

**City of Coral Gables City Commission Meeting**  
**Agenda Item G-5**  
**March 28, 2023**  
**City Commission Chambers**  
**405 Biltmore Way, Coral Gables, FL**

**City Commission**

**Mayor Vince Lago**

**Vice Mayor Michael Mena**

**Commissioner Rhonda Anderson**

**Commissioner James Cason**

**Commissioner Kirk Menendez**

**City Staff**

**City Attorney, Cristina Suárez**

**City Manager, Peter Iglesias**

**City Clerk, Billy Urquia**

**Cultural Arts Specialist, Catherine Cathers**

**Public Speaker(s)**

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Agenda Item G-5 [2:34 p.m.]

Discussion regarding plaques/information at the Art in Public Places project.

(Sponsored by Commissioner Anderson)

Mayor Lago: Moving onto G-5, Commissioner Anderson.

Commissioner Anderson: Plaques – Art in Public Places, Ms. Cathers. We spoke a bit about this. I wanted to get the input of the full Commission as to what their ideas are for having educational and informational plaques on our art pieces, so that we have the name of the artist, the title of the work, the year, the material, where appropriate do not climb. I would like the name of the piece, and more information as to the inspiration for the piece of work, because a lot of people go up to these works and they don't realize the true value of what is being added to the city and what the piece of artwork represents and expresses.

Ms. Cathers: So, we are in the middle of permitting a series of signs, about 15 signs for artworks throughout the city and we've been working on making them accessible. They include all standard

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language that is on typical museum signage, public artworks, including the artist's name, the title, the material, the year, that they are part of our collection and yes, do not climb is on there. We have them translated in Spanish and also in braille and a QR code is currently included on that to link them back to our website where we can engage, where they can have access to our accessible web pages and also include some other further information. So, we are also working with our IT Department and our accessibility partners throughout the city on other ways that we can further engage accessible materials and virtual opportunities to engage with the artwork.

Commissioner Anderson: Well, just a point if it can be included. As my father's eyesight declined, as he got older, I noticed that white lettering on a black or darker contrast, he could read it better than reverse, dark lettering on a white background. So, I don't know to what extent you can make that contrast in colors of the lettering verses the background.

Ms. Cathers: We did follow the ADA, the accessibility high contrast and that was part of the scope of work for the signage design, so they had recommended the white on the black. Are you recommending it be black on white?

Commissioner Anderson: I'm noticing it, the contrast is important; black on white works, but as he got further along with macular degeneration, I did notice the white on black.

Ms. Cathers: So, ours is white on black and they are also at the font type and size that is required.

Commissioner Anderson: Okay.

Ms. Cathers: So, we're really excited about it and excited for opportunities to further engage the public and educate them more about our artworks.

Mayor Lago: Love it. Love it.

Commissioner Anderson: Any other ideas folks?

Mayor Lago: Get them done. Get them out there.

Ms. Cathers: Thank you.

Mayor Lago: Thank you. Thank you, Commissioner.