

**DRAFT**

**CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, September 14, 2022 9:00 a.m.**

**Historical Resources & Cultural Arts Department  
Hybrid Meeting & Virtual via Zoom**

<b>MEMBERS</b>	<b>O</b>	<b>N</b>	<b>D</b>	<b>J</b>	<b>F</b>	<b>M</b>	<b>A</b>	<b>M</b>	<b>J</b>	<b>J+</b>	<b>A</b>	<b>S</b>
	<b>21</b>	<b>21</b>	<b>21</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>
Nelson de León	P	P	P	P	P	P	P	P	P	E	P	E
Eugenia Incer*	E	P	P	E	P	P	E	P	P	P	P	P
Adler Guerrier	P	P	P	P	P	P	E	P	P	P	P	P
Maggie Hernandez* - V. Chair	P	P	A	E	P	P	P	P	P	P	E	P
Dr. Jacek Kolasiński - Chair	P	E	P	P	P	P	P	P	E	E	P	P
Emily MacDonald-Korth	E	E	P	P	P	P	P	E	E	E	E	P
Manny Mato	P	P	P	P	P	P	P	E	E	E	P	P
Marijean Miyar	P	E	P	P	P	P	P	P	P	P	P	P
Juan Roselione-Valadez	P	E	A	P	P	P	E	P	P	P	P	E

**LEGEND:** A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

**STAFF:**

Warren Adams, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist

**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

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The Arts Advisory Panel meeting was called to order by Mr. Kolasiński at 9:04 a.m.

**A motion was made by Ms. Miyar and seconded by Mr. Mato to accept the absences of Mr. Roselione-Valadez and Mr. de León as excused, which was unanimously passed by voice vote.**

**APPROVAL OF AUGUST 2, 2022 MEETING MINUTES:**

**A motion was made by Ms. Miyar and seconded by Ms. Hernandez to approve the meeting minutes of August 2, 2022, which was unanimously passed by voice vote.**

NEW BUSINESS:

a. AIPP WAIVER REQUEST, GABLES LIVING

The Panel received preliminary proposal materials by artists Gustavo Velez and Sabrina Yanguas for the Gables Living development project in anticipation of a Request for Waiver of the Art in Public Places required fee. Vivian Salcedo addressed the Panel and provided details about the development and the preliminary proposals. The development team also noted a possibility of working on a piece through the University of Miami.

Ms. Cathers noted that the materials provided state that “a commissioned sculpture similar in style” will be installed. She clearly stated that any proposal moving forward must be for the specific artwork.

Panel members asked questions, focusing on maintenance concerns and the need for material specificity. They responded overall that the concept requires greater detail.

b. ART BASEL – 2023

Following discussion of the City Commission’s approval of this year’s Art Basel project (below), Mr. Guerrier suggested that the Panel think about the Art Basel project for next year so there is time for completion of a piece. (The item was then added as New Business.)

Ms. Hernandez proposed instead of a temporary project, to consider commissioning (up front) a permanent piece with a budget up to \$200,000 (two hundred thousand dollars) for addition to the City’s public art collection.

Ms. Cathers stated an interest by the Mayor in commissioning a work by artist Hugh Hayden. Mr. Guerrier agreed that it is an option, and the Panel can recommend other options including finding someone who can do something for \$200,000. He expressed feeling that the Mayor would consider the recommendation along with Hugh Hayden.

Mr. Kolasiński recommended reviewing the names on the pre-qualified list and start thinking practically about what is at the Panel’s disposal. He supported introducing exciting local artists to the proposed opportunity.

Mr. Guerrier noted that the artists on the list are professional artists who are well engaged in their practice. He added that the Panel hasn’t seen proposals from many of them because the City hasn’t had a Call (for art) to catch their attention. Continuing, he said if (the City) offers a commission for \$200,000 for a sculpture for next year, there may be a good response. A Call for Art would be a great way to catch the attention of artists, he said, and suggested an extra emphasis on reaching out to local artists. Ms. Miyar asked if it could be defined as a work of art instead of sculpture, he agreed. Mr. Guerrier asked Panel members if they would be open to a work that was part sculpture,

part performance. Mr. Kolasiński agreed that it would be a nice way to introduce the notion of art that is moving (in other directions).

Ms. Hernandez supported the direction of considering a permanent piece since there is time and noted that the budget is a good use of the City's money.

Ms. Cathers asked for clarification regarding the recommendation and expressed needing time for the process.

Mr. Guerrier stated the need to think about specific sites for consideration. Ms. Hernandez agreed, saying the Panel had discussed Miracle Mile as not being the best place due to circulation, ADA considerations, etc. Ms. Cathers noted that the City's existing Public Art Master Plan has proposed locations, although many are not viable anymore and are limited to Miracle Mile, Giralda Plaza, and entrances into the City. She recommended considering locations in partnership with the Cultural Development Board. Ms. Hernandez recommended having three locations identified before a call is released.

With no further discussion, the following motions were made:

**Ms. Miyar made a motion recommending a Call for Art as a Request for Qualifications (RFQ) and Request for Proposal (RFP) process for the City's Art Basel 2023 program, further recommending that the call be focused on regional artists for a permanent acquisition and budget of \$200,000 (two hundred thousand dollars). Ms. Incer seconded the motion, which passed unanimously.**

OLD BUSINESS:

a. PRIVATE DEVELOPMENT – ARTIST RECOMMENDATIONS

Panel member continued their discussion of the use of the pre-qualified list of artists.

Mr. Guerrier stated that most of the artists on the list are professionals who are well-established in their practice and that the City has not had a call to catch their attention. He continued, expressing it is not in the best interest to remove anyone from the list.

Ms. Incer suggested focusing on how to disseminate the information and provide (greater) access to the list by developers.

Mr. Kolasiński stated that community feedback asked how younger artists can get on the list.

Ms. Hernandez said (the City) should consider that every artist who has art in the City, and is on the list, is therefore validated by the City. She suggested a review of the list and to think of what kind of art to encourage.

Mr. Kolasiński asked about the rules for being on the list, how to stay on it, and if there is a rotation process. He recommended addressing these issues because it is a public document communicating the Panel's decision.

Mr. Guerrier said the list mirrors other artist lists around the country. He did not agree with it being an approval list, but more of a technical one. He suggested revisiting the criteria for inclusion.

Ms. Incer responded that there could be a lot more artists on the list and agreed to look at the language being used in terms of the criteria and pre-qualification process.

Mr. Guerrier suggested doing an RFQ specific to the list and to invite artists.

Ms. Cathers read the current criteria of requirements to submit for pre-qualification and project proposals, which includes a CV and examples of work. She noted that the Panel also looks at gallery and museum representation although it is not currently a requirement.

Mr. Guerrier asked that review of the Criteria be added to the next agenda. Panel members agreed.

Ms. Hernandez stated that often the same artists propose and make their careers out of Art in Public Places projects, adding that they are often designers and architects, people that are good at putting proposals together that tend to be more like generic public art. She wondered if this was the direction the Panel wants.

Mr. Kolasiński reflected that, in his opinion, the Panel's role is to educate the public on the idea of what public art is in the twenty-first century, including conceptual positions that didn't exist twenty years ago.

Ms. Hernandez suggested having informational meetings with private developers before they move forward with a proposed artist or proposal.

Ms. Incer also suggested adding curators and consultants to the list.

#### ART IN PUBLIC PLACES UPDATES:

The Panel was informed that the Cultural Development Board did not accept the recommendation of the Panel to switch out the Jean Ward sculptures at Ingraham Park with the restored sculptures,

and instead recommended returning the ones to the library and restoring the ones at Ingraham Park to be returned there. Ms. Cathers stated that it is likely the Board will discuss options again.

Ms. Cathers stated that the Zilia Sanchez sculpture will be placed at the 427 Biltmore Way project site within the next months and the Thomas Housego artwork at Villa Valencia is scheduled for installation soon.

#### CITY COMMISSION ITEMS:

Panel members were advised of the City Commission's approval of the Cultural Development Board's recommendation to celebrate the recently installed artwork by Tony Cragg at The Plaza development project for Art Basel 2022.

Ms. Cathers stated that she is trying to reach the artist to see if the artist is available to attend.

Ms. Cathers stated that the Cultural Development Board, like the Panel, was interested in Janine Antoni's Whispering Through a Stone artwork. The Commission supported the Board revisiting the artwork as an acquisition. Ms. Antoni was advised of the meeting and expressed interest in submitting a revised proposal in November.

Mr. Guerrier stated that the Commission was not excited by Ms. Sanchez' proposal and confirmed the Commission's interest in acquiring Ms. Antoni's piece. Given the timeline, he agreed that it made sense to celebrate the Tony Cragg sculpture.

#### DISCUSSION ITEMS:

Ms. Hernandez asked about the status of Ponce Circle Park for future artworks. Ms. Cathers responded that there is a plan in place and it's her understanding that roadway work may be started soon. She reported that the design has a section on the south end of the park for sculpture and that the plan features a design focused on seasonal flowering trees (and plants).

#### ITEMS FROM THE SECRETARY:

The Panel discussed having a joint meeting with the Cultural Development Board for their October meeting. Ms. Cathers stated that it would be held on Tuesday, October 18<sup>th</sup> at the Police and Fire Headquarters at 9:00 a.m. After a brief discussion the following motion was made:

**Ms. MacDonald-Korth made a motion to hold a joint meeting with the Cultural Development Board for their October meeting. Ms. Hernandez seconded the motion, which passed unanimously.**

There being no further business, the meeting adjourned at 10:44 a.m.

Respectfully submitted,

Catherine J. Cathers  
Arts & Culture Specialist