Task Force Member (Spring 2022)

**AAMD AFRICAN ART WORKING GROUP**

Committee Member (November 2019 – present)

**MARQUETTE UNIVERSITY ACADEMIC PROGRAM REVIEW COUNCIL**

External Reviewer, Haggerty Museum of Art (October 2017)

**ANDREW W. MELLON FOUNDATION**

External Grant Reviewer (June 2017)

**INSTITUTE OF MUSEUM AND LIBRARY SERVICES (IMLS)**

Peer Reviewer (March 2015)

### **CURATORIAL PROJECTS (2014 – present)**

*In my capacity as the Lowe's Chief Curator, I have curated—either solely or in collaboration with others—more than forty exhibitions spanning from the European Baroque to Charles White to contemporary Japanese ceramics. Please see Appendix B for details.*

### **NON-EXHIBITION PUBLICATIONS (2014 – present)**

TASK FORCE FOR THE PROTECTION OF UNIVERSITY COLLECTIONS "TOOL KIT" — A Ready Reference Guide for Academic Museum Professionals (Spring 2021).

"College and University Collections: What Campus Leaders Need to Know," *Museum* (March/April 2021), 42-43.

"C-R-E-A-T-E: Building an Institutional Cultural Resources Platform." *Research Library Issues*, no. 300 (2020): 18-31. (with Drs. Charles Eckman and Christina Larson).

"The Antique Legacy from the Middle Ages to the Enlightenment." In *A Companion to Greek Art* (London: Blackwell Publishing, 2012; 2018), II: 633-48.

"Prospects and Strategies for Deep Collaboration in the Galleries, Libraries, Archives, and Museums Sector" (with Dr. Charles Eckman), 2016.

### **PUBLIC TALKS AND LECTURES (2014 – present)**

"Museums and Deaccessioning." Center for Art Law (May 10, 2022).

"Art and Human Rights." International Human Rights Clinicians Conference (February 28, 2022).

"The Impact of Latin American and Caribbean Migration on S. Florida Museums and Their Audiences." McMullen Museum of Art at Boston College (November 10, 2021).

"Art Scoping" podcast, episode 69 (July 28, 2021).

"Multiplicities of Access," ICOM/UMAC University Museum Training Week Shanghai, Virtual Panel Presentation (May 15, 2021).

"Deaccessioning: Competing Needs, Contested Terrain, and the Future of the American Museum," ArtTable, Virtual Panel (April 27, 2021).

"Diversity, Equity, & Inclusion – Art Museums & Universities: Similar Goals – Divergent Paths?," Hoffman Forum, Virtual Panel (April 26, 2021).

"The Power of Academic Art Museums: Resiliency, Creativity, and Equity in the Post-COVID Age," American Association of Colleges & Universities, Virtual Annual Conference (January 2021).

"Deaccessioning: Myths, Misconceptions, and Missed Opportunities," SEMC, Virtual Panel (February 16, 2021 [<https://www.youtube.com/watch?v=vQz9KYmZtN8>]).

"Deaccessioning in American Museums Today," Hoffman Forum, Virtual Panel (November 19, 2020 [[https://www.youtube.com/watch?v=g2sF3\\_udGAI](https://www.youtube.com/watch?v=g2sF3_udGAI)]).

"The Art of Law," Dade County Bar Association (Miami, November 2019).

"Melting Pot or Cauldron? Addressing Race Relations in American Art Museums Today," ICOM Triennial/Committee for University Museums and Collections Seminar (Tokyo, September 2019).

"Making University Museums Matter" (half-day workshop), ICOM Triennial/Committee for University Museums and Collections Annual Conference (Kyoto, September 2019).

"Current Legal and Ethical Issues for Museum Professionals" (half-day workshop), AAMG/UMAC Annual Conference (Miami, June 2018).

"From A to Z: Infusing the Encyclopedic Collection with New Life," AAMG/UMAC Annual Conference (Miami, June 2018).

"The GLAMorous Life: Maximizing the Potentialities and the Potency of Gallery-Library-Archive-Museum Collaborations Across Our Campuses," AAMG/UMAC Annual Conference (Miami, June 2018).

"Object-Centered Learning at the University of Miami's Lowe Art Museum and Libraries," Andrew W. Mellon Foundation Summit (Oberlin College, June 2018).

"Limning the Collaboration Continuum at the University of Miami," Association of Research Librarians Conference (Atlanta, April 2018).

"Exhibiting the Self: Identity, Authenticity, and Culture," UMAC Annual Conference (Helsinki, September 2017).

"Academic Museums and Libraries: Strong Partners for Stewardship and Engagement," Coalition for Networked Information Conference (Washington, D.C., December 2016).

"Museums and Social Responsibility," ICOM triennial/Committee for University Museums and Collections Annual Conference (Milan, July 2016).

"Museum + Library Partnerships: Creating a New Collaborative Paradigm," AAMG Annual Conference (Washington, D.C., May 2016).

**PROFESSIONAL AFFILIATIONS**

American Alliance of Museums  
Association of Art Museum Curators  
Association of Art Museum Directors  
Association of Academic Museums & Galleries  
Center for Art Law

College Art Association  
Florida Association of Museums  
International Council of Museums  
International Women's Forum  
Southeastern Museums Conference

**LANGUAGES**

Spanish: Conversational  
Italian: Conversational  
French: Conversational

*REFERENCES AVAILABLE UPON REQUEST.*

# ADLER GUERRIER

Adler Guerrier creates visual dialogue between a wunderkammer of materials and techniques. Guerrier improvises between form and function to nimbly subvert space and time in constructions of race, ethnicity, class, and culture. He calls upon the democratizing nature of collage and the authority of formal composition to designate to art history an axis of contemporary identity critique. Often chronicling the hybridity and juxtaposition in his immediate environs, Guerrier practices a contemporary flaneurie in an impending age of post-demography.

Adler Guerrier was born in Port-au-Prince, Haiti and lives and works in Miami, FL, where he received a BFA at the New World School of the Arts. Guerrier recently had a solo exhibition at Perez Art Museum Miami, Miami, FL. He has exhibited work at Vizcaya Museum and Gardens, Miami, FL; The Bass Museum of Art, Miami, FL; Harn Museum of Art, Gainesville, FL; and The Whitney Biennial 2008. His works can be found in public collections including the Museum of Contemporary Art, North Miami, and the Studio Museum in Harlem, NY. His work has appeared in Art Forum, Art in America, The New York Times and ARTNews, among others.

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Adler Guerrier

Born 1975 in Port-au-Prince, Haiti; lives and works in Miami, Florida.

### **Education**

2000 BFA, University of Florida/New World School of the Arts Miami, Florida

### **Solo Exhibitions**

2020

Adler Guerrier : Wander and Errancies, Crisp-Ellert Art Museum, Saint Augustine, Florida

2018

Line Drawn through Sentimental Journeys, Marisa Newman Projects, New York, New York

Adler Guerrier: Conditions and Forms for blk Longevity. California African American Museum, Los Angeles, California

2017

Deployed, Conditional, and Limited Utopia. David Castillo Gallery, Miami Beach, Florida

2014

Adler Guerrier: Formulating a Plot, Pérez Art Museum Miami, Miami, Florida

2012

Here, Place the Lever, David Castillo Gallery, Miami Florida

2010

Adler Guerrier: Out to Lunch, Art & Culture Center of Hollywood, Hollywood, Florida

2009

Everyday Travails, David Castillo Gallery, Miami, Florida

2008

Blk, Red & Tang, Newman-Popiashvili Gallery, New York, New York

2005

Adler Guerrier: loss/entry/return, Fredric Snitzer Gallery, Miami, Florida

2004

Adler Guerrier, Project Room, Locust Projects, Miami, Florida

2001

New Work: Castaneda & Guerrier, Miami Art Museum, Florida

### **Group Exhibitions**

2020

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Little Haiti Cultural Center, Miami, Florida

2019

Happy!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida.

Identités Caribbéennes, 193 Gallery, Paris, France

Coffee, Rhum, Sugar, & Gold: A Post Colonial Paradox, Museum of African Diaspora, San Francisco, California

Another Beautiful Day in Miami\*, Bakehouse Art Complex, Miami, Florida

La Construcción de lo Posible, 13<sup>th</sup> Havana Biennale, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba

Lines of Fracture, David Castillo Gallery, Miami, Florida

Paper Chase, Marisa Newman Projects, New York, New York

2018

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Hunter East Harlem Gallery, New York, New York

Between a view and a milestone, ArtCenter/South Florida, Miami, Florida

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, Florida

Smoke And Mirrors, Torrance Art Museum, Los Angeles, California

2017

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Museum of Latin American Art, Long Beach, CA

In-visibilité Ostentatoire, Fondation Clément, Martinique, France

Exposed, Laundromat Art Space, Miami, Florida

MemoryLab, HistoryMiami Museum, Miami, Florida

Champions: Caribbean Artists Breaking Boundaries in South Florida, The Armory Art Center, West Palm Beach, Florida

2016

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, Pennsylvania

Florida Dreaming, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida

ATLBNL - Atlanta Contemporary, Atlanta, Georgia

Florida Prize in Contemporary Art 2016, The Orlando Museum of Art, Orlando, Florida

2015

The Devil is in the Details, KaBe Contemporary, Miami, Florida

From Within and Without: The History of Haitian Photography, NSU Art Museum, Fort Lauderdale, Florida

DCG Summer Show, David Castillo gallery, Miami Beach, Florida

2014

Vizcaya-Fy or Bust, Vizcaya Museum and Gardens, Miami, Florida

Amerika, David Castillo Gallery, Miami, Florida

On Location: Dimensions Variable, Art Center South Florida, Miami, Florida

In Deep, Deering Estate at Cutler, Miami, Florida

The Look, GucciVuitton, Miami, Florida

2013

The Global Caribbean V, Little Haiti Cultural Center, Miami, Florida

Who Am I to You? The South Florida Cultural Consortium Exhibition, Nova Southeastern University's Museum of Art | Fort Lauderdale, Fort Lauderdale, Florida

2012

Bigger than Shadows, Dodge Gallery, New York, New York

Lugares de Transito, Tabacalera Espacio Promocion del Arte, Madrid, Spain

2011

Don't Get High On Your Own Supply, David Castillo Gallery, Miami, Florida

Assembling an Era: The Miami-Dade Public Library System, 1971-1989, Miami-Dade Public Library, Florida

Not the Usual Suspects: [new] Art in [new] Public [new] Places, ArtCenter South Florida

2010

Else, Jack Tilton Gallery, New York, New York

New Work Miami 2010, Miami Art Museum, Miami, Florida

Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, England

Gallery Projects, David Castillo Gallery, Miami, Florida

2009

Pivot Points 3, Museum of Contemporary Art, North Miami, Florida

Gallery Projects, David Castillo Gallery, Miami, Florida

Allow me to re-introduce myself, David Castillo Gallery, Miami, Florida

2008

VideoStudio, The Studio Museum in Harlem, New York, New York

Red Badge of Courage Revisited, Newark Arts Council, Newark, New Jersey

The Girl Who Raised Pigeons, Main Library, Miami, Florida

All Cut Up, Roebbling Hall, New York, New York

Shelf Life, The Marcy Building, Miami, Florida

Thoughts on Democracy, The Wolfsonian/FIU, Miami Beach, Florida

Whitney Biennial 2008 (catalogue), Whitney Museum, New York City

2007

Top Soil, Casa Lin, Miami, Florida

Confluence: a collaboration, Fredric Snitzer Gallery, Miami, Florida

conditions of display (catalogue), Locust Projects, Miami, Florida

The Moore Space, Miami, Florida

My BackYard, Newman- Popiashvili Gallery, New York City, New York

Sancta, Steve Turner Contemporary, Beverly Hills, California

2006

Metro Pictures (catalogue), The Moore Space, Miami, Florida

2005

MoCA & Miami (catalogue), Museum of Contemporary Art, North Miami, Florida

Here together again, NWSA Gallery. Miami, Florida

2004

sites – Miami 2004, Lummus Park, Miami, Florida

domesticArrivals: Miami - New York Connection, White Box, New York, New York

Seeds and Roots: Selections from the Permanent Collection (catalogue), Studio Museum in Harlem, New York, New York



Vive Haiti! Contemporary Art of the Haitian Diaspora, IDB Cultural Center, Washington, DC.  
Quirky, Odd & Out of Sorts: Five Artists from the Caribbean React to Stereotypes, Movimiento de Arte y Cultura Latino Americana, San Jose, California  
Obituary Placemaker, Miami, Florida  
LOCK STOCK AND BARREL, Fredric Snitzer Gallery, Miami, Florida  
Harlemworld, Studio Museum in Harlem, New York

2003

Far Away, So Close, Clare Weiss's Loft Space, New York, New York  
10 Floridians (catalogue), Miami Art Central, Florida  
Made in Miami, Fredric Snitzer Gallery, Miami, Florida

2002

Diversity within Unity: The Scope of African-American Art in Polk Museum of Art, Lakeland, Florida  
Pares & Nones, Museo de Arte Moderno, Santo Domingo, Dominican Republic  
Primal Screams and Songs, Museum of Contemporary Art, North Miami, Florida  
The Miami Alphabet a thru z, Miami-Dade Public Library, Miami, Florida  
Splash: Works by Contemporary Haitian Artists, The Living Room, Miami, Florida  
Houses of the Spirit: Works by African-American Artists, Miami-Dade Public Library, Miami, Florida

2001

globe>miami<island, (catalogue), Bass Museum of Art, Miami, Florida  
Museum of Contemporary Art, Washington, DC.  
The Sears Building  
The House, Miami, Florida  
Skins, The Dorsch Gallery, Miami, Florida  
Freestyle (catalogue), The Studio Museum in Harlem, NYC, New York  
Santa Monica Museum of Art, Santa Monica, California  
Home Wrecker, Eugenia Vargas's Home, Miami, Florida.  
pro (catalogue), The Green Door Gallery, Miami, Florida.

2000

Making Art in Miami: Travels through Hyperreality (catalogue), Museum of Contemporary Art, North Miami, Florida  
Public Collections  
The Museum of Contemporary Art, Miami, Florida  
Studio Museum in Harlem, New York, New York

## **Projects**

2018

We speak of Forms, Institute of Contemporary Art Miami/Intercontinental Hotel, Miami, Florida.

## **Bibliography**

Omotosh, Ade J., "Miami Dérive: Walking with Adler Guerrier" [Burnaway](#), February 7, 2020.

Bueti Federica, "Havana Biennial 2019 Constructing the Possible" [Ocula](#), April 17, 2019.

Del Toro, Natasha. "Miami artist Adler Guerrier's sense of place" [The New Tropic](#), February 4, 2019.

Haefele, Marc. "Adler Guerrier's paradise lost and found at California African American Museum" [KPCC](#), February 15, 2018.

Goyanes, Rob. "Stop and Smell the Hibiscus: On Laziness, Art, and the Utopia Imagined by Adler Guerrier" [Pelican Bomb](#), January 12, 2018.

Turner, Elisa. "Adler Guerrier: Deployed, Conditional, and Limited Utopia" [Miami Rail](#), November 2017.

Turner, Elisa. "Adler Guerrier at Pérez Art Museum Miami" ARTnews, November 2014.

Patel, Alpesh Kantilal. "Adler Guerrier" Art Forum Critics' Picks <http://artforum.com/picks/id=48390>

Tschida, Anne. "At Perez Art Museum Miami, Adler Guerrier's singular view of the city" Miami Herald, September 6, 2014.

Batet, Janet. "Adler Guerrier: el paisaje urbano como termómetro psicosocial" El Nuevo Herald, August, 22, 2014.

Tschida, Anne. "Adler Guerrier: Miami artist and advocate" Miami Herald/Indulge Magazine, November 29, 2013

Coussonet, Clelia. "BE.BOP 2013: Interview with Adler Guerrier." Uprising News: Contemporary Caribbean Art Blog, July 1, 2013.

Braithwaite, Hunter. "Adler Guerrier." Art in America. December 2012.

Sanfilippo, Amanda, "Adler Guerrier: Here, Place the Lever," Miami Rail, October 2012

Batet, Janet, "Adler Guerrier : El paisaje psicogeográfico como indagación artística" El Nuevo Herald, September 23, 2012.

Dunlop, Beth, "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects" The Miami Herald, February 13, 2011.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Suarez de Jesus, Carlos, "Miami Art Museum's "New Work Miami 2010" showcases breadth and scope of local talent," Miami New Times, July 22, 2010.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Wullschlager, Jackie, "Afro Modern, Tate Liverpool," The Financial Times, February 2, 2010

Suarez de Jesus, Carlos, "Wynwood Wonder," Miami New Times, May 27, 2009.

Volk, Gregory, "Spring Dystopia..." Art in America, May 2008

Sokol, Brett, "Tree Miamians at the Whitney..." Miami Herald, April 6, 2008

Cotter, Holland, "The Topic is Race; The Art is Fearless" The New York Times, March 30, 2008

Cotter, Holland, "Art's Economic Indicator" The New York Times, March 7, 2008

Triff, Alfredo, "City Views and Latin Views" Miami NewTimes, April 21, 2005.

David, Nicole, "The Miami School" Artnet.com, October 6, 2004

Triff, Alfredo, "Art's Big New Home" Miami NewTimes, February 26, 2004

Turner, Elisa, "Private Property" The Miami Herald, February 1, 2004

Turner, Elisa, "Walker in the City" Artnews, September 2003

Turner, Elisa, "Screams' enchants at MoCA" The Miami Herald, September 1, 2002

Turner, Elisa, "house work" The Miami Herald, February 10, 2002

Turner, Elisa, "Global Perspective", The Miami Herald, December 23, 2001

Einspruch, Franklin, "Hit and Miss at MAM", [www.miamiartexchange.com](http://www.miamiartexchange.com), Fall 2001  
Hanly, Elizabeth, "Young at Art". The Miami Herald, August 5, 2001  
Chappell, Crissa-Jean, "Miami Now", [www.nyartsmagazine.com](http://www.nyartsmagazine.com), June 29, 2001  
Hartup, Cheryl, Essay for New Work Miami: Consuelo Castañeda & Adler Guerrier, exhibition pamphlet 2001  
Cotter, Holland, "A full Studio Museum show starts with 28 young artists and a shoehorn", The New York Times, May 11, 2001  
Daderko, Dean, Essay for Freestyle catalogue. 2001  
Triff, Alfredo, "Fights of Fancy", Miami NewTimes, January 25-31, 2001  
Hudspeth, Kathleen, Essay for pro catalogue, 2001  
Clearwater, Bonnie, Essay for Making Art in Miami: Travels in Hyperreality catalogue, 2000

### **Publications**

Scenes from a Verdant Salon, [Name] Publications, 2013.

### **Public Collections**

Studio Museum in Harlem, New York, New York.  
Perez Art Museum Miami, Miami, Florida  
Institute of Contemporary Art Miami, Miami, Florida

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## Profile

Eugenia

First Name

Incer

Last Name

Middle Initial

euincer@gmail.com

Email Address

18620 SW 93 AVE

Street Address

Suite or Apt

Cutler Bay

City

FL

State

33157

Postal Code

Home: (305) 281-3095

Primary Phone

Alternate Phone

ELI Fine Art Consulting

Employer

President, Collections and Art  
Management Advisor

Job Title

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## Which Boards would you like to apply for?

Arts Advisory Panel: Submitted

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## Interests & Experiences

### Why are you interested in serving on a board or commission?

I have been serving in the panel for two years now and would like to continue my tenure. As an expert in the art for public programs field, art collections management and senior level museum professional (formerly Assistant Director for Collections and Exhibitions at Lowe Art Museum, University of Miami) I feel my experience, skills and background continue to keep me qualified to be member of this great and important advisory committee.

[EU.INCER.CV2023.pdf](#)

Upload a Resume

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## Questionnaire

The following information will be used to satisfy Equal Opportunity, as well as State of Florida Minority Reporting Form Requirements.

### Select a gender

 Female

### Select one of the following race

 Hispanic

**Are you a person with a disability?**

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Yes  No

**Have you ever been convicted of any felony or misdemeanor offense?**

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Yes  No

**If yes, please explain (You may omit traffic violations and any offenses committed as a minor).**

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**Are you currently serving in another position appointed by the City of Coral Gables?**

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Yes  No

**If yes, list the name of board**

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**If you are appointed, do you know of any reason whatsoever why you will not be able to attend regularly scheduled meetings or otherwise fulfill the duties of the office to which you have been appointed?**

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Yes  No

**If yes, please explain:**

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**To the best of your knowledge, in your business capacity have either you or any member of your immediate family, ever been an owner, officer or employee, held any contractual or other dealings during the last three (3) years with any City of Coral Gables governmental agency, including the agency which you seek appointment?**

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Yes  No

**If yes, please list below:**



## SUMMARIZED PROFESSIONAL SKILLS

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- **Independent Collections and Arts Project Management Advisor** - Senior level manager, a true champion of the arts, creative, passionate, proactive, inclusive, and detailed-oriented. Assertive decision-maker on fine art related consultations and collaborations, infusing best museum practices in all aspects of my work from concept to completion.
- **Arts Education and Appreciation** - Excellent instructor, arts, and museum educator with a gift for connecting arts, artifacts, archives and art history concepts to audiences of diverse backgrounds and interests. Dialogue-starter, creative thinker and effective information accessor who loves to transmit ideas and information to maximize the importance and relevance of art history and culture in everyday life and to connect and enhance a person's physical, mental and spiritual well-being through art edification and knowledge. A professional who can supervise and manage staff, lead and instruct students and patrons, work closely with artists, curators and wide a range of arts professionals, while providing access to art collection methodologies designed to engage communities with exhibition/object-based learning and programming.
- **Archiving and Preservation** - Excellent cataloguer and collaborator with knowledge of archive organization, museum collecting procedures and best practices, accessioning and deaccessioning processes, record and inventory keeping. Has worked with analog and digital collections, content creator for label and web copy, and provenance research. Knowledge of rights and reproduction, artistic copyright, representation and fair use, exhibition catalogue production, digitization, photography of fine art.
- **Fine Art Museum Collections** - Extensive hands-on experience working with artists, fine art collections, and all types of materials and mediums. Experienced art handler, knowledgeable on proper handling techniques and movement. Versed in museum standards for packing, storage, and shipping. Knowledge of safety standards, and emergency methods related to cultural assets and preventative care. Comfortable with both small and large-scale art installations, interactives, art performances, in/outdoor art and community projects.
- **General skills** – Fully bilingual in Spanish and English, verbal and written. Basic knowledge of French. Proficient in Microsoft Office Suite, Filemaker Pro, RFID Tagging System, Gallery Systems (TMS), and eMuseum.

## EXPERIENCE

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### ELI FINE ART CONSULTING, LLC

Principal / Collections and Art Management Advisor / 2022-present

- **Fine art collections advisory and management services founded on best museum practices** for maintaining healthy and thriving collections. My goal is to usher and execute successful and meaningful art initiatives for a diverse range of collectors, cultural institutions and community projects. Assisting in the creation of frameworks, based on proven best practices, designed to safeguard legacies in need of stewardship and preservation.
- **Full Scope of Services available upon request**



## UNIVERSITY OF MIAMI, LOWE ART MUSEUM

Assistant Director, Collections and Exhibition Services / 2016-2022

- **Head of the Lowe's Collections and Exhibition Department** supervised full-time staff members and worked closely with Museum Director/Chief Curator in overseeing and managing all projects related to the museum's permanent collection and exhibition programming. Managed the Lowe Art Museum's permanent collection which comprises over 19,000 objects from antiquities to contemporary era. Updated, edited, and contributed to the Lowe's Collection Management Policies, Collection Research Polices and Collections Care Handbook.
- **Managed and oversaw the implementation and production of a robust exhibition program** (40+ managed exhibitions since 2016) that covered three academic seasons with a rotating installation schedule of 9-12 exhibitions per year. Implemented production schedules, a master exhibition calendar for efficiency and information access. Curated the 2017 faculty exhibition and provided curatorial support and research where needed. Managed and supervised museum staff, assistantships, outsourced services, contracted installers, conservators, framers, photographers, commissioned artists, and fine art shipping and packing companies. Managed departmental budgets for all collections and exhibition-related programs and projects.
- **Responsible for providing access to the permanent collection for approved researchers, faculty, and students.** Worked with Mellon Fellow for Academic Engagement and Paper Conservator to develop and implement collaborative projects and participated as an ex-officio member of the CREATE (Cultural Resources, Engagement, Academics, Technology, Enrichment) Committee to implement object-based learning initiatives in the academic curriculum with access to collections. Worked closely with faculty, students and CREATE awardees to implement said projects into museum's educational and exhibition programming.
- **Worked with university faculty and students to help access collections for collection-based learning methods,** while managing collections access and research requests. Worked closely with the museum's Education Department to assist in collection-based programming and arts curriculum. Collaborated with UMIT (UM's Department of Information Technology) and UM Libraries to access collections digitally and through the museum's website. Wrote and edited gallery labels, exhibition content, updating display didactics and other information for the permanent collection.
- **Oversaw and implemented several collection and exhibitions related projects outside exhibitions programming** during the year, including the museum's annual Pallet Project Auction, UM Course Seminar "ArtLab at the Lowe" and several "pop-up" exhibitions and collaborative academic interventions that focused programming on students and patrons. Managed large traveling exhibition Herbert Ferber: Space in Tension, creating prospectus, loan, insurance documentation and contracts, checklists, shipping and installation time-tables that traveled to the Wadsworth Atheneum. Visit here: <https://www.thewadsworth.org/herbert-ferber-space-in-tension/>
- **Worked closely with the University's Office of Emergency Management for care and emergency procedures,** holding "essential" status as a designated employee who could enact emergency procedures within the museum's unit. Trained in Active Shooter, Hurricane and Disaster Preparedness. Updated the Lowe's Emergency Procedures manual for collections and exhibitions.

- **Worked with the University's Legal Counsel and Contracts Office on all legal matters pertaining to the permanent collection**, acquisitions past and present, incoming and outgoing loan documentation, exhibition contracts, and provenance. Assisted with in-house exhibition catalogue production and rights and reproduction projects for exhibition materials, gallery didactics, labels, wall texts, website, and overall museum information for the public.
- **Managed all accessioning, deaccessioning, provenance and collection refinement projects**, strategizing alongside Museum Director, consultants, and area specialists, including UM Law faculty and students on procedures for provenance research, scholarly information, and ethical deaccessioning. Coordinated fine arts insurance program and incoming/outgoing loan contracts with the University's Risk Management Department and Office of Business Services.
- **Condition reported, performed spot checks, and managed digital and analog temperature and humidity readers in the galleries**, working closely with Lowe's Registrar and Facilities Coordinator to monitor environmental conditions daily.
- **Provided expertise in the presentation of the Lowe's permanent collection and temporary exhibits** advising on archival displays, mounts, labels/web copy writing and editing, exhibition design, and overall appearance and upkeep of galleries. Upheld lighting and environmental museum conditions suitable to objects and materials.
- **Couriered artworks on loans**, notably collaborating with Museo Del Prado, Madrid, among other major international museums, on a large-scale exhibition and loan of Sofonisba Anguissola. Made recommendations to Director/Chief Curator for art loans and temporary exhibition proposals. Created and maintained excellent donor/lender/artists relations on behalf of the Lowe and in concert with the University's Office of Development and Alumni Relations.
- **Worked with Facilities Manager and Education Department to uphold accessibility standards**, ADA compliance, and public access for the museum's facilities. Former team member involved with OFBA (OF/BY/FOR/ALL) initiatives to implement DEIA (Diversity, Equity, Inclusion, Access)-driven projects.
- **Oversaw all rental contracts and acted as the liaison for off-site permanent collection storage facilities**, managed in/outbound shipping and other permanent collection packing, housing, and archival needs. Worked on planning strategies to create space and obtain additional off-site storage when necessary.

### PEREZ ART MUSEUM MIAM / Previously, MIAMI ART MUSEUM

Associate Registrar / 2008-2015

- **Integral part of the museum's Collections and Exhibitions Department**, assisted Senior Registrar and Chief Curator with the administration, handling and care of exhibitions and permanent collection management. **Key participant in museum collection move**; oversaw packing and safety transport of over 1800 objects in the collection. Aided in packing and arranging off-site storage. **Assisted in inaugural exhibition programming**. Worked on installations for major international traveling shows, as well as permanent collection shows. Assisted in exhibition and permanent collection loan shipping arrangements; oversaw loading/unloading of shipments; packing/unpacking of crates.





- **Acted as traveling courier for various permanent collection loans.** Oversaw installation, unpacking and conditioning of works of MAM/PAMM's permanent collection at other institutions. Aided in travel arrangements for incoming exhibition couriers.
- **Reviewed and monitored expenditures to ensure compliance with project budgets.** Worked on payment request forms, invoicing and other departmental expenditure procedures. Applied for a Historic Preservation grant in 2011 for the museum's collection assessment, as well as receiving an Emerging Arts Professional Grant to attend the 2011 Florida Association of Museum's conference. **Prepared documentation for exhibitions:** loan agreements, insurance coverage, receipts of delivery and other standard museum forms, shipping documents and notices, checklists, condition reports, and gallery wall labels.
- **Prepared and updated documentation of MAM/PAMM's collection files,** confidential donor and lender files, loans archives and database pertaining to acquisitions and accessions. Updated and prepared documentation for recent acquisitions, deeds of gift, bequests, or any forms pertaining to donor relations. Performed inventory for museum's collection, updated location records and created condition reports.
- **Prepared and worked on shipping for acquisitions,** set up arrangements and aided with viewing sessions for upcoming B.O.D. bi-annual meetings. **Handled art,** aided with the movement of artworks within the museum and assisted with the care, safekeeping, and condition reporting of works and exhibition loans. Identified conservation issues for collection. Made framing and conservation arrangements and worked closely with conservators and framers.
- **Worked with collection photographer to digitize collection records,** collaborated with Communications and Education Department on image requests for use in press releases and other publicity, marketing and educational purposes. Updated database and aided in digitizing collection for museum's website. Worked with photographer for exhibition catalogue image production and other digital requests.
- **Prepared rights and reproduction letters and other copyright correspondence** pertaining to permanent collection. Worked with MAM/PAMM's legal counsel as well as Artist Rights Society (ARS) and VAGA, artists, representing galleries, estates, foundations, and other organizations to ensure copyright compliance and protect artistic rights. Worked with curatorial department to gain rights and reproduction permissions for exhibition catalogues and campaign materials. Answered public requests and provided permissions and information for use of the museum's permanent collection images.

#### MIAMI ART MUSEUM, Miami, FL

Office Manager, Special Projects Assistant / 2007-2008

- **Responsible for the organization of administrative and human resources projects.** Responsibilities included: museum payroll, insurance policies, hiring process, and providing general administrative support to Chief Financial Officer/Human Resources Director. **Updated Procedures Manual** and kept track of new procedures and protocol enacted by Human Resources and BOD. Updated staff information and set up new employees into the system.
- **Trained and instructed museum interns and assigned projects accordingly.** Worked closely with Asst. Director of Operations in resolving equipment problems as well as overseeing contracts for lease and services. Worked closely with vendors to resolve issues. **Maintained and updated county and museum's inventory** for office supplies, equipment, and capital inventory.



## SUZANNE DELEHANTY, LLC

Administrative Assistant, Part-Time / 2006 - 2007

- **Assisted principal with firm's fine art projects** for strategic planning and art advising for a range of non-profit institutions including museums, art centers, and foundations. **Responsible for the preparation of proposals, contracts, reports, and graphs** as well as meetings for the firm's projects. **Conducted research** on prospective clients, artists, art movements, and other topics. Handled delivery of documents, scheduled meetings, conferences, and travel plans. **Office management duties**, Updated database and files, managed office supplies, equipment, and incoming calls.

## ARTSPACE / VIRGINIA MILLER GALLERY

ACQUAVELLA GALLERIES, Venezuela

Art Gallery Assistant, Part-Time / 2004 - 2007

- **Reviewed all correspondence from artists** seeking both primary and secondary market representation, responsible for all follow-ups. **Met with potential clients**, public, and art professionals during business hours and at special gallery events. **Involved in all stages of planning and coordination** for participating in art fairs, including 2004 through 2007 Arte Americas and the 2007 Art Bridge Fair, held during Art Basel, Miami Beach. **Familiarized fairgoers and public with featured artists**, prices, and information about the gallery's represented artists. Assisted with invoicing, transactions and packing of works sold during the fair. Assisted with fair strikes and closing events.

## FIU, ENGLISH LANGUAGE INSTITUTE

Extra Communications Class Instructor / Art History Tutor / 2002-2003

- **Worked closely with ELI's English Instructors** to create and plan an extra-curricular class to help ELI students practice their dialogue, conversation and writing skills. **Planned small events and on-campus field trips** to spark dialogue and conversations in English as a form of additional practice for everyday scenarios. Worked with Art and Art History students for tutoring assistance on writing, research or reading assignments, and tutored Art and Art History disciplines and formal concepts to students who were in STEM-related areas.

## EDUCATION

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**Master of Arts in Latin American and Caribbean Studies** 2008

Concentration in Latin American and Caribbean Art & Culture

Florida International University - Miami, FL

**Bachelor's Degree, double major in English Literature & Art History** 2003

Florida International University - Miami, FL



## COMMITTEES, PRESENTATIONS, MEMBERSHIPS & TRAINING

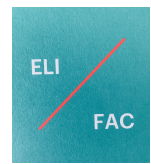
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### Memberships:

- **Global Connections Committee**, serving as appointed member for ARCS (Association of Registrar and Collection Specialists) 2022-present
- **Art Advisory Panel Member, City of Coral Gables**, Public Arts Program, serving as two-year-appointed Art Advisory Panel Member to the City of Coral Gables, FL 2020-present
- **Former Committee Member**, University of Miami Sculpture Park Advisory Committee, 2020-2022
- **Former OFBA (OF/BY/FOR/ALL)** team participant, implementing Diversity, Equity, Inclusion and Access strategies into museum's agenda, exhibition and education programming, 2020-2022
- **Former, ex-officio Committee Member of CREATE** (Cultural Resources, Engagement, Academics, Technology, Enrichment), University of Miami, forming part of review process and grant applications for enriching the academic curriculum with UM's diverse collections and archives 2016-2021
- **AAM, American Alliance of Museums, member** since 2013 / ARCS, Association of Registrars and Collection Specialists, member since 2016 / AAMG, Association of Academic Museums and Galleries, member 2016-2022 / FAM, Florida Association of Museums, member 2011-2016

### Presented/Attended/Trained:

- **WEBINAR: Emergency Preparedness and Risk Management for Collections** - enrolled in three month intense course sponsored by ARCS for collection professionals; Sept. - Nov. 2022
- **EMERGENCY RESPONSE TALK**; public talk organized with ArtCare and presented with Senior Conservator on emergency response and planning for private art collections; Miami Beach, June 2022
- **AAMG** (Association of Academic Museums and Galleries) Virtual Conference, June 2020; presented on a panel for Risk and Bravery for Permanent Collections; Attendee: Miami, June 2018
- **AAM** (American Alliance of Museums) Attended annual conference, New Orleans, May 2019; Seattle, Washington May 2014; Baltimore, MD, May 2013
- **ARCS** (Association for Registrars and Collection Specialists) Attended bi-annual conference, Philadelphia - November 2019; Vancouver, Canada, November 2017
- **Florida Association of Museums (FAM)** Collaborated on presentation about archival materials and their uses for packing fine art collections 2011 conference, Tampa, FL



- **New Methods Symposium, MOCA** – North Miami, FL, May 2011, attended academic symposium on implementation of Latin American Art initiatives in museum programming
- **Guest Blogger – Caryatid Conservation Studio**, wrote entries on provenance and research methods for a Louise Nevelson sculpture that underwent conservation funded by the Bank of America Grant Conservation project. <http://ow.ly/UCVaf>
- **Framing and conservation training workshops** – Miami, FL, Summer 2011, hands-on training with Robinson and Reeves Framing and Rustin Levenson Fine Art Conservation
- **ALI ABA (ALI/CLE)** – American Law Institute/Continuing Legal Education for Museums - Miami Beach, FL, March 2010, attended conference seminar on rights and reproduction and legal issues in museums
- **Imagine Miami** – February 2008 – attended summit and workshop on arts, culture and civic engagement

## REFERENCES

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- **Dr. Carol Damian**, Art History Professor Emeritus, FIU /Independent Curator  
P.305-607-5160 / [damianc@fiu.edu](mailto:damianc@fiu.edu)
- **Suzanne Delehanty**, Principal, SUZANNE DELEHANTY, LLC  
P. 305-582-6344 / [sd@suzannedelehanty.com](mailto:sd@suzannedelehanty.com)
- **Dr. Christina Larson**, Assistant Director, Center for the Humanities, University of Miami  
P. 305-284-1557 / [clarson@miami.edu](mailto:clarson@miami.edu)
- **Kelly O'Neill**, Senior Conservator ARTCARE Conservation Studios, Miami, FL /  
P. 305-661-3707 / [kelly@artcareconservation.com](mailto:kelly@artcareconservation.com)

## **Jacek J. Kolasinski**

is a new-media artist, Associate Professor, the founding director of the FIU CARTA Ratcliffe Incubator of Art + Design, and the former chair of the Art + Art History Department at Florida International University.

He came to the United States from Poland where he studied history and philosophy at the Jagiellonian University in Krakow.

Kolasinski's work is rooted in an international dialogue between two worlds: the "Old World" of Europe in Krakow, and the "New World" of the United States in multicultural Miami. These convergent worlds create a running theme that surfaces in many of his works: the search for identity in the vortex of cultural displacement. His artistic output includes a variety of media and formats: video installations, single and multiple channel projections, 3d fabrications as well as site-specific projects.

**EDUCATION:**

Ph.D. Candidate, Academy of Fine Arts, Warsaw, Poland 2015 - Present  
MFA, Florida International University, Visual Arts – New Media, 2002  
BFA, Florida International University, Painting/Mixed Media (Magna Cum Laude), 1999  
BA, Florida International University, International Relations, 1996  
Jagiellonian University, School of History and Philosophy, Krakow, Poland, 1989 – 1991

**FULL-TIME ACADEMIC EXPERIENCE:**

Florida International University, Art and Art History Department  
Director of Ratcliffe of Art + Design Incubator, FIU CARTA, August 2017 - Present  
Chair of Art and Art History Department, July 2011- August 2017  
Associate Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2011 - Present  
Assistant Professor of Art– Digital Media/Video, Graduate Faculty Member, Fall 2006 - Fall 2011  
Florida International University, Art and Art History Department, Visiting Lecturer, 2004 – 2006

**PART-TIME ACADEMIC EXPERIENCE:**

Florida International University, Art and Art History Department, Adjunct, 2002 – 2004  
Miami Dade College, InterAmerican Campus Digital Media – Adjunct, 2002 – 2004

**ADMINISTRATIVE ACCOMPLISHMENTS:**

**New Academic Programs:**

MFA Curatorial Practice (2012)  
BA/BFA/MFA programs curriculum development: 5 new tracks, 45 new courses (2014-15)

**New MFA tracks:**

- Animation, Video, Digital Arts
- Object Design
- Graphic Design
- New BFA tracks:
- Animation, Video, Digital Arts
- Graphic Design

**EXTERNAL FUNDING:**

- The Philip E. and Carole R. Ratcliffe Foundation Inc. for the Ratcliffe Art + Design Incubator at CARTA, FIU: \$831,000.00
- Manuel Carbonell's sculpture donation estimated donation: \$600,000.0

**GRANTS:**

- \$30,000.00 - The Knight Foundation, The Knights Art Challenge - collaborative team led by Dr. Orlando J. Garcia
- \$50,000.00 - Ware Foundation – A+AH Project Room @ the Bakehouse Art Complex
- \$ 20,000.00 - The Knight Foundation, MFA Program Reform Project
- \$95,000.00 - Community Foundation of Broward Grant, Partnership with Broward YMCA, Co- PI with Prof. Roberto Rovira

**HONORS AND AWARDS:**

1. European Commission the MEUCE Faculty Research Award - 1250 Euro for Pan-European Identity in Central and Easter Europe (2015)
2. Honour Chair of the MFA Diploma Examination – Latvian Academy of Arts (June 2014)
3. South Florida Cultural Consortium Fellowship for Visual and Media Artists (2003)
4. The Kosciuszko Foundation Academic Scholarship (2000)

5. FIU, Award for Outstanding Academic Achievement in Visual Arts (1999)
6. FIU, Academic Award Scholarship, FIU (1998)
7. FIU, Jose Bernardo Memorial Award Scholarship (1998)

**PRESENTED PAPERS, AND PUBLIC LECTURES:**

1. "Design Education and Community Innovation", SEGD, Miami, FL – June 2017
2. "Exploring Polish and Haitian Art Histories as Entangled via a Studio-based Investigation of the Deity Elizi Dantò ", AAH2017 Conference & Art Book Fair at the Loughborough University, Loughborough, UK – April 2017
3. "Creolization: Ezili Dantor/Czarna Madonna", Academy of Fine Arts in Warsaw, November 2016 – artist lecture
4. "Community Based Practice and the Aesthetics of Philanthropy ", Conference - Methods and challenges in contemporary didactics of visual arts. Contexts of imaging tradition, Academy of Fine Arts in Warsaw, Warsaw, Poland – October 2016
5. YoungArts Visual Arts Master Artist Lecture, YoungArts, Miami, FL, March 2016
6. "Aesthetics of Collaboration" SECAC, Pittsburgh, PA - October 2015
7. "Lapidarium" – artist talk at the Latvian Art Academy in Riga, Latvia – July 2015
8. "Macro-Micro: Exploring Architectonic Space" – workshop at the Perez Art Museum Miami – Miami, Florida – March 2015
9. "Shallow Depth" – artist talk at the Miami Beach Urban Studios (FIU), Miami Beach, Florida – January 2015
10. "Contemporary Arts Program: Evolution" – panel discussion at Vizcaya Museum & Gardens, Miami, Florida – November 2014
11. "Stadtluft Macht Frei" – 3 artist talks at the Patricia & Phillip Frost Art Museum (FIU), Miami, Florida - September 2014
12. "Performance Art and Aesthetics Philanthropy- TAG Project", Psi#18 Conference, Leeds, UK, June 2012 – conference presentation
13. "The Art of Activism: How Artists Ignite Social Change – SECAC, Durham NC, 18th October 2012 – Panel moderator and co-chair of the session
14. "Art of Community Engagement Challenge," Presentation at the Community Foundation of Broward, Ft. Lauderdale, FL – 13th November 2013 - co-presenter with Prof. Roberto Rovira
15. "New Media and Social Practice" - Hardcore Art Contemporary Space, Miami – 13th November 2012, presentation
16. "Landscape – Video Narrative" – Tianjin University of Commerce, Tianjin, PR of China, 10th December 2012 – artist lecture
17. "Landscape – Video Narrative" - Tianjin Academy of Fine Art (TAFA), Tianjin, PR of China, 11th December 2012 – artist lecture
18. "Art and Social Practice" - Tianjin Institute of Urban Construction, Tianjin, PR of China, 12th December 2012 – artist lecture
19. "Creativity" Dialogue Series – FIU EMBA, Miami, 29th June 2013 – panel discussion
20. Identity and Landscape, Jewish Museum of Florida, Miami Beach, Florida (2011)
21. Art & Holocaust, Global Learning, FIU, Miami, Florida (2011)
22. After History, Frost Art Museum, FIU, Miami, Florida (2010)
23. Navigating through Landscapes, SECA Conference, Mobile, Alabama (October 2009)
24. High-Tech Low-Tech, a Strategy for Teaching Contemporary Arts, Education in the Context of Needs -Possibilities and Solutions - International Conference, (Co-presenter Gretchen Scharnagl) Akademia Pomorska, Slupsk, Poland
25. Transcending Time, University of Zagreb, Croatia (April 2009)
26. Scratching the Parameters, Innovations, Collaborations, and Inspirations: A Fresh Approach to Teaching Drawing - (Co-presenter Prof. Clive King-FIU) SECA Conference, New Orleans, Louisiana (October 2008)
27. Art vs. Technology, Laboratorio de Investigación y Producción Musical, Buenos Aires, Argentina (July 2007)
28. Projections – Public Art, University of Miami (May 2007)
29. Artist Lecture - University of Miami (2006)
30. Artist Lecture - Stetson University, DeLand, Florida (2006)
31. Artist Lecture - University of Miami (2005)
32. Videospace, School of Architecture, FIU, Miami, Florida (2003)
33. Drawing In and Out of the Box, The Dilemma of Integrating Digital Technology into a Traditional Art

Department

**PANELS:**

1. FIU + BAUHAUS – discussion at Humboldt University of Berlin, Berlin, Germany, panel moderator, June 2016
2. MBUS CARTA @ Emerge, Miami Beach, FL, April 2016
3. Miami Maker Faire, ARTISTS/INNOVATORS, CARTA Faculty and students exhibition, Young Arts Campus, Miami FL, February 2016
4. Creative Minds Project: conversation with Natasha Tsakos, Books & Books @the ARST, Miami, FL, September 2015
5. Contemporary Art Project - Panel Moderator - Vizcaya Museum and Gardens, November 2015
6. Art Fairs: It's Not Just About The Money – panel discussion led by Helmut Schuster at Miami Beach Urban Studios
7. (FIU) – September 2014
8. Multiculturalism Today – Debate Panel, Pomeranian University, School of Philosophy, Slupsk Poland (2008)
9. 2008 NEW MUSIC MIAMI ISCM FESTIVAL - Panel: the environment and the arts.
10. Panelists: Biologist David Lee and Jack Parker, Cellist Madeleine Shapiro, Visual Artist Jacek J. Kolasinski
11. Miami Beach Botanical Gardens (2008)
12. Professional Practice, Art Center South Florida,
13. Panelists: Tori Arpad - FIU, Nick Cedric -Rocket Projects, Jacek J. Kolasinski - FIU
14. Miami Beach, Florida (2005)

**CREATIVE WORK:**

**SOLO EXHIBITIONS:**

1. Floating Island – multimedia installation – Deep SEE Project Curated by Dr. C. Damian at Art Miami, Miami, Florida (December 2017)
2. Lauderdale Overpass,- collaboration with Roberto Rovira, public art- Community Foundation of Broward, Lauderdale, Florida (2017)
3. Lapidarium III – solo exhibition at the Vilnius Academy of Arts, Artifex Gallery Vilnius, Lithuania (August-September 2017)
4. The Spirit of Cities - collaboration with Aleksejs Naumovs and Kristaps Zarins (Art Academy of Latvia), Onetwentyeight Gallery, NYC, NY - February 2016
5. Lapidarium – solo exhibition at the Latvian Art Academy in Riga, Latvia – July 2015
6. Shallow Depth – collaboration with Roberto Rovira and Jason Chandler, Miami Beach Urban Studios (FIU), Miami Beach, Florida – January 2015
7. Beach, Florida – January 2015
8. Stadtluft Macht Frei – Frost Art Museum, September 2014
9. Navigare necesse est...– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami, Florida – August 2015
10. After History, multimedia installation , Frost Art Museum,FIU, Miami Florida (2010)
11. X-RAY, multimedia installation, Collaboration: Jacek J. Kolasinski (video), Bill Burke (sculpture), Orlando Jacinto
12. Garcia (music), ArtCenter South Florida, Miami Beach,Florida (2010)
13. Pyramid Studios, Miami, Florida (2009)
14. Fleckenstein Video Gallery, Flint Institute of Arts, Flint, Michigan (2006)
15. Daniel Azoulay Gallery – New Media Project Room, Miami, Florida (2003)
16. MFA Exhibition at The Art Museum, Miami, Florida (2002)
17. The Fourth Wall Gallery, The University of Alabama, Tuscaloosa, Alabama (2002)

**INTERNATIONAL FILM AND VIDEO FESTIVALS:**



1. 61 Festival de Cannes, Short Film Corner, Cannes, France (2008)
2. Urban Nomad Film Fest: Scope Miami (2007)
3. Digital Fringe, Melbourne, Australia (2006)
4. Festival de Cinema Politic, Barcelona, Spain (2006)

**INTERDISCIPLINARY MUSIC FESTIVALS, CONCERTS, AND SCREENINGS:**

1. Centro Cultural Espanol, universo paralelo II for clarinet, electronics and video– collaboration with Orlando Jacinto Garcia and Daniel Vinoly, Miami, Florida – March 2015
2. SEAMUS at Virginia Tech Stadtluft Macht Frei – video + electronic music, collaboration with Orlando Jacinto Garcia, – March 2015 - - juried
3. Centro Multimedia del Cenart, despues de los humanos - collaboration with Orlando Jacinto Garcia, Mexico City, Mexico – September 2014
4. Orlando Jacinto Garcia's 60<sup>th</sup> Birthday Retrospective Concer - paisajes del sonido I- collaboration with Orlando Jacinto Garcia, t at the Miami Beach Urban Studios Gallery, Miami Beach, Florida - December 2014
5. AIGA Centennial with the NWS, Dutilleux: Sarabande and Cortège – collaboration with J. Stuart and O.J. Garcia Miami Beach, FL, January 27, 2014 – juried
6. 10th SoundWalk, Long Beach CA – sway interactive installation collaboration with Dr. Paula Matthusen, Oct., 5,2013 – juried
7. Spring in Havana Festival, Havana, Cuba , Presented work: Universo Paralelo II, Video: Jacek J. Kolasinski and Daniel Vinoly, Music: Orlando Jacinto Garcia (2010)
8. International Contemporary Classical Music Festival, Lima, Peru Presented work: Universo Paralelo I, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
9. The Olin Concert Hall at Bates College Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, performed by Madeleine Shapiro (2009)
10. V Festival Internacional de Música contemporánea de Morelia, Mexico Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2009)
11. Zagreb Music Bienale, Zagreb, Croatia Work: Transcending Time - Experimental Video Opera, Video (Tracks II, IV, VI, VIII, X): Jacek J. Kolasinski, Video (Tracks I, III, V, VII, IX): John Stuart, Libretto: Campbell McGrath, Music: Orlando Jacinto Garcia (2009)
12. Colony Theater, Miami Beach, Florida Work: Dreaming Amazonia – Multimedia Choreographic Project Video & Site-specific Installation: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia, Choreography: Augusto Soledad (2009)
13. New Music Miami Festival, Centro Cultural Espanol, Coral Gables, Florida Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2009)
14. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Enlaces Sonoros, Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia (2009)
15. Other Soundscapes 3, EMF Productions, Chelsea Art Museum, New York, NY Presented work: after humans/despues los humanos, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
16. The 2008 Festival NWEAMO, Wertheim Performing Arts Center, Miami, Florida, Collaboration with Orlando Presented work: temporal, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
17. New Music Miami Festival, Wertheim Performing Arts Center, Miami, Florida, Presented work: Civitas, Video and Sound: Jacek J. Kolasinski, (2008)
18. Music Beyond Performance: SoundImageSound V, University of the Pacific, Stockton, California,
19. Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
20. Harold Gallery, Miami, Florida, collaboration with Orlando Jacinto Garcia Presented work: temporal – ARA Belgrano, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2008)
21. Festival Internacional Cervantino, Guanajuato, Mexico, Presented work: puentes sonorous/sonic bridges Video Tracks II & IV: Jacek J. Kolasinski Video Tracks I & III: John Stuart, Music: Orlando Jacinto Garcia and (2007)
22. Centro de Experimentación del Teatro Colón, Buenos Aires, Argentina Presented work: temporal – Et in Arcadia Ego, Video: Jacek J. Kolasinski, Music: Orlando Jacinto Garcia (2007)
23. Miami Art Central, Miami, Florida, Presented work: Paisaje del sonido, Video: Jacek J. Kolasinski, Photography: Rafael Salazar, Music: Orlando Jacinto Garcia (2006)

**GROUP EXHIBITIONS AND SCREENINGS:**

1. Ping Pong, curator: Sue Iron, Basel, Switzerland (2017)
2. Lost Village, - Vizcaya Museum and Gardens, curator: Gina Wouters, Miami, Florida (2017)
3. Ping Pong, curator: Sue Iron, Miami, Florida (2016)
4. Transformations, Miami Beach Urban Studios Gallery, Miami Beach, Florida (2011)
5. Ping Pong, Basel, Switzerland (2010)
6. MIAC II, the Main Library, Downtown Miami, Florida (2010)
7. small wonders (art) salon, artformz project, Miami, Florida (2010)
8. Plus 3 Ferris Wheels – Travelling Exhibition
  - Insitute of Culture | Trbovlje Slovenia (2009)
  - CEPA Gallery, Buffalo, NY – May 1-17, 2009
  - Western Kentucky University, Bowling Green, KY – Jan. 26-30, 2009
  - Grinnell College, Iowa, Jan. 23- Feb.6, 2009
  - Richmond Center Atrium Gallery - Western Michigan University
  - Center for the Arts - University at Buffalo - March 4 - 21, 2008
  - School of Art & Design Smart Wall - Alfred University - March 30 - April 5, 2008
  - Museum of Fine Arts - Florida State University - July 18, 2008
9. Digital Age: New Digital Media, ArtCenter South Florida, Miami Beach, Florida (2008)
10. BASE 114, Miami Beach, Florida (2007)
11. MMAS 2007, Miami Beach, Florida (2007)
12. Quartered at Atlas Plaza, Miami, Florida (2006)
13. Of the Map at Atlas Plaza, Miami, Florida (2005)
14. MMAS 2005, Miami Beach, Florida (2005)
15. Pixel Pops Exhibit, City Gallery, New Haven, Connecticut (2005)
16. Variance, Stetson University, De Land, Florida (2005)
17. MMAS 2004, Miami Beach, Florida (2004)
18. ID International, DotFiftyOne – Art Space, Miami, Florida (2004)
19. Art Basel OmniArt Project, Miami, Florida (2004)
20. Fresh Video Lounge, Rocket Projects, Miami, Florida (2003)
21. The Sign Project, The Music Building, Miami Beach, Florida (2003)
22. Plugged In: New and Electronic Media, Art and Culture Center of Hollywood, Hollywood, Florida (2003)
23. New Art, Palm Beach Institute of Contemporary Art, Lake Worth, Florida (2003)
24. Jam at MAM, Miami Art Museum, Miami, Florida (2003)
25. Transitory 2002, Art Loves Design for Art Basel, Miami, Florida (2002)
26. Violence online Festival - Violence TV, <http://www.newmediafest.org/violence/>
  - a. Presentations 2006
    - V Salon de Arte Digital - Museum of Contemporary Art Maracaibo/Venezuela
  - b. Presentations 2005
    - VAD - International festival of Video & Digital Art Girona/Spain
  - c. Presentations 2004
    - Violence XP -v 10.2+ - Int. Festival of New Film Split/Croatia, 23 June -02 July
    - Violence XP -version 10.2+ - Digital Media Art Festival Havana/Cuba, 21-30 June
    - Violence XP -version 10.1+ - Electronic Art Meeting Pescara/Italy, 19 -23 May
    - Violence XP -version 10.1+ - Basics Festival Salzburg/Austria 8 -16 May
    - Violence XP v.10.0- MAF04 - New Media Art Festival Bangkok/Thailand 20-28 March
    - Violence XP v.10.0- National Museum of Contemp. Art Bucharest/Ro 05 March -30 April
    - Version 9.1 at "Globalization" on Wigged.net - January-December 2004
  - d. Presentations 2003
    - Version 9.0 - MAD'03 Festival Madrid/Spain - 24 October - 15 November 2003
    - Version 8.0 - File 2003 - Electronic Language Festival Sao Paulo (Brazil) 14-27 August
    - Nonetart Festival - Arte Digital Rosario 2003 (Argentina) 15-27 August
    - Open air at Royal Gardens Copenhagen (Denmark) 10-31 August
    - Version 7.2 on "FibreCulture"-Conference/Digital Literacy -Brisbane (Australia) 11-13 July
    - Version 7.1 on Web Biennial 2003 - Istanbul Museum - launch on 03 June

- Version 7.0 on PEAM 2003 - Electronic Art Festival Pescara (Italy) 21 - 25 Mai
  - Version 6.1 on NetArt Open 2003 Irish Museum of Modern Art Dublin - launch on 23 April
  - Version 6.0 on 1st New Media Art Festival Chiang Mai (Thailand) 4 -15 April
  - Version 5.0 on 18th Videoformes Festival Clermont-Ferrand (France) 20-23 March
  - Version 4.1 on occasion of launch of Spotlight on TURBULENCE/New York on 4 March
  - Version 4.0 "NewMediaNation - Festival of Festivals" Bratislava (Slovakia) 20-22 February
- e. Presentations 2002
- Version 3.0 on "e-magic - cybermedia events" during 43th International Filmfestival
  - Version 2.0 on Computer Space 2002 Festival Sofia (Bulgaria) 18 - 21 October
  - Liberarti Festival at Liverpool Biennale (UK) October/November
  - Version 1.1 - featured project on A Virtual Memorial during September
  - Version 1.0 on "Violens" Festival Tábor (Czech Republic) 17 - 31 August
27. The Experimental Show – FLARB2, Hotel Aqua, Miami Beach, Florida (2002)
28. Optic Nerve IV, Museum of Contemporary Art, North Miami, Florida (2002)
29. The Experimental Show - FLARB, The Wolfsonian / Hotel Astor, Miami Beach, Florida (2002)

## **SITE-SPECIFIC INSTALLATIONS**

1. Navigare necesse est..– site specific video installation, curated by Helmut Schuster at the Vagabond Hotel, Miami, Florida – August 2015
2. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2007)
3. Seemyworld, Village of Merrick Park, Coral Gables, Florida, collaboration with Fred Karrenberg and Daniel Vinoly (2006)
4. 3on3, School of Architecture. FIU, Miami, coordinated by Eric Goldenberg and Philip Abbott (2006)
5. Of the Map at Atlas Plaza , "Silesian Landscape 2005", Miami (2005)

## **CREATIVE WORKS IN PROGRESS**

1. Generalicja - the Generals - mixed media project (2015 - present)

## **VIDEOGRAPHY**

### **WORKS COMPLETED**

2. Stadtluft Macht Frei (2014)
3. Universo Paralelo II (2010)
4. X-RAY (2009-2010)
5. Universo Paralelo I (2009)
6. Transcending Time, works for an experimental video opera (2007 - 2009)
  - a. • Cerkiew (2007-2008)
  - b. • Klasztor (2007/2008)
  - c. • Rzeka (2007/2008)
  - d. • Lato/Zima (2008-2009)
  - e. • Ruiny (2008-2009)
7. after humans/despues los humanos, video – triptych (2007- 2008)
  - a. • Buenos Aires (2007)
  - b. • Miami (2008)
  - c. • San Juan (2008)
8. Crossing the Sambatyon, video (2008)
9. puentes sonorous/sonic bridges - diptych (2007)
  - a. • "pola - dym" (2007)
  - b. • "miasto – ogien" (2007)
10. Journey Into Pndapetzim, video (2007)
11. temporal - Et in Arcadia Ego, video (2007)
12. temporal - Navigare necesse est vivere non necesse est., animation (2007)

13. Paisaje del sonido, video (2006)
14. Civitas, video (2004/5)
15. War Toys, animation (2004)
16. Pole Bitewne, animation (2003)
17. Cecora 1620, animation (2003)
18. metamorphoses series (ten short animations) (2003)
19. Bellum Letale, animation (2002/3)
20. Gevurah, animation (2002)
21. Der Große Duden, animation (2002)
22. Lacrimas, animation (2002)
23. Middle East Dance Macabre (2002)
24. Temptation of St. Anthony, video (2001)
25. Edith Stein, video (2001)
26. Puer (2001)

## **CURATORIAL PROJECTS**

1. We Are Here, MIA → WAW → TXL, FIU Art + Art History photo & video group exhibition, Gallery Schuster Berlin, June - August 2016
2. Bread Work - Maria E. Lino (solo exhibition), FIU MBUS Gallery, Miami Beach FL, February 2016
3. Transfusion - Pawel Nowak and Traces - Prot Jarnuszkiewicz, Frost Art Museum, FIU, Miami, FL , September 2015
4. We Are Here MIA → WAW, FIU Art + Art History photo & video group exhibition, Academy of Fine Arts in Warsaw, Spokojna Gallery, Poland, November 2015
5. World Cities: Live Paintings by Aleksejs Naumovs and Kristaps Zarins, at the Miami Beach Urban Studios Gallery (FIU), Miami, Florida – November 2014
6. MFA Contemporary Art Project Lab at Vizcaya Museum & Gardens, Miami, Florida – Art Basel, December 2014
7. Juror of the "I.D." - 37th Annual Student Exhibition at Rosemary Duffy Larson Gallery, Broward College, Davie, Florida – March 2015
8. Jews of Shanghai – MBUS Gallery – January 2014
9. Digital Oculus – MBUS Gallery – Spring 2014
10. Catalogue for "Digital Oculus" – MBUS Gallery – Spring 2014
11. MFA Lab Exhibition – MBUS Gallery – Fall 2013
12. Pip Brant – Solo Exhibition" – A+AH Gallery (VH216)- Spring/Summer 2014
13. Scratching the Parameters, FIU-SoA, video site-specific, (January 9, 2007)
14. FASA Annual Art Show, Graham Center Gallery, Miami, Florida (2005)
15. Full Load, Video Screening/Video Performance, Miami, Florida (2005)
16. Omni Art Project, Miami, Florida (2005)
17. "Video Art at FIU", The Art Museum at FIU, Miami, Florida (2003)
18. "Video Installation Project", The Art Museum at FIU, Miami, Florida (2003)

## **ARTIST RESIDENCIES**

1. LMA, Riga, Latvia
2. Laboratorio de Investigación y Producción Musica, Buenos Aires, Argentina (2007)

## **UNIVERSITY SERVICE**

### **UNIVERSITY LEVEL**

1. Faculty Senate Committee, Research, Scholarship, Creative Activities & Engagement, Chair (2015-Present)
2. International Working Group, FIU
3. Faculty Senate CARTA Senator (2010-2009)
4. Faculty Senate Technology Committee (2006-2015)
5. Technology Fee Advisory Council (2010)
6. University's Information Technology Strategic Planning Task Force (2010)

### **COLLEGE LEVEL**

1. Music Technology and Composition Search Committee (Spring 2008)
2. Digital Arts/ Media Committee

### **DEPARTMENTAL LEVEL**

1. MBUS Gallery Committee Ex Officio member
2. BFA Curriculum Committee Ex Officio member
3. MFA Curriculum Committee Ex Officio member
4. Curatorial Committee for Geoffrey Olsen Memorial Exhibition, Frost Museum of Art (2008-Present)
5. Coordination of the New-Media Area (2006-Present)
6. Coordination of the Digital Media Visiting Artist Series (2006-Present)
7. Organizing Committee, Masters' Mystery Art Show – fundraising exhibition (2004-2008)
8. Coordinator of Masters' Mystery Art Show – fundraising exhibition (2005)
9. Fall and Spring Review Organizing Committee (2006-Present)
10. Fundraising Committee (2006-Present)
11. Technology Committee (2006-2011)

## **MARIJEAN MIYAR**

BIO:

*Marijean Miyar is retired from a career as a teacher and lecturer in Art History. She holds a BA in Art History from the University of Miami ('69) and an MA in Art History from Hunter College CUNY ('75). She was Humanities Chair and Art History teacher at Belen Jesuit Preparatory School for fifteen years. She also taught Ancient Architectural History at the School of Architecture, University of Miami in the early nineties.*

*Since 2000 she was a lecturer in Miami-area museums (BASS, LOWE, MAM, Vizcaya, etc.) with programs developed around visiting exhibitions. Some of the programs were designed for the general adult public while others were meant for the museum docents. The latter addressed the needs of the institutions' education departments to develop the knowledge and skills of their guides.*

*Ms. Miyar's Master Thesis was on Diego Rivera and the Mexican Mural Movement, but she sees herself as a generalist as interested in the Ancient world as in the 20th Century, a choice that allows her to investigate human creativity as a continuum across the centuries.*

*She has served on various search panels for Art History professionals and artists for Art in Public Places commissions, as well as on several cultural boards and is a member of the Lowe Museum's Collections Committee.*

# Marijean Miyar

## PROFESSIONAL EXPERIENCE

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- **Fall 2010:** Lectures at Cremata Gallery on Contemporary Art and Artists
- **Spring 2007- 2009:** Docent Lectures at Vizcaya
- **September 2006:** Lecture, Bass Museum, *Weaving Modernity: Tapestries by 20<sup>th</sup> Century Modernists*
- **January 2006:** Lecture, Miami Art Museum, *Picasso & Form*  
Lecture, Riviera Country Club, *Leonardo da Vinci & His Code*
- **Fall 2005 – 2009:** Art History tutorials for home school program
- **Fall 2004 – 2010:** Lowe Art Museum Docent Lectures
- **Fall 2003 – Spring 2005:** Art History Lecture Series, Lowe Art Museum, University of Miami,  
**Covering the Renaissance to the 20<sup>th</sup> Century**
- **February 2005:** Lecture at MIAMINTELLIGENCE: *The Life & Times of Diego Rivera*
- **August 2004:** Lecture, Bass Museum: *Etching a Place in History: Art Historical References in Picasso's Suite 347*
- **Fall 2002-Spring 2003:** Lecture Series, Pigeon Productions,  
*Building the Modern West - A Values Oriented Look at Art History*  
*From the Renaissance to the Present*
- **Fall 2001:** Lecture Series, Cernuda Gallery, *Cuba in the Western Tradition*
- **Fall 2000 - Spring 2001:** Lecture Series, Freites-Revilla Gallery,  
*Western Art & Architectural History: Antiquity to the Present*
- **Fall 2000:** Technology in the Humanities Faculty workshops, Belen Jesuit Preparatory School
- **1990:** Lecturer in Ancient Architecture, University of Miami School of Architecture
- **1986-2000:** Humanities Chair & Art History Instructor, Belen Jesuit Preparatory School
- **1983-1986:** MDCC, Wolfson Campus Research Assistant and Writer
- 1974-1983: Resided in Mexico City, held various educational and art related positions
- **1972-74:** Researcher, Wildenstein & Company, New York

## EDUCATION

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- **MA** Art History, Hunter College CCNY, 1975
- **BA** Art History, University of Miami, Coral Gables, Florida, 1969

## COMMUNITY ACTIVITIES & MEMBERSHIPS


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- 2015-Present:** Lowe Art Museum, University of Miami, Collections Committee
- 2008-2018:** The Prologue Society Board, Vice-Chair
- 2007-2016:** Coral Gables Arts Advisory, Founding Member
- 2005-2014:** Frost Art Museum Advisory Committee
- 2003-2005:** Saladrigas Gallery at Belen Jesuit Prep, Director
- 1997-2007:** Coral Gables Cultural Development Board
- 1988-1992:** Coral Gables Library & Merrick House Advisory Boards

# ALEXANDRA MICHELE PEREZ

 786-390-1144

 alexandraperez218@gmail.com

 118 Sidonia Ave. Apt. 3  
Miami, FL 33127

## PROFILE

A bilingual, Latina museum professional with interests in curation, registration, and museum education. Creative, insightful and dedicated to making contemporary art inclusive and accessible to the public.

## EDUCATION

### M.A. ART HISTORY

Focus on Latin American  
Contemporary Art

Southern Methodist University (SMU)  
Dallas, TX  
2017-2019

### B.A. ART HISTORY, MINOR IN STUDIO ART

University of Florida (UF)  
Gainesville, FL  
2013-2017

## SKILLS

- Research and Writing
- Collection Management
- Registration and Archiving
- Guided Tours and Public Speaking
- Education Programming
- Fluent in English and Spanish
- Working Proficiency in French

## PROFESSIONAL EXPERIENCE

### EXHIBITION COORDINATOR + REGISTRAR

Rubell Museum, Miami, FL

2020- present

- Assisted in curating 14 exhibitions, including the inaugural "What's Going On" exhibition at Rubell Museum DC
- Researched and wrote wall labels for artworks in both English and Spanish
- Responsible for leading daily guided tours of the museum
- Accessioned new objects and updated artwork information, locations, images, and invoices as part of maintaining the museum's database
- Coordinated upwards of 20 traveling exhibitions and loans to borrowing institutions

### GRADUATE TEACHING ASSISTANT

Southern Methodist University, Dallas, TX

2018-2019

- Taught "History of Photography II" and "Baroque to the Digital Age" courses

### ART FAIR TOUR GUIDE

Art Basel Miami Beach, Miami, FL

2017-2019

- Educated visitors on significant artworks, artists, and movements at the fair

### CURATORIAL ASSISTANT

DeGolyer Library Special Collections, Dallas, TX

2017

- Assisted the Curator of Photography in updating the online database and researching artists and photographs for new acquisitions

### STUDIO MANAGER

Reitz Union Arts and Crafts Center, Gainesville, FL

2015-2017

- Hired and trained employees, coordinated schedules and duties, tracked inventory
- Assisted customers with purchases, inquiries, and art techniques relating to ceramics, painting, and jewelry making

### MODERN ART CURATORIAL INTERN

Harn Museum of Art, Gainesville, FL

2016

- Composed a draft exhibition of prints by Marc Chagall



## EXHIBITIONS

2022

*What's Going On*

*Alexandre Diop: Jooba Jubba, l'Art du Defi, the Art of Challenge, 2022 Artist-in-Residence*

*Patricia Ayres*

*Doron Langberg*

*Jared McGriff*

*Jo Messer*

*Clayton Schiff*

*Tesfaye Urgessa*

*Collection Highlights*

2021

*Otis Kwame Kye Quaioco: 2021 Artist in Residence*

*Kennedy Yanko: 2021 Artist in Residence*

*Genesis Tramaine: Sanctuary*

*Reginald O'Neal: AS I AM*

*Cajsa von Zeipel*

## PUBLICATIONS

Alexandre Diop. Rubell Museum, 2022. Editor/proofreader.

30 Americans (5th edition), 2022. Editor/proofreader.

"Traces of Identity: Portraiture in the Work of Teresa Margolles" (2019) Art History Theses and Dissertations. 2.

[https://scholar.smu.edu/arts\\_arthistory\\_etds/2](https://scholar.smu.edu/arts_arthistory_etds/2).

## SELECTED AWARDS AND POSITIONS

2018-2019 President of the Art History Graduate Student Association, SMU

2018 Cullum Research Grant, SMU

2017 Meadows Artistic Scholarship Award, SMU

2017 Goza Award for Undergraduate Research and Writing, UF