

DRAFT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Friday, December 20, 2019 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

MEMBERS	J	F	M	A	M	J	J	A	S	O	N	D
	19	19	19	19	19	19	19	19	19	19	19	19
Nelson de León*										P	-	P
Dr. Jill Deupi	P	P	E	E	E	P	P	E	-	E	-	P
Emily MacDonald-Korth	E	E	P	P	P	P	P	P	-	P	-	P
Jacek Kolasiński	P	E	P	P	P	P	P	P	-	P	-	P
Marijean Miyar*									-	P	-	P
Juan Roselione-Valadez	P	P	E	P	P	E	E	P	-	E	-	P
Manny Mato*												P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Kara Kautz, Interim Historical Resources and Cultural Arts Director
Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

GUESTS:

Laura Russo; Judy Carty, Carty Architecture; Luis Arevalo, Marshall Bellin, David Fuentes, and Glenn Pratt with Bellin Pratt & Fuentes Architects

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Dr. Deupi called the Arts Advisory Panel meeting to order at 9:08 a.m.

Manny Mato was warmly welcomed to the Arts Advisory Panel.

APPROVAL OF MINUTES OF MEETINGS HELD AUGUST 28, 2019 & OCTOBER 23, 2019:

A motion was made by Ms. Miyar and seconded by Mr. Kolasiński to approve the meeting minutes of August 23 and October 23, 2019, which was unanimously passed by voice vote.

PERSONAL APPEARANCES:

Ms. Carty and Ms. Russo appeared to speak on behalf of an artist pre-qualification request for a private development project. Mr. Pratt, Mr. Bellin, Mr. Fuentes, and Mr. Arevalo appeared to discuss an artist concept for a private development project.

Ms. Rangel was appeared to discuss The Innovation Council and due to time, had to leave prior to making her presentation.

NEW BUSINESS:

a. PRE-QUALIFIED ARTIST REQUEST – JORGE MARIN

The Panel received pre-qualification materials for artist Jorge Marin. Ms. Cathers introduced Ms. Carty and Ms. Russo. Ms. Carty, she said, is the architect for a project on the former Randazzos site at LeJeune Road and Miracle Mile and is coming before the Panel to request artist pre-approval. In addition, she said, Ms. Carty would like to discuss artwork concepts for Panel feedback before returning with a full proposal.

Ms. Carty described the project in detail as a high-end Mexican restaurant and stated that the developer would like to commission a Mexican artist to support the developer's connection to Oaxaca, Mexico. She showed elevations of the building and images by the artist of similar work being considered. The current is to commission one of the artists winged figures to set on top of the building looking toward Miracle Mile. The building, it was stated, is approximately 32 feet high.

Dr. Deupi asked if there are rendering of a view of the back and what people would see from the terrace. Ms. Carty stated that there are no renderings at this time. The figure, she said, is life size with a wingspan of about 15 feet. Dr. Deupi asked if there was a commitment to the location, commenting that it seems jarring, menacing, and not very engaging. Ms. Carty responded that it has been difficult finding a location. Ms. Carty spoke more about the location choice as a surprise element with the ability to see the artwork from a distance. She expressed her reluctance to have artwork on the doors.

Mr. Roselione-Valadez stated that as an accomplished artist, could he be commissioned to do something he hasn't already done. He suggested the artist visit and site and propose something in response to it, preferably on street level where people could engage with it. Ms. Miyar agreed and commented that several Miami collections have the artist's work but finds the work repetitive.

The Panel was reminded that once a proposal is received, the Panel's recommendation to accept or not accept it will move forward to the Cultural Development Board and the City Commission. It was agreed that the item will come back to the Panel for a motion at the next meeting.

With no further discussion, the following motion was made:

Ms. Miyar made a motion to accept Jorge Marin as a pre-qualified artist. Mr. Kolasiński seconded the motion, which passed unanimously.

b. PRE-QUALIFIED ARTIST REQUEST – PAUL DAY

The Panel received pre-qualification materials for the artist Paul Day, featuring high-relief bronzes depicting figures, oftentimes historical, in related settings. It was noted that the artist has public art experience. The Panel asked if there is a specific project in mind for this artist. Staff responded that the artist would be on the pre-qualified list for consideration by private developers and would receive notice of municipal public art opportunities. The Panel agreed that the artist meets the criteria.

With no further discussion, the following motion was made:

Mr. de León made a motion to accept Paul Day as a pre-qualified artist. Mr. Kolasiński seconded the motion, which passed with 6 in favor and 1 abstention.

c. PROPOSAL DISCUSSION FOR 701 VALENCIA – SANTIAGO PINYOL

The Panel was provided with a draft artwork proposal by the artist Santiago Pinyol for the private development project located at 701 Valencia.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES:

a. ART BASEL – RAFAEL BARRIOS

The Panel was provided with materials from this year's Art Basel exhibition featuring artist Rafael Barrios. Ms. Cathers encouraged Panel members to view the exhibition at the Coral Gables Museum and stated the intent to relocate the sculpture to Ponce de Leon Park, along the north Ponce corridor.

b. CARLOS CRUZ-DIEZ

Staff reported that the Biltmore Way crosswalk has been painted.

c. ILLUMINATE CORAL GABLES

Ms. Cathers provided an Illuminate Coral Gables update, saying an artist list will be confirmed in March/April with artists presented to the Panel for pre-qualification consideration. Partnership updates, she said, include Florida International University (FIU), University of Miami (UM), Miami-Dade County Public Schools, and the Greater Miami Convention and Visitors Bureau.

Ms. Cathers reported the City's commitment of \$100,000 dollars to the project as well as a \$100,000 dollar commitment from the Business Improvement District (BID).

The Panel was advised that Fung Collaboration will make a presentation to the Panel at the January 22 Arts Advisory Panel meeting.

d. JEAN WARD

Panel members were advised of the Coral Gables High School decision not to request a loan of the Jean Ward sculptures. Staff gave a brief history of the sculpture acquisitions for new members, their restoration, and current intent to re-install the work. The Panel discussed location options including the library and Salzedo Street. Dr. Deupi asked for images and information about the artworks.

e. HANK WILLIS THOMAS

Staff reported that the speech bubble artwork signs have been re-installed along Miracle Mile. The Panel discussed the longevity of the artworks and Ms. MacDonald-Korth offered to look at them to recommend optimal care. She supported taking them down during hurricane season. Dr. Deupi suggested speaking with the artist's studio about

Ms. Cathers said the artwork benches will be removed for restoration prior to re-installation.

CITY COMMISSION ITEMS:

Panel members were advised of the Commission passing resolutions accepting the Tony Cragg artwork for The Plaza development project and passing of the resolution not to accept the John Henry sculpture.

DISCUSSION ITEMS:

Dr. Deupi shared that the Lowe welcomed over 300 people for the annual Art Basel brunch. She went on to announce Samuel Levi Jones as the Lowe's 2020 Art Basel speaker.

ITEMS FROM THE SECRETARY:

The Panel was provided with a documentation booklet of Sibyle Pasche's Coral Gables artworks.

There being no further business, the meeting adjourned at 10:45 a.m.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist