

**City of Coral Gables City Commission Meeting
Agenda Item J-5
December 11, 2018
City Commission Chambers
405 Biltmore Way, Coral Gables, FL**

City Commission

**Mayor Raul Valdes-Fauli
Vice Mayor Vince Lago
Commissioner Pat Keon
Commissioner Michael Mena
Commissioner Frank Quesada**

City Staff

**City Manager, Peter Iglesias
Assistant City Manager, Ed Santamaria
City Attorney, Miriam Ramos
Deputy City Attorney, Cristina Suárez
City Clerk, Walter J. Foeman
Deputy City Clerk, Billy Urquia
Historic Preservation Officer, Dona Spain**

Public Speaker(s)

Mario Garcia-Serra

Agenda Item F-1 [0:00:00 p.m.]

An Ordinance of the City Commission of Coral Gables, Florida approving a Second Amended Development Agreement for The Plaza Coral Gables Planned Area Development for the Property located at 2801, 2901, and 3001 Ponce de Leon Boulevard, Coral Gables, Florida 33134; and providing for a repealer provision, severability clause, and providing for an effective date. (Legal description of Property on file at the City).

Mayor Valdes-Fauli: Alright. We got to F-1, Ordinance on second reading. Madam City Attorney.

City Attorney Ramos: F-1 is an ordinance of the City Commission of Coral Gables, Florida approving a Second Amended Development Agreement for The Plaza Coral Gables Planned Area Development for the Property located at 2801, 2901, and 3001 Ponce de Leon Boulevard, Coral Gables, Florida 33134; and providing for a repealer provision, severability clause, and providing for an effective date. There have been no changes between first and second.

Vice Mayor Lago: Well, Mayor, if I may. In regards to F-1, I don't know if we want to have the attorney representing the applicant. I have an item -- I have a potential change which I...

Mayor Valdes-Fauli: This is on second reading, right?

Vice Mayor Lago: Yes. I have a potential change I would hope you would approve. Do you have the exact section in reference to the development agreement?

City Attorney Ramos: The Deputy City Attorney is on her way down and she can read it into the record.

Vice Mayor Lago: Okay. To make a long story short, it's very simple. There's a portion that states that \$2.7 million would either be used for police or some sort of...

Mario Garcia-Serra: Public safety.

Vice Mayor Lago: Public safety need or art. Like I mentioned to you before, I think this is a once in a lifetime opportunity to really deliver on a world-class art which would draw people to the community. I think we should spend that money -- I've talked to the Manager and we can find other ways if there is a gap that we were proposing to use that money for. I think there's other

opportunities or revenue streams that we could make it up to basically fit the need of whatever it is that we need for public safety.

Mayor Valdes-Fauli: I fully agree with you.

Vice Mayor Lago: And I think what we need to do is dedicate this money wholeheartedly so that we can have the necessary art budget so that they can deliver on potentially probably one of the biggest draws in Miami-Dade County for Art in Public Places.

Mayor Valdes-Fauli: I fully agree with you and support that.

Commissioner Mena: My only question is -- because generally, I agree with you. My concern is it's my understanding that 2.7 has basically been budgeted for the Public Safety building. It's not that it was like a we might tap into it, we might not. It is part of the funds allocated towards the Public Safety building right now. So, you basically would be putting a \$2.7 million hole in the budget for that building that we'd have to come up with funds to bridge that gap. So, that's my concern.

Vice Mayor Lago: I know.

Commissioner Mena: If this was just money that we could make a choice of A or B...

Vice Mayor Lago: It's a very valid concern.

Commissioner Mena: Yeah.

Vice Mayor Lago: What I asked you -- I mean, and I don't know if the Manager wants to discuss the option that we have on the table, which...

City Manager Iglesias: Well, I think that we have something else now that we have the potential sale of the General's house, which is on Granada, the 30th block of Granada. So, I feel if we sell that, maybe we -- if we have the ability of selling that, using it for the Public Safety building. And in addition, looking at what impact fees for fire -- police and fire come in because the completion of the building will be in August/September of 2020, and we may be able to make this up based on that. So, it would be good if we have the ability to -- the general has moved out. They're exercising the 90-day clause. The general would prefer to live in Doral because of the commute. And so, if we have that ability, then I think maybe we can make up for this \$2.7 million.

Commissioner Mena: My only question there would be, do you need the full 2.7? Is there a way to like...

Vice Mayor Lago: I'd like to have all of the 2.7.

Commissioner Mena: No, I know, but like how much -- like if we have a rough idea...

Vice Mayor Lago: We have about a \$700,000 gap, correct me, if I'm wrong, in reference to -- and one of the things that maybe -- this is -- I'm speaking and I shouldn't be speaking. I'm being out of turn, but I'll let Ed Santamaria, Assistant City Manager -- because he mentioned in the meeting that not only is it -- I want to sell the house because I want to use those funds for art, and I want to make sure we can get the funds that we need, obviously, for the Public Safety building. He said it was also -- and I -- you know, I hate to -- it was a little bit of a nightmare in reference to the maintenance over the last few years...

Commissioner Mena: The house.

Vice Mayor Lago: Of the house. So, the house needs some updating, and again, if we sell the house, we'd probably -- due to the location and the market right now, I think we'd have a good windfall right now.

Mayor Valdes-Fauli: Thank you.

Vice Mayor Lago: You know, but I think what we need to do now and like you said is finding where can we bridge that \$700,000 gap. And I'm with you. If we can't bridge the gap, then you know, we have to spend it on the Public Safety building and take it away from the art. I would not like that and I'd like to find a way that we can do that, but I want to make sure that we at least allocate the \$2 million.

Mayor Valdes-Fauli: And we will find a way to...

City Attorney Ramos: Sir, Ms. Suárez...

Vice Mayor Lago: Yes.

City Attorney Ramos: Has the exact language before her, Vice Mayor...

Vice Mayor Lago: Yes.

City Attorney Ramos: If you'd like her to read it. Perhaps, we can add language -- if we're going to strike the first paragraph, which is the one that talks about public safety, maybe we could add language to the second paragraph that says assuming that the City is able to come up with...

Vice Mayor Lago: I want to strike that, but I want to make sure that I appease Commissioner Mena because it's important to do that, even though I'm 100 percent sure that I'm going to find the money in the budget some way or another. But I want to make sure that -- it's important because Commissioner Mena makes a very good point. We're making a significant investment in our community and I don't want to leave our Manager, you know, in a shortfall.

Mayor Valdes-Fauli: Okay.

Vice Mayor Lago: That's the last thing I want to do.

Deputy City Attorney Suárez: So, the language in the agreement currently...

Vice Mayor Lago: Even though, by the way -- and I'm sorry to interrupt you. I apologize Ms. Torch Recipient. I say that with envy because I'm a double graduate...

City Attorney Ramos: Torch -- Did you take it again?

Vice Mayor Lago: I'm a double graduate from FIU and they've never called me to receive the torch.

Deputy City Attorney Suárez: I can put in a good word.

Vice Mayor Lago: That's really bad. Did I just say that? Did I just say that on -- did I just actually -- did I just say that actually on part of the record now? Wow, that's terrible. I'll just keep this here. This looks really good up here.

Mayor Valdes-Fauli: Come on, guys. Let's...

Deputy City Attorney Suárez: So...

Vice Mayor Lago: What was I going to say? God, the torch took away from my comment.

Mayor Valdes-Fauli: I'll give you an award.

Vice Mayor Lago: What was my point? Whatever, keep going. I apologize.

Deputy City Attorney Suárez: So, the language is not changed by this amendment. It currently states that the allocation of the contribution is in the sole discretion of the City Commission for either of the following two purposes: public safety -- all or part of the contribution may be used for the public safety needs. And then B is public art. All or part of the contributions may be used for the installation of publicly-accessible artwork into the project or in Ponce Circle Park, adjacent to the project, or in both places, for the benefit of the project and of the City. And it describes the kind of artwork and it says that the City Manager will inform the owner of and give the owner opportunity to comment on the identity of the artist and the specific works of art the City intends to purchase using this additional contribution. The exact placement of art purchased with this additional contribution shall be determined by the City Manager after providing the owner an opportunity to comment on the proposed location. So, you may want to -- I think there was an understanding that it would come back to Commission.

Vice Mayor Lago: Yes.

Deputy City Attorney Suárez: So, you may want to add language that any artwork...

Vice Mayor Lago: That was my...

Deputy City Attorney Suárez: To be purchased with this contribution is subject to Commission approval.

Mayor Valdes-Fauli: Right.

Vice Mayor Lago: I would like to amend that to make sure that it considers the Commission and that it...

Mayor Valdes-Fauli: Okay.

Vice Mayor Lago: Comes back to the Commission.

City Manager Iglesias: And I will bring it back to the Commission, Vice Mayor...

Vice Mayor Lago: Yeah.

City Manager Iglesias: Anyway.

Vice Mayor Lago: Thank you.

City Manager Iglesias: No matter what.

Commissioner Mena: I will -- what's the timetable on this house that you're referring to?

City Manager Iglesias: The general has moved out. They've exercised their 90-day option, so we can -- in 90 days, we will...

Commissioner Mena: It'll be pretty quick then, probably?

City Manager Iglesias: It'll be quick. I will likely, if possible, just put it on the market.

Vice Mayor Lago: Okay.

Mayor Valdes-Fauli: And we acquired this house...

Commissioner Mena: And to make sure I'm understanding correctly, the appraised value, more or less, if you were...

City Manager Iglesias: We're looking...

Commissioner Mena: Ballparking right now.

City Manager Iglesias: We are ballparking between 1.6 and \$2 million and something, 1.7 or \$2 million, something in that neighborhood.

Mayor Valdes-Fauli: We acquired this house in 1999, and there was a big fight with the Commission because, you know, we weren't in the business of buying a house and we did it out of public service to try to make it easier for Southern Command to stay in Miami-Dade County. They were thinking of moving elsewhere and this commanding officer, the commanding general or admiral, had had to move three or four times, from one house to the other and we bought this to make it accessible to them. And they were very, very appreciative and it worked. They stayed here.

City Attorney Ramos: Mr. Manager, I would suggest a separate resolution regarding placing the house for sale, separate from the development agreement.

Mayor Valdes-Fauli: Okay.

Vice Mayor Lago: Before I move forward -- and if I may, Mayor, just for a second. I want to make sure -- Commissioner Mena had a comment at the end. He's trying to obviously do the math in his head to see where the delta is. I'm just trying to make sure you're comfortable. If you're not comfortable with this...

Commissioner Mena: No. I just think, to me, if I have to prioritize the two things, I'd have to prioritize the Public Safety building over the piece of art, as much as I would -- as much as you would love...

Vice Mayor Lago: Of course.

Commissioner Mena: And I would love the highest and best piece of art there.

Vice Mayor Lago: A hundred percent.

Commissioner Mena: So, to me, it's almost like either I'm willing to commit the delta or we handle it as whatever the proceeds of the sale of the house will go towards the piece of art because that sort of achieves the same purpose. But I'm open to how we do it. I just -- to me, I personally would want to prioritize the Public Safety building budget. So, if there's a \$700,000 delta...

Vice Mayor Lago: And we can't find it from the budget, it is what it is.

Mayor Valdes-Fauli: Okay.

Vice Mayor Lago: Does that...

Commissioner Mena: Yeah, absolutely. But you say find it from the budget. I mean, what you're essentially doing is finding money in the budget for the piece of art because the money is currently budgeted for the Public Safety building.

Vice Mayor Lago: No. I mean, in the same...

Commissioner Mena: Correct?

Vice Mayor Lago: Your argument is very valid, but if you go back, the Public Safety building was never attached...

Mayor Valdes-Fauli: No.

Vice Mayor Lago: To this...

Mayor Valdes-Fauli: No.

Vice Mayor Lago: Discussion.

Commissioner Mena: Right.

Vice Mayor Lago: It was attached -- and it's not the City Manager's fault.

Mayor Valdes-Fauli: And it was that...

Vice Mayor Lago: It was never attached to it, so it was basically A or B.

Mayor Valdes-Fauli: And they were going to have a substation here as opposed to the money being...

Commissioner Mena: Right.

Mayor Valdes-Fauli: Used -- Will you call the roll?

Vice Mayor Lago: So, it depends -- I mean, do you feel...

Mayor Valdes-Fauli: Will you make the motion?

Commissioner Keon: I'm sorry. What -- did you make a motion?

Commissioner Mena: No, I haven't made a motion.

Commissioner Keon: Oh, okay. I was going to say...

Mayor Valdes-Fauli: Will you make a motion?

Commissioner Keon: What are we voting on?

Commissioner Mena: So, you're saying what exactly, to propose that the money be used for art?

Vice Mayor Lago: Yes, as per the development agreement.

Commissioner Mena: The full 2.7?

Vice Mayor Lago: The full \$2.7 million. And if, obviously, you want to make sure that we have as much money -- that the sale -- the proceeds from the sale of the home go towards the Public Safety building.

Mayor Valdes-Fauli: Right.

Vice Mayor Lago: And whatever the delta may be, we either remove it from the art, which pains me, but I'm flexible to do that, or that we find it -- in some sort of way we -- you know, God forbid, you know, we tighten our belt a little bit and we cut back in a few certain areas.

Commissioner Mena: I'm all for that. If you have another means of funding the delta, I'm okay with that. But to me, I have -- again, I'm -- all things being equal, if you're not finding it somewhere else in the budget, to me, I have to prioritize the Public Safety building...

Vice Mayor Lago: Of course.

Commissioner Mena: Even though I understand that wasn't the original intent of this document, I'm told that it is part of our Public Safety building budget right now as we sit here today, this \$2.7 million.

Mayor Valdes-Fauli: Is that correct, Mr. City Manager?

City Manager Iglesias: That's correct, Mayor.

Mayor Valdes-Fauli: Okay. Will you call -- will you make a motion?

Commissioner Mena: So, I think we agree. It's just a matter of...

Mayor Valdes-Fauli: We do agree. And...

Commissioner Mena: How we phrase the language. I mean, we can either have...

City Attorney Ramos: Would you like us to bring language back next time?

Vice Mayor Lago: No. I want to...

Mayor Valdes-Fauli: No. Let's get rid of this today.

Vice Mayor Lago: I want to bring back language...

Mayor Valdes-Fauli: No.

Vice Mayor Lago: But I want the developer to move forward in his process. I don't want to tie his hands even further. I think where we're stuck here...

Mayor Valdes-Fauli: This money will be used for art unless it is needed for the Public Safety building.

Commissioner Mena: That's what I want to...

Vice Mayor Lago: Listen...

City Attorney Ramos: That's what it says now.

Commissioner Mena: I also don't want to like, you know, gratuitously...

Vice Mayor Lago: Let's do this.

Commissioner Mena: Let me...

Deputy City Attorney Suárez: That's what it says now.

City Attorney Ramos: That's what it says now.

Commissioner Mena: No, no, no, no, no. But let me just explain something.

Mayor Valdes-Fauli: Let's not bring it back. Let's deal with things as they come up.

Commissioner Mena: Let's do that.

Mayor Valdes-Fauli: And I will make a motion if you want.

Vice Mayor Lago: I want Commissioner Mena -- I want to hear Commissioner Mena.

Commissioner Mena: I don't want to...

Mayor Valdes-Fauli: No, but we all agree.

Commissioner Mena: Well, we do and we don't because you're putting a \$2.7 million hole in the budget of the Public Safety building until we sell this house.

Mayor Valdes-Fauli: It will be used for art unless we need it for the Public Safety building.

Commissioner Mena: Which is what it already says.

City Attorney Ramos: Which is what it says now.

Mayor Valdes-Fauli: Okay, but that -- fine, perfect.

Commissioner Mena: But that's not exactly what Vice Mayor Lago is saying.

Vice Mayor Lago: My fear is that it just gets diverted to the Public Safety building and then we don't make that money back. And what the developer needs is the developer needs an exact number to be able to chase the works that they're, you know, considering right now.

Commissioner Mena: Well, the point I was about to make was -- I'm not expert in art, but is there...

Vice Mayor Lago: Neither am I.

Commissioner Mena: Can we not get a world-class piece of art for \$2 million?

Vice Mayor Lago: No, we can, but it's not just one. It's multiple.

Commissioner Mena: Oh, multiple.

Vice Mayor Lago: It's multiple work.

Commissioner Mena: Right, multiple for 2 million and then have that 700 plus the house go towards the Public Safety building.

Vice Mayor Lago: I second your motion.

Commissioner Mena: You understand that's...

Vice Mayor Lago: I second your motion.

Mayor Valdes-Fauli: It's been moved and seconded. Will you call the roll?

Vice Mayor Lago: I second your motion.

Commissioner Mena: Does that work?

Vice Mayor Lago: I second your motion.

Mayor Valdes-Fauli: Will you call the roll, please?

Vice Mayor Lago: I second your motion.

Commissioner Mena: Are you happy with that or no?

City Attorney Ramos: I need you to repeat the motion.

Vice Mayor Lago: We're saying the same thing. You know that.

Mayor Valdes-Fauli: We are.

Deputy City Attorney Suárez: I think it's important...

Mayor Valdes-Fauli: We've been saying the same thing for...

Vice Mayor Lago: Yes.

Deputy City Attorney Suárez: To know what the language says right now.

Vice Mayor Lago: Yes.

Deputy City Attorney Suárez: It says the contribution is proffered by the owner in relation to the approved PAD plans to be used by the City for one or both of the following two purposes. The allocation of the contribution is in the sole discretion of the City Commission. A, public safety and it describes B, public art and it describes. So, how would you like it to...

Commissioner Mena: Here's my motion.

Vice Mayor Lago: One or both.

Commissioner Mena: Here's my motion, and I don't know if it needs to be by separate resolution or not. But my motion is the \$2.7 million from this, in addition to the monies from the proceeds of the sale of this house, 2.7 of those combined funds will go towards the Public Safety building. The balance will go towards the artwork.

Commissioner Keon: Why do we -- how did we get to the part about the house?

Deputy City Attorney Suárez: I don't know...

Commissioner Mena: That's where -- if you use 2.7 -- any part of the \$2.7 million that goes towards the art is now not going to the Public Safety building.

Deputy City Attorney Suárez: So, if I may, Commissioner Mena. This is -- the language I'm reading...

Commissioner Mena: You understand?

Commissioner Keon: Right, but I think the way that it reads right now is that the \$2.7 million is at the discretion of the Commission for either public safety or for art. So, I agree with you...

Vice Mayor Lago: For both.

Commissioner Mena: And Vice Mayor Lago...

Commissioner Keon: But I agree with you...

Commissioner Mena: And the Mayor would like to exercise that discretion today, though, and give them an idea of what they have going forward for the art I think is what I'm hearing.

Vice Mayor Lago: Yeah, for their budgeting.

Commissioner Keon: I don't think we know that. Do we know that? Because we don't -- we're not far enough into this to know what cost may be associated with the public service building. And I think you need to wait and see before you allocate any money. I would leave it exactly like it is

and let it go. I mean, isn't there -- is this -- is the payment in lieu of the artwork that they are placing on the site?

Deputy City Attorney Suárez: No, this is an additional...

Vice Mayor Lago: Additional.

Deputy City Attorney Suárez: Contribution in addition to the requirements.

Commissioner Keon: So, there's going to be artwork -- they are -- they have -- it's my understanding from what we saw at one point in the discussions with them that they have a considerable plan for artwork on the site. Is that right? So, this is like...

Unidentified Speaker: Mr. Mayor, if I...

Commissioner Keon: Just, you know -- I mean, it's -- they are meeting all of the requirements for public art on their site through the development agreement already. This is just extra.

Mayor Valdes-Fauli: Yes.

Commissioner Keon: So...

Mayor Valdes-Fauli: Commissioner, let...

Mr. Garcia-Serra: Sure. If I may, Mr. Mayor. Mario Garcia-Serra, with offices at 600 Brickell Avenue, representing Agave Ponce LLC, the owner and developer of the project. How we look at this, overall, our preference is, of course, to -- for the money, as much of it as possible, to go to the public art because we see greater benefit coming from that. To sort of give you a summary, the base Art in Public Places obligation is already met, a different paragraph of the development

agreement. It's around a \$4 million amount that's already going into the actual project. This 2.7 is in addition, and right now, it reads either art or public safety. What I'm understanding here from the Commission is that, if it's possible, I think what the intent is, let's try to dedicate it to art, but we have other needs and other requirements. If necessary, we might need to dip into that money to be used for public safety. And I think right now the language that we have is pretty good. I think we could maybe incorporate some more in there the sort of idea that the preference is to try to use as much as possible for the art.

Mayor Valdes-Fauli: Right.

Commissioner Mena: That's fine.

Vice Mayor Lago: Right. That's what I was saying. So -- and the -- Commissioner Keon mentioned the issue of the budget for the public safety, but there is already a budget and I've gone over the budget with the Manager. We have a GMP in place already with the contractor. It's \$53 million plus a contingency on it. So, the budget's already placed. The amount of money -- but this money was never -- when this agreement was drafted and agreed upon between the applicant and the City, there was no discussion of the Public Safety building.

Mr. Garcia-Serra: No. It was talking about operations.

Vice Mayor Lago: But there was a discussion of potential -- very broad public safety, which is perfectly fine with me. And I agree with Commissioner Keon and Commissioner Mena. We should make sure that we don't take money away from the Public Safety building. Let's find another round, another avenue. Let's try to -- let's see what we can do. If we have this house here that's available and we're not going to -- we're not in the -- like our -- Ed Santamaria mentioned to me in the meeting, he goes, listen, the house needs a lot of work. It's been a maintenance issue for a long time. You know, again, when you talk about open space, when you talk about commercial property and you talk about historic property, I'm not in the business of selling. Look,

we have one residential property in the City. You know, I'll sell it to be able to fund the Public Safety building, that portion, that delta that's missing, along with adding -- I trust the developer in bringing world-class art. I've seen what they have and I think the City would benefit greatly. And if any of you attended this weekend's Art Basel event and what this staff did, it was world class. I got dozens of emails and text messages from people asking me, you know, about what this City was able to do and how this is the third year that we do a sanctioned Art Basel event. The amount of people that attended it, people from outside the City, they came all the way down from West Palm Beach. People who I met -- it's -- I want to be the hub for art. And I think that that hub for art will pay dividends across the entire city.

Mr. Garcia-Serra: And this project could potentially be the epicenter of that.

Mayor Valdes-Fauli: Let's -- the motion has been made and seconded. Let's go on. We're all in agreement.

Commissioner Mena: So, the motion will be that...

Mayor Valdes-Fauli: We're all in agreement. Let's go on, please.

Commissioner Mena: Let's approve the language as is. You want to add something that says with a preference that it be used for public art?

City Attorney Ramos: That's a good suggestion.

Mayor Valdes-Fauli: Yeah, a preference of art...

Commissioner Mena: But with an understanding that then the house -- we're going to bridge the...

Vice Mayor Lago: We'll bridge the gap with the house. But remember, we have to be very clear to the developer so that they can -- can you explain in two seconds, without taking too much time? The developer's already moving forward. I've seen a lot of the art. And I ask you to sit down with them so you can see what they're bringing here. I mean, they're bringing art that's in major museums and collections all over the world.

Mr. Garcia-Serra: We're hoping to make this project and the area around there really the epicenter of art here in Coral Gables. And in order to get that done, we need the money in order to do it which we've committed, of course, already from our own pocket. So, that is -- you know, that's the task at hand and that's why we have that preference for the artwork and indeed, work has started with programming.

Vice Mayor Lago: Dona, what do you think? Talk to me.

Historic Preservation Officer Spain: Well, I'm for the art.

Vice Mayor Lago: Of course.

Historic Preservation Officer Spain: But I do think it would be nice for them to come to my office and speak with us about the art they plan to bring so that...

Mayor Valdes-Fauli: But this is not...

Historic Preservation Officer Spain:

Mayor Valdes-Fauli: To go through the Art Committee that we have that turns things down. This is a private -- yes, this is a private development and they will choose their art, approved by us, but it is the private developer that will choose the world-class art that they have chosen in the past.

Vice Mayor Lago: So...

City Manager Iglesias: Mayor, if I may say something. What we can do is we can -- if the Commission authorizes it today, we can have those appraisals done and let the developer know what those appraisals are going to be...

Mayor Valdes-Fauli: Okay, perfect.

City Manager Iglesias: So they have a good idea as to what that delta is going to be.

Mayor Valdes-Fauli: Good. Okay. Let's get -- let's take a vote on this on second reading, please.

Commissioner Mena: A preference towards -- what do you want to...

Mayor Valdes-Fauli: The preference will be for art.

Vice Mayor Lago: The preference will be for art, if Commissioner Keon will -- I want her vote on this -- if Commissioner Keon will support it, as long as...

Commissioner Keon: It's fine. I mean, I don't...

Vice Mayor Lago: I just want to make sure you're on board.

Mayor Valdes-Fauli: Will you call the roll, please?

Commissioner Keon: I mean, it's fine.

Vice Mayor Lago: As long as we also include -- like you said, we find the delta with the sale of the house...

Mayor Valdes-Fauli: Right.

Vice Mayor Lago: And we make sure that the City Manager and public safety is adequately taken care of.

Mayor Valdes-Fauli: Will you call the roll, please?

Vice Mayor Lago: Yes.

Commissioner Mena: Yes.

Commissioner Quesada: Yes.

Commissioner Keon: Yes.

Mayor Valdes-Fauli: Yes.

(Vote: 5-0)

Vice Mayor Lago: Thank you.

Mayor Valdes-Fauli: Thank you very much.

City Attorney Ramos: Going to ask for...

Mayor Valdes-Fauli: Thank you.

City Attorney Ramos: A separate resolution directing the City Manager to place the house for sale.

Mayor Valdes-Fauli: Right. Do I see...

Commissioner Mena: Motion.

Mayor Valdes-Fauli: Do I hear a motion?

Commissioner Quesada: Second.

Mayor Valdes-Fauli: Will you call the roll, please?

Commissioner Mena: Yes.

Commissioner Quesada: Yes.

Commissioner Keon: Yes.

Vice Mayor Lago: Yes.

Mayor Valdes-Fauli: Yes.

(Vote: 5-0)