

**City of Coral Gables City Commission Meeting
Commission Chambers
Agenda Item H-2
October 13, 2020
405 Biltmore Way, Coral Gables, FL**

City Commission

**Mayor Raul Valdes-Fauli
Vice Mayor Vince Lago
Commissioner Jorge Fors, Jr.
Commissioner Pat Keon
Commissioner Michael Mena**

City Staff

**City Manager, Peter Iglesias
City Attorney, Miriam Ramos
City Clerk, Billy Urquia
Arts Advisory Specialist, Catherine Cathers**

Public Speaker(s)

Agenda Item H-2

A Resolution approving a temporary public art loan for up to a year of a sculpture by William Barbosa (unanimously recommended by the Arts Advisory Panel approval/denial vote: 8 to 0; and the Cultural Development Board approval/denial vote: 6 to 0).

Mayor Valdes-Fauli: We'll go onto H-2, since Catherine is already here. Resolution approving a temporary public art loan for up to a year of a sculpture by William Barbosa, unanimously recommended by the Arts Advisory Panel and the Cultural Development Board. And this is a sculpture that stands today at the Coral Gables Museum and it will be lent to us for exhibition wherever we decide. Would you like to make a presentation?

Ms. Cathers: Yes, I would. I do have a presentation for this as well. So good morning, we are coming to you with a temporary exhibition request to publicly display, as the Mayor said, a sculpture by the artist William Barbosa. William Barbosa was born in 1955 in Columbia. He is a naturalized citizen of Venezuela, represented by Durban...Gallery, which brought this proposal forth through the Mayor. He is a self-taught artist. His metal sculpting was guided by his work in the metallurgic industry. Barbosa is known for work within the...movement, an international abstract style focusing on non-representation geometric abstraction. William Barbosa's work is in private and public collections throughout Europe, in Argentina, Columbia, South Korea, United

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States and Venezuela. This is a view of the work in a gallery setting. The piece is called “Untitled” and as the Mayor said, its currently here in the courtyard at the Coral Gables Museum and was highlighted afterwards as part of their recent Venezuelan artist exhibition. Another view of it in the courtyard and in the gallery. So, we are currently proposing installation within the median of Alhambra Circle, just west of LeJeune Road. Here are a couple of rough renderings of the piece on site, on the proposed location site. The proposed exhibition is for one year and the current site is being assessed for underground utilities that may impact the installation, along with the triangle of visibility to address safety concerns. We’ve reached out to Douglas Wood Engineers to give a preliminary assessment and requested a design of universal foundation that may be used for additional artworks in the future. We estimate that the installation expense, including engineering and base construction to be around \$20,000 or actually less than \$20,000; and typically, this cost including the insurance and maintenance is covered by the owner or representative of the work. The proposal was brought before the Arts Advisory Panel and Cultural Development Board, which both unanimously recommended approval of the temporary exhibition and then again, just the specifics of the piece. Work from 2019, a recent work in painted aluminum.

Mayor Valdes-Fauli: If there are no comments, do I hear a motion?

Commissioner Keon: I’ll move it.

Mayor Valdes-Fauli: Second?

Commissioner Mena: Second.

Mayor Valdes-Fauli: Will you call the roll please.

Commissioner Mena: Yes

Commissioner Fors: Yes

Commissioner Keon: Yes

Mayor Valdes-Fauli: Yes

(Vote: 4-0)

Vice Mayor Lago: Absent

Mayor Valdes-Fauli: Thank you very much. Thank you, Catherine.

Ms. Cathers: Thank you.