

DRAFT

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING – SPECIAL MEETING
Wednesday, June 16, 2022 9:00 a.m.
Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	A	S	O	N	D	J	F	M	A	M	J	J
	21	21	21	21	21	22	22	22	22	22	22	22
Nelson de León	P	P	P	P	P	P	P	P	P	P	P	E
Eugenia Incer*	P	P	E	P	P	E	P	P	E	P	P	P
Adler Guerrier	P	P	P	P	P	P	P	P	E	P	P	P
Maggie Hernandez* - V. Chair	P	P	P	P	A	E	P	P	P	P	P	P
Dr. Jacek Kolasiński - Chair	P	P	P	E	P	P	P	P	P	P	E	E
Emily MacDonald-Korth	E	E	E	E	P	P	P	P	P	E	E	E
Manny Mato	E	P	P	P	P	P	P	P	P	E	E	E
Marijean Miyar	P	P	P	E	P	P	P	P	P	P	P	P
Juan Roselione-Valadez	P	P	P	E	A	P	P	P	E	P	P	P

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting + = Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Ms. Hernandez at 9:17 a.m.

OLD BUSINESS:

a. **ART BASEL – ARTIST RECOMMENDATIONS**

Panel members continued their discussion from the June 8 meeting and, with staff, spent the week gathering further information about local, national, and international artists who could meet the deadline and proposed budget for consideration as this year’s Coral Gables Art Basel artist.

Ms. Cathers introduced Margaret Johnson, senior curator and consultant with UAP (Urban Art Projects), who attended via Zoom. It was noted that UAP is a prominent fabricator that works with well-established and emerging artists. Ms. Johnson worked with City staff in response to Panel

comments to compile a list of artists and reached out to the artists through their galleries to confirm availability and interest. The Panel welcomed Ms. Johnson, who presented dossiers on the following artists: Oscar Tuazon, Sterling Ruby, Hannah Levy, Roger Hiorns, Janine Antoni, and Juliana Cerqueira-Leite. She stated that the artists have all confirmed their interest in developing a proposal and some of the presentations would include what they might present should they be involved.

Ms. Johnson started her presentation with background about UAP and the various capabilities they have, including in-house designers and estimators who can work with an artist as an extension of their studio in a collaborative way through concept, development, engineering, and fabrication within budget, and for safety built in for works in the public realm. She stated that they do not act as a gallery and do not represent the artists; however, they have relationships with them or with their gallery.

Each of the artists was thoroughly reviewed, including a background into their practice and any potential projects they were already considering if asked to submit a proposal. Ms. Johnson answered questions throughout the presentation. Upon completion, she thanked the Panel, who thanked her, and left the meeting.

Ms. Hernandez asked if it was possible to think of the opportunity as a more permanent one for acquisition. The Panel recalled that previous temporary works commissioned by the City for Art Basel have been acquired. Ms. Cathers stated that in the past a recommendation for permanent acquisition could be made by the Panel. She noted that whatever has initially been put toward the art has acted as a credit toward purchase; however, there are works that were also acquired right away.

The Panel discussed the experience of reaching out to galleries. Mr. Roselione-Valadez mentioned a gallery responding that it would be difficult for an artist and the marketing of a temporary exhibition during that time. Discussion continued with Panelists acknowledging that there is more in it for the gallery if the work can be sold. Ms. Hernandez suggested getting a purchase price up front.

Panel members reported on galleries they reached out to, noting that some were not available due to Art Basel happening in Basel, Switzerland. Mr. Roselione-Valadez and Ms. Hernandez reported on artists Cooper Jacoby, George Sanchez-Calderon, Robert Chambers, and Piero Atchugarry. The artists background and practice were discussed, and samples of their artwork were shown.

Panelists discussed the different artists and after thoughtful and lengthy consideration, Mr. Roselione-Valadez suggested recommending one artist, Janine Antoni, rather than three names to move forward to the Cultural Development Board. The Panel enthusiastically supported Antoni as

their number one recommendation and struggled with the purpose of recommending anyone else since they agreed and felt there were many benefits to inviting her, including her gallery association, fabrication timeline, local connection, and content of her work. At the same time, they were responsive to the Cultural Development Board's request for more than one choice. With no further discussion, the following motion was made:

Ms. Miyar made a motion strongly recommending Janine Antoni as the City's 2022 Art Basel Artist because of her stellar trajectory and local connection, with George Sanchez Calderon as an alternate. Mr. Guerrier seconded the motion, which passed unanimously.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist