

EXCERPT

DRAFT

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, November 06, 2018 8:00 a.m.
FY2017-2018 FINAL REPORT REVIEW & SCORING MEETING
Tuesday, November 06, 2018 9:00 a.m.**

**Coral Gables Youth Center, Theater
405 University Dr., Coral Gables, Florida 33134**

MEMBERS	D+	J	F	M	A	M	M +	J	J	A	S	O	N+	APPOINTED BY:
	17	18	18	18	18	18	18	18	18	18	18	18	18	
Leslie Pantin	P	-	P	E	P	P	P	P	-	-	-	P	P	Mayor Raul Valdes-Fauli
Betty Horwitz	P	-	P	P	P	P	P	E	-	-	-	P	P	Vice-Mayor Pat Keon
Dr. Fernando Alvarez- Perez	P	-	E	P	P	P	P	E	-	-	-	P	P	Commissioner Vince Lago
Alfonso Perez	P	-	P	P	P	P	P	E	-	-	-	E	^	Commissioner Michael Mena
Geannina A. Burgos Vice-Chair	P	-	P	E	P	P	P	P	-	-	-	P	P	Commissioner Frank C. Quesada
Dr. Bernice Roth Chair	P	-	P	P	P	P	P	P	-	-	-	E	P	City Manager Peter Iglesias
Dr. Rosa Maria Mayorga	P	-	P	P	P	P	P	P	-	-	-	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources & Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts Dept.
Jessie Diaz, Administrative Assistant, Historical Resources and Cultural Arts Dept.

GUESTS:

Malcolm Lauredo, Coral Gables Museum; Jeff Rosenberg, Friends of Miami Dade Public Library; Analy Mendez, Miami Children’s Chorus; Helen Hauser, Alhambra Orchestra; Brenda Moe, Coral Gables Art Cinema; Judith Vigil, Center for the Advancement of Jewish Education for the Miami Jewish Film Festival; Mark Hart, Coral Gables Congregational Church for Community Arts Program (CAP)

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:07 a.m.

NEW BUSINESS:

a. HANK WILLIS THOMAS, SCULPTURE ACQUISITIONS

Staff reported to the Board the Arts Advisory Panel's unanimous motion recommending permanent acquisition of the four sculptural benches being installed as part of the temporary exhibition by Hank Willis Thomas. The Board was provided with the acquisition proposal submitted by the artist and were provided with locations where the benches will be installed during the temporary exhibition.

Ms. Cathers noted that three of the pieces were fabricated for the Coral Gables exhibition and the studio has offered them to the City for \$200,000, applying a credit from costs associated with the temporary exhibition.

The Board asked about the material and required maintenance. The benches, Ms. Cathers said, are fabricated of steel and painted per the artist's preference. She went on to say that the artist will provide information regarding their care and that ongoing maintenance expenses (as noted in the art in public places guidelines) is intended through the City's general fund.

The Board discussed the locations and Ms. Cathers reported that the temporary exhibition locations were presented to the Parks and Recreation Board and Landscape Beautification Advisory Board, with both Boards supporting the project and locations as possible permanent sites. The location at McBride Plaza was discussed and noted that it is private property requiring an agreement with the property owner. The location at Lamar Louise Curry Park, Ms. Cathers said, will be presented to the Coral Gables Garden Club. Staff stated that if the artworks are acquired, permanent locations will be discussed further. The Board talked about the pros and cons of locating the artworks in the business district or within residential communities.

With no further discussion, the following motion was made:

Ms. Burgos made a motion recommending acquisition of the four sculptural benches by artist Hank Willis Thomas as presented. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director