

DRAFT

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, June 24, 2020 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Virtual Meeting via Zoom**

MEMBERS	A	S	O	N	D	J	F	M	A	M	J
	19	19	19	19	19	20	20	20	20	20	20
Nelson de León*			P	-	P	P	P	-	-	-	P
Dr. Jill Deupi	E	-	E	-	P	E	E	-	-	-	P
Emily MacDonald-Korth	P	-	P	-	P	E	P	-	-	-	P
Jacek Kolasiński	P	-	P	-	P	P	E	-	-	-	P
Marijean Miyar*		-	P	-	P	P	P	-	-	-	P
Juan Roselione-Valadez	P	-	E	-	P	P	P	-	-	-	P
Manny Mato*					P	P	P	-	-	-	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Kara Kautz, Interim Historical Resources and Cultural Arts Director
Catherine Cathers, Arts & Culture Specialist
Carlos Mindreau, City Architect

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Deupi called the Arts Advisory Panel meeting to order at 9:00 a.m.

OLD BUSINESS:

a. AIPP WAIVER REQUEST, THE PLAZA – MICHELE OKA DONER

Carlos Beckmann introduced himself as representing The Plaza development project and thanked the Panel for allowing him to respond to the comments from the previous Panel meeting. He shared a PowerPoint to review the project and the proposed revisions. Mr. Beckmann stated that together with the artist, they reviewed the overall area with an emphasis on the original inspiration of creating a gathering space and one where the artwork would have a stronger impact.

It was noted that the artwork is twice as large as related work by the artist; the original height of the planter lowered to create more continuity between the artwork and the specimen Oak tree; the paving pattern re-

designed and simplified, adding radial stained concrete around the artwork; umbrellas and seating removed to open the area, emphasizing the importance of the work and drawing people to it; and six copper cast lanterns designed by the artist to integrate with the artwork while enhancing the evening atmosphere.

Dr. Deupi thanked Mr. Beckmann for his thoughtful revisions and asked about the attachment of the lanterns to the tree. Mr. Beckmann suggested a secure chain and hook connection that the artist has used previously in similar situations. He added that the developer and owner are committed to maintenance of the artwork. As part of this, he said, in the event of severe tropical weather the lanterns would be disconnected, stored in a safe location, and re-installed when it's safe to do so. Mr. Beckmann noted that the lights will be LED and are outdoor weather rated. Mr. Mindreau recommended using airplane cable for the lantern attachments rather than chains.

Continuing the discussion, a sample was requested of the new paving material. Mr. Beckmann agreed to look into this and said the idea is to create a herringbone pattern in a green hue. In addition, he said, the artist would like to create a soft finish with stained concrete in a radial pattern to connect with the circular element of the piece.

Mr. Roselione-Valadez stated his hope for a greater departure from similar works and expressed his support for a successful project.

The Panel asked about next steps. Staff advised they may continue discussion prior to making a motion or make a motion at this time.

Dr. Deupi said the Panel will move on and discuss after all presentations have been made.

Mr. Beckmann thanked the Panel, who thanked Mr. Beckmann, and continued with his next presentation.

There being no further business, the meeting adjourned at 11:00 a.m.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist