



UNIVERSITY OF MIAMI PUBLIC SCULPTURE PROGRAM 2016 Report to the City of Coral Gables November 1, 2016

This report is submitted in accordance with the requirements of the City of Coral Gables Art in Public Places Ordinance No. 2007-37, adopted December 11, 2007.

This ordinance provided for exemptions that included an accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures.

In order to maintain this exempt status, the university must meet the following criteria: A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December.

The University of Miami's Public Sculpture Program was formalized in 2001 to expand public sculpture beyond the grounds of the Lowe Art Museum. The collection in 2007 included 31 sculptures by respected local, national, and international artists installed in public locations throughout the Coral Gables campus.

The selection, site location, and programming relating to the public sculpture on the campus conforms to the American Association of Museum's standards and best practices for accredited institutions and the *Professional Practices in Art Museums* of the Association of Art Museum Directors.

The Collection is professionally managed by the Lowe Art Museum, which provides a sculpture brochure with self-guided tour for visitors to the Coral Gable Campus. In addition, the brochure is made available online and widely distributed to other civic, arts, and cultural organizations in the area.



Report Regarding Changes to the Collection from November 2013 –
November 2016

Sculpture Installation/De-installations:

- Cardenas, *Le fruit de la memoire*, 1992 was de-installed from the Knight Physics Building, Physics Quadrangle and moved to the Lowe Art Museum's lobby.
- Cardenas, *La familia*, 1989, was de-installed and relocated to the front entrance of the Schwartz Center for Nursing and Health Studies.

Conservation:

Complete conservation treatments were undertaken as follows:

FY14

Benton, *Donut with Balls* (#15 in brochure)
Pearlman, *Big Diamond* (#13 in brochure)
Pearlman, *Island Star* (#17 in brochure)
Provisero, *Pietra Veloce* (#20 in brochure)

FY15

No conservation treatments to report

FY2016

Cardenas, *Le Fruit de la Memoire* (#29 in brochure)
Cardenas, *La Familia* (#18 in brochure)

Maintenance (works were cleaned but not treated for conservation) as follows:

- Chryssa, *Large Metal B* (#25 in brochure)
- Recinos, *Siren in the Clouds* (#19 in brochure)

Access

- The 2016 version of the Guide to Public Sculpture on Campus is available on the University websites; at the Lowe Museum and distributed to:
 - University of Miami Board of Trustees, senior management, and major donors and friends



1301 Stanford Drive Ph: 305-284-5423
Coral Gables, FL 33124-6310 Fax: 305-284-2024

- University of Miami students and faculty
- Citizens Board
- Lowe Art Museum donors and support groups
- Lowe Art Museum annual Art Basel champagne brunch
- City of Coral Gables and Miami-Dade County Administration
- Other area cultural institutions and museums